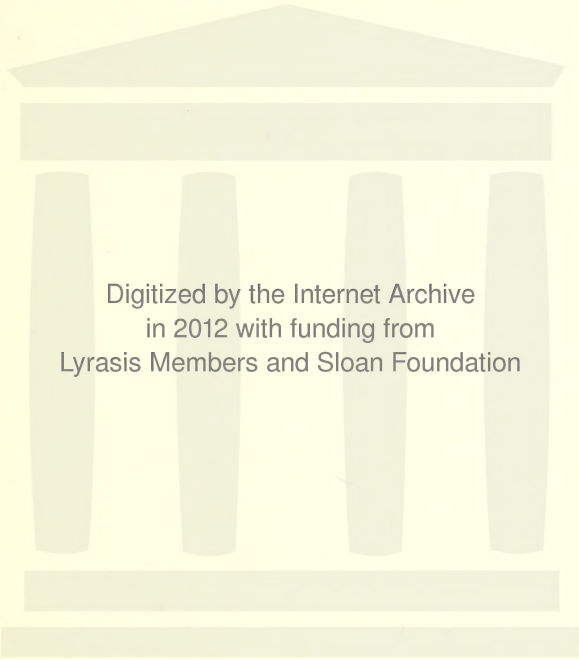


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EIGHTY-EIGHTH REPORT

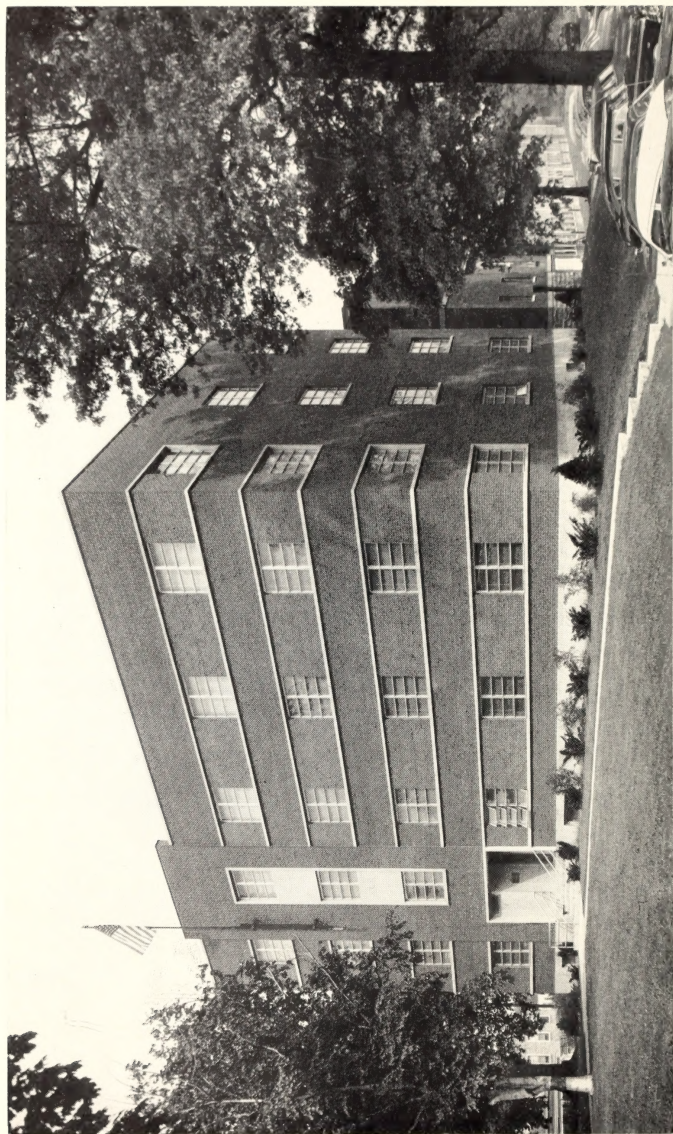
*American Printing House
for the Blind*

INCORPORATED

LOUISVILLE, KENTUCKY

For the Year Ending

June 30, 1956



American Printing House for the Blind

EIGHTY-EIGHTH REPORT

of the

BOARD OF TRUSTEES

of the

**AMERICAN PRINTING HOUSE
FOR THE BLIND**

INCORPORATED

Louisville, Kentucky

to

THE CONGRESS OF THE UNITED STATES

THE GENERAL ASSEMBLY OF KENTUCKY

and

THE GOVERNORS OF THE STATE OF THE UNION

For the Year Ending June 30, 1956

OFFICERS FOR 1955-1956

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WILLIAM C. DABNEY

Vice-President

ROBERT LAMBERT

Secretary and Superintendent

F. E. DAVIS

Treasurer

FIRST NATIONAL BANK OF LOUISVILLE

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V. R. CARTER (Exp. 1956), *Chairman*

DR. FRANCIS M. ANDREWS (Exp. 1960) DR. A. G. KLOSS (Exp. 1959)

W. J. FINCH (Exp. 1957) J. M. WOOLLY (Exp. 1958)

Educational Research Committee

EDWARD J. WATERHOUSE (Exp. 1956), *Chairman*

DR. M. E. FRAMPTON (Exp. 1957) DR. NEAL F. QUIMBY (Exp. 1958)

PAUL J. LANGAN (Exp. 1960) DR. HUGO F. SCHUNHOFF (Exp. 1959)

Tangible Apparatus Committee

FRANK JOHNS, JR. (Exp. 1959), *Chairman*

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GEORGE W. NORTON, JR.

And, ex-officio, every Superintendent or Principal of a Public Institution for the Education of the Blind in the United States

THE SECRETARY'S PAGE

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at 12:30 p.m., October 23, 1956, at the Pendennis Club, Louisville, Kentucky, with the following members present:

Mr. Robert Lambert, Vice-President; Superintendent, Indiana School for the Blind, Indianapolis, Indiana.

Mr. W. E. Allen, Superintendent, Texas School for the Blind, Austin, Texas.

Mr. Frank M. Andrews, Superintendent, Maryland School for the Blind, Overlea, Maryland.

Mr. J. McFerran Barr, Louisville, Kentucky.

Mr. Byron Berhow, Superintendent, Washington State School for the Blind, Vancouver, Washington.

Mr. Charles R. Bottorff, Louisville, Kentucky.

Mr. V. R. Carter, Superintendent, Oklahoma School for the Blind, Muskogee, Oklahoma.

Mr. Josef G. Cauffman, Principal, Overbrook School for the Blind, Philadelphia, Pennsylvania.

Mr. John W. Eakes, Superintendent, Mississippi School for the Blind, Jackson, Mississippi.

Mr. Mark F. Ethridge, Louisville, Kentucky.

Mr. W. Crabin Gill, Superintendent, Louisiana State School for the Blind, Baton Rouge, Louisiana.

Mr. W. A. Hack, Superintendent, South Dakota School for the Blind, Gary, South Dakota.

Mr. Frank Johns, Jr., Superintendent, Oak Hill School, Hartford, Connecticut.

Dr. A. G. Kloss, Superintendent, Western Pennsylvania School for Blind Children, Pittsburgh, Pennsylvania.

Mr. E. A. McBride, President, Alabama Institute for the Deaf and Blind, Talladega, Alabama.

Mr. John B. McFerran, Jr., Louisville, Kentucky.

Mr. Donald W. Overbeay, Superintendent, Iowa Braille and Sight-Saving School, Vinton, Iowa.

Mr. Egbert N. Peeler, Superintendent, North Carolina School for the Blind and Deaf, Raleigh, North Carolina.

Dr. Neal F. Quimby, Superintendent, New Mexico School for the Visually Handicapped, Alamogordo, New Mexico.

Mr. Jerry L. Regler, Superintendent, Nebraska School for the Blind, Nebraska City, Nebraska.

Dr. Hugo F. Schunhoff, Superintendent, West Virginia Schools for the Deaf and Blind, Romney, West Virginia.

Mr. Roy M. Stelle, Superintendent, Colorado School for the Deaf and Blind, Colorado Springs, Colorado.

Dr. Robert H. Thompson, Superintendent, Missouri School for the Blind, St. Louis, Missouri.

Mr. Edward D. Tillinghast, Superintendent, Arizona School for the Deaf and Blind, Tucson, Arizona.

Mr. John M. Wallace, President, Florida School for the Deaf and Blind, St. Augustine, Florida.

Mr. Edward J. Waterhouse, Director, Perkins School for the Blind, Watertown, Massachusetts.

Mr. Everett E. Wilcox, Superintendent, Oregon School for the Blind, Salem, Oregon.

Mr. E. J. Wood, Superintendent, Tennessee School for the Blind, Donelson, Tennessee.

Mr. J. M. Woolly, Superintendent, Arkansas School for the Blind, Little Rock, Arkansas.

Due to the absence of the President of the Board, Mr. William C. Dabney, Mr. Robert Lambert, Vice-President, presided.

The Reports of the Executive Committee, Publications Committee, Educational Research Committee, Tangible Apparatus Committee, and the Superintendent were read and, upon motions duly seconded and passed, were approved and ordered published in this Annual Report as listed on pages 7, 10, 12, 15, and 17, respectively.

The Executive Committee presented a recommendation for setting up an Endowment Fund for the Printing House, which was unanimously approved by the whole Board.

The following resolution was adopted by the Board of Trustees:

WHEREAS, The American Printing House for the Blind has lost a staunch friend and supporter in the death of our associate, Wallace J. Finch, on September 14, 1956; and,

WHEREAS, He spent many years working for blind children, as well as deaf children; and,

WHEREAS, He was most influential in upgrading education for exceptional children throughout the United States, through his work in the International Council for Exceptional Children; and,

WHEREAS, Work for the blind has suffered this great loss;

NOW, THEREFORE BE IT RESOLVED, That we, assembled in Annual Meeting of the Board of Trustees of the American Printing House for the Blind, pause in memory of our departed friend; and,

BE IT FURTHER RESOLVED, That copies of this resolution be sent to his family and the Michigan State Board of Education; and,

BE IT FURTHER RESOLVED, That copies of this resolution be spread on the Minutes of this meeting.

It was suggested by one of the ex-officio Trustees that it would be helpful to the superintendents of schools for the blind if the Printing House would adopt a definite time each year for its Annual Meeting. The suggestion was welcomed by all of the Trustees, and the setting of an exact date was referred to the Executive Committee for final decision.

Dr. Neal F. Quimby, as Chairman of the Nominating Committee, placed in nomination the following Trustees, who were duly seconded and elected:

PUBLICATIONS COMMITTEE:

Dr. A. G. Kloss, Chairman
Mr. Edward J. Waterhouse—for 1 year (Exp. 1957)
Mr. Egbert N. Peeler—for 5 years (Exp. 1961)

EDUCATIONAL RESEARCH COMMITTEE:

Dr. Neal F. Quimby, Chairman
Mr. W. A. Hack—for 4 years (Exp. 1960)
Mr. W. Crabin Gill—for 5 years (Exp. 1961)

TANGIBLE APPARATUS COMMITTEE:

Mr. Frank Johns, Jr., Chairman
Mr. Byron Berhow—for 1 year (Exp. 1957)
Mr. Roy M. Stelle—for 5 years (Exp. 1961)

The following officers, also presented by the Nominating Committee, were unanimously re-elected for one year:

William C. Dabney, President
Robert Lambert, Vice-President
Finis E. Davis, Secretary
First National Bank of Louisville, Treasurer

There being no further business, the meeting adjourned.

Respectfully submitted,

FINIS E. DAVIS, *Secretary*

REPORT OF THE EXECUTIVE COMMITTEE

October 23, 1956

TO THE MEMBERS OF THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

I am pleased to present my second report to the Board of Trustees on behalf of your Executive Committee.

It has been my pleasure during the past year to be able to increase my own activities at the Printing House, in the hope that I can be of the greatest possible service to its growth and progress. Only through firsthand knowledge of the work of Mr. Davis and his staff can your Executive Committee gain the insight necessary to be of help in the way of guidance in sound business management and in the development of the scope of service of the Printing House and interpretation of this service to the general public.

As a first step towards more effective interpretation of the work of the Printing House to the general lay public, your Committee has undertaken the development and publication of a special brochure, designed primarily for presentation to prospective large donors, including foundations, looking to the development of our Endowment Fund. The design and publication of this brochure is being handled by a commercial firm which has worked closely with Mr. Davis and the Printing House staff, and its publication is expected within the near future. It should be noted that the publication of the new brochure is intended as an additional aid in fund-raising and public relations, and that regular fund-raising activities through "The Reader's Digest Fund for the Blind" will continue as heretofore. Additionally, I should like to report that a total of \$338,469.97 was raised during the past fiscal year through direct mail appeals and bequests.

As was foreseen last year, the new Federal Minimum Wage Law, which took effect last March 1st, has caused a marked advance in production costs, not only because of increased wages to our employees, but also because of increased prices of the raw materials we use. The overall rise amounts to about 14

per cent over the previous year, resulting in a consequent necessary advance in catalog prices, which we deeply regret. Every effort is being made to find ways of lowering costs, through research looking to less expensive methods of production, as well as the purchase of new and more efficient equipment for all departments.

On August 2nd last, the President signed into law an amendment to the Act of 1879 "To Promote the Education of the Blind" which makes a basic change in the authorizing legislation. As all of you know, the amendment extends the benefits of the Act to all blind children throughout the states, territories, possessions, etc., of the United States, whether they are being educated in schools for the blind or otherwise, so long as they are in attendance in public educational institutions of less than college level. The new legislation requires that, in the future, blind pupils will be registered either through the public educational institutions for the blind or through the chief state school officer in charge of elementary and secondary school education in each state, territory, etc. While there will be no change in the administration of the Act so far as the residential schools for the blind are concerned, new procedures will be necessary for the registration of and provision of books and materials for those blind children attending public school classes for the blind, public schools for the seeing, or any type of public educational institution other than the schools for the blind. In order to meet the rising production costs, as well as to provide service to the additional 1,000-odd children not heretofore eligible, the Congress has also increased the ceiling of appropriation to \$410,000 annually. The advice and aid of our professional Trustees is earnestly solicited for help to the Printing House staff, as well as the individual state departments of public instruction, in establishing adequate and workable procedures for administering the new provisions of the Act.

In view of the increased services expected from the Printing House to serve the increased number of blind school children, and also because of increased demands from the entire field of work for the blind, it is necessary that further attention be given to expanding our building program. While formal plans have not as yet been drawn up, your Executive Committee is now in the process of considering new additions along with recommended alterations in present buildings which will provide

more usable space for many of our departments. It is hoped that the next year will see the actual undertaking, with possible completion of certain sections, of this program.

In closing, may I extend to my fellow members of the Executive Committee, to our professional Trustees, and to Mr. Davis and his loyal staff, my sincere appreciation of their courtesy and enthusiastic help at all times. With your continued help and guidance, I look forward to an unlimited program of service by the American Printing House for the Blind to our fellow-blind.

Respectfully submitted,

WILLIAM C. DABNEY, *President*

REPORT OF THE PUBLICATIONS COMMITTEE

October 23, 1956

TO THE MEMBERS OF THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

During the 1955-1956 year, the Publications Committee has been in session three times. The first session was a special called meeting on December 7, 1955, for the purpose of discussing certain problems with regard to the production of large type books. The second session, also a called meeting, was held in Worthington, Ohio, during the biennial convention of the American Association of Instructors of the Blind. This meeting was involved primarily with certain changes in procedure for selecting books for the schools and classes. The final meeting was the regular annual session, held at the Printing House on October 21, 1956.

The ever-increasing demand for books in large type is best illustrated by presenting total sale figures for the past three years. In 1953-1954, such sales amounted to \$53,351.59. In 1954-1955, total sales had jumped to \$59,467.30. The biggest increase occurred in 1955-1956, with \$100,633.94 worth of books being sold to both quota and cash customers. (NOTE: No large type materials are provided on quota accounts for children whose vision is in excess of the accepted definition of blindness). It is necessary to produce a run of at least 200 copies of any one title, if that book is to be produced at a reasonable cost. Therefore, even with increasing sales, the Printing House found itself tying up an ever-larger proportion of its working capital each year in large type book inventories. It was for the purpose of discussing this problem that the Publications Committee came to Louisville for its first special session. It was felt that the Committee must arbitrarily postpone or cancel the publication of certain titles and workbooks in order to keep the large type program proportionate with other types of production. The Committee screened all approved titles which were not yet in production, eliminating in excess of \$80,000 originally scheduled for production during the past twelve months, which partially alleviated the problem.

At Worthington, the Committee met twice, June 24th and 26th. After one year of trial, it was felt that the system of selecting book titles for publication which had been in force for only one year was failing to achieve the end for which it was established. There continued to be a great variety of demand for titles in any one subject field under consideration, making it practically impossible for the Publications Committee to select a single title for each subject field which would be widely acceptable. Therefore, it was decided that the problem of selecting titles should be referred to the workshops in session at Worthington, allowing these workshops to establish their own publication committees for the purpose of recommending *one* title for any particular subject field to the Publications Committee of the Printing House. In order to keep the program of the Printing House in balance from year to year, it was decided to set up a 4- to 6-year cycle of rotation for the selection of book titles in subject fields. This plan was submitted to the workshops, and was readily and enthusiastically accepted, leading the Committee to feel that this is the most workable plan yet devised.

Subsequent to the Worthington meeting, the Government Act of the Printing House was changed, allowing blind children in any public school setting to share in the allocation of funds for books and apparatus. This posed the problem of allowing the public schools a voice in the selection of book titles. Since the responsibility for such recommendations has been placed with the chief school officer in each state, it was felt by the Committee, in its October 21st meeting, that these officers should have an opportunity to make recommendations up to March 1st of each year, and that their recommendations would be considered along with those from the various workshops.

Respectfully submitted,

V. R. CARTER, *Chairman*

REPORT OF THE COMMITTEE ON EDUCATIONAL RESEARCH

October 23, 1956

TO THE MEMBERS OF THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

It is a genuine pleasure to report that we have completed the dot study portion of the Library of Congress Braille Research Project. Two hundred and fifty-four children and about 150 adults were screened with a Braille reading test so they could be matched with their peers in reading skill. This was followed by experimental testing with 108 children and 108 adults who fitted the necessary $3 \times 3 \times 3$ factorial experimental design.

We can report from the children's study a wide range of reading behavior and comprehension on both normal and experimental Braille material of fifth grade reading level.

No statistically significant differences in reading speed or comprehension from that for normal specifications were found among children. However, trends toward improved readability were found when cell spacing was reduced, while dot and line spacing were kept normal. When data on adult readers have been fully analyzed, the pooled results may strengthen this trend or indicate some other significant differences or trends.

A master thesis is forthcoming which will make a contribution to our knowledge of Braille readability, based upon the children's half of the study.

We can also report the conclusion of the study of needs and costs for instructional materials for visually handicapped children. This study originated with the Department of Health, Education, and Welfare, the Printing House offering its cooperation in executing it. Early in the development of the study it became apparent that the Printing House would be carrying it alone. The comprehensive report on the survey is so large as to make it impractical to publish in its entirety. There have been developed, therefore, some brief summaries of the responses

to the questionnaires. These will be reproduced and distributed to the schools and classes which participated or which are interested in the results. One copy of the unabridged report will be sent to the Department of Health, Education, and Welfare, and another will be kept at the Printing House.

The survey has many implications for expanding services of the Printing House and for research activity.

A year ago this fall, we held the first conference of liaison persons. It will be remembered that the objective of this meeting was to get the schools and classes more directly involved in initiating and executing meaningful research projects. One of the recommendations of this conference was that such a meeting should be an annual event. The value and stimulation accruing from this meeting makes us feel that this is an appropriate recommendation. However, we must confess our inability to accomplish enough of what was outlined at this conference to justify reconvening the group this fall. It has been our thinking, therefore, that perhaps early in the beginning of the next calendar year we might be better prepared to have such another meeting.

One project presented to this group is receiving special emphasis this school year. That is an analytic study of Braille reading errors. We have prepared with great care some materials including all the Braille signs, abbreviations, and contractions, in simple graded context. Elementary school readers are being asked to read them to determine which Braille constructions seem to be the sources of frequent and persistent Braille reading errors.

We urge that all of the schools and classes which possibly can will provide some data from their children on this study.

During the course of the last full year of operation of the department, we have been giving increased attention to plans and development for the future. One important need, we feel, is to become engaged in more activities of a laboratory-classroom nature. Herein we believe that research on the development of instructional materials and apparatus could be carried on more effectively.

We do not anticipate the complete implementation of this laboratory-classroom project prior to approximately the 1960-61

school year. In the meantime, we believe that the Printing House Department of Educational Research should center its attention upon a continuing developmental program.

In general, it is believed that the Department should be extended and developed in the direction of becoming a Bureau of Research and Service. No time schedule can, with confidence, be placed on such development but it seems appropriate to hold it as a semi-long-range goal. Such a Bureau should offer professional service for library research, and develop facilities for executing research projects felt to be needed by those implementing educational programs for visually handicapped children.

Respectfully submitted,

EDWARD J. WATERHOUSE, *Chairman*

REPORT OF TANGIBLE APPARATUS COMMITTEE

October 23, 1956

TO THE MEMBERS OF THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

I am pleased to report on the work of the Tangible Apparatus Committee for the past year. Our committee has concerned itself principally with the problem of finding a suitable solution to the evaluation of existing apparatus and aids, stimulating research and public education, and reviewing several items of equipment.

Test Centers: Three testing centers, the Kentucky School for the Blind, the Oak Hill School division of the Connecticut Institute for the Blind, and the Washington State School for the Blind will be used during the coming year as locations where tangible apparatus and other aids will be referred for review and evaluation. The results of the evaluation at these centers will be utilized as guides to determine whether a product will be manufactured by the American Printing House for the Blind. A systematic procedure will be set up for screening and evaluating all educational aids sent to these centers.

Public Education: Since the Act "To Promote the Education of the Blind" has recently been expanded to include children in public schools and because of the general importance of acquainting teachers and administrators with existing equipment, the American Printing House is in the process of reviewing present public education methods.

The excellent exhibit of tangible apparatus and aids by the American Printing House for the Blind at the American Association of Instructors of the Blind meeting in Columbus, Ohio, was a fine contribution in this respect.

Existing Equipment: A survey of the schools was made with the primary purpose of locating any new aids which those in the field might have developed or adapted and which could be developed for the ultimate benefit of all. Very little special

equipment was located by this questionnaire. However, apparatus and suggestions referred to us will be reviewed and given the necessary attention.

Research: This area seems to present the greatest challenge. However, a plan to secure a full-time staff member at the American Printing House who will devote his time to research and development and possibly work in direct contact with the schools would improve this phase of the program.

Evaluation: The Committee reviewed plastic and paper maps, a plastic slate, the "Brannan Slate" (arithmetic aid), a 12-inch globe, Espinasse Book Slate, Espinasse duplicator, a music rack for the use of the partially visioned, a plate-making device operated by a spring punch (for the reproduction of Braille), the B.I.A. Braillewriter, and the Lavender Braillewriter.

The various maps, a pic peg game (previously under consideration), the Braille reproduction aid, and the Lavender Braillewriter will probably be produced during the coming year.

The present cubarithm slate and the Brannan Slate will be reviewed at a test center. Research on the possibility of producing a plastic Braille slate will continue.

The work on tangible apparatus and other educational aids is of necessity slow. However, the Committee has been particularly pleased by the progress in this area and wishes to express its sincere appreciation to the Board, Superintendent, and staff of the Printing House for their excellent contributions and cooperation.

Respectfully submitted,

FRANK JOHNS, JR., *Chairman*

REPORT OF THE SUPERINTENDENT

October 23, 1956

TO THE MEMBERS OF THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

It is my pleasure, as always, to present to you at this time my annual report as Superintendent of the Printing House.

Briefly, I believe the summary of the year's work can be presented under four headings: Expansion in production and sales, improvement in the large type situation, legislation, and current projects.

EXPANSION IN PRODUCTION AND SALES

Our sales this year represent an increase of approximately \$100,000 over the 1955 fiscal year. Admittedly, the necessary advance in catalog prices has been partly responsible for this increase, but by and large the growth has been the result of two factors — better production and deliveries to the schools and other customers, and a noticeable rise in orders from all sources. It is my belief that it has been possible to achieve better production and deliveries because of more efficient organization and planning, which in turn has been the direct result of our improved facilities, both in equipment and plant. It is my hope that the additional plant improvements now under consideration by the Executive Committee will be realized in the near future, thereby making possible further gains in organization and production. I am sure all of you realize from your own situations just how many more children will be needing our materials in the immediate future. Additionally, also, are the increased demands being made on the Printing House by the entire field of work for the blind, which is expanding rapidly in all its phases.

Specifically, I should like to note that the largest increases in sales have been in the large type department (both to the quota schools and classes and to public school sight saving classes, particularly the latter — amounting to an overall increase of \$41,000 over 1955), and in the tangible apparatus

department (primarily Braillewriters, globes and slates). Sizeable increases in sales of approximately \$20,000 each were made in both the Braille and Talking Book Departments, also. The increase in Talking Book sales can be traced largely to the several new recorded magazines now being published on regular schedule for a number of agencies. Increases in Braille sales were due again mainly to additions to our list of magazine publications, as well as prompt deliveries of contract orders, and would have been much larger if numerous orders for school materials from the schools and classes had not had to be held for delivery until after July 1st, when the new quota allocations were available. (In passing, may I say that we now publish 6 Talking Book magazines, with a new one to start January 1st, and 59 Braille magazines on regular schedule).

IMPROVEMENT IN LARGE TYPE PRODUCTION AND SALES

Last year I reported to you a very serious situation with regard to the publication of large type materials, due to the necessity of large capital outlays with a then current turnover of stock involving about a three-year period. I am happy to say now that the situation looks much improved, certainly far better than we could project at this time a year ago. Shortly following the Annual Meeting last year, your Publications Committee returned for consultation with the Executive Committee to discuss ways of meeting the problems of accumulating stock with insufficient turnover on the one hand, and an immediate need for a wider variety of new titles to be added to the large type catalog on the other. The cooperation of the schools and classes in sending us orders for books which they could anticipate needing in the next year or two, plus a concerted effort to inform the public school sight saving classes throughout the country of the availability of our texts for purchase for cash, resulted in a 69 per cent increase in sales over the previous year, amounting to total sales of more than \$100,000, as opposed to less than \$60,000 in 1955. While it is hoped that this trend of increased sales will be a permanent one, it should be noted that the problem is still not completely solved, and that some way of financing the large initial capital expenses necessary for this type of publishing must be found, if we are to expect to provide an adequate variety of books in this medium at reasonable catalog prices.

LEGISLATION

The recent amendment by Congress of the basic authorizing Act of 1879 "To Promote the Education of the Blind" has been a major accomplishment during the year. The purpose of the amendment was to make possible the provision of educational materials through the Federal appropriation to all blind school children being educated in any type of publicly supported educational institution, and to increase the authorized ceiling of appropriation to \$410,000 in order to cover not only the needs of the additional children to be served, but also to enlarge the per capita rate for quota allocations, now approximately \$30 per child per year. The amended Act now makes mandatory some drastic changes in administration which will greatly change the relationships between the Printing House and the administrators of programs for the education of blind children attending public schools. No longer will direct quota allocations be made to city or county public school systems conducting special classes for the blind. Rather, beginning July 1, 1957, all blind children not in attendance at residential schools for the blind or other public institutions for the handicapped conducting organized training courses for the blind will be served through their state departments of public instruction, or such other agency as the governor of a particular state may designate as having like responsibility. This will mean that public day school classes for the blind will hereafter have to register their blind pupils through their state departments of education, and order their books and materials through them according to such arrangements as their state departments of public instruction may determine.

The immediate problem is that of acquainting the state departments of education of their new responsibilities and helping them to set up promptly the necessary facilities to administer such responsibilities. Letters have been sent to each chief state school officer in each state, territory, possession, etc., of the United States, advising them of the new law and asking them to take the necessary steps for setting up programs for serving the blind school children which have become their responsibilities under the Act. Additionally, the aid of the residential schools and the public school classes for the blind has been requested for the benefit of the state superintendents of schools. Anything that anyone of you can do to help the new programs in

your state would be deeply appreciated, particularly in view of the fact that the registrations, which will be the basis for the allocations for the next fiscal year, must be taken starting immediately after the first of the year. Obviously, registrations cannot be sent to the Printing House until formal plans for administering the allocations can be set up, and until these registrations are known, at least in large measure, no plans can be made for going to Congress to request the necessary appropriation to meet the needs of the children so registered for the 1958 fiscal year. May I urgently ask the greatest possible cooperation of each superintendent in his local state situation.

CURRENT PROJECTS

During the spring just passed, questionnaires were sent to all of the superintendents and teachers of the schools and classes for the blind. These questionnaires, sent in cooperation with the Department of Health, Education, and Welfare, were designed to seek information as to the felt needs of the schools and classes and suggestions as to ways the Printing House could better meet these needs, with a view to not only formulating plans for future services, as well as improving the services presently offered, but also to ascertaining the necessary amount of funds needed to finance such projects. The responses to the questionnaires were excellent and constructive. Unfortunately, many of the answers to specific questions varied as widely as the number of responses, thus pointing up one of the main difficulties which constantly confronts the Printing House, i.e., each school situation seems to be different, and it would seem well nigh impossible to meet the specific requirements of each school and class, much as we would like to try and do so. Hopefully, what now seem apparent disparities may, upon further study, prove to be similarities, and, in any case, a large part of the replies will supply a fruitful source of ideas for new services which the Printing House can undertake for the benefit of the schools. The report of the survey itself is scheduled for publication at an early date.

Before closing, perhaps I should touch briefly on one or two matters which are of prime interest to the schools. So far, we have delivered about 500 Perkins Brailers to the schools and classes for the blind, but we have not been able to obtain a constant supply of parts, so that all requirements of the schools

and classes for these machines could be met. As parts become available, back orders will be filled according to date of receipt. Additionally, I think I should report that the Lavender writer is still in the developmental stage, and it is not expected that we shall receive the final working prototype for at least another twelve months.

The experimental research work looking to the improvement in Braille printing and binding, being conducted under the sponsorship of the Library of Congress, has required much of our attention during the past year. The testing of blind readers for preference in dot and spacing qualifications has required a monumental amount of time, but is now about completed, and it is hoped that the specific findings will be available for consideration by the end of the year.

The REAL Program (Recorded Educational Aids to Learning), started two years ago, has just been reorganized, and new offerings of tapes will soon be available for purchase on quota accounts. Additionally, the new tapes will be better cataloged, checked for clarity and presentation, etc., so that future tapes will be of greater usefulness and of better quality.

The Beetz Notation-Graph, which was a Printing House catalog item many years ago, has again been put into production, and a new lot will be available for delivery by early December, at a price of about \$50.00 per set. This device, which is designed to help give blind students and music teachers a knowledge of the ink-print grand staff and music notation, is in considerable demand at the present time, since the older models have long since been worn out in most instances. In making up the new lot, certain improvements and changes have been made, in order to provide a more durable and better device.

Finally, I feel confident that our production and shipping departments have now been so organized that the delivery of materials, which has been so greatly improved during the past eighteen months, will continue on an even more efficient level of operation in the future.

In closing, may I extend to the Executive Committee, and to Mr. Dabney in particular, my heartfelt gratitude for their deep interest in the work of the Printing House, evinced so concretely in recent months by their personal attention to Printing

House problems. To the superintendents, I extend my appreciation of their helpful suggestions and recommendations, and to our loyal staff and employees appreciation for their hard work and constructive efforts.

Respectfully submitted,

F. E. DAVIS, *Superintendent*

PRODUCTION RECORDS FOR THE FISCAL YEARS 1955-1956

Braille Publications:

Number of Plates Stereotyped	95,361	91,699	93,089
Number of Titles Embossed:			
Literary	346	195	248
Music	74	11	48
Magazines	570	603	578
Number of Pages Printed	35,484,020	39,740,436	40,057,624
Number of Volumes Bound:			
Sewed Binding	10,512	13,267	13,830
Limited Binding	41,297	60,922	54,635
Number of Pamphlets Published:			
Pressboard Covers	17	-----	200
Jute Covers	17,310	30,372	24,684
Paper Covers	23,983	2,100	25,965
Number of Magazines Published	501,367	478,370	491,600
Number of Music Selections Published	2,250	2,464	4,267
Number of Alphabet Cards Printed	546,795	219,600	895,764

Large Print Books:

Number of Plates	4,209	6,833	6,363
Number of Titles Published	33	33	45
Number of Pages Printed	2,899,984	4,865,956	3,676,012
Number of Books Bound	12,139	18,835	19,422
Number of Pamphlets	3,585	3,909	7,534

Talking Books:

Number of Masters Recorded	4,252	3,709	2,690
Number of Books Recorded	142	162	87
Number of Magazines Recorded	28	42	42
Number of Records Pressed	420,472	485,681	538,895
Number of Albums Made (Limited)	1,106	394	1,913
Number of Talking Book Containers Made:			
Black Fibre	19,510	22,389	22,098
Number of Reproducers Made	80	74	128

<i>Real Tapes</i>	-----	3,704	2,577
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Tangible Apparatus Manufactured:

Maps (Dissected)	19	22	42
Slates	3,242	2,430	5,522
Styluses	-----	5,541	7,337
Perkin's Braille's	-----	100	250
Braillewriter Cases	200	295	-----
Spelling Frames and Words (sets)	-----	-----	87
IMOUT Games	-----	-----	-----
Constructo Sets	-----	50	51
Graphic Aids to Mathematics	-----	-----	-----
Mitchell Forms	-----	-----	-----
Brailles Clock Faces	-----	-----	360
Cubarithm Slates	-----	146	576
Kine Mutiply Vizr	182	-----	-----
Globes	-----	34	37
Map Plaques	-----	20	590
Hoff Aids	-----	73	50
Brown Slates	-----	147	87

AMERICAN PRINTING HOUSE FOR THE BLIND

INCORPORATED

BALANCE SHEET

June 30, 1956

ASSETS

Current Assets:

Cash	\$ 37,730.20	
Accounts receivable	156,575.80	
Inventories:		
Finished goods	\$313,551.58	
Work in process	91,444.82	
Materials	107,431.85	512,428.25
Total Current Assets		\$ 706,734.25

Deferred Charges:

Supplies	\$ 27,205.84	
Unexpired insurance	3,507.90	
Total Deferred Charges		30,713.74

Fixed Assets:

Land	\$ 11,907.03	
Buildings	609,307.96	
Machinery	260,792.78	
Office equipment	39,346.20	
Total	\$921,353.97	
Less allowance for depreciation	290,083.44	
Net Fixed Assets		631,270.53
Total General Fund Assets		\$1,368,718.52

Special Fund Assets:

Unrestricted Gifts Fund		
Cash	\$ 3,204.47	
Investments	149,550.00	\$152,754.47

Reader's Digest Fund for the Blind

Cash	\$ 46,891.73	
Investments	477,200.00	524,091.73

Research Fund

Cash		2,000.00
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Endowment Fund

Cash	\$ 629.71	
Investments	16,101.56	16,731.27

Building Fund

Cash		1,724.96
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Total Special Fund Assets		697,302.43
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TOTAL ASSETS		\$2,066,020.95
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LIABILITIES

Current Liabilities:

Accounts payable	\$ 59,005.50
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Deferred Credits to Income:

Unexpired subscriptions	1,638.93
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Net Worth:

Capital investment	\$821,096.66	
Reserve for contingencies	486,977.43	
	<hr/>	
Total Net Worth		1,308,074.09
		<hr/>
Total General Fund Liabilities and Net Worth		\$1,368,718.52

Special Fund Principals:

Unrestricted Gifts Fund	\$152,754.47	
Reader's Digest Fund for the Blind		
For publications	\$172,388.89	
For extension	346,702.84	
For endowment	5,000.00	524,091.73
	<hr/>	
Research Fund	2,000.00	
Endowment Fund	16,731.27	
Building Fund	1,724.96	
	<hr/>	
Total Special Fund Principals		697,302.43
		<hr/>
TOTAL LIABILITIES AND NET WORTH		\$2,066,020.95

CASH RECEIPTS AND DISBURSEMENTS

For the Fiscal Year Ended June 30, 1956

CASH BALANCE, JULY 1, 1955 \$ 53,932.60

RECEIPTS:

The Act "To Promote the Education of the Blind"	\$ 234,000.00
Sales of products to other agencies	669,896.62
Reader's Digest Fund donations	267,177.34
Unrestricted Gifts Fund donations	47,911.32
Wills and bequests	25,556.44
Interest received	13,375.62
Investments liquidated	44,650.00
Sale of scrap and equipment	847.58

Total Receipts 1,303,414.92

\$1,357,347.52

DISBURSEMENTS:

Salaries and Wages	\$ 559,946.62
Materials	265,815.99
Manufacturing expense	44,470.13
General factory overhead expense	37,671.47
Shipping supplies and expense	26,288.34
Research and experimentation	8,083.59
Campaign expense	46,774.55
Retirement Fund contribution	26,600.00
Administrative and office expense	31,083.97
Payroll taxes	9,846.48
Refunds to donors	278.51
Interest purchased	959.27

Total Operating Disbursements	\$1,057,818.92
Equipment purchased	22,307.07
Addition to building	35,670.45
Investments	152,751.56

\$1,268,548.00

Less cash discounts taken 3,381.55

Total Disbursements 1,265,166.45

CASH BALANCE, JUNE 30, 1956 \$ 92,181.07

CONSISTING OF:

Cash in office	\$ 250.00
Cash in General Fund bank account	39,480.20
Cash in Reader's Digest Fund bank account	46,891.73
Cash in Building Fund bank account	1,724.96
Cash in Endowment Fund bank account	629.71
Cash in Unrestricted Gifts Fund bank account	3,204.47

\$ 92,181.07

We hereby certify that the foregoing balance sheet at June 30, 1956, and the summary of cash receipts and disbursements for the year then ended are correctly drawn; and, in our opinion, present fairly the financial position of the American Printing House for the Blind, Incorporated at June 30, 1956, and its receipts and disbursements for the year then ended.

Respectfully submitted,

WILLIAM COTTON COMPANY

Certified Public Accountants

T. H. Dowell, C. P. A.

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1955 to June 30, 1956

To Whom Paid	For What Purpose	Amount
Payroll July 1-16, 1955	Services	\$ 5,093.51
The Hollison Mills, Inc.	Bindery Supplies	487.18
Carter Dry Goods Co.	Large Type Supplies	136.19
Courtenay Ink Company	Large Type Supplies	26.73
General Box Company	Shipping Supplies	114.08
Philip A. Hunt Company	Large Type Supplies	25.59
Illinois Zinc Company	Large Type Supplies	2,045.66
Wm. J. McLaughlin & Co.	Bindery Supplies	41.93
Harold M. Pitman Company	Large Type Supplies	162.00
Chicago Steel and Wire Co.	Bindery Supplies	28.19
Payroll July 1-31, 1955	Services	2,483.33
Payroll July 18-30, 1955	Services	4,714.77
Kentuckiana Photo Plate & Supply Co.	Large Type Supplies	86.04
The Hilton-Hawley Company	Large Type Supplies	5.90
Aluminum Finishing Corp.	Tangible Apparatus Supplies	69.95
Arabol Mfg. Company	Bindery Supplies	160.29
Central Steel & Wire Co.	Tangible Apparatus Supplies	56.66
Ewald Distributing Co.	REAL-Tape Blanks	1,086.99
W. D. Gatchel & Sons	Large Type Supplies	242.22
Illinois Zinc Company	Zinc Plate Blanks	445.66
Payroll Aug. 1-13, 1955	Services	4,364.18
Cudahy Packing Company	Bindery Supplies	147.73
W. D. Gatchel & Sons	Large Type Supplies	118.37
GBC Sales & Service, Inc.	Bindery Supplies	600.90
National Starch Products, Inc.	Large Type Supplies	24.19
Arabol Manufacturing Company	Bindery Supplies	154.47
Payroll Aug. 15-27, 1955	Services	4,347.36
Payroll Aug. 1-31, 1955	Services	2,541.65
Wm. J. McLaughlin & Co.	Bindery Supplies	59.97
Southern Litho-Plate & Supply Co.	Large Type Supplies	109.60
Ewald Distributing Co.	REAL-Tape Blanks	299.88
Hubbell Metals Company	Tangible Apparatus Supplies	455.03
Service Industries	Bindery Supplies	19.80
Miller Paper Company	Paper	13,611.62
Blatz Paint Company	Tangible Apparatus Supplies	227.16
Courtenay Ink Company	Large Type Supplies	26.73
Philip A. Hunt Company	Large Type Supplies	10.59
Kentuckiana Photo Plate & Supply Co.	Large Type Supplies	19.40
Recto-Molded Products, Inc.	Tangible Apparatus Supp.	2,399.25
Southeastern Paper Company	Bindery Supplies	4,826.30
Southern Litho Plate & Supply Co.	Large Type Supplies	60.00
Miller Paper Co.	Paper	1,337.78
Payroll Aug. 29-Sept. 10, 1955	Services	4,693.69
Payroll Sept. 12-24, 1955	Services	4,742.09
Wm. J. McLaughlin & Co.	Bindery Supplies	468.26
Arabol Mfg. Company	Bindery Supplies	129.74
GBC Sales & Service, Inc.	Bindery Supplies	449.48
Hubbell Metals, Inc.	Plate Blanks	1,307.14
Miller Paper Company	Paper	44.59
Harold M. Pitman Company	Large Type Supplies	158.76
Howe Press of Perkins Institution	Tangible Apparatus	8,400.00
Carter Dry Goods	Large Type Supplies	71.40
Ewald Distributing Company	REAL-Tape Blanks	163.08

To Whom Paid	For What Purpose	Amount
W. D. Gatchel and Sons, Inc.	Large Type Supplies	116.00
Ren-Itc Plastics, Inc.	Tangible Apparatus	131.11
Southern Litho-Plate & Supply Co.	Large Type Supplies	194.00
Universal Radio Supply Co.	REAL-Tape Blanks	430.00
Payroll Sept. 1-30, 1955	Services	2,649.99
Payroll Sept. 26-Oct. 8	Services	4,686.14
Philip A. Hunt Company	Large Type Supplies	25.59
Kentuckiana Photo Plate & Supply Co.	Large Type Supplies	29.11
Southern Litho Plate & Supply Co.	Large Type Supplies	54.40
Varn Products Co., Inc.	Large Type Supplies	47.52
Universal Radio Supply Co.	REAL-Tape Blanks	316.73
Courtenay Ink Company	Large Type Supplies	26.73
Philip A. Hunt Company	Large Type Supplies	59.40
Illinois Zinc Company	Zinc Plate Blanks	482.01
McKinley Litho Supply Co.	Large Type Supplies	147.00
Southeastern Paper Company	Bindery Supplies	136.42
Southern Litho-Plate & Supply Co.	Large Type Supplies	59.20
Columbia Mills, Inc.	Bindery Supplies	1,958.77
Arabol Manufacturing Co.	Bindery Supplies	157.14
GBC Sales & Service, Inc.	Bindery Supplies	458.35
W. D. Gatchel and Sons, Inc.	Large Type Supplies	234.37
GBC Sales & Service, Inc.	Bindery Supplies	803.03
Aluminum Finishing Company	Tangible Apparatus	34.30
Payroll Oct. 10-22, 1955	Services	4,719.54
Payroll Oct. 1-31, 1955	Services	2,649.99
Illinois Zinc Company	Bindery Supplies	877.41
Southern Litho Plate & Supply Co.	Large Type Supplies	115.50
Columbia Mills, Inc.	Bindery Supplies	3,850.00
Kentuckiana Photo Plate & Supply Co.	Large Type Supplies	56.35
Cudahy Packing Company	Bindery Supplies	238.04
Mathiessen & Hegeler Zinc Co.	Zinc Plate Blanks	342.12
Illinois Zinc Company	Zinc Plate Blanks	584.89
Payroll Oct. 24-Nov. 5, 1955	Services	4,665.01
Courtenay Ink Company	Large Type Supplies	26.73
Arabol Manufacturing Company	Bindery Supplies	159.08
Armour and Company	Bindery Supplies	19.40
W. D. Gatchel and Sons, Inc.	Large Type Supplies	116.78
GBC Sales & Service, Inc.	Bindery Supplies	458.35
Miller Paper Company	Bindery Supplies	1,751.26
National Starch Products	Large Type Supplies	25.08
Harold M. Pitman Company	Large Type Supplies	158.76
Ren-ite Plastics, Inc.	Tangible Apparatus	796.43
Judson L. Thompson Manufacturing Co.	Tangible Apparatus	442.50
Payroll Nov. 7-19, 1955	Services	4,717.59
Dickson Company	Large Type Supplies	237.50
W. D. Gatchel and Sons, Inc.	Large Type Supplies	116.00
Philip A Hunt Company	Large Type Supplies	25.59
Wm. J. McLaughlin & Co.	Bindery Supplies	91.28
Miller Paper Company	Paper	3,934.91
Southern Litho Plate & Supply Co.	Large Type Supplies	189.60
Weirton Steel Company	Plate Blanks	925.71
Payroll Nov. 1-30, 1955	Services	2,654.15
Payroll Nov. 21-Dec. 3, 1955	Services	4,839.73
Carter Dry Goods Co.	Bindery Supplies	137.60
Gunderson Office Supply & Equipment Co.	Large Type Supplies	45.72
Ren-ite Plastics, Inc.	Tangible Apparatus	25.59
Revere Copper and Brass, Inc.	Aluminum Plates	1,181.06
Southern Litho-Plate & Supply Co.	Large Type Supplies	116.00
Chatheld Paper Corporation	Bindery Supplies	1,342.60
Courtenay Ink Company	Large Type Supplies	26.73
Payroll Dec. 5-17, 1955	Services	4,572.09
Kentuckiana Photo Plate & Supply Co.	Large Type Supplies	29.70

To Whom Paid	For What Purpose	Amount
Southern Litho Plate & Supply Co.	Large Type Supplies	699.31
W. D. Gatchel and Sons, Inc.	Large Type Supplies	152.60
Arabol Manufacturing Company	Bindery Supplies	159.57
Aluminum Finishing Corp.	Tangible Apparatus	14.69
Miller Paper Company	Large Type Supplies	1,700.58
Southeastern Paper Company	Bindery Supplies	654.04
Southern Litho Plate & Supply Co.	Large Type Supplies	112.00
Varn Products, Inc.	Large Type Supplies	47.52
Payroll Dec. 1-31, 1955	Services	1,399.99
Payroll Dec. 19-31, 1955	Services	4,426.43
Aluminum Finishing Corp.	Tangible Apparatus	38.74
W. D. Gatchel and Sons, Inc.	Large Type Supplies	116.00
GBC Sales and Service, Inc.	Bindery Supplies	341.32
Wm. J. McLaughlin and Co.	Large Type Supplies	21.26
Miller Paper Company	Bindery Supplies, Paper	4,224.44
Payroll Jan. 1-14, 1956	Services	4,726.10
Courtenay Ink Company	Large Type Plates	26.73
W. D. Gatchel and Sons, Inc.	Large Type Supplies	116.00
National Starch Products, Inc.	Large Type Supplies	24.78
Harold M. Pitman Company	Large Type Supplies	158.76
Payroll Jan. 1-31, 1956	Services	2,654.15
Payroll Jan. 16-28, 1956	Services	4,605.59
W. D. Gatchel and Sons, Inc.	Large Type Supplies	116.00
Kentuckiana Photo Plate & Supply Co.	Large Type Supplies	39.60
Wm. J. McLaughlin & Co.	Large Type Supplies	350.11
Arabol Manufacturing Company	Bindery Supplies	156.17
Chatfield Paper Corporation	Bindery Supplies	1,584.27
Dickson Company	Typesetting	504.50
W. D. Gatchel & Sons, Inc.	Large Type Supplies	116.00
Philip A. Hunt Company	Large Type Supplies	89.99
Matthiessen & Hegeler Zinc Co.	Zinc Plates	1,073.57
Wm. J. McLaughlin Co.	Bindery Supplies	88.20
Miller Paper Company	Bindery Supplies, Paper	4,192.63
Southern Litho-Plate & Supply Co.	Large Type Supplies	300.00
Payroll Jan. 30-Feb. 11, 1955	Services	4,867.82
McKinley Litho Supply Co.	Large Type Plates	147.00
Cudahy Packing Company	Bindery Supplies	60.64
Payroll Feb. 13-25, 1956	Services	4,881.83
Payroll Feb. 1-29, 1956	Services	1,399.99
Carter Dry Goods Co.	Large Type Supplies	66.00
W. D. Gatchel & Sons, Inc.	Large Type Supplies	116.00
Southern Litho Plate & Supply Co.	Large Type Supplies	177.20
Courtenay Ink Company	Large Type Supplies	26.73
Miller Paper Company	Paper	5,842.61
Aluminum Finishing Corp.	Tangible Apparatus	104.67
Philip A. Hunt Company	Large Type Supplies	25.59
Wm. J. McLaughlin and Co.	Bindery Supplies	88.98
Ren-Itc Plastics, Inc.	Tangible Apparatus	124.19
Payroll Feb. 27-Mar. 10, 1956	Services	4,661.61
Chicago Steel & Wire Co.	Bindery Supplies	28.33
Payroll Mar. 12-24, 1956	Services	4,624.76
Payroll Mar. 1-31, 1956	Services	2,654.15
Payroll Mar. 26-Apr. 7, 1956	Services	4,679.28
Aluminum Finishing Corp.	Tangible Apparatus	33.61
Arabol Manufacturing Company	Bindery Supplies	157.63
Miller Paper Co.	Paper	1,169.41
Payroll Apr. 9-21, 1956	Services	4,692.19
Cudahy Packing Co.	Bindery Supplies	84.89
W. D. Gatchel & Sons, Inc.	Large Type Supplies	232.00
Wm. J. McLaughlin & Co.	Bindery Supplies	91.14
Payroll Apr. 1-30, 1956	Services	2,649.99
Payroll Apr. 23-May 5, 1956	Services	4,577.57

To Whom Paid	For What Purpose	Amount
Southern Litho Plate & Supply Co.	Large Type Supplies	304.00
Louisville Paper & Manufacturing Co.	Paper	1,734.37
Payroll May 7-19, 1956	Services	4,560.72
GBC Sales & Service, Inc.	Bindery Supplies	550.02
Payroll May 1-31, 1956	Services	2,654.15
Payroll May 21-June 2, 1956	Services	4,551.89
Payroll June 4-16, 1956	Services	1,943.74
		<hr/>
		\$234,000.00

LIST OF THE PUBLIC INSTITUTIONS

for the

EDUCATION OF THE BLIND IN THE UNITED STATES

The number of pupils, and the amount of quota of each for the year ending June 30, 1956, according to the law of Congress approved March 3, 1879; June 25 1906; August 4, 1919; December 22, 1927; August 23, 1937; and May 22, 1952, entitled "An Act to Promote the Education of the Blind":

	January 1955 No. of Pupils	Amount of Quota for the Year Ending June 30, 1956
Alabama Institute for the Deaf and Blind		
Talladega, Alabama	161	\$ 5,009.84
Arizona State School for the Deaf and Blind		
Tucson, Arizona	49	1,524.73
Arkansas Enterprises for the Blind		
Rehabilitation Center		
Little Rock, Arkansas	31	964.63
Arkansas School for the Blind		
Little Rock, Arkansas	144	4,480.85
Atlanta Public Schools		
Classes for Blind		
Atlanta, Georgia	19	591.22
Battle Creek Public Schools		
Classes for Blind		
Battle Creek, Michigan	10	311.17
Boston Public Schools		
Classes for Blind		
Boston, Massachusetts	5	155.58
Buffalo Board of Education		
Classes for Blind		
Buffalo, New York	34	1,057.98
California School for the Blind		
Berkeley, California	159	4,947.61
Campbell Union School District		
Class for Blind		
Campbell, California	18	560.11
Chicago Public Schools		
Department for Blind		
Chicago, Illinois	187	5,818.88
Cincinnati Public Schools		
Classes for Blind		
Cincinnati, Ohio	41	1,275.80
Cleveland Public Schools		
Department for Blind		
Cleveland, Ohio	65	2,022.61

	January 1955 No. of Pupils	Amount of Quota for the Year Ending June 30, 1956
Colorado School for the Deaf and Blind Colorado Springs, Colorado	69	2,147.07
Community Consolidated School District No. 21 Cook County, Class for Blind Wheeling, Illinois	6	186.70
Dade County Board of Public Instruction Classes for Blind Miami, Florida	37	1,151.33
Dallas Independent School District Department for Visually Handicapped Dallas, Texas	11	342.29
Dayton Public Schools Classes for Blind Dayton, Ohio	14	435.64
Dearborn Public Schools Department for Blind Dearborn, Michigan	20	622.34
Delaware Commission for the Blind Department of Education Wilmington, Delaware	35	1,089.10
Denver Public Schools Classes for Blind Denver, Colorado	9	280.05
Detroit Public Schools Braille and Sight Saving Department Detroit, Michigan	121	3,765.16
Diamond Head School Department for Blind Honolulu, Hawaii	15	466.75
District of Columbia Public Schools Classes for Blind Washington, D. C.	35	1,089.10
Duluth Board of Education Department for Blind and Sight Saving Duluth, Minnesota	19	591.22
Elizabeth Public Schools Class for Blind Elizabeth, New Jersey	19	591.22
Walter E. Fernald State School Greene Blind Unit Waverley, Massachusetts	61	1,898.14
Florida School for the Deaf and Blind St. Augustine, Florida	123	3,827.39
Fort Worth Public Schools Class for Blind Fort Worth, Texas	8	248.94
Fresno City Schools Department for Blind Fresno, California	12	373.40

	January 1955 No. of Pupils	Amount of Quota for the Year Ending June 30, 1956
Georgia Academy for the Blind Macon, Georgia	193	6,005.59
Grand Rapids Public Schools Braille and Sight Saving Department Grand Rapids, Michigan	19	591.22
Green Bay Public Schools Classes for Blind Green Bay, Wisconsin	7	217.82
Hackensack Public Schools Classes for Blind Hackensack, New Jersey	8	248.94
Hawthorne School District Classes for Blind Hawthorne, California	9	280.05
Houston Independent School District Class for Blind Houston, Texas	6	186.70
Idaho School for the Deaf and Blind Gooding, Idaho	33	1,026.86
Illinois Braille and Sight-Saving School Jacksonville, Illinois	165	5,134.31
Indiana School for the Blind Indianapolis, Indiana	129	4,014.10
Institute Loaiza Cordero De Ninos Ciegos Santurce, Puerto Rico	72	2,240.43
Iowa Braille and Sight-Saving School Vinton, Iowa	129	4,014.10
Iowa School for the Deaf Department for Deaf-Blind Council Bluffs, Iowa	0	0
Jackson Public Schools Braille and Sight Saving Department Jackson, Michigan	2	62.23
Jersey City Public Schools Classes for Blind Jersey City, New Jersey	4	124.47
Kalamazoo Public Schools Classes for Blind Kalamazoo, Michigan	1	31.12
Kansas School for the Blind Kansas City, Kansas	83	2,582.71
Kentucky School for the Blind Louisville, Kentucky	122	3,796.28
Lavelle School for the Blind New York, New York	101	3,142.82

	January 1955 No. of Pupils	Amount of Quota for the Year Ending June 30, 1956
Long Beach Public Schools		
Class for Blind		
Long Beach, California	17	528.99
Los Angeles Public Schools		
Schools for Blind and Sight Saving		
Los Angeles, California	192	5,974.47
Louisiana State School for the Blind		
Baton Rouge, Louisiana	74	2,302.66
Louisiana State School for Blind Negroes		
Baton Rouge, Louisiana	57	1,773.67
Maryland School for the Blind		
Overlea, Maryland	153	4,760.90
Michigan Employment Institution for the Blind		
Saginaw, Michigan	4	124.47
Michigan School for the Blind		
Lansing, Michigan	181	5,632.18
Milwaukee Public Schools		
Department for Blind		
Milwaukee, Wisconsin	70	2,178.19
Minneapolis Public Schools		
Department for Sight Saving and Braille		
Minneapolis, Minnesota	46	1,431.38
Minnesota Braille and Sight-Saving School		
Faribault, Minnesota	94	2,925.00
Mississippi School for the Blind		
Jackson, Mississippi	129	4,014.10
Missouri School for the Blind		
St. Louis, Missouri	149	4,636.44
Montana School for the Deaf and Blind		
Great Falls, Montana	25	777.93
Montclair Public Schools		
Department for Blind		
Montclair, New Jersey	9	280.05
Nebraska School for the Blind		
Nebraska City, Nebraska	48	1,493.62
Newark Public Schools		
Braille and Sight Conservation Classes		
Newark, New Jersey	41	1,275.80
New Jersey Commission for the Blind		
Department of Education		
Newark, New Jersey	161	5,009.84
New Mexico School for the Visually Handicapped		
Alamogordo, New Mexico	74	2,302.66
New Orleans Public Schools		
Class for Blind		
New Orleans, Louisiana	8	248.94

	January 1955 No. of Pupils	Amount of Quota for the Year Ending June 30, 1956
New York City Public Schools		
Bureau for Education of Visually Handicapped		
Brooklyn, New York	121	3,765.16
New York Institute for the Education of the Blind		
New York, New York	158	4,916.49
New York State School for the Blind		
Batavia, New York	177	5,507.71
North Carolina School for the Blind and Deaf		
Raleigh, North Carolina	327	10,175.27
North Carolina State Commission for the Blind		
Rehabilitation Center		
Raleigh, North Carolina	46	1,431.38
North Dakota School for the Blind		
Bathgate, North Dakota	29	902.39
Oak Hill School		
Hartford, Connecticut	109	3,391.75
Ohio State School for the Blind		
Worthington, Ohio	192	5,974.47
Oklahoma Consolidated Negro Institution		
Deaf, Blind, and Orphan Division		
Taft, Oklahoma	1	31.12
Oklahoma School for the Blind		
Muskogee, Oklahoma	80	2,489.36
Oregon School for the Blind		
Salem, Oregon	70	2,178.19
Overbrook School for the Blind		
Philadelphia, Pennsylvania	262	8,152.66
Paterson Public Schools		
Department for Blind		
Paterson, New Jersey	11	342.29
Perkins Institution and Massachusetts School		
for the Blind		
Watertown, Massachusetts	244	7,592.55
Portland Public Schools		
Department for Blind and Visually Handicapped		
Portland, Oregon	26	809.04
Rover-Greaves School for the Blind		
Paoli, Pennsylvania	55	1,711.44
Sacramento City Unified School District		
Classes for Blind		
Sacramento, California	3	93.35
St. Cloud Public Schools		
Classes for Blind		
St. Cloud, Minnesota	3	93.35
St. Paul Public Schools		
Classes for Blind		
St. Paul, Minnesota	19	591.22

	January 1955 No. of Pupils	Amount of Quota for the Year Ending June 30, 1956
San Francisco Unified School District		
Classes for Blind		
San Francisco, California	16	497.87
San Leandro Unified School District		
Classes for Blind		
San Leandro, California	12	373.40
Santa Ana Public Schools		
Classes for Blind		
Santa Ana, California	5	155.59
San Antonio Independent School District		
Department for Blind		
San Antonio, Texas	6	186.70
San Mateo County Public Schools		
Class for Blind		
San Mateo, California	8	248.94
San Diego City Schools		
Classes for Blind and Sight Saving		
San Diego, California	25	777.93
South Carolina School for the Deaf and Blind		
Spartanburg, South Carolina	101	3,142.82
South Dakota School for the Blind		
Gary, South Dakota	44	1,369.15
Stockton Unified School District		
Classes for Blind		
Stockton, California	9	280.05
Tacoma Public Schools		
Department for Blind		
Tacoma, Washington	12	373.40
Temple City Unified School District		
Classes for the Blind		
Temple City, California	24	746.81
Tennessee School for the Blind		
Donelson, Tennessee	171	5,321.01
Texas School for the Blind		
Austin, Texas	200	6,223.40
Texas Blind, Deaf and Orphan School		
Austin, Texas	67	2,084.84
Toledo Public Schools		
Class for the Blind		
Toledo, Ohio	7	217.82
Utah School for the Deaf and Blind		
Ogden, Utah	47	1,462.50
Virginia School for the Deaf and Blind		
Staunton, Virginia	135	4,200.79
Virginia State School		
Department for Blind		
Hampton, Virginia	51	1,586.97

	January 1955 No. of Pupils	Amount of Quota for the Year Ending June 30, 1956
Washington State School for the Blind Vancouver, Washington	98	3,049.47
Western Pennsylvania School for Blind Children Pittsburg, Pennsylvania	161	5,009.84
West Virginia Schools for Deaf and Blind Romney, West Virginia	88	2,738.30
West Virginia Schools for Colored Deaf and Blind Institute, West Virginia	17	528.99
Wisconsin School for the Visually Handicapped Janesville, Wisconsin	118	3,671.81
Youngstown Public Schools Department for the Blind Youngstown, Ohio	13	404.52
Per Capita: \$31.117021	7,520	\$234,000.00

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AMERICAN PRINTING HOUSE FOR THE BLIND
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Explanation of Abbreviations

The following abbreviations or initials inclosed in parentheses, following the type of printing, indicate by whom the first edition was paid for or the plates loaned:

A.F.B.—American Foundation for the Blind, New York, New York.

B.I.A.—Braille Institute of America, Los Angeles, California.

C.I.P.S.—Cleveland Public Schools, Cleveland, Ohio.

Conn. S.B.—Connecticut School for the Blind (Oak Hill School), Hartford, Connecticut.

D.P.S.—Detroit Public Schools, Detroit, Michigan.

H.C.S.—Hadley School for the Blind, Winnetka, Illinois.

H.E.W.—Department of Health, Education and Welfare, Office of Vocational Rehabilitation, Washington, D. C.

H.M.P.—Howe Memorial Press, Watertown, Massachusetts.

Ill. S.B.—Illinois School for the Blind, Jacksonville, Illinois.

Ind. S.B.—Indiana School for the Blind, Indianapolis, Indiana.

I.P.N.C.—Instituto Puertoriqueno des Ninos Ciegos, Santurce, Puerto Rico.

Ky. S.B.—Kentucky School for the Blind, Louisville, Kentucky.

Md. S.B.—Maryland School for the Blind, Overlea, Maryland.

Mich. S.B.—Michigan School for the Blind, Lansing, Michigan.

Minn. S.B.—Minnesota Braille and Sight Saving School, Faribault, Minnesota.

Mo. S.B.—Missouri School for the Blind, St. Louis, Missouri.

N.J. Com.—New Jersey Commission for the Blind, Newark, New Jersey.

N.Y.I.E.B.—New York Institute for the Education of the Blind, New York, New York.

N.Y.P.S.—New York City Public Schools, Brooklyn, New York.

N.Y.S.S.B.—New York State School for the Blind, Batavia, New York.

Okla. S.B.—Oklahoma School for the Blind, Muskogee, Oklahoma.

Perkins—Perkins School for the Blind, Watertown, Massachusetts.

R.N.I.B.—Royal National Institute for the Blind, London, England.

T.S.B.—Texas School for the Blind, Austin, Texas.

T.D.B.D.—Texas Blind, Deaf and Orphan School, Austin, Texas.

Tenn. S.B.—Tennessee School for the Blind, Nashville, Tennessee.

Va. S.D.B.—Virginia School for the Deaf and Blind, Staunton, Virginia.

W.P.S.B.—Western Pennsylvania School for Blind Children, Pittsburgh, Pennsylvania.

Wis. S.B.—Wisconsin School for the Visually Handicapped, Janesville, Wisconsin.

Y.P.S.—Youngstown Public Schools, Youngstown, Ohio.

Explanatory Notes

ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE WITHOUT NOTICE.

1. The "General Catalog of Braille Publications and Appliances" does not contain either large type books, Braille music, Talking Books, or Tangible Apparatus. **Complete catalogs of large type books, Braille music, Talking Books and Tangible Apparatus are published under separate cover and may be obtained upon request.**
2. The materials listed in this catalog have been divided into five sections:
 - a. Textbooks (primarily for use in the elementary and secondary school grades.) (See pages 1-27).
 - b. High-Interest, Low-Vocabulary Level Publications. (Also for the above-named age levels). (See pages 28-31).
 - b. High-Interest, Low-Vocabulary Level Publications. (See pages 28-31).
 - c. Supplementary reading and fiction (also for the above-named age levels). (See pages 32-49).
 - d. Books published to the order of the Library of Congress. (See pages 50-78).
 - e. Periodicals. (See pages 79-81).
3. Titles in the Textbook Section have been listed according to school subjects; titles listed in the High-Interest, Low-Vocabulary, Supplementary Reading and Fiction, and the Library of Congress Sections have been classified according to the Dewey Decimal System as approved by the American Library Association, the main divisions of Non-fiction being re-arranged in alphabetical order.
4. Ink-print publishers and copyright dates are given immediately following the author's name.
5. The Braille embossing date is enclosed in brackets following the date of copyright.
6. Initials enclosed in parentheses indicate by whom the first edition was paid, or the Braille plates loaned. (See page IV for explanation of abbreviations).
7. Reading grades are indicated by Roman numerals for Grades I-X, or as Adult.
8. The grade of Braille for each title has been indicated (see footnote at the bottom of each page). This has been done to facilitate the compilation of lists of books in any grade of Braille. If not otherwise indicated, all pages are the standard 11" x 11" size.
9. **All-ink print titles listed in this catalog are available on quota accounts.**
10. **All out-of-date catalogs should be discarded.**
11. **Books may neither be borrowed nor exchanged.**
12. No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between the postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.
13. **Be sure to indicate whether shipment is to be made by express, freight, or parcel post.**
14. **No funds of the American Printing House for the Blind are used to emboss religious literature.**

General List of Braille Textbooks

(Unless otherwise noted, all of the following titles are embossed in interpoint Braille Grade 2)

NOTE: A. All titles in the list below which are marked with an asterisk (*) are also available in large type form from the Printing House.

B. Ink-print copies of the following titles, edited to conform with the Braille editions, may be supplied on quota accounts.

Non-Fiction

CIVICS, ECONOMICS AND SOCIOLOGY

(See also **Economics and Sociology** under "Supplementary Reading" and "Library of Congress Publications.")

American Economic Problems. Patterson, et al. Macmillan, 1941. [1942]. X-Adult. 6 v; 1071 pp.....	28.80
American Government; a consideration of the problems of democracy; with a new chapter on federal security and federal works agencies; 1942 ed. Magruder. Allyn, 1942. [1942]. VII-Adult. 9 v; 1442 pp.....	38.70
*Building Citizenship. Hughes. Allyn, 1952. [1956]. IX-Adult. 7 v; approx. 1165 pp.....	26.60
*Building Our Life Together; the essentials of good citizenship. Arnold and Banks. Row, 1941, 1939. [1950]. IX. 9 v; 1348 pp.....	30.15
Citizen and His Government, The; a study of democracy in the United States. Lapp and Weaver. Silver, 1935, 1936. [1942]. VIII-Adult. 9 v; 1369 pp.....	38.70
Citizenship in Our Democracy; rev. ed. Parker, et al. Heath, 1944. [1948]. X-Adult. 4 v; 484 pp.....	11.40
Economic Problems of Today. Klein and Colvin. Lyons, 1953. [1956]. IX-Adult. 10 v; approx. 1731 pp.....	38.00
Economics; an introduction to fundamental problems; rev. ed. Smith. McGraw, 1934, 1935, 1936, 1938, 1939. [1943]. (Mich. S.B.) X-Adult. 6 v; 1076 pp.....	16.80
Elementary Economics; new ed. Carver and Carmichael. Ginn, 1929, 1937. [1939]. X-Adult. 5 v. plus pamph; 994 pp.....	22.40
Good Citizenship. Hughes. Allyn, 1940. [1942]. VII-IX. 4 v; 572 pp.....	13.40
Government in the United States. Flick and Smith. Laidlaw, 1953. [1955]. (H.C.S.) X-Adult. 6 v; 978 pp.....	15.00
Meaning of Democracy, The. Russell and Briggs. Macmillan, 1941. [1943]. X-Adult. 4 v; 573 pp.....	13.40
Our American Government: What It Is? How Does It Function?; 283 questions and answers—a comprehensive story of the history and functions of our American government interestingly and accurately portrayed. 77th Congress, 2nd Session; House Document No. 619. Govt. Ptg. Off., 1942. [1944]. VII-Adult. 1 v; 192 pp.....	4.30
Our Changing Social Order; rev. ed. Gavin, et al. Heath, 1939, 1941. [1946]. X-Adult. 9 v; 1379 pp.....	30.15

*Title also available in large type from A.P.H.

CIVICS, ECONOMICS AND SOCIOLOGY

Our Economic World. Atwood and Pitt. Ginn, 1948. [1948]. (N.Y.I.E.B. and N.Y.S.S.B.) X-Adult. 5 v; 861 pp.....	12.50
Problems and Values of Today. Hilton. Little, 1938, 1940. [1943]. X-Adult. 8 v; 1436 pp.....	38.40
School Sociology; new ed. Cole and Montgomery. Allyn, 1942. [1942]. (Tenn. S.B.) IX-Adult. 5 v; 770 pp.....	12.50
Social Living; principles and problems in introductory sociology. Landis. Ginn, 1938, 1941. [1943]. IX-Adult. 6 v; 1141 pp.....	25.80
Social Studies Program. Scott:	
Curriculum Foundation Series. Hanna, et al:	
Book 4—Cross Country; geography for children. 1950. [1954]. IV. 2 v; 244 pp.....	5.70
Book 5—Pioneering in Ten Communities. 1940. [1955]. V. 4 v; 513 pp.	13.40
Reading About Our Working World. Hanna, et al. 1953:	
Our World and How We Use It. [1954]. VI. 3 v; 409 pp.....	10.05
Making the Goods We Need. [1954]. VII. 3 v; 415 pp.....	10.05
Marketing the Things We Use. [1955]. VIII. 3 v; 495 pp.....	11.40
Citizens Now; civics for young citizens. Krug and Quillen. 1952. [1955]. IX-XII. 7 v; 977 pp.....	23.45
*Tiegs-Adams Social Studies Series. Tiegs, et al. Ginn:	
* I—Stories About Sally. 1949. [1955]. Interlined. I. 1 v; 112 pp.....	2.85
* II—Your Town and Mine. 1949. [1953]. II. 2 v; 310 pp.....	7.60
* III—Your People and Mine. 1949. [1953]. III. 4 v; 496 pp.....	11.40
* IV—Your Country and Mine. 1951. [1953]. IV. 7 v; 1012 pp.....	23.45
* V—Your World and Mine. 1951. [1953]. V. 7 v; 1078 pp.....	26.60
* VI—Your Country's Story; pioneers, builders, leaders. 1953. [1954]. VI. 8 v; 1427 pp.....	34.40
* VII—Your Country and the World—Resources, Business, Trade. 1952. [1953]. VII. 8 v; 1287 pp.....	30.40
* VIII—Your Life as a Citizen—Community, Nation, World. 1952. [1953]. VIII. 7 v; 1180 pp.....	26.60
Your Personal Economics; an introduction to consumer problems. Smith. McGraw, 1940. [1947]. (Perkins). X-Adult. 7 v; 988 pp.....	15.75
*Youth Faces its Problems. Bossing and Martin. Laidlaw, 1950. [1950]. XII. 8 v; 1131 pp.	26.80

HEALTH AND HYGIENE

(See also **Arts, Useful** under "Supplementary Reading" and "Library of Congress Publications")

**Accident Prevention; home and farm courses for the blind. (Adapted for the blind by the Chicago Chapter ARC and the Hadley Correspondence School for the Blind). Ms., 1946. [1946]. (H.C.S.) VII-Adult. 2 v; 233 pp.....	3.90
American Red Cross First Aid Textbook; revised—Prepared by the ARC for the Instruction of First Aid Classes. Blakiston, 1933, 1937, 1945. [1946]. VII-Adult. 2 v; 370 pp.....	8.60
Attaining Manhood; a doctor talks to boys about sex. Corner. Harper, 1938. [1941]. X-Adult. Pamph; 54 pp.....	.90

*Title also available in large type from A.P.H.

**Title also available in large type from A.P.H. as long as stock lasts.

HEALTH AND HYGIENE

- Attaining Womanhood;** a doctor talks to girls about sex. Corner. Harper, 1939. [1941]. X-Adult. 1 v; 81 pp..... 2.35
- Basic Science Education Series.** Parker, et al. Row. [1954]. (See also **Science**):
Junior High. [1954]. VII-IX:
 Community Health. 1952, 1949, 1953. Pamph; 50 pp..... .90
 Foods. 1948, 1946. Pamph; 65 pp..... 1.10
 How We Are Built. 1947, 1951. Pamph; 51 pp..... .90
 Keeping Well. 1946. Pamph; 55 pp..... .90
- Girl Today, the Woman Tomorrow, The;** rev. ed. Hunter. Allyn, 1932, 1938. [1944]. VIII-IX. 4 v; 532 pp..... 13.40
- Growing Up;** the story of how we become alive, are born and grow up; 2nd ed. rev. DeSchweinitz. Macmillan, 1935. [1945]. VII-X. Pamph; 33 pp..... .65
- Health for You.** Crisp. Lippincott, 1944. [1945]. VII-X. 6 v; 968 pp..... 22.80
- *Health and Personal Development Program** (Edited for the Blind). Baruch, et al. Scott. [1952-1953]:
 ***Primer—Happy Days with Our Friends.** 1948. Interlined. I. 1 v; 80 pp... 2.35
 ***A—Good Times with Our Friends.** 1948. Interlined. I. 2 v; 154 pp..... 4.70
 ***B—Three Friends.** 1948. II. 1 v; 96 pp..... 2.35
 ***C—Five in the Family.** 1948. III. 1 v; 124 pp..... 2.85
 ***4—The Girl Next Door.** 1948, 1946. IV. 2 v; 221 pp..... 5.70
 ***5—You.** 1948. V. 2 v; 311 pp..... 7.60
 ***6—You and Others.** 1948. VI. 3 v; 345 pp..... 8.55
 ***7—You're Growing Up.** 1950. VII. 3 v; 454 pp..... 11.40
 ***8—Into Your Teens.** 1951. VIII. 3 v; 513 pp..... 13.40
- *Health-Happiness-Success Series.** (Edited for the Blind). Burkard, et al. Lyons. [1952]:
 ***I—Awake and Away.** 1947. Interlined. I. Pamph; 23 pp..... .45
 ***II—Growing Day by Day.** 1947. II. 1 v; 66 pp..... 1.85
 ***III—Keeping Fit for Fun.** 1947. III. 1 v; 138 pp..... 3.35
 ***IV—Good Health Is Fun.** 1950, 1946. IV. 3 v; 461 pp..... 11.40
 ***V—Builders for Good Health.** 1950, 1946. V. 4 v; 557 pp..... 13.40
 ***VI—Your Health and Happiness.** 1950, 1946. VI. 3 v; 461 pp..... 11.40
 ***VII—Health for Young Americans.** 1950, 1946, 1943. VII. 5 v; 598 pp... 14.25
 ***VIII—Working Together for Health.** 1950, 1943. VIII. 4 v; 580 pp..... 13.40
- *Life and Health.** Wilson, et al. Bobbs, 1945, 1948. [1953]. IX-X. 7 v; 1140 pp... 26.60
- Safe and Healthy Living Series.** Andress, et al. Ginn, 1939, 1941:
 Book I—Spick and Span. [1948]. Interlined. (Perkins). I. 2 pamph; 136 pp. 2.20
 Book II—The Health Parade. [1948]. (Perkins). II. 1 v; 112 pp..... 1.95
 Book III—Growing Big and Strong. [1948]. (III.S.B.) III. 2 v; 198 pp... 3.30
 Book IV—Safety Every Day. [1949]. IV. 2 v. plus pamph; 265 pp..... 6.25
 Book V—Doing Your Best for Health. [1949]. V. 2 v. plus pamph; 369 pp. 8.15
 Book VI—Building Good Health. [1949]. VI. 3 v. plus pamph; 429 pp.... 10.70
 Book VII—Helping the Body in Its Work. [1942]. VII. 4 v; 437 pp..... 11.90
 Book VIII—The Healthy Home and Community. [1942]. VIII. 4 v; 473 pp. 11.90

HISTORY AND GEOGRAPHY

(See also **Description and Travel** and **History** under "Supplementary Reading" and "Library of Congress Publications.")

- ***America: Its History and People**; 5th ed. Faulkner and Kepner. Harper, 1934, 1938, 1942, 1947, 1950. [1951]. XI. 15 v; 2314 pp..... **57.00**
- American Way of Life, The**; a history. Faulkner, et al. Harper, 1941. [1943]. (N.Y.I.E.B.) X-Adult. 9 v; 1318 pp..... **20.25**
- Ancient History**. Hayes and Moon. Macmillan, 1929. [1940]. IX-X. 7 v; 1124 pp. **26.60**
- ***Atwood Geography Series**. Atwood and Thomas. Ginn:
- ***Neighborhood Stories**. 1935, 1942, 1944. [1949]. III. 3 v; 363 pp..... **8.55**
- ***Visits in Other Lands**. 1943, 1947. [1949]. IV. 4 v; 524 pp..... **13.40**
- ***American Nations, The**. 1943, 1946, 1948. [1949]. 7 v; 1004 pp..... **23.45**
- ***Nations Overseas**. 1946, 1948. [1950]. VI. 6 v; 985 pp..... **22.80**
- ***Growth of Nations, The**. 1936, 1941, 1943, 1944, 1947, 1948. [1950]. VII. 7 v; 1074 pp..... **26.60**
- ***United States in the Western World, The**. 1944, 1946, 1948. [1950]. VII-VIII. 5 v; 772 pp..... **19.00**
- Building of Our Nation, The**. Barker, et al. Row, 1937. [1940]. VII-IX. 8 v; 1272 pp. **30.40**
- Declaration of Independence, The** } See **American Historical**
Constitution of the United States of America } **Documents**, page 59
- Economic Geography**; 3rd ed. Staples, et al. South-Western, 1940. VII-Adult:
- Text**—[1945]. 8 v; 1303 pp..... **34.40**
- Workbook**—[1946]. 2 v; 255 pp..... **6.70**
- Achievement Tests: Nos. 1-8**—[1945]. 8 pamphlets; 163 pp..... **2.80**
- History of Our Country**. Muzzey. Ginn, 1937, 1939, 1941, 1942, 1943, 1945. [1944, 1947]. VII-Adult. 12 v; 1920 pp..... **45.60**
- Influence of Geography on Our Economic Life**. Ridgley and Ekblaw. Gregg. [1946]. VII-IX:
- Text**—1938, 1943. (Wis. S.B. and Ill. S.B.) 5 v; 878 pp..... **14.00**
- Workbook—Problems in Economic Geography: Parts I-II**. 1938:
- Part I—Lesson 1-37**. (Wis. S.B. and Ill. S.B.) 2 v; 233 pp..... **3.90**
- Part II—Lessons 38-80**. (Ill. S.B.) 3 v; 353 pp..... **5.85**
- Tests**—1938. (Ill. S.B.) 6 Pamphlets; 75 pp..... **1.50**
- ***Iroquois History Series**. Southworth. Iroquois. [1950-1951]:
- ***Early Days in the New World**; the American Indians, the period of exploration, the thirteen colonies, the intercolonial wars, the struggle for independence, the adoption of the constitution, and our country's growing frontiers. 1950. V. 5 v; 731 pp..... **16.75**
- ***Long Ago in the Old World**; the story of America's old world background from the dawn of civilization through the period of exploration. 1950. VI. 5 v; 661 pp. **16.75**
- ***Story of Our America, The**. 1951. VII. 9 v; 1355 pp..... **34.20**
- Jansen and Allen Geographies: VIII—The United States and Its Trade Relations**. Jansen and Allen. Ginn, 1947. [1950]. (N.Y.P.S.) VIII. 4 v; 579 pp... **9.00**
- My Geography Quiz Game** (Based on the study of United States Geography). Melvin. Ms. [1954]. V. 117 cards, plus 2 pamphlets of directions and answers..... **3.25**
- New Testament History**; a study of the beginnings of Christ. Rall. Abingdon. [1941]. (H.C.S.) X-Adult. 4 v; 579 pp..... **9.00**

*Title also available in large type from A.P.H.

HISTORY AND GEOGRAPHY

Rand McNally Social Studies Series: Geography. McConnell, et al. Rand. [1954-1955]:

Around the Home. III:

*Text—1954. 2 v; 316 pp. 7.60

*Workshop—1948. 1 v; 88 pp. 2.35

Geography of Many Lands. IV:

*Text—1952. 3 v; 452 pp. 11.40

Workshop—1952. 1 v; 184 pp. 4.30

Geography of American Peoples. V:

*Text—1951. 5 v; 777 pp. 19.00

Workshop—1951. 1 v; 157 pp. 3.80

Geography of World Peoples. VI:

*Text—1952. 7 v; 1008 pp. 23.45

Workshop—1952. 1 v; 168 pp. 3.80

Our Working World. VII:

*Text—1953, 1947. 8 v; 1164 pp. 26.80

Workshop—1953, 1948. 1 v; 193 pp. 4.30

Rand McNally Social Studies Series: History. Cordier, et al. Rand [1954]:

*History For the Beginner. 1953. IV. 3 v; 480 pp. 11.40

History of Young America. V:

*Text—1951, 1948. 4 v; 672 pp. 15.20

Workshop—1951. 1 v; 176 pp. 4.30

History of World Peoples. VI:

*Text—1949. 5 v; 768 pp. 19.00

Workshop—1951. 1 v; 136 pp. 3.35

History of Our United States. VII-VIII:

*Text—1953. 9 v; 1398 pp. 34.20

Workshop—1953. 2 v; 202 pp. 5.70

Rise of Our Free Nation. The. McGuire and Portwood. Macmillan, 1942. [1943]. VII-IX. 10 v; 1446 pp. 33.50

Story of American Democracy, The. Casner, et al. Harcourt, 1942. [1944]. VII-VIII. 9 v; 1303 pp. 30.15

Story of Nations; rev. ed. Rogers, et al. Holt, 1945, 1947. [1948]. (Minn. S.B.) X-Adult. 11 v; 2026 pp. 30.80

Unified Social Studies Series. Follett, 1942:

Our Southern Neighbors. [1945]. VII:

Text—Meyer, et al. 4 v; 661 pp. 17.20

Workbook—Directed Activities—Ahlschwede and Kavanaugh. 1943. 1 v; 133 pp. 3.35

Tests—Manchester Unit Elementary Tests: Social Studies—Bur. of Tests and Measurements, Manchester College. 8 pamphlets; 79 pp. 2.00

*World History; the struggle for civilization. Smith, et al. Ginn, 1949, 1946. [1951]. X. 16 v; 2655 pp. 60.80

LANGUAGE ARTS

Braille Codes and Teaching Manuals

Braille Alphabet Cards. 100 for. 1.00

LANGUAGE ARTS

Braille Codes and Teaching Manuals

‡Braille Alphabet Sheets, Grade 1½, with Line Letter Equivalents. [1920]. Gr. 1½. One-side. 1 p; 100 for.....	1.25
Braille Diacritical Code; key to the Braille symbols used in respelling words for pronunciation (as employed in the Braille edition of "Webster's Students Dictionary for Upper School Levels"). APH, 1939:	
‡Braille Edition—1945. Gr. 1½. (H.C.S.) Pamph; 6 pp.....	.45
Ink-print Edition—1939. Leaflet; 4 pp.....	.05
Braille Exercises. Lien. I-II:	
†Braille Edition—[1940]. Gr. 1. One-side. (Minn. S.B.) Pamph; 17 pp.....	.65
Ink-print Edition—A.P.H., 1941. Paper pamph; 8½" x 5½"; 17 pp.....	.40
Braille Grade Two, Arranged for Reference, in Condensed Form. Carey. Ms., 1948. [1948]. Gr. 1-2. (Minn. S.B.) Pamph; 11 pp.....	.45
Braille Grade Two Drill Book; a book designed to teach Braille grade two by means of drill on dot locations, letters, contractions, and abbreviations, singly and in groups, and a few brief stories of universal appeal but simplicity of vocabulary. Wash. Ms., 1952. [1952]. One-side. (Ky. S.B.) IV-VI. 1 v; 44 pp...	1.65
Braille Letter Drill; revised by M. S. Hooper. Latimer. A.P.H., 1943:	
†Braille Edition—[1943]. Gr. 1. One-side, every other line. Pamph; 18 pp...	.65
Ink-print Edition (Can also be used with 1920 Braille edition).....	.40
Class Way to Standard English Braille. Wear:	
Braille Edition—[1941]. Gr. 1½ and 2. (Ill. S.B.) VII-Adult. 1 v; 120 pp.	1.95
Ink-print Edition—A.P.H., 1941. 1 v; 9" x 6½"; 120 pp.....	2.75
Foundation Adult Primer, The; Standard English Braille progressive lessons from grade one through grade two. Emerson (in cooperation with Smith and Lowenfeld). AFB, 1945. [1945]. Grs. 1-2, contractions gradually introduced. One-side and Interpret. (A.F.B.) 1 v; 59 pp. (postage included).....	2.00
Handy Reference of Braille for Braille Readers, A. Carey, comp. (Manuscript). [1939]. Gr. 1 (lists grade 2 contractions). (Minn. S.B.) Pamph; 10 pp...	.45
Key to Grade Three Braille; a revision of "Alphabetical Key to Grade Three," 1926 edition; (based on the text "Revised Braille for Reading and Writing Grade Three," published in ink and Braille by the N.I.B., 1908). Rodenberg. MS, 1945. [1945]. Grs. 2 and 3. One-side. (Ill. S.B.) 1 v; 80 pp.....	2.50
Learning to Use Braille. Maris. Ms., 1951. [1953]. Grs. 1 and 2. One-side. I-Adult. 2 v; 190 pp.....	6.70
Lessons in Braille Shorthand. H.C.S. (Manuscript, 1937). [1937]. (H.C.S.) 1 v; 82 pp.....	1.65
Revised Braille for Reading and Writing Grade One and a Half: Literary Notation; based upon "Revised Braille for Reading and Writing, Grade 2 (including Grade 1); 7th ed. July, 1915; annotated, 1943, to indicate usages now generally adopted to conform with Standard English Braille. Com. on Uniform Type for the Blind:	
Braille Edition—[1944]. Gr. 1-1½. One-side. Pamph; 26 pp.....	.90
Ink-print Edition—A.P.H., 1943. Leaflet, 6" x 9"; 6 pp.....	.10
Standard English Braille, Grades One and Two (revised and edited jointly by the British National Uniform Type Committee and the American Committee on Grade Two,	

*Title also available in large type from A.P.H.

†Embossed in Braille grade 1

‡Embossed in Braille grade 1½

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Braille Codes and Teaching Manuals

representing the A.A.I.B., the A.A.W.B., and the A.F.B.; Braille edition authorized by the American Committee). N.I.B., 1932:

Braille Edition—[1933]. 1 v; 52 pp.; postage included..... 2.10
(Paper pamph, including postage)..... 1.05

Ink-print Edition—Pamph; 6" x 9"; 24 pp..... .15

Standard English Braille in Twenty Lessons. Loomis. Harper, 1934. [1936]. Gr. 1-2, contractions gradually introduced. (N.Y.I.E.B.) 2 v; 276 pp..... 4.50

Transcribers' Guide to Standard English Braille. Krebs. N. Y. Guild, 1948. [1950, ARC embossing date]. (N. Y. Guild). 1 v; 165 pp..... 2.50

Basic Readers

Alice and Jerry Books (Reading Foundation Series). O'Donnell, et al. Row:

**Old Edition:

****Readiness Pre-Primer—Happy Days.** 1938. [1950]. Interlined. I. Pamph; 12 pp.45

****First Pre-Primer—Rides and Slides.** 1941, 1936. [1950]. Interlined. I. Pamph; 31 pp..... .55

****Second Pre-Primer—Here and There.** 1941, 1936. [1950]. Interlined. I. Pamph; 32 pp..... .55

****Primer—Day In and Day Out.** 1941, 1936. [1950]. Interlined. I. 2 pamph; 145 pp..... 2.40

****Parallel Primer—The Wishing Well.** 1943. [1952]. Interlined. I. 2 pamph; 123 pp..... 2.00

****1st Reader—Round About.** 1941, 1936. [1950]. Interlined. I. 3 v; 223 pp. 7.05

****Parallel First Reader—Anything Can Happen.** 1940. [1950]. Interlined. I. 3 v; 206 pp..... 5.55

****Readiness Second Reader—Down the River Road.** 1938. [1948]. (Mo. S.B.) II. Pamph; 62 pp..... 1.00

****2nd Reader—Friendly Village.** 1936. [1948]. (Ill. S.B.) II. 2 v; 165 pp. 3.30

****Parallel Second Reader—Neighbors on the Hill.** 1943. [1952]. II. 1 v; 116 pp..... 2.85

****Readiness Third Reader—Through the Green Gate.** 1939. [1948]. (Perkins). III. 1 v; 99 pp..... 1.65

****3rd Reader—If I Were Going.** 1936. [1948]. (Ill. S.B.) III. 2 v; 289 pp. 4.50

****Parallel Third Reader—The Five-and-a-Half Club.** 1942. [1948]. (Ill. S.B.) III. 1 v; 175 pp..... 2.80

****4th Reader—Singing Wheels.** 1940. [1949]. IV. 2 v; 343 pp..... 7.60

****5th Reader—Engine Whistles.** 1942. [1949]. V. 3 v; 373 pp..... 8.55

****6th Reader—Runaway Home.** 1942. [1949]. VI. 3 v; 420 pp..... 10.05

Flash Cards:

Words Only:

Happy Days. 1938. [1947]. 3" x 5" cards. 33 to set...per set .70

Rides and Slides. 1941, 1936. [1947]. 3" x 5" cards. 33 to setper set .70

Day In and Day Out. 1942. [1947]. 3" x 5" cards. 150 to setper set 3.00

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Basic Readers

Words and Phrases:

Happy Days and Rides and Slides. 1942. [1947]. 3" x 7" cards. 139 to set.....	per set	3.60
Day In and Day Out. 1942. [1947]. 3" x 7" cards. 190 to set.....	per set	4.25

*New Alice and Jerry Series, The. O'Donnell, et al. Row:

*1st Pre-Primer—Skip Along. 1947. [1952]. Interlined. I. Pamph; 27 pp. ....		.55
*2nd Pre-Primer—Under the Sky. 1947. [1952]. Interlined. I. Pamph; 43 pp. ....		.75
*3rd Pre-Primer—Open the Door. 1947. [1952]. Interlined. I. Pamph; 50 pp. ....		.90
*4th Pre-Primer—High on a Hill. 1947. [1952]. Interlined. I. Pamph; 49 pp.....		.90
*P—The New Day In and Day Out—1948, 1941, 1936. [1954]. Inter- lined. I. 3 pamph; 161 pp.....		2.70
*Parallel P—The New Wishing Well—1951, 1943. [1954]. Interlined. I. 2 v; 134 pp.....		3.70
*1st Reader—The New Round About—1948, 1941, 1936. [1954]. Inter- lined. I. 3 v; 230 pp.....		7.05
*Parallel 1st Reader—The New Anything Can Happen—1951, 1940. [1954]. Interlined. I. 3 v; 226 pp.....		7.05
*Readiness 2nd Reader—The New Down the River Road—1949, 1938. [1954]. II. 1 v; 69 pp.....		1.85
*2nd Reader—The New Friendly Village—1948, 1941, 1936. [1954]. II. 2 v; 172 pp.....		4.70
*Parallel 2nd Reader—The New Neighbors on the Hill—1951, 1943. [1954]. II. 1 v; 119 pp.....		2.85
*Readiness 3d Reader—The New Through the Green Gate—1948, 1939. [1954]. III. 1 v; 99 pp.....		2.35
*3rd Reader—The New If I Were Going—1948, 1941, 1936. [1954]. III. 2 v; 283 pp.....		6.70
*Parallel 3rd Reader—The New Five-and-a-Half Club—1951, 1942. [1954]. III. 2 v; 182 pp.....		4.70
*4th Reader—The New Singing Wheels—1954, 1947, 1940. [1954]. IV. 3 v; 359 pp.....		8.55
*5th Reader—The New Engine Whistles—1954, 1947, 1942. [1954]. V. 3 v; 423 pp.....		10.05
*6th Reader—The New Runaway Home—1954, 1949, 1947, 1942. [1954]. VI. 3 v; 447 pp.....		10.05

Basic Readers (Curriculum Foundation Series). Gray, et al. Scott:

Old Edition:

**1st Pre-Primer—We Look and See. 1946. [1947]. One-side, every other line. (Perkins). I. Pamph; 20 pp.....		.55
**2nd Pre-Primer—We Work and Play. 1946. [1947]. One-side, every other line. (Perkins). I. 2 pamph; 39 pp.....		1.00
**3rd Pre-Primer—We Come and Go. 1946. [1947]. One-side, every other line. (Perkins). I. 2 pamph; 49 pp.....		1.10
**Primer (1 ¹)—Fun with Dick and Jane. 1946. [1948]. (III. S.B.) I. 2 pamph; 84 pp.....		1.50

*Title also available in large type from A.P.H.

**Title also available in large type from A.P.H. as long as stock lasts.

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Basic Readers

**1st Reader (1²)—Our New Friends. 1946. [1948]. (III. S. B.) I. 2 pamph; 105 pp.....	1.80
**2nd Reader (2¹)—Friends and Neighbors. 1946. [1948]. (III. S.B.) II. 2 v; 179 pp.....	3.30
**2nd Reader (2²)—More Friends and Neighbors. 1946. [1948]. (III. S.B.) II. 2 v; 185 pp.....	3.30
**3rd Reader (3¹)—Streets and Roads. 1946. [1948]. (III. S.B.) III. 2 v; 234 pp.....	3.90
**3rd Reader (3²)—More Streets and Roads. 1946. [1948]. (III. S.B.) III. 3 v; 284 pp.....	4.95
**4th Reader—Times and Places. 1947. [1949]. IV. 3 v. plus pamph; 437 pp.	10.70
**5th Reader—Days and Deeds. 1947. [1949]. V. 4 v. plus pamph; 621 pp.	14.40
**6th Reader—People and Progress. 1947. [1949]. VI. 4 v. plus pamph; 642 pp.	14.50
**7th Reader—Paths and Pathfinders. 1946. [1949]. VII. 6 v; 836 pp.	20.10
**8th Reader—Wonders and Workers. 1945. [1949]. VIII. 7 v; 874 pp.	23.45

Basic Primer Flash Cards:

Words Only. [1950]. 3" x 5" cards. 158 to set.....	per set 3.65
Phrase Cards. [1950]. 3" x 5" cards. 103 to set.....	per set 2.30

*New Basic Readers. Gray, et al. Scott:

*1st PP—The New We Look and See. 1951, 1946, 1940. [1954]. Interlined. I. Pamph; 23 pp.....	.45
*2nd PP—The New We Work and Play. 1951, 1946, 1940. [1954]. Interlined. I. Pamph; 34 pp.....	.65
*3rd PP—The New We Come and Go. 1951, 1946, 1940. [1954]. Interlined. I. Pamph; 47 pp.....	.75
*P—The New Fun with Dick and Jane. 1951. [1954]. Interlined. I. 3 pamph; 174 pp.....	2.70
*Jr. P—Guess Who? (for use with slow learners). 1951. [1954]. Interlined. I. 1 v; 62 pp.....	1.85
*1²—The New Our New Friends. 1951, 1946, 1940. [1954]. Interlined. I. 2 v; 244 pp.....	5.70
*2¹—The New Friends and Neighbors. 1952, 1946, 1941. [1954]. II. 2 v; 191 pp.....	4.70
*2²—The New More Friends and Neighbors. 1952, 1946, 1941. [1954]. II. 2 v; 173 pp.....	4.70
*3¹—The New Streets and Roads. 1952, 1946, 1941. [1954]. III. 2 v; 231 pp.....	5.70
*3²—The New More Streets and Roads. 1953, 1946, 1942. [1954]. III. 2 v; 262 pp.....	6.70
*3-4—Just Imagine! (transition reader). 1953. [1954]. III-IV. 2 v; 207 pp.	5.70
*4¹—The New Times and Places. 1954, 1951, 1947, 1942. [1954]. IV. 3 v; 350 pp.....	8.55
*4²—The New More Times and Places. 1955. [1955]. IV. 3 v; 391 pp.	10.05
*5—The New Days and Deeds. 1955. [1955]. V. 3 v; 437 pp.....	10.05
*6—The New People and Progress. 1955. [1955]. VI. 4 v; 592 pp.....	13.40

*Title also available in large type from A.P.H.

**Title also available in large type from A.P.H. as long as stock lasts.

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Basic Readers

The Bob and Kay Series. Phillips and Drake. (Written especially for the blind). I:	
Bob and Kay: Book One:	
Braille Edition—[1954]. One-side, every other line. (H.M.P.). Pamph; 13 pp. ....	.55
Mimeographed Edition—[1954]. Pamph; 13 pp. ....	.40
Bob and Kay: Book Two:	
Braille Edition—[1954]. One-side, every other line. (H.M.P.). Pamph; 24 pp. ....	.75
Mimeographed Edition—[1954]. Pamph; 24 pp. ....	.40
Bob and Kay Story Book, The.	
Braille Edition—[1954]. One-side, every other line. (H.M.P.). Pamph; 19 pp. ....	.65
Mimeographed Edition—[1954]. Pamph; 19 pp. ....	.40
*Easy Growth in Reading Series. Hildreth, et al. Winston. [1952]:	
*Pre-Primer ¹ —Mac and Muff. 1947, 1940. Interlined. I. Pamph; 22 pp. .	.45
*Pre-Primer ² —The Twins, Tom and Don. 1947, 1940. Interlined. I. Pamph; 24 pp. ....	.45
*Pre-Primer ³ —Going to School. 1947, 1940. Interlined. I. Pamph; 25 pp. .	.55
*Primer ¹ —At Play. 1951, 1947. Interlined. I. 2 pamph; 144 pp.	2.20
*Primer ² —Fun in Story. 1947, 1940. Interlined. I. 2 pamph; 134 pp.	2.20
*1 ¹ —I Know a Secret. 1951, 1947, 1940. Interlined. I. 2 v; 192 pp.	4.70
*Pre-2—Good Stories. 1951, 1947, 1940. Interlined. I-II. 2 v; 155 pp. .	4.70
*2 ¹ —Along the Way. 1951, 1947, 1940. II. 1 v; 102 pp.	2.85
*2 ² —The Story Road. 1947, 1940. II. 1 v; 94 pp.	2.35
*3 ¹ —Faraway Ports. 1951, 1940. III. 1 v; 154 pp.	3.80
*3 ² —Enchanting Stories. 1947, 1940. III. 1 v; 136 pp.	3.35
*Ginn Basic Readers. Russell, et al. Ginn, 1948. [1952]:	
*Pre-Primer ¹ —My Little Red Story Book. Interlined. (H.M.P.) I. Pamph; 22 pp. ....	.45
*Pre-Primer ² —My Little Green Story Book. Interlined. (H.M.P.) I. Pamph; 35 pp. ....	.65
Pre-Primer ³ —My Little Blue Story Book. Interlined. (H.M.P.) I. Pamph; 41 pp. ....	.75
*Primer—The Little White House. (H.M.P.) I. 1 v; 89 pp.	1.65
*1—On Cherry Street. (H.M.P.) I. 2 v; 152 pp.	3.30
*2 ¹ —We Are Neighbors. (H.M.P.) II. 2 v; 157 pp.	3.30
*2 ² —Around the Corner. (H.M.P.) II. 2 v; 165 pp.	3.30
*3 ¹ —Finding New Neighbors. (H.M.P.) III. 3 v; 235 pp.	4.95
*3 ² —Friends Near and Far. (H.M.P.) III. 3 v; 244 pp.	4.95
*4—Roads to Everywhere. (H.M.P.) IV. 4 v; 486 pp.	7.80
*5—Trails to Treasure. V. 4 v; 496 pp.	11.40
*6—Wings to Adventure. VI. 5 v; 578 pp.	14.25
*7—Doorways to Discovery. 6 v; 789 pp.	20.10
*8—Windows on the World. 1953. [1953]. VIII. 6 v; 943 pp.	22.80
Ginn Basic Readers Enrichment Series. Ginn. [1955]:	
PP ¹ —Come with Us. Ousley. 1952, 1953. I. Pamph; 45 pp. ....	.75
*P ² —Under the Apple Tree. Ousley. 1953. I. 2 v; 126 pp.	3.70
1 ² —Open the Gate. Ousley. 1955. I. 1 v; 98 pp.	2.35

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Basic Readers

4 ² —Dog Named Penny, A.	Bulla. 1955. IV. 1 v; 103 pp.....	2.85
4 ³ —Becky and the Bandit.	Gates. 1955. IV. 1 v; 124 pp.....	2.85
4-5—Seecatch; a story of a fur seal.	Gates. 1955. IV-V. 1 v; 112 pp.....	2.85
5 ² —Missing Mitt, The.	Chandler. 1955. V. 1 v; 141 pp.....	3.35
6 ² —Secret On the Congo.	Simon. 1955. VI. 2 v; 193 pp.....	4.30

*Learning to Read Series. Smith, et al. Silver, 1945. [1952]:

*Pre-Primer ¹ —Bill and Susan.	Interlined. I. Pamph; 20 pp.....	.45
*Pre-Primer ² —Under the Tree.	Interlined. I. Pamph; 40 pp.....	.65
*Primer—Through the Gate.	Interlined. I. 3 pamph; 152 pp.....	2.70
*1—Down the Road.	Interlined. I. 2 v; 218 pp.....	5.70
*2—In New Places.	II. 1 v; 148 pp.....	3.35
*S-2—With New Friends.	1946. II. 1 v; 142 pp.....	3.35
*3—From Sea to Sea.	III. 2 v; 222 pp.....	5.70
*T-2—Over Hill and Plain.	1947. III. 2 v; 229 pp.....	5.70

Wags and Woofie.	Aldredge and McKee. Ginn, 1928. [1950]. Interlined. (Mo. S.B.) I-II. 2 pamph; 119 pp.....	2.00
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Literary Readers

Wonder-Story Books, The. (Reading Foundation Program). Huber, et al. Row.

I—I Know a Story.	1953, 1948. Interlined. I. 1 v; approx. 126 pp.....	3.35
II—It Happened One Day.	1953, 1948. II. 1 v; approx. 88 pp.....	2.35
III—After the Sun Sets.	1953. III. 1 v; approx. 160 pp.....	3.80
IV—It Must Be Magic.	1953. IV. 2 v; approx. 274 pp.....	6.70
V—They Were Brave and Bold.	1954, 1953. V. 3 v; approx. 442 pp.....	10.05
VI—These Are the Tales They Tell.	1953. VI. 3 v; approx. 393 pp.....	10.05

Recreation Readers

Reader's Digest Reading Skill Builders. Cooke, et al. Readers Digest. [1956]:

III—III:

Part One—1952.	2 v; approx. 174 pp.....	4.70
Part Two—1952.	2 v; approx. 236 pp.....	5.70

IV—IV:

Part One—1951.	2 v; approx. 250 pp.....	6.70
Part Two—1950.	2 v; approx. 246 pp.....	5.70

V—V:

Part One—1950.	2 v; approx. 265 pp.....	6.70
Part Two—1950.	2 v; approx. 296 pp.....	6.70

VI—VI:

Part One—1950.	2 v; approx. 276 pp.....	6.70
Part Two—1949, 1952.	2 v; approx. 240 pp.....	5.70

Dictionaries

American Vest Pocket Dictionary, The; over 30,000 words. Stein, ed. Random, 1951. [1953]. (Baker Fdn.)	7 v; 1488 pp.....	21.70
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Dictionaries

- Medical Shorthand Dictionary.** Yates. Yates-Morris, 1951. [1952]. (O.V.R., H.E.W.) Adult. 2 v; 282 pp..... 4.50

English Grammar and Composition

- Better Themes;** a college textbook of writing and re-writing; rev. ed. Marks. Harcourt, 1933, 1936. [1943]. Adult. 5 v; 770 pp..... 19.00
- Effective English.** Hulbert. Univ. of Chicago, 1929. [1945]. Interpt. (H.C.S.) Adult. 3 v; 508 pp..... 9.30
- *English in Action Series.** Tressler, et al. Heath:
- *III—Making Plans.** [1950]. III:
- Text—1944. 3 v; 320 pp..... 8.55
- Practice Book M—1940. 1 v; 171 pp..... 3.80
- *IV—Sharing Interests.** [1950]. IV:
- Text—1944. 3 v; 377 pp..... 10.05
- Practice Book N—1940. 2 v; 204 pp..... 5.70
- *V—Exchanging Thoughts.** [1950]. V:
- Text—1944. 3 v; 439 pp..... 10.05
- Practice Book O—1940. 2 v; 215 pp..... 5.70
- *VI—Expressing Ideas.** [1950]. VI:
- Text—1944. 3 v; 448 pp..... 10.05
- Practice Book P—1940. 2 v; 225 pp..... 5.70
- *VII—Relating Experiences.** VII:
- Text—1944. [1950]. 4 v; 563 pp..... 13.40
- Practice Book Q (with mastery tests)—1939. [1942]. VII. 2 v. plus pamph; 317 pp..... 7.35
- *VIII—Building Language Skills.** VIII:
- Text—1944. [1950]. 4 v; 609 pp..... 15.20
- Practice Book R (with mastery tests)—1939. [1942]. VIII. 2 v. plus pamph; 311 pp..... 7.45
- *Course One;** 5th ed. [1951]. IX:
- Text—1950. 6 v. plus pamph; 1096 pp..... 23.70
- Practice Book S4—1946. 3 v. plus pamph; 473 pp..... 10.95
- *Course Two;** 5th ed. [1951]. X:
- Text—1950. 7 v; 1183 pp..... 26.60
- Practice Book T4—1946. 3 v. plus pamph; 503 pp..... 12.15
- *Course Three;** 5th ed. [1951]. XI:
- Text—1950. 7 v; 1187 pp..... 26.60
- Practice Book U4—1946. 3 v. plus pamph; 552 pp..... 12.30
- *Course Four;** 5th ed. [1951]. XII:
- Text—1950. 7 v; 1167 pp..... 26.60
- Practice Book V4—1947. 3 v. plus pamph; 494 pp..... 10.80
- Language for Daily Use: Grades III-VIII.** Dawson and Miller. World, 1948, 1952:
- Grade III—III:**
- *Text—[1954]. 2 v; 316 pp..... 7.60
- Language Workbook—[1955]. 2 v; approx. 215 pp..... 5.70

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English Grammar and Composition

Grade IV—IV:

*Text—[1954]. 3 v; 384 pp.....	10.05
Language Workbook—[1955]. 2 v; approx. 230 pp.....	5.70

Grade V—V:

*Text—[1954]. 3 v; 437 pp.....	10.05
Language Workbook—[1955]. 2 v; 237 pp.....	6.70

Grade VI—VI:

*Text—[1954]. 4 v; 511 pp.....	13.40
Language Workbook—[1955]. 2 v; approx. 290 pp.....	6.70

Grade VII—VII:

*Text—[1954]. 5 v; 796 pp.....	19.00
Language Workbook—[1955]. 2 v; approx. 330 pp.....	7.60

Grade VIII—VIII:

Text—[1954]. 5 v; 758 pp.....	19.00
Language Workbook—[1955]. 3 v; approx. 400 pp.....	10.05

Maintenance of Skills Series: Books I-IV. Ward. Scott. [1941]:

Book I —Grammar Skill; a review of the sentence elements that are used in composition. 1930. IX. 5 v; 411 pp.....	11.75
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Book II —Punctuation Skills; a review of sentence sense and the rules of punctuation. 1930. X. 4 v; 347 pp.....	9.40
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Book III—Sentence Skill; a review of the ways of improving sentences. 1929. XI. 5 v; 348 pp.....	11.75
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Book IV—A Review of Fundamentals for High School. 1926. XII. 5 v; 430 pp.....	11.75
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New Building Better English, The. John, et al. Row. [1956]:

9—IX:

*Text—1955, 1948, 1943. 7 v; approx. 1200 pp.....	26.60
Tests—1955. 1 v; approx. 194 pp.....	4.30

10—X:

*Text—1955, 1948, 1943. 7 v; approx. 1200 pp.....	26.60
Tests—1955. 1 v; approx. 200 pp.....	4.80

11—XI:

*Text—1955, 1948. 7 v; approx. 1200 pp.....	26.60
Tests—1955. 1 v; approx. 200 pp.....	4.80

12—XII:

*Text—1955, 1948. 6 v; approx. 1030 pp.....	22.80
Tests—1955. 1 v; approx. 200 pp.....	4.80

Writer's Guide and Index to English (Selections from). Perrin. Scott, 1942. [1946]. (H.C.S.) Adult. 6 v; 998 pp.....

15.00

Writers: Learn to Earn! Reid. B. Humphries, 1948. [1949]. (H.C.S.) X-Adult. 3 v; 416 pp.....

6.75

Foreign Languages: French

AATF French Contest: French I-III (1947-1948). (Part B omitted from French II). Amer. Ass'n. of Teachers of French, 1947-1948. [1949]. French. (Ky.S.B.) IX-XII. 3 paper pamphlets; 32 pp.....

.55

Alphabetical Vocabulary to the Linguaphone French Conversational Course. Lingua-phone Institute. [1945]. (Perkins). 3 v; 464 pp.....

7.50

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Foreign Languages: French

French Pronunciation; a beginner's manual. Hathaway, ed. IX:	
Braille Edition—[1943]. (H.C.S.) Pamph; 36 pp.....	.65
Ink-print Edition—A.P.H., 1943. Pamph; 8½" x 11"; 20 pp.....	.65
Grammaire Francaise. deSauze and True. Winston, 1948, 1920. [1954]. (Cl.P.S.) IX-X. 4 v; 600 pp.....	
	10.00
Language, Literature and Life: French Books One-Two. Smith, et al. Scott:	
‡Book One—IX-X:	
‡Text—1930, 1936. [1941]. Gr. 1½. 10 v; 1626 pp.....	48.00
‡French Progress Tests to accompany, "French, Book One." 1933:	
Braille Edition—[1943]. Gr. 1½. 12 pamph; 152 pp.....	2.00
Edited Ink-print Edition.....	3.25
‡Book Two—X-Adult:	
‡Text—1931, 1936. [1941]. Gr. 1½. 11 v; 1837 pp.....	52.80
‡French Progress Tests to accompany "French, Book Two." 1935:	
Braille Edition—[1943]. Gr. 1½. 12 pamph; 218 pp.....	2.00
Edited Ink-print Edition.....	3.25
Nouveau Cours Pratique De Francais Pour Commencants. deSauze. Winston, 1946. [1947]. (Cl.P.S.) IX. 6 v; 870 pp.....	
	13.50
Peu De Tout, Un (Second French Reader). deSauze and Dureau. Winston, 1937. [1945]. X. 8 v; 1290 pp.....	
	30.40

Foreign Languages: Latin

Language, Literature, and Life: Latin Books One-Three. Scott, et al. Scott:	
Book One—IX:	
Text—1936, 1942. [1947]. (Ill. S.B.) 7 v; 1202 pp.....	17.50
Progress Tests to accompany "Latin, Book One." 1936:	
Braille Edition—[1947]. 2 v; 182 pp.....	4.70
Edited Ink-print Edition.....	1.30
Book Two—X:	
Text—1937. [1946]. (Y.P.S.) 9 v; 1523 pp.....	22.50
Progress Tests to accompany "Latin, Book Two." 1937:	
Braille Edition—[1947]. (W.P.S.B.) 2 v; 180 pp.....	3.30
Edited Ink-print Edition.....	1.30
Book Three—XI:	
Text—1939. [1947]. (Ill. S.B.) 10 v; 1615 pp.....	25.00
Progress Tests to accompany "Latin, Book Three." 1940:	
Braille Edition—[1947]. 2 v; 197 pp.....	4.70
Edited Ink-print Edition.....	1.30
Latin for Americans: Books One-Two. Ullman and Henry. Macmillan. [1946]. (D.P.S.):	
First Book—1941. IX. 6 v; 929 pp.....	15.00
Second Book—1942. X. 8 v; 1219 pp.....	20.00

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Foreign Languages: Spanish

(See also **Language: Spanish** under "Library of Congress Publications.")

Ali Baba Y Los Cuarenta Ladrones. Arabian story. Editorial Tor. [1942]. (I.P.N.C.) II-IV. Pamph; 50 pp.....	.90
Alphabetical Vocabulary to the Linguaphone Spanish Conversational Course. Linguaphone Institute. [1945]. (Perkins). 2 v; 238 pp.....	3.90
Antologia de Cuentos Espanoles: edited with exercises, notes and vocabulary. Hill and Buceta. Heath, 1923. [1948]. IX-X. (I.P.N.C.) 5 v; 574 pp.....	9.75
Blanca Nieves Y Los Siete Enanitos. Grimm. Editorial Tor. [1942]. (I.P.N.C.) I-II. Pamph; 51 pp.....	.90
*Camino Real, El: Books I-II; 3rd ed. Jarrett and McManus. Houghton. [1955]: Interpt.:	
* Book One. 1953, 1942, 1946. IX. 10 v; 1415 pp.....	33.50
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Cenicienta, La. Perrault. Editorial Tor. [1942]. (I.P.N.C.) I-II. Pamph; 50 pp.	.90
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Conversational Spanish for Beginners. LaGrone. Holt, 1944. [1945]. (T.S.B.) 4 v; 562 pp.....	10.00
Corazon. Amicis. Jose Ballesta. [1945]. (I.P.N.C.) 2 v; 187 pp.....	3.30
Crimen De La Calle Morgue, El, y otros cuentos (The Murders in the rue Morgue and other tales; texto integro, de acuerdo con el original); (Translated by A. J. Orderiz). Poe. Editorial Sopena, 1940. [1944]. (I.P.N.C.) Adult. 3 v; 503 pp.	7.50
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Literature

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Toads and Frogs.	1942, 1952. Pamph; 44 pp.....	.75

SCIENCE

Trees. 1947, 1941. Pamph; 50 pp.....	.90
Water. 1953, 1944. Pamph; 45 pp.....	.75
What Things Are Made of. 1944. Pamph; 46 pp.....	.75
You as a Machine. 1942, 1947, 1951. Pamph; 47 pp.....	.75

Junior High. VII-IX:

Adaptation to Environment. 1952, 1945. Pamph; 52 pp.....	.90
Animal World. 1952, 1949, 1953. Pamph; 66 pp.....	1.10
Ask the Weather Man. 1941, 1947. Pamph; 54 pp.....	.90
Balance in Nature. 1952, 1941. Pamph; 55 pp.....	.90
Beyond the Solar System. 1952, 1947, 1941. Pamph; 70 pp.....	1.10
Domesticated Animals. 1949. Pamph; 57 pp.....	1.00
Domesticated Plants. 1949. Pamph; 51 pp.....	.90
Earth's Changing Surface, The. 1942, 1947, 1953. Pamph; 56 pp.....	.90
Earth's Nearest Neighbor, The. 1950, 1947, 1941. Pamph; 52 pp...	.90
Fire, Friend and Foe. 1952, 1941. Pamph; 60 pp.....	1.00
Heat. 1952, 1942. Pamph; 61 pp.....	1.00
Insect Friends and Enemies. 1952, 1947, 1941. Pamph; 54 pp.....	.90
Insect Societies. 1941, 1949. Pamph; 56 pp.....	.90
Life Through the Ages. 1947, 1942, 1952. Pamph; 61 pp.....	1.00
Light. 1952, 1949, 1941, 1953. Pamph; 57 pp.....	1.00
Matter and Molecules. 1952, 1947. Pamph; 58 pp.....	1.00
Our Ocean of Air. 1941, 1948. Pamph; 54 pp.....	.90
Plant World. 1940. Pamph; 63 pp.....	1.00
Science of Building, The. 1947. Pamph; 50 pp.....	.90
Soil. 1943. Pamph; 44 pp.....	.75
Sun and Its Family, The. 1953, 1952, 1947, 1941. Pamph; 62 pp.....	1.00
Superstition or Science. 1952, 1945. Pamph; 48 pp.....	.75
Water Supply. 1946, 1949. Pamph; 50 pp.....	.90
Ways of the Weather, The. 1952, 1947, 1941. Pamph; 59 pp.....	1.00

***Basic Studies in Science.** Beauchamp, et al. Scott:

***Discovering Our World: Books I-III.** 1947, 1952. [1954]:

* Book I. IV. 3 v; 388 pp.....	10.05
* Book II. V. 4 v; 472 pp.....	11.40
* Book III. VI. 4 v; 580 pp.....	13.40

Science Problems: Books I-II (for junior high school). (Adapted for blind by A.A.I.B. Science Workshop). [1954-1955]:

Book I—VII:

* Text—1951. 4 v; 714 pp.....	17.20
Solving Science Problems: 1—1951. 1 v; 173 pp.....	4.30

Book II—VIII:

* Text—1952. 6 v; 935 pp.....	22.80
Solving Science Problems: 2—1951. 1 v; 193 pp.....	4.30

Braille Chemical Notations and How to Use Them. Loomis and Mitchell. N.Y.I.E.B., 1939. [1939]. X-Adult. Pamph; 32 pp.....

.55

Chemistry Chart. Mitchell. Gould, 1954. [1955]. X-Adult. Pamph; 10 pp...

.45

Dynamic Biology Today. Baker, et al. Rand, 1943. [1947]. (T.D.B.D.) X-Adult. 8 v; 1348 pp.....

20.00

SCIENCE

- ***Dynamic Physics.** Bower, et al. (Adapted for the Blind by P. C. Mitchell). Rand, 1947, 1942. [1953]. XII. 14 v; 2147 pp..... 53.20
- ***Earth and Its Resources, The;** 2nd ed. Finch, et al. McGraw, 1948. [1951]. X-Adult. 7 v. plus pamph; 1231 pp..... 27.50
- Earth Science;** a physiography (Based on "New Physiography" by Arey, et al). Fletcher. Heath, 1938. [1942]. IX-Adult. 6 v; 929 pp..... 22.80
- Everyday Biology.** Curtis, et al. Ginn, 1940. [1941]. X-Adult. 8 v; 1457 pp... 34.40
- ***Everyday Science.** Caldwell and Curtis. (Adapted for the Blind by P. C. Mitchell). Ginn, 1952, 1943, 1946, 1949. [1953]. IX. 9 v; 1526 pp..... 34.20
- ***Modern Biology;** rev. ed. Moon, et al. (Adapted for the Blind by P. C. Mitchell). Holt, 1951. [1952]. IX-X. 11 v; 1721 pp..... 41.80
- Our World and Science.** Powers, et al. Ginn, 1940, 1941. [1945]. VIII-IX. 7 v; 1096 pp..... 26.60
- ***Our World of Science Series: Grades II-VIII.** Craig, et al. Ginn:
- *II—**Science Through the Year.** 1946. [1949]. II. 2 v; 113 pp..... 3.70
- *III—**Science Every Day.** 1946. [1949]. III. 2 v; 158 pp..... 4.70
- *IV—**Exploring in Science.** 1946. [1949]. IV. 2 v; 241 pp..... 5.70
- *V—**Working with Science.** 1946. [1949]. V. 3 v; 366 pp..... 8.55
- *VI—**New Ideas in Science.** 1946. [1949]. VI. 3 v; 390 pp..... 10.05
- *VII—**Going Forward with Science.** 1947. [1950]. VII. 3 v; 459 pp..... 11.40
- *VIII—**Science Plans for Tomorrow.** 1946. [1950]. VIII. 4 v; 521 pp... 13.40
- Physical Sciences, The.** Eby, et al. Ginn, 1943. [1948]. (Va. S.D.B.) X-Adult. 8 v; 1295 pp..... 20.00
- Understanding Our Environment;** an introduction to science. Hessler and Shoudy. Sandborn, 1939. [1947]. (T.D.B.D.) VII-IX. 8 v; 1176 pp..... 18.00

VOCATIONS, TRADES, GUIDANCE

Occupational Guidance

(See also **Economics and Sociology** under "Library of Congress Publications.")

- Growing Up.** Billett and Yeo. Heath, 1951. [1956]. IX-X. 4 v; approx. 650 pp... 15.20
- Occupational Guidance.** Chapman. Turner E. Smith, 1943. [1945]. X-Adult. 6 v; 1010 pp. 25.80
- ***Occupations Today;** new ed. Brewer and Landy. Ginn, 1949, 1936, 1943. [1952]. X-Adult. 7 v; 982 pp..... 23.45
- Planning Your Future;** 2nd ed. (An occupational civics text for junior high school grades). Myers, et al. McGraw, 1930, 1934. [1942]. VII-IX. 3 v; 539 pp. 14.40
- Vocations for Boys.** Kitson and Lingenfelter. Harcourt, 1942. [1945]. VII-Adult. 4 v; 571 pp..... 13.40
- Vocations for Girls.** Kitson and Lingenfelter. Harcourt, 1939. [1945]. VII-Adult. 4 v; 556 pp..... 13.40

VOCATIONS, TRADES, GUIDANCE

Commercial Training (Business Training, Spelling, Typing, etc.)

(See also **Arts, Useful** under "Library of Congress Publications.")

Applied Business Law; business law applied to the problems of the individual, business, and society; 7th ed. Fisk and Snapp. South-Western, 1955. [1956]. IX-Adult. 8 v; approx. 1375 pp.....	30.40
Business Law for Everyday Use. Lavine and Mandel. Winston, 1940, 1938. [1943]. X-Adult. 9 v; 1326 pp.....	30.15
Commercial Law; applied to the problems of the individual, business and society. Peters and Pomeroy. South-Western, 1932, 1938. X-Adult:	
Text —[1938]. 7 v; 1135 pp.....	26.60
Workbook; rev. by Andrus. [1941]. 4 v; 495 pp.....	13.40
Effective Business Correspondence; 2nd ed. abridged. Aurner. South-Western, 1939. [1939]. X-Adult. 8 v; 1151 pp.....	26.80
Fundamentals of Selling; 3rd ed. South-Western. X-Adult:	
Text —Walters. 1932, 1937. [1938]. 4 v; 716 pp.....	17.20
Workbook —Walter and Shilt. 1937. [1943]. 2 v; 194 pp.....	4.70
* General Business; with applied arithmetic; 6th ed. Crabbe and Salsgiver. South-Western, 1951. [1952]. IX-Adult. 10 v; 1519 pp.....	38.00
Introductory Business Training. Brewer, et al. Ginn, 1931, 1935, 1940. [1942]. VII-Adult. 7 v; 1109 pp.....	30.10
* Modern Basic Typewriting; an introductory typing text for business students, for personal-use students. Scott, et al. Pitman, 1954. [1954]. 2 v; 293 pp.....	6.70
Salesmanship for Everybody. Ely and Starch. Gregg, 1936. [1939]. Adult. 3 v; 540 pp.	14.40
Selling to Today's Customer. Kneeland, et al. Ginn, 1942. [1945]. (Perkins). X-Adult. 7 v; 958 pp.....	15.75
Touch Typing In Ten Lessons; a home-study course with complete instructions in the fundamentals of touch typewriting and introducing the basic combinations method. Ben' Ary. (Adapted for Talking Book, with Braille practice book, by the Amer. Fdn. for the Blind). Grosset, 1945. VII-Adult:	
Talking Book Edition —[1952]. (A.F.B.):	
Records —6 r. (with container).....	7.40
Mimeographed Manuscript —A.P.H., 1953. Pamph; 39 pp.....	1.50
Braille Edition (Selected Exercises to accompany Talking Book Edition). [1953]. 1 v; 97 pp.....	2.35
Manual of Suggestions for Home Teachers (Prepared by A.F.B.):	
Braille Edition —[1953]. Pamph; 20 pp.....	.45
Mimeographed Edition —A.P.H., 1953. Pamph; 7 pp.....	.40
20th Century Typewriting; 5th ed. Lessenberry and Crawford. South-Western, 1947. [1950]. X-Adult. 9 v; 1407 pp.....	34.20
Typewriting for Personal Use; 2nd ed. Blackstone and Yerian. Gregg, 1937. [1943]. VII-Adult. 3 v; 484 pp.....	12.90

*Title also available in large type from A.P.H.

VOCATIONS, TRADES, GUIDANCE

Handicrafts, Shop Subjects, Agriculture

(See also **Arts, Useful** under "Library of Congress Publications.")

American Angora Handbook ; 4th ed. Commercial Press, 1942. [1946]. (N.Y.I.E.B.) X-Adult. 1 v; 149 pp.....	2.25
Basic Woodworking Processes. Hjorth. Bruce, 1933, 1935. [1944]. VII-Adult. 3 v; 368 pp.....	11.40
Caning Manual. Dietrich, ed. Ms. [1953]. VII-Adult. Pamph; 39 pp.....	.65
Complete Book of Progressive Knitting, The ; with foreword by J. P. Grant and G. S. Capps. Duncan. Liveright, 1940. [1941]. X-Adult. 3 v; 463 pp.....	14.40
Essentials of Upholstery. Bast. Bruce Publ., 1938. [1941]. (Ohio S.B.) Adult. 1 v; 195 pp.....	2.80
Horticulture for the Blind. Students of Va. S. D. E. Ms., 1954. [1954]. (V.S.B.) X-Adult. Pamph; 19 pp.....	.45
Household Mechanics ; industrial arts for the general shop. Bedell and Gardner. International Textbook, 1937. [1941]. X-Adult. 3 v; 434 pp.....	12.90
Practical Poultry Management ; 4th ed. Rice and Botsford. Wiley, 1925, 1930, 1933, 1940. [1941]. (Mich. S.B.) X-Adult. 6 v; 1024 pp.....	16.80
Profitable Poultry Management ; Special Bul. 294, July, 1938. Wright. Mich. State College, Exp. Sta. [1939]. (Mich. S.B.) X-Adult. 1 v; 173 pp.....	2.50

Home Economics, Family Living

(See also **Arts, Useful** under "Supplementary Reading" and "Library of Congress Publications.")

Braille Cookbook, The. Hooper and Langan. VII-Adult:	
Braille Edition —[1948]. 1 v; 230 pp. plus 33 pp. Braille gummed labels....	4.35
Ink-print Edition —A.P.H. 1949. Mimeographed; pamph; 99 pp.....	2.65
Clothes for Girls ; their selection, construction and care. Todd. Little, 1935. [1941]. VI-Adult. 5 v; 810 pp.....	21.50
Clothing ; selection and care. Matthews. Little, 1936. [1942]. X-Adult. 5 v; 808 pp.	21.50
Everyday Foods ; rev. ed. Harris, et al. Houghton, 1941. [1944]. IX-Adult. 10 v; 1555 pp.	43.00
First Course in Home Making, The. Calvert and Smith. Smith, 1941, 1942. [1943]. IX-Adult. 7 v; 1054 pp.....	26.60
* Food and Family Living ; rev. Correll, et al. Lippincott, 1947, 1942. [1951]. IX-X. 8 v; 1235 pp.....	30.40
Food and Nutrition. American Red Cross. A.R.C., 1925, 1927, 1934, 1941, 1942. [1942]. VII-Adult. 2 v; 265 pp.....	7.60
* Foods ; their nutritive, economic and social values; 2nd ed. Harris and Henderson. Heath, 1949. [1954]. IX. 10 v; 1446 pp.....	33.50
Guide to Good Cooking ; 48 tasty recipes. Detroit Edison. [1953]. (Detroit Edison). VII-Adult. 1 v; 53 pp.....	1.35
* Today's Clothing. Baxter and Latzke. Lippincott, 1949. [1951]. IX-X. 7 v; 1046 pp.	26.60
* Today's Home Living. Justin and Rust. Lippincott, 1947. [1953]. IX-Adult. 9 v; 1403 pp.	34.20

*Title also available in large type from A.P.H.

28 High-Interest, Low-Vocabulary Level Publications

(Unless otherwise noted, all of the following titles are embossed in interpoint Braille Grade 2)

Non-Fiction

BIOGRAPHY

American Adventure Series. Wheeler. [1955]. (See also **History**, this section):

Alec Majors. Anderson and Regli. 1953. Voc. II-V; Int. IV-V. 1 v; 166 pp.	3.80
Buffalo Bill. Beals. 1943. Voc. II-III; Int. IV-VI. 2 v; 263 pp.	6.70
Chief Black Hawk. Beals. 1943. Voc. III-IV; Int. V-VI. 2 v; 263 pp.	6.70
Daniel Boone. McGuire. 1945. Voc. V-VI; Int. VI-X. 2 v; 260 pp.	6.70
Davy Crockett. Beals. 1941. Voc. II-III; Int. V-VIII. 2 v; 255 pp.	6.70
John Paul Jones. Brown. 1949. Voc. V-VI; Int. VI-X. 2 v; 253 pp.	6.70
Kit Carson. Beals. 1941. Voc. III-V; Int. IV-VII. 2 v; 204 pp.	5.70
Pilot Jack Knight. Anderson and Johnson. 1950. Voc. III-IV; Int. IV-VI. 1 v; 164 pp.	3.80
Wild Bill Hickock. Anderson. 1947. Voc. III-IV; Int. V-VIII. 2 v; 262 pp.	6.70

Childhood of Famous Americans Series. Bobbs. [1951-1952]. Voc. IV-VI; Int. VII-IX:

Abe Lincoln; frontier boy. Stevenson. 1932. 1 v; 125 pp.	3.35
Abigail Adams; a girl of colonial days. Wagoner. 1949. 1 v; 127 pp.	3.35
Alec Hamilton; the little lion. Higgins. 1942. 1 v; 142 pp.	3.35
Aleck Bell; ingenious boy. Widdemer. 1947. 1 v; 142 pp.	3.35
Andy Jackson; boy soldier. Stevenson. 1942. 1 v; 145 pp.	3.35
Anthony Wayne; daring boy. Stevenson. 1948. 1 v; 135 pp.	3.35
Ben Franklin; printer's boy. Stevenson. 1941. 1 v; 127 pp.	3.35
Bird Girl; Sacagawea. Seymour. 1945. 1 v; 132 pp.	3.35
Boy of Old Virginia; Robert E. Lee. Monsell. 1937. 1 v; 106 pp.	2.85
Buffalo Bill; boy of the plains. Stevenson. 1948. 1 v; 137 pp.	3.35
Clara Barton; girl nurse. Stevenson. 1946. 1 v; 129 pp.	3.35
Daniel Boone; boy hunter. Stevenson. 1943. 1 v; 137 pp.	3.35
Davy Crockett; young rifleman. Parks. 1949. 1 v; 138 pp.	3.35
Dolly Madison; Quaker girl. Monsell. 1944. 1 v; 122 pp.	2.85
Eli Whitney; boy mechanic. Snow. 1948. 1 v; 134 pp.	3.35
Franklin Roosevelt; boy of the four freedoms. Weil. 1947. 1 v; 146 pp.	3.35
George Carver; boy scientist. Stevenson. 1944. 1 v; 146 pp.	3.35
George Washington; boy leader. Stevenson. 1942. 1 v; 135 pp.	3.35
Harriet Beecher Stowe; Connecticut girl. Widdemer. 1949. 1 v; 140 pp.	3.35
Henry Clay; mill boy of the slashes. Monsell. 1947. 1 v; 129 pp.	3.35
Hoosier Boy; James Whitcomb Riley. Mitchell. 1942. 1 v; 131 pp.	3.35
Jane Addams; little lame girl. Wagoner. 1944. 1 v; 128 pp.	3.35
John Marshall; boy of young America. Monsell. 1949. 1 v; 145 pp.	3.35
John Quincy Adams; boy patriot. Weil. 1945. 1 v; 135 pp.	3.35
Julia Ward Howe; girl of old New York. Wagoner. 1945. 1 v; 153 pp.	3.80
Kit Carson; boy trapper. Stevenson. 1945. 1 v; 136 pp.	3.35
Lou Gehrig; boy of the sand lots. VanRiper. 1949. 1 v; 136 pp.	3.35
Louisa Alcott; girl of old Boston. Wagoner. 1943. 1 v; 125 pp.	3.35
Luther Burbank; boy wizard. Burt. 1948. 1 v; 125 pp.	3.35
Mark Twain; boy of old Missouri. Mason. 1942. 1 v; 109 pp.	2.85
Martha Washington; girl of old Virginia. Wagoner. 1947. 1 v; 133 pp.	3.35

BIOGRAPHY

Mary Mapes Dodge ; jolly girl. Mason. 1949. 1 v; 143 pp.....	3.35
Meriwether Lewis ; boy explorer. Bebenroth. 1946. 1 v; 130 pp.....	3.35
Myles Standish ; adventurous boy. Stevenson. 1949. 1 v; 137 pp.....	3.35
Oliver Hazard Perry ; boy of the sea. Long. 1949. 1 v; 140 pp.....	3.35
Paul Revere ; boy of old Boston. Stevenson. 1946. 1 v; 130 pp.....	3.35
Pocahontas ; brave girl. Seymour. 1946. 1 v; 139 pp.....	3.35
Robert Fulton ; boy craftsman. Henry. 1945. 1 v; 138 pp.....	3.35
Sam Houston ; boy chieftain. Stevenson. 1944. 1 v; 142 pp.....	3.35
Stephen Foster ; boy minstrel. Higgins. 1944. 1 v; 141 pp.....	3.35
Tom Edison ; boy inventor. Guthridge. 1947. 1 v; 145 pp.....	3.35
Tom Jefferson ; a boy in colonial days. Monsell. 1939. 1 v; 115 pp.....	2.85
U. S. Grant ; young horseman. Stevenson. 1947. 1 v; 135 pp.....	3.35
Washington Irving ; boy of old New York. Widdemer. 1946. 1 v; 144 pp...	3.35
William Penn ; friendly boy. Mason. 1944. 1 v; 146 pp.....	3.35
Young Audubon ; boy naturalist. Mason. 1943. 1 v; 140 pp.....	3.35
Young Stonewall: Tom Jackson . Monsell. 1942. 1 v; 124 pp.....	2.85

Landmark Books. Random. [1953]. Voc. V-VII; Int. V-IX. (See also **Economics and Sociology and History**):

No. 4— Paul Revere and the Minute Men . Fisher. 1950. 2 v; 211 pp....	5.70
No. 10— The Wright Brothers ; pioneers of American aviation. Reynolds. 1950. 1 v; 145 pp.....	3.35
No. 12— The Vikings . Janeway. 1951. 1 v; 176 pp.....	4.30
No. 17— The Explorations of Pere Marquette . Kjelgaard. 1951. 1 v; 142 pp.	3.35
No. 19— The Pirate Lafitte and the Battle of New Orleans . Tallant. 1951. 1 v; 187 pp.....	4.30
No. 21— Daniel Boone ; the opening of the wilderness. Brown. 1952. 2 v; 205 pp.	5.70
No. 25— Wild Bill Hickok Tames the West . Holbrook. 1952. 1 v; 144 pp.	3.35
No. 28— Ben Franklin of Old Philadelphia . Cousins. 1952. 1 v; 165 pp...	3.80
No. 30— Mr. Bell Invents the Telephone . Shippen. 1952. 1 v; 143 pp....	3.35

ECONOMICS AND SOCIOLOGY

Landmark Books. Random. [1953]. Voc. V-VII; Int. V-IX. (See also **Biography and History**; also **Biography and Science** under "Library of Congress Publications"):

No. 5— Our Independence and The Constitution . Fisher. 1950. 2 v; 227 pp.	5.70
No. 7— The Pony Express . Adams. 1950. 1 v; 157 pp.....	3.80
No. 9— The Building of the First Transcontinental Railroad . Nathan. 1950. 1 v; 136 pp.....	3.35
No. 14— The Story of the U. S. Marines . Hunt. 1951. 2 v; 204 pp.....	5.70

HISTORY

American Adventure Series. Wheeler. [1955].

Cowboys and Cattletrails . Garst. 1948. Voc. III-IV; Int. IV-VI. 2 v; 252 pp.	6.70
Friday, the Arapaho Indian . Anderson. 1951. Voc. II-III; Int. IV-X. 1 v; 130 pp.	3.35
Fur Trappers of the Old West . Anderson. 1946. Voc. IV-V; Int. VII-X. 2 v; 264 pp.	6.70
Rush for Gold, The . Beals. 1946. Voc. V-VI; Int. VI-X. 2 v; 262 pp....	6.70
Squanto and the Pilgrims . Anderson. 1949. Voc. II-V; Int. IV-X. 1 v; 138 pp.	3.35

HISTORY

Landmark Books. Random. [1953]. Voc. V-VII; Int. V-IX. (See also **Biography**, **Economics** and **Sociology** and **Science**; also **Biography** and **Science** under "Library of Congress Publications") :

No. 1— Voyages of Christopher Columbus. Sperry. 1950. 1 v; 173 pp.....	3.80
No. 2— The Landing of the Pilgrims. Daugherty. 1950. IV-VIII. 1 v; 165 pp.	3.80
No. 3— Pocahontas and Captain John Smith; the story of the Virginia colony. Lawson. 1950. VI-VIII. 1 v; 160 pp.....	3.80
No. 6— The California Gold Rush. McNeer. 1950. VI-IX. 1 v; 163 pp...	3.80
No. 8— Lee and Grant at Appomattox. Kantor. 1950. VI-VIII. 1 v; 107 pp.	2.85
No. 13— The Santa Fe Trail. Adams. 1951. V-VIII. 1 v; 166 pp.....	3.80
No. 15— The Lewis and Clark Expedition. Neuberger. 1951. IV-IX. 1 v; 129 pp.	3.35
No. 16— The Monitor and the Merrimac. Pratt. 1951. V-VIII. 1 v; 136 pp.	3.35
No. 18— The Panama Canal. Considine. 1951. VI-VIII. 1 v; 117 pp.....	2.85
No. 20— Custer's Last Stand. Reynolds. 1951. VII-IX. 1 v; 162 pp.....	3.80
No. 22— Clipper Ship Days; the golden age of American sailing ships. Jennings. 1952. V-IX. 1 v; 173 pp.....	3.80
No. 23— Gettysburg. Kantor. 1952. V-IX. 1 v; 200 pp.....	4.80
No. 24— The Louisiana Purchase. Tallant. 1952. V-VII. 1 v; 188 pp.....	4.30
No. 26— Betsy Ross and the Flag. Mayer. 1952. VI-VIII. 1 v; 141 pp..	3.35
No. 27— The Conquest of the North and South Poles; adventures of the Peary and Byrd expeditions. Owen. 1952. V-VII. 1 v; 183 pp.....	4.30
No. 29— Trappers and Traders of the Far East. Daugherty. 1952. V-IX. 1 v; 157 pp.....	3.80

SCIENCE

Landmark Books. Random. [1953]. Voc. V-VII; Int. V-IX. (See also **Biography**, **Economics** and **Sociology**, **History**; also **Biography** and **Science** under "Library of Congress Publications") :

No. 11— Prehistoric America. White. 1951. 1 v; 185 pp.....	4.30
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Fiction

American Heritage Series. Aladdin, 1952-1953. [1953-1955]. Voc. IV-V; Int. VI-VIII:

Back of Beyond. Franklin. 1 v; 178 pp.....	4.30
Big Country, The; a story of Alaska. Herron. 1 v; 177 pp.....	4.30
Captive Island, The. Derleth. 1 v; 183 pp.....	4.30
Challengers, The; Oregon in the 1840's. Lundy. 2 v; 194 pp.....	4.70
Cochise of Arizona; the pipe of peace is broken. La Farge. 1 v; approx. 193 pp.	4.30
Country of the Hawk, The. Derleth. 1 v; 187 pp.....	4.30
Cowman's Kingdom. Collier. 1 v; 193 pp.....	4.30
Empire of Fur; trading in the Lake Superior region. Derleth. 2 v; approx. 225 pp.	5.70
Fighting Quaker, The; the Southern campaigns of General Nathanael Greene. Latham. 2 v; approx. 230 pp.....	5.70
Homestead of the Free; the Kansas story. Fisher. 2 v; approx. 228 pp.....	5.70
Jed Smith; trail blazer. Latham. 1 v; 170 pp.....	3.80
Ladd of the Lone Star. Bosworth. 1 v; 214 pp.....	4.80

FICTION

Long Black Schooner, The; the voyage of the Amistad. Sterne. 2 v; approx. 210 pp.	5.70
Magnificent Mariner, The; an early story of John Paul Jones. Lane. 2 v; approx. 200 pp.	5.70
Over-Mountain Boy. Steele. 1 v; 204 pp.	4.80
Passage To Texas. Vinton. 1 v; 188 pp.	4.30
Printer's Devil. Sterne. 1 v; 202 pp.	4.80
Ranger's Ransom; a story of Ticonderoga. Best. 2 v; approx. 210 pp.	5.70
Story of Eli Whitney, The; invention and progress in the young nation. Latham. 2 v; 207 pp.	5.70
Wheat Won't Wait. Nathan. 1 v; 182 pp.	4.30
Famous Story Series. Beals, et al (adapted and retold by). Sanborn. [1955]. Voc. III-VII; Int. VIII-Adult:	
Story of Deerslayer, The. 1950. 1 v; 160 pp.	3.80
Story of Lemuel Gulliver in Lilliput Land, The. 1946. 1 v; approx. 132 pp.	3.35
Story of Moby Dick, The. 1949. 1 v; 187 pp.	4.30
Story of Robinson Crusoe, The. 1946. 1 v; 94 pp.	2.35
Story of the Prince and the Pauper, The. 1953. 1 v; 164 pp.	3.80
Story of the Three Musketeers, The. 1948. 1 v; 171 pp.	3.80
Story of Treasure Island. 1947. 1 v; 134 pp.	3.35
Story of Two Years Before the Mast, The. 1952. 1 v; 153 pp.	3.80

(See also Library of Congress Publications)

(Unless otherwise noted, all of the following titles are embossed in interpoint Braille Grade 2)

Non-Fiction

ARTS, FINE

Chess Strategy and Tactics; fifty master games. Reinfeld and Chernev, sel. and annotated by. Black Knight Press. [1951]. (N.I.B.) X-Adult. 1 v; 231 pp.	3.35
First Book of Baseball. Elting. Watts, 1950. [1954]. I-IV. 1 v; 99 pp.....	2.35
First Steps in Chess; 1928 edition. Merrick. (Ms., 1928.) [1951]. (N.I.B.) X-Adult. Pamph; 27 pp.....	.55
Party Game Book. Mulac and Holmes. Harper, 1951. [1954]. VII-Adult. 5 v; 741 pp.	16.75
Sing Mother Goose. Wheeler. Dutton, 1945. [1953]. I-III. 1 v; 51 pp.....	1.85
Sports for the Blind. Buell. Edwards, 1947. [1950]. X-Adult. 4 v; 530 pp.....	13.40
200 Miniature Games of Chess, combined in the openings. duMont. Routledge, 1941. [1951]. (N.I.B.) X-Adult. 3 v; 365 pp.....	5.85

ARTS, USEFUL

All About Broadcasting. Peet. Knopf, 1942. [1945]. X-Adult. 1 v; 64 pp.....	1.85
First Book of Automobiles. Tatham. Watts, 1949. [1953]. II-IV. Pamph; 32 pp. ....	.55
First Book of Horses. McMeekin. Watts, 1949. [1953]. III-V. Pamph; 47 pp.	.75
Home Economics Series. Little. [1944]. VII-IX:	
Careers in Home Economics. Harris. 1942. 1 v; 84 pp.....	2.35
Child Care and Development. Donahue. 1943. 1 v; 96 pp.....	2.35
Good Grooming. Hawes. 1942. 1 v; 91 pp.....	2.35
Home Nursing. Deming. 1942. 1 v; 96 pp.....	2.35
Living with the Family. Price. 1942. 1 v; 84 pp.....	2.35
Meaning of Nutrition, The. Stone. 1943. 1 v; 90 pp.....	2.35
Lollypop Factory; and lots of others. Elting and Gossett. Doubleday, 1946. [1950]. III-V. Pamph; 60 pp.....	1.00
Road to Alaska; the story of the Alaska highway. Coe, pseud. Messner, 1943. [1954]. VI-Adult. 1 v; 129 pp.....	3.35
Tell Me the Time, Please. Bragdon. Lippincott, 1936. [1950]. III-V. Pamph; 24 pp. ....	.45
Tops and Whistles; true stories of early American toys and children. Bailey. Viking, 1937. [1951]. V-VII. 2 v; 258 pp.....	6.70
Way of Life Series. Row. Interpt.: (See also Description and Travel; Economics; Literature: Prose; and Science):	
Black Land; the way of life in the coal fields. Korson. 1941. [1952]. VII-Adult. 1 v; 113 pp.....	2.85
Talking Wires; the way of life in the telegraph industry. Oslin. 1942. [1952]. VII-IX. 1 v; 99 pp.....	2.35
Timber; the way of life in the lumber camps. Stevens. 1942. [1952]. VII-IX. 1 v; 101 pp.....	2.85
White Gold; the way of life in the cotton kingdom. Schoffelmayer. 1941. [1952]. VII-Adult. 1 v; 95 pp.....	2.35

BIOGRAPHY

(See also **High Interest-Low Vocabulary Level Books**)

Abraham Lincoln ; friend of the people. Judson. Wilcox and Follett, 1950. [1952]. V-X. 2 v; 258 pp.....	6.70
Abe Lincoln Grows Up. Sandburg. Harcourt, 1928. [1953]. VII-IX. 2 v; 203 pp.	5.70
America's Paul Revere. Forbes. Houghton, 1946. [1954]. V-IX. 1 v; 66 pp..	1.85
Franz Schubert and His Merry Friends. Wheeler and Deucher. Dutton, 1939. [1953]. IV-V. 1 v; 87 pp.....	2.35
George Washington. d'Aulaire. Doubleday, 1936. [1953]. III-V. Pamph; 20 pp. ....	.45
"Have You Seen Tom Thumb?" Hunt. Lippincott, 1942. [1953]. VI-VIII. 2 v; 298 pp.....	6.70
Heroes of Progress ; stories of successful Americans. Tappan. Houghton, 1921, 1928. [1941]. VII-VIII. 2 v; 324 pp.....	7.60
Heroines of Service. Parkman. Appleton-Century, 1916, 1917. [1940]. VI-VIII. 2 v; 274 pp.	6.70
He Wouldn't Be King ; the story of Simon Bolivar. Baker. Vanguard, 1941. [1952]. VII-IX. 3 v; 386 pp.....	10.05
Invincible Louisa ; the story of the author of "Little Women." Meigs. Little, 1933. [1944]. VII-Adult. 2 v; 309 pp.....	7.60
Jane (story of Jane Austen). Gould. Houghton, 1947. [1952]. VI-IX. 3 v; 404 pp.	10.05
Mozart, the Wonder Boy ; new and enl. ed. Wheeler and Deucher. Dutton, 1941. [1954]. IV-V. 1 v; 90 pp.....	2.35
On Indian Trails with Daniel Boone. Meadowcroft. Crowell, 1947. [1953]. III-V. 1 v; 115 pp.....	2.85
Pocahontas. d'Aulaire. Doubleday, 1946. [1951]. III-IV. Pamph; 22 pp....	.45
River Boy ; the story of Mark Twain. Proudfit. Messner, 1940. [1944]. VII-IX. 2 v; 237 pp.....	5.70
Six Feet Six , the heroic story of Sam Houston. James. Bobbs, 1931. [1944]. VII-Adult. 2 v; 279 pp.....	6.70
Test Pilot. Collins. Sun Dial, 1935. [1944]. VII-Adult. 2 v; 202 pp.....	5.70
They Dared to Live. Bartlett. Ass'n. Press, 1937. [1941]. VII-IX. 2 v; 241 pp.	5.70
World at My Finger Tips, The. Ohnstad. Bobbs, 1942. [1942]. X-Adult. 4 v; 582 pp.	13.40

DESCRIPTION AND TRAVEL

First Book of Cowboys. Elting. Watts, 1950. [1953]. I-IV. Pamph; 43 pp....	.75
Here Is Alaska ; with a foreword by V. Stefansson. Stefansson. Scribner's, 1943. [1953]. V-IX. 2 v; 230 pp.....	5.70
Little Geography of the United States. Pyne. Houghton, 1941. [1954]. III-V. Pamph; 49 pp.....	.90
Picture Story of Holland. DeJong. McKay, 1946. [1954]. III-VI. Pamph; 54 pp. ....	.90
Picture Story of the Philippines, The. O'Neill. McKay, 1948. [1954]. III-VI. Pamph; 66 pp.	1.10

DESCRIPTION AND TRAVEL

Story of Florida. McNeer. Harper, 1947. [1953]. IV-VII. Pamph; 37 pp..... .65

Trap Lines North; a true story of the Canadian woods. Meader. Dodd, 1936. [1945]. (Perkins). VII-IX. 2 v; 345 pp..... 5.00

Way of Life Series. Row. Interpt. (See also **Arts, Useful; Economics; Literature; Prose; and Science**):

Blue Highway; the way of life on an ocean liner. Haddock. 1940. [1952]. VII-Adult. 1 v; 84 pp..... 2.35

ECONOMICS AND SOCIOLOGY

Brownie Scout Handbook. Girl Scouts of U.S.A., 1951. [1954]. II-IV. 1 v; 68 pp. 1.85

Clear Track Ahead! Lent. Macmillan, 1932. [1951]. IV-VI. 1 v; 75 pp..... 2.35

First Book of Trains. Tatham. Watts, 1948. [1954]. II-IV. Pamph; 45 pp..... .75

Girl Scout Handbook; intermediate program. (Adapted for the blind). Girl Scouts, 1947. [1950]. VII-IX. 5 v; 797 pp..... 19.00

Handbook for Boys (adapted for the blind by the Boy Scouts of America). Boy Scouts, 1948. [1950]. VII-X. 5 v; 727 pp..... 16.75

How Much and How Many; the story of weights and measures. Bendick. McGraw, 1947. [1950]. V-IX. 1 v; 179 pp..... 4.30

Loan Sharks and Their Victims (Public Affairs Pamph. No. 39, rev. 1942). Foster. Pub. Affairs Com., 1942. [1943]. X-Adult. Pamph; 52 pp..... .90

Manners Made Easy. Berry. McGraw, 1949. [1953]. VII-Adult. 3 v; 460 pp... 11.40

Manual of Parliamentary Practice; rules of procedure and debate in deliberative assemblies; New Edition edited and enlarged by A. S. Bolles. Cushing. Winston, 1928. [1938]. Adult. 2 v; 329 pp..... 7.60

Our Taxes and What They Buy (Public Affairs Pamph. No. 28 rev.) Stewart. Pub. Affairs Com., 1939. [1943]. X-Adult. Pamph; 60 pp..... 1.00

Part 401—The Vocational Rehabilitation Program (From Title 45—Public Welfare). HEW, 1955. [1955]. (OVR, HEW). Adult. Pamph; 99 pp..... 1.70

Part 403—Vending Stand Program for the Blind Under the Randolph-Sheppard Act, Regulations, 1955. HEW, 1955. [1955]. (OVR, HEW). Adult. Pamph; 28 pp.55

Public Law 565—83rd Congress, Chapter 655, 2d Session, S. 2759; Approved August 3, 1954. Govt. Ptg. Office, 1954. [1954]. (OVR, HEW). Adult. Pamph; 50 pp.75

Randolph-Sheppard Vending Stand Act, as Amended (Public Law 732, 74th Congress, 49 Stat. 1559, as amended by section 4 of Public Law 565, 83rd Congress, 68 Stat. 663; 20 U.S.C., Chapter 6A). HEW. [1955]. (OVR, HEW). Adult. Pamph; 11 pp.45

‡**Realigned Basic Boy Scout Requirements for Tenderfoot, Second Class, and First Class Ranks** (to be used with the "Handbook for Boys"). Boy Scouts of America, 1947. [1948]. Gr. 1½. VI-X. Pamph; 23 pp..... .45

Robert's Rules of Order Revised for Deliberative Assemblies. Scott, 1915. [1938]. Adult. 3 v; 489 pp..... 11.40

Trains at Work. Elting. Garden, 1947. [1954]. III-V. 1 v; 74 pp..... 1.85

‡Embossed in Braille grade 1½

ECONOMICS AND SOCIOLOGY

- Way of Life Series.** Row. Interpt. (See also **Arts, Useful; Description and Travel; Literature: Prose; and Science**) :
- At Your Service;** the way of life in a hotel. Bemelmans. 1941. [1952]. X-Adult. 1 v; 97 pp. 2.35
- They Guard the Gates;** the way of life on the American borders. Rak. 1941. [1952]. VII-Adult. 1 v; 84 pp. 2.35
- To the Colors!** the way of life of an army officer. Dupuy. 1942. [1952]. X-Adult. 1 v; 108 pp. 2.85
- Trail of the Trefoil;** the way of life of a Girl Scout. Price. 1941. [1952]. VII-IX. 1 v; 91 pp. 2.35
- Your Manners Are Showing;** the handbook of teen-age know-how. Betz. Grosset, 1946. [1950]. VI-X. 1 v; 106 pp. 2.85

FOLKLORE

- Book of Myths, A;** selections from Bulfinch's "Age of Fable" Macmillan, 1942. [1952]. VII-X. 1 v; 181 pp. 4.30
- Boy Who Could Do Anything;** and other Mexican folk tales. Brenner, retold by. W. R. Scott, 1942. [1951]. IV-VI. 1 v; 139 pp. 3.35
- Classical Myths that Live Today;** rev. and enl. ed. Sabin and Magoffin. Silver, 1927, 1940. [1942]. VII-Adult. 4 v; 666 pp. 15.20
- Fairy Tales** (Rainbow Classics Series); with an introduction by M. L. Becker. Andersen. World Pub., 1946. [1952]. IV-VI. 4 v; 557 pp. 13.40
- Fairy Tales** (Rainbow Classics Series); in translations by L. Crane, M. Edwards, Mrs. E. Lucas, et al; introduction by M. L. Becker. Grimm. World Pub., 1947. [1952]. IV-VI. 4 v; 588 pp. 13.40
- First Fairy Tales.** Kerr and Ross. Merrill, 1946. [1950]. IV-VI. Pamph; 37 pp.65
- Giants and Fairies.** Kerr, et al (retold by). Merrill, 1946. [1950]. IV-VI. 1 v; 92 pp. 2.35
- Golden Fleece and the Heroes Who Lived Before Achilles, The.** Colum. Macmillan, 1921. [1941]. VI-VIII. 3 v; 384 pp. 10.05
- Ol' Paul, the Mighty Logger;** 5th ptg. rev. Rounds. Holiday, 1949. [1954]. VI-IX. 1 v; 97 pp. 2.35
- Picture Tales from the Russian;** translated by N. Forbes. Carrick. Lippincott. [1951]. II-IV. Pamph; 34 pp.65
- Some Merry Adventures of Robin Hood of Great Renown in Nottinghamshire.** Pyle. Scribner's, 1883, 1902, 1935, 1911. [1947]. (Minn. S.B.) V-VII. 1 v; 193 pp. 2.80
- Stone Soup;** an old tale. Brown. Scribner's, 1947. [1953]. I-III. Pamph; 9 pp.45
- Story of King Arthur and His Knights;** Brandywine ed. Pyle. Scribner's, 1933. [1953]. VI-IX. 4 v; 598 pp. 15.20
- Tales of a Chinese Grandmother.** Carpenter. Doubleday, 1937. [1951]. IV-VI 3 v; 322 pp. 8.55
- Wonder-Book and Tanglewood Tales, A.** Hawthorne. Houghton, 1923. [1952]. V-VII. 4 v; 638 pp. 15.20

HISTORY

- Book of Indians, The.** Holling. Platt, 1935. [1952]. IV-VI. 1 v; 190 pp. 4.30
- Canada and Her Story.** Bonner. Knopf, 1943. [1944]. VII-IX. 2 v; 219 pp. 5.70

HISTORY

Dancing Cloud ; the Navajo boy. Buff. Viking, 1937. [1951]. IV-V. Pamph; 64 pp.	1.00
Fifty Famous Stories Retold . Baldwin. Amer. Bk. [1953]. II-V. 2 v; 190 pp..	4.70
History Stories for Primary Grades . Wayland. Macmillan, 1919. [1952]. II-IV. 2 v; 240 pp.	5.70
Land of William Tell . Bragdon. Lippincott, 1938. [1954]. V-VII. 1 v; 86 pp..	2.35
Little History of the United States . Pyne. Houghton, 1940. [1954]. II-IV. Pamph; 42 pp. ....	.75
Peace that Failed, The ; how Europe sowed the seeds of war (Headline Books No. 21). Fry. Foreign Policy Ass'n., 1939. [1949]. (Perkins). X-Adult. 1 v; 164 pp.	2.50

LITERATURE

Prose

Book List for Young People, A ; a list of the titles available in Braille and on Talking Book records, of books suggested for high school reading by the American Library Association, National Council of Teachers of English, and the Catalog for High School Libraries. Castle, comp.: Braille Edition —[1952]. (H.M.P.) 1 v; 100 pp.....	1.95
Mimeographed Edition —1951. Pamph; 17 pp.....	.50
Christ Child, The ; as told by Matthew and Luke. Petersham. Doubleday, 1931. [1953]. I-VI. Pamph; 13 pp.....	.45
Short Stories for English Courses . Mikels, ed. Scribner's, 1935. [1940]. IX-Adult. 5 v; 814 pp.....	19.00
Sketch Book, The ; with an introduction by T. Williamson. (Modern Reader's Series). Irving. Macmillan, 1929. [1938]. VII-Adult. 5 v; 802 pp.....	19.00
Way of Life Series . Row. (See also Arts, Useful; Description and Travel; Economics; and Science): Nose for News ; the way of life of a reporter. Arnold. 1941. [1952]. X-Adult. 1 v; 85 pp.....	2.35

Drama and Poetry

(See also "Plays Embossed in Parts," pages 38-39)

Apple of His Eye ; a comedy in two acts (Embossed in Parts). Nicholson and Robinson. Dramatic Pub., 1945, 1946. [1949]. (Md. and Ky. S.B.) X-Adult. 11 pamph; 349 pp.	Per Set 3.00
As You Like It ; edited by R. A. Witham. Shakespeare. Houghton, 1931. (Riverside Literature Series). [1938]. VI-Adult. 2 v; 270 pp.....	6.70
Barretts of Wimpole Street, The . Besier. Little, 1930. [1934]. X-Adult. 1 v; 208 pp.	4.80
Bellman of Mons, The . (Christmas fantasy). Sherrill. Baker, 1924. [1941]. VII-X. Pamph; 46 pp. ....	.75
Belvedere ; a comedy in three acts. (Embossed in parts). Davenport. French, 1944. 1949. [1950]. (Md. S.B.) X-Adult. 12 pamph; 353 pp.....	Per Set 3.50
Child's Garden of Verses . Stevenson. Scribner's, 1905. [1952]. I-IV. 1 v; 80 pp..	2.35
Collection of Boys' Plays, A . (comedies). Brown. Baker, 1933. [1941]. VI-IX. 1 v; 191 pp.....	4.30

LITERATURE

Drama and Poetry

Dear Ruth ; a comedy in two acts. (Embossed in parts). Krasna. Dramatist Play, 1944, 1945. [1948]. (Md. S.B.) 11 pamphs; 329 pp.....	3.50
Enoch Arden, The Holy Grail, and Other Poems ; with explanatory notes. (Riverside Literature Series). Tennyson. Houghton, 1895, 1914. [1953]. VI-Adult. 2 v; 279 pp.....	6.70
Evangeline ; a tale of Acadie (Riverside Literature Series); with a biographical sketch by E. M. Tappan and introductions and study helps by Margaret Ashmun. Longfellow. Houghton, 1883, 1916. [1953]. VII-Adult. 2 v; 246 pp...	5.70
Four and Twenty Blackbirds ; nursery rhymes of yesterday recalled for children of today. Fish, comp. Lippincott, 1937. [1953]. I-IV. 1 v; 99 pp.....	2.35
Golden Treasury, The ; rev. and enlarged, two volumes in one. Palgrave, comp. Macmillan, 1928. [1936]. VI-Adult. 7 v; 1050 pp:	
Volume I —115 pp.	2.85
Volume II —137 pp.	3.35
Volume III —117 pp.	2.85
Volume IV —132 pp.	3.35
Volume V —131 pp.	3.35
Volume VI —206 pp.	4.80
Volume VII —212 pp.	4.80
	<hr/> 25.35
Hamlet ; text and notes by J. Q. Adams, questions and topics for discussion by M. A. Bessey. (Riverside Literature Series). Shakespeare. Houghton, 1931. [1938]. VI-Adult. 3 v; 374 pp.....	10.05
History of King Henry the Eighth ; edited, with notes by W. J. Rolfe. Shakespeare. Amer. Bk., 1871, 1883, 1898, 1904, 1932. [1938]. VIII-Adult. 4 v; 470 pp.	11.40
Julius Caesar ; edited by E. Chamberlain. (Riverside Literature Series). Shakespeare. Houghton, 1929. [1938]. VIII-Adult. 2 v; 276 pp.....	6.70
King Lear ; from the Cambridge edition edited by W. A. Neilson, with an introduction and additional notes by A. H. Thorndike. (Riverside Literature Series). Shakespeare. Houghton, 1906, 1909, 1934, 1937. [1938]. VI-Adult. 2 v; 294 pp.	6.70
Lady of the Lake, The . Scott. Macmillan, 1900, 1928, 1929. [1953]. VII-X. 3 v; 386 pp.	10.05
Little Honey, A ; a comedy in three acts. (Embossed in parts). Davidson. Dramatic Pub., 1945, 1946. [1947]. (Md. S.B.) 13 pamphs; 345 pp.....	Per Set 4.00
Macbeth ; edited with introduction and notes by W. S. Hinchman. (Riverside Literature Series). Shakespeare. Houghton, 1931. [1938]. VI-Adult. 2 v; 241 pp.	5.70
Merchant of Venice, The ; edited by R. A. Witham. (Riverside Literature Series). Shakespeare. Houghton, 1929. [1938]. VII-Adult. 2 v; 269 pp.....	6.70
Midsummer Night's Dream, A ; from the Riverside Edition edited by R. G. White, with introduction, notes and a study of the play by L. E. Lockwood. (Riverside Literature Series). Shakespeare. Houghton, 1883, 1903, 1911. [1938]. VI-Adult. 2 v; 210 pp.....	5.70
No Room at the Inn ; a play for the Christmas season telling the story of The Crooked Mouthed Lamp. Olson. Baker, 1928. [1941]. X-Adult. Pamph; 22 pp....	.45
Other Wise Man, The ; a vision of the East; dramatized by the author from the story of that name. VanDyke. Harper, 1927. [1939]. X-Adult. Pamph; 49 pp...	.90
Poems of Childhood . Field. Scribner's, 1896. [1952]. III-V. 2 v; 197 pp.....	4.70

LITERATURE

Drama and Poetry

Posy Ring, The ; a book of verse for children. Wiggin and Smith, comps. Doubleday, 1903. [1952]. II-V. 3 v; 359 pp.....	8.55
Romeo and Juliet ; edited with introduction and notes by W. Strunk, Jr. (Riverside Literature Series). Shakespeare. Houghton, 1901, 1906, 1934. [1938]. VI-Adult. 3 v; 317 pp.....	8.55
Rooster Crows ; a book of American rhymes and jingles. Petersham. Macmillan, 1945. [1953]. I-III. Pamph; 49 pp.....	.90
Rubaiyat of Omar Khayyam ; 5th edition of the translation. Fitzgerald (rendered into English verse by). Garden City, 1937. [1953]. Adult. 1 v; 139 pp.....	3.35
Short Plays from Great Stories . Hartley and Power. Macmillan, 1928. [1943]. IX-Adult. 3 v; 413 pp.....	10.05
Sing for Your Supper . Farjeon. Lippincott, 1938. [1951]. IV-VI. 1 v; 107 pp.....	2.85
Song of Hiawatha, The ; with notes, and a vocabulary and an account of a visit to Hiawatha's people by A. M. Longfellow. Longfellow. Houghton, 1883, 1884, 1886, 1890, 1898, 1901. [1953]. VI-VIII. 2 v; 328 pp.....	7.60
Tempest, The ; edited by M. A. Bessey; new ed. (Riverside Literature Series). Shakespeare. Houghton, 1934. [1938]. VI-Adult. 2 v; 213 pp.....	5.70
Tinker, The ; a play in three acts (Embossed in parts). Eastman. Baker, 1930. [1950]. (Conn. S.B.) 8 parts; 218 pp.....	Per Set 3.00
Tragedy of King Richard the Third ; edited, with notes by W. J. Rolfe. Shakespeare. Amer. Bk. (1884, 1898, Harper's; 1904, W. J. Rolfe; 1912, J. C. Rolfe.) [1938]. VIII-Adult. 4 v; 604 pp.....	15.20
Twelfth Night, or What You Will ; new ed; edited by C. Stratton. (Riverside Literature Series). Shakespeare. Houghton, 1936. [1938]. VI-Adult. 2 v; 228 pp.....	5.70
Very Young Verses . Geismer and Suter, comps. Houghton, 1945. [1953]. I-III. 2 v; 209 pp.....	5.70
Winged Horse Anthology, The . Auslander and Hill, eds. Doubleday, 1929. [1942]. VII-Adult. 10 v; 1447 pp.....	33.50

Plays Embossed in Parts

(For additional plays embossed in parts, see "Drama and Poetry" pages 36-38)

(Note: The following plays have been embossed in cooperation with the Dramatic Arts Project of the American Foundation for the Blind. Each player's part is bound in a separate paper pamphlet, but each play may be supplied in complete sets only. All information concerning prompt books, dramatic production rights, etc., must be obtained from the American Foundation for the Blind, 15 W. 16th St., New York 11, N. Y.):

Abraham Lincoln ; a play. Drinkwater. Houghton, 1919. [1942]. X-Adult. 46 parts; 200 pp.....	Per Set 7.50
Antic Spring ; a one-act play. Nail. French, 1939. [1942]. X-Adult. 6 parts; 73 pp.....	Per Set 2.40
As You Like It . Shakespeare. Houghton, 1931. [1942]. VII-Adult. 21 parts; 127 pp.....	Per Set 3.75
Captain Appiejack ; an Arabian night's adventure in three acts. Hackett. French, 1923, 1925. [1942]. X-Adult. 12 parts; 118 pp.....	Per Set 3.50
Craig's Wife ; a drama. Kelly. French, 1925, 1926. [1942]. (A.F.B.) X-Adult. 13 parts; 197 pp.....	Per Set 1.70

LITERATURE

Plays Embossed in Parts

Finders-Keepers ; a play in one act. Kelly. Appleton-Century, 1916, 1922, 1923. [1942]. X-Adult. 3 parts; 44 pp.....	Per Set	1.50
Fourth Wall, The (played in America under the title of "The Perfect Alibi"); a detective story in three acts. Milne. French, 1928, 1929. [1942]. X-Adult. 11 parts; 196 pp.....	Per Set	4.50
Georgie-Porgie ; a one-act comedy of youth. Reach. French, 1939. [1942]. X-Adult. 8 parts; 59 pp.....	Per Set	2.75
Happy Journey, The ; play in one act. Wilder. Yale Univ. and Coward-McCann, 1931, 1934. [1942]. X-Adult. 7 parts; 33 pp.....	Per Set	1.50
High Tor ; a play in three acts. Anderson. Anderson House, 1937. [1942]. X-Adult. 17 parts; 158 pp.....	Per Set	4.50
Hyacinth Halvey . Gregory. Putnam's. [1942]. (A.F.B.) IX-Adult. 6 parts; 67 pp.	Per Set	1.20
Kiss for Cinderella, A . Barrie. Scribner's, 1920. [1942]. VII-Adult. 25 parts; 151 pp.	Per Set	5.00
Late Christopher Bean, The ; a comedy in three acts. Hower. French, 1932, 1933. [1942]. X-Adult. 9 parts; 166 pp.....	Per Set	3.60
Mr. Pim Passes By ; a comedy in three acts. Milne. French, 1921. [1942]. X-Adult. 7 parts; 140 pp.....	Per Set	2.80
Neighbors, The . Gale. French, 1914. [1942]. VII-Adult. 8 parts; 61 pp...Per Set		1.20
Old Lady Shows Her Medals, The (from "Echoes of the War"). Barrie. Scribner's, 1918. [1942]. X-Adult. 6 parts; 52 pp.....	Per Set	2.40
Servant in the House, The . Kennedy. Harper, 1908. [1942]. VII-Adult. 7 parts; 146 pp.	Per Set	2.80
Show-Off, The ; a transcript of life in three acts. Kelly. French, 1923, 1924. [1942]. VII-Adult. 9 parts; 201 pp.....	Per Set	3.60
Skidding ; a comedy in three acts. Rouverol. French, 1925, 1928, 1929. [1942]. X-Adult. 10 parts; 199 pp.....	Per Set	4.00
Spring Tide ; a comedy in three acts. Billam and Priestley. French, 1936. [1942]. VII-Adult. 13 parts; 176 pp.....	Per Set	3.90
Star-Wagon, The ; a play in three acts. Anderson. Anderson House, 1937. [1942]. X-Adult. 19 parts; 185 pp.....	Per Set	2.85
Travelers, The ; a one-act play. Tarkington. Appleton, 1927. [1942]. VII-Adult. 11 parts; 73 pp.....	Per Set	1.65
Wedding, A (from "One-act Plays for Stage and Study, 4th Series"). Kirkpatrick. French, 1929. [1942]. VII-Adult. 7 parts; 63 pp.....	Per Set	1.05
What a Life ; comedy in three acts. Goldsmith. Dramatists Play, 1939. [1942]. X-Adult. 17 parts; 168 pp.....	Per Set	3.40
What Every Woman Knows ; a comedy. Barrie. Scribner's, 1918. [1942]. (A.F.B.) IX-Adult. 9 parts; 137 pp.....	Per Set	1.35

PSYCHOLOGY

Smarter and Smoother ; a handbook on how to be that way. Daly. Dodd, 1944. [1945]. IX-Adult. 2 v; 232 pp.....	5.70
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SCIENCE

Coyotes (Kiyotes or Kiyotays). Bronson. Harcourt, 1946. [1950]. II-V. Pamph; 22 pp.45
Everyday Weather and How It Works. Schneider. McGraw, 1951. [1954]. VII-IX. 1 v; 189 pp.	4.30
Experiments in Chemistry. Beeler and Branley. Crowell, 1952. [1954]. V-VIII. 2 v; 187 pp.	4.30
Experiments with Electricity. Beeler and Branley. Crowell, 1949. [1954]. V-VIII. 1 v; approx. 151 pp.	3.80
First Book of Stones. Cormack. Watts, 1950. [1954]. VII-IX. 1 v; 80 pp.	2.35
Fun with Science. Freeman. Random, 1944. [1953]. V-VIII. Pamph; 48 pp. ....	.75
Let's Go Outdoors. Huntington. Doubleday, 1939. [1953]. I-IV. Pamph; 41 pp. ....	.75
Pollwiggles' Progress. Bronson. Macmillan, 1932. [1954]. III-V. 1 v; 114 pp.	2.85
Social Studies and Science Books. Zim. Morrow. [1953]:	
Frogs and Toads. 1950. IV-IX. Pamph; 17 pp. ....	.45
Goldfish. 1947. IV-VII. Pamph; 18 pp. ....	.45
Great Whales. 1951. VII-X. Pamph; 17 pp. ....	.45
Snakes. 1949. IV-IX. Pamph; 22 pp. ....	.45
Sphinx, the Story of a Caterpillar. McClung. Morrow, 1949. [1953]. II-V. Pamph; 10 pp. ....	.45
Story of Our Calendar. Brindze. Vanguard, 1949. [1954]. IV-IX. 1 v; 50 pp.	1.85
Traveling with the Birds; a book on bird migration. Boulton. Donahue, 1933. [1954]. IV-VI. 1 v; 86 pp.	2.35
Way of Life Series. Row. (See also Arts, Useful; Description and Travel; Economics; and Literature: Prose):	
Animal Kingdom; the way of life in a zoo. Ditmars. 1941. [1952]. VII-Adult. 1 v; 82 pp.	2.35
Before Your Eyes; the way of life in a museum. Barton. 1941. [1952]. VII-Adult. 1 v; 91 pp.	2.35
Wonder World of Ants. Bronson. Harcourt, 1937. [1952]. IV-VI. Pamph; 64 pp.	1.00
You and Atomic Energy; and its wonderful uses. Lewellen. Children's Press, 1949. [1953]. V-IX. Pamph; 40 pp. ....	.65

Fiction

Adventures of Arab, The. Slobodkin. Macmillan, 1946. [1953]. III-VI. 1 v; 114 pp.	2.85
Adventures of Huckleberry Finn, The. Mark Twain, pseud. World Pub., 1947. [1952]. VI-IX. 4 v; 584 pp.	13.40
Adventures of Tom Sawyer, The (Rainbow Classics); introduction by M. L. Becker. Mark Twain, pseud. World Pub., 1946. [1952]. V-IX. 3 v; 413 pp.	10.05
Alice's Adventures in Wonderland and Through the Looking-Glass. Carroll, pseud. Macmillan, 1923. [1953]. IV-VI. 3 v; 367 pp.	8.55
Always Reddy. Henry. Whittlesey, 1947. [1950]. III-V. Pamph; 69 pp.	1.10
Andy and the Lion; a tale of kindness remembered, or the power of gratitude. Daugherty. Viking, 1938. [1950]. Interlined. I-III. Pamph; 9 pp. ....	.45
Angel in the Woods, An. Lathrop. Macmillan, 1947. [1952]. Interlined. I-II. Pamph; 58 pp.	1.00

FICTION

Angus and the Cat. Flack. Doubleday, 1931. [1950]. Interlined. I-II. Pamph; 8 pp.45
Angus and the Ducks. Flack. Doubleday, 1930. [1950]. Interlined. I-II. Pamph; 9 pp.45
Angus Lost. Doubleday, 1932. [1950]. Interlined. I-II. Pamph; 7 pp.45
Anne of Green Gables. Montgomery. Grosset, 1935. [1954]. IX-Adult. 3 v; 568 pp.	12.90
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†Embossed in Braille grade 1

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*Of juvenile interest.

‡Embossed in Braille grade 1½

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Banner by the Wayside. Adams. Random, 1947. [1948]. Adult. 5 v; 776 pp....	12.50
Barington. Wallace. Simon, 1945. [1949]. Adult. 4 v; 545 pp.....	9.00
Barly Fields, The ; a collection of five novels with an introduction by S. V. Benet. Nathan. Lit. Guild of Amer. (Knopf, 1938). [1950]. Adult. 5 v; 808 pp...	12.50
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*Bears on Hemlock Mountain, The. Dalgliesh. Scribner's, 1952. I-III. Pamph; 33 pp.	.65
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Beauty of the Purple, The. Davis. Macmillan, 1924. [1948]. X-Adult. 6 v; 993 pp.	15.00
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Beckoning Door, The. Seeley. Doubleday, 1950. [1950]. Adult. 2 v; 396 pp....	5.60
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*Behold Your Queen. Malvern. Longmans, 1951. [1955]. VII-IX. 3 v; 340 pp...	6.75
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*Best Friends. Bard. Lippincott, 1955. [1955]. IV-VI. 2 v; 248 pp.....	3.90
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*Betsy and the Circus. Haywood. Morrow, 1954. [1955]. II-IV. 1 v; 141 pp....	2.25
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*Big Tree. Buff. Viking, 1946. [1955]. IV-IX. 1 v; 87 pp.....	1.65
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*Black Ivory; being the story of Ralph Budd. Collins. Duell, 1948. [1950]. IX-Adult. 3 v; 448 pp.....	6.75
*Black Stallion Revolts, The. Farley. Random, 1953. [1954]. VII-XII. 2 v; 377 pp.	5.60
Blue Ice, The. Innes, pseud. Harper, 1948. [1950]. Adult. 3 v; 465 pp.....	7.50
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Border Legion, The. Grey. Grosset, 1916, 1944. [1955]. X-Adult. 3 v; approx. 500 pp.	7.50
*Borrowers, The. Norton. Harcourt, 1953. [1954]. III-V. 1 v; 204 pp.....	3.10
Brave Interval. Yates. Coward, 1952. [1952]. Adult. 3 v; 421 pp.....	6.75
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*Burma Boy. Lindquist. Whittlesey House, 1952, 1953. [1955]. IV-VI. Pamph; 72 pp.	1.10
*Caddie Woodlawn. Brink. Macmillan, 1935. [1953]. VI-VIII. 2 v; 299 pp....	5.00
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*Canyon Fury. Bowen. Lothrop, 1952. [1955]. VII-IX. 2 v; 259 pp.	4.50
*Captain Ramsay's Daughter. Torjesen. Lothrop, 1953. [1954]. IV-VI. 2 v; 292 pp.	4.50
*Captive of the Mountains. Stapp. Morrow, 1952. [1955]. VII-IX. 1 v; 188 pp.	2.80
Case of the Borrowed Brunette, The. Gardner. Morrow, 1946. [1947]. Adult. 2 v; 388 pp.	5.60
Case of the Grinning Gorilla, The. Gardner. Morrow, 1952. [1953]. Adult. 3 v; 435 pp.	6.75
Case of the Musical Cow, The. Gardner. Morrow, 1950. [1951]. Adult. 3 v; 390 pp.	6.75
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*Castle of Adventure, The. Blyton. Macmillan, 1946. [1955]. IV-VII. 2 v; approx. 344 pp.	5.00
Caves of Steel, The. Asimov. Doubleday, 1953, 1954. [1955]. Adult. 3 v; 442 pp.	6.75
*Chance to Belong, A. Jacobs. Holt, 1953. [1955]. VII-IX. 2 v; 314 pp.	5.00
*Charlotte's Web. White. Harper, 1952. [1953]. III-VII. 2 v; 198 pp.	3.30
Chequer Board, The. Shute. Morrow, 1947. [1947]. Adult. 4 v; 585 pp.	9.00
Circle of the Day, The; a novel. Howe. Simon, 1950. [1951]. Adult. 3 v; 472 pp.	7.50
Clever Sister, The. Banning. Harper, 1946, 1947. [1947]. Adult. 4 v; 557 pp.	9.00
*Climb a Lofty Ladder; a story of Swedish settlement in Minnesota. Havighurst. Winston, 1953. [1954]. VII-IX. 2 v; 379 pp.	5.60
Cold Poison; a Hildegard Withers mystery. Palmer. Mill and Morrow, 1954. [1955]. Adult. 2 v; 291 pp.	4.50
Come Home at Even. Cannon. Holt, 1951. [1951]. Adult. 3 v; 461 pp.	7.50
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*Connecticut Yankee in King Arthur's Court, A. Clemens. Harper, 1917. [1942]. VII-Adult. 4 v; 625 pp.	10.00
Conqueror, The. Tebbel. Dutton, 1951. [1952]. Adult. 5 v; 770 pp.	12.50
†Cop Killer, The; a Nero Wolfe story. Stout. American Magazine, Feb., 1951. [1951]. Gr. 1. Adult. 1 v; 139 pp.	2.25
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*Cross My Heart. Sellers. Doubleday, 1953. [1954]. IX-Adult. 4 v; 562 pp.	9.00
Crossing, The. Churchill. Macmillan, 1903, 1904, 1931, 1932. [1950]. Adult. 7 v; 1158 pp.	17.50
Cry Above the Winds; a novel of old California. Bartlett. Morrow, 1951. [1952]. Adult. 4 v; 577 pp.	9.00
Cry of Dolores, The. Gorman. Rinehart, 1948. [1950]. Adult. 6 v; 1002 pp.	15.00
*Curious Missie. Sorensen. Harcourt, 1953. [1954]. IV-VI. 1 v; 190 pp.	2.80

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Death Comes for the Archbishop. Cather. Knopf, 1926, 1927. [1950]. X-Adult. 3 v; 380 pp.	6.75
Death Has a Small Voice; a Mr. and Mrs. North mystery. Lockridge. Lippincott, 1953. [1953]. Adult. 2 v; 275 pp.....	4.50
Desert Gold; a romance of the border. Grey. Grosset, 1913, 1941. [1955]. X-Adult. 3 v; approx. 558 pp.....	8.40
Devil's Stronghold, The. Ford. Scribner's, 1948. [1950]. Adult. 2 v; 372 pp....	5.60
Diamond Wedding. Steele. Doubleday, 1950. [1951]. Adult. 4 v; 653 pp.....	10.00
Dinner at Antoine's. Keyes. Messner, 1948. [1950]. Adult. 6 v; 967 pp.....	15.00
Dinner at Belmont. Crabb. Bobbs, 1942. [1950]. X-Adult. 5 v; 753 pp.....	12.50
Discovery. Chase. Macmillan, 1948. [1949]. Adult. 4 v; 670 pp.....	10.00
Doctor's Wife Comes to Stay, The. Swinnerton. Doubleday, 1949. [1951]. Adult. 3 v; 564 pp.	8.40
Doctor Willi. Stiles. Bobbs, 1949. [1950]. Adult. 4 v; 681 pp.....	10.00
Doubtful Valley; a novel of traitor whites and Apaches in 1880. Garland, pseud. Houghton, 1951. [1952]. Adult. 3 v; 443 pp.....	6.75
Drum Calls West, A. Gulick. Houghton, 1952. [1952]. Adult. 3 v; 415 pp....	6.75
Dry Bones in the Valley. Raine. Houghton, 1953. [1953]. Adult. 3 v; 405 pp..	6.75
Duet of Death. Lawrence. Simon, 1947. [1950]. Adult. 2 v; 437 pp.....	6.20
Each Bright River; a novel of the Oregon country. McNeilly. Morrow, 1950. [1951]. Adult. 4 v; 691 pp.....	10.00
Early Autumn. Bromfield. Stokes, 1926. [1948]. Adult. 3 v; 534 pp.....	8.40
* Edge of Time, The. Erdman. Dodd, 1950. [1951]. VII-Adult. 3 v; 475 pp.....	7.50
Eight April Days. Hartt. Coward, 1949. [1950]. Adult. 1 v; 233 pp.....	3.10
Emma. Austen. Macrae. [1950]. Adult. 5 v; 849 pp.....	12.50
* Enchanted Island. Ladd. Morrow, 1953. [1954]. IV-VI. 2 v; 204 pp.....	3.90
Enchanting Witch, The. Farrell, pseud. Crowell, 1951. [1952]. Adult. 3 v; 429 pp.	6.75
Episode of the Wandering Knife; three mystery tales. Rinehart. Rinehart, 1949, 1943, 1950. [1951]. Adult. 3 v; 535 pp.....	8.40
Family Fortunes; a novel. Davenport. Doubleday, 1949. [1950]. Adult. 3 v; 527 pp.	8.40
Farmhouse, The. Reilly. Random, 1947. [1948]. Adult. 3 v; 367 pp.....	5.85
* Father Couldn't Juggle. Lambert. Coward, 1954. [1954]. VII-Adult. 2 v; 309 pp.	5.00
Fire in the Snow. Innes, pseud. Harper, 1947. [1948]. Adult. 2 v; 338 pp....	5.00
Fireside Book of Dog Stories, The; with an introduction by J. Thurber. Goodman, ed. Simon, 1943. [1944]. X-Adult. 7 v; 1152 pp.....	17.50
First Family. Scowcroft. Houghton, 1950. [1950]. Adult. 4 v; 714 pp.....	11.20
Flames of Empire. Bourne. Putnam's, 1949. [1951]. Adult. 6 v; 945 pp.....	15.00
* Fog Magic. Sauer. Viking, 1943. [1953]. V-VII. 1 v; 136 pp.....	2.25

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Forgotten One, The ; and other true tales of the South Seas. Hall. Little, 1952. [1952]. Adult. 3 v; 408 pp.....	4.50
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* Four Feathers, The . Mason. Macmillan, 1902. [1950]. VII-Adult. 4 v; 575 pp...	9.00
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* Francie . Hahn. Grosset, 1951. [1955]. VII-Adult. 2 v; 335 pp.....	5.00
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From the Sea and the Jungle . Carse. Scribner's, 1951. [1951]. Adult. 3 v; 543 pp.	8.40
Gale Warning . Innes, pseud. Harper, 1947, 1948. [1949]. Adult. 3 v; 485 pp...	7.50
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Gentle Bush, The . Giles. Harcourt, 1947. [1949]. Adult. 6 v; 1032 pp.....	15.00
Gentle Infidel, The . Schoonover. Macmillan, 1950. [1951]. Adult. 4 v; 628 pp...	10.00
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Giants in the Earth ; saga of the prairie. Rolvaag. Harper, 1927, 1929. [1948]. X-Adult. 5 v; 921 pp.....	14.00
* Ginny and Custard . Sayers. Viking, 1951. [1955]. IV-VI. 1 v; 131 pp.....	2.25
Girl in the Cage, The ; a Ralph Lindsey mystery. Benson. Mill, 1954. [1954]. Adult. 2 v; 306 pp.....	5.00
* Girl of Urbino . Corbett. Abelard. 1953. [1955]. VII-X. 2 v; 365 pp.....	5.60
Give Us this Valley . Ham. Macmillan, 1952. [1953]. Adult. 4 v; 737 pp.....	11.20
Golden Apples, The . Welty. Harcourt, 1947, 1948, 1949. [1950]. Adult. 3 v; 503 pp.	7.50
Golden Apples of the Sun, The . Bradbury. Doubleday, 1953. [1953]. Adult. 3 v; 378 pp.	6.75
Golden Exile, The . Schoonover. Macmillan, 1951. [1951]. Adult. 5 v; 812 pp...	12.50
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Grand Portage, The ; a novel. O'Meara. Bobbs, 1951. [1951]. Adult. 4 v; 613 pp.	10.00
Graveyard to Let, A ; another adventure of Sir Henry Merrivale. Dickson, pseud. Morrow, 1949. [1951]. Adult. 3 v; 431 pp.....	6.75
Great Expectations . Dickens. Dutton, 1932. [1948]. X-Adult. 6 v; 997 pp....	15.00
Green Bough, The . Ritner. Lippincott, 1950. [1951]. Adult. 2 v; 363 pp.....	5.60
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* Happy Little Family. Caudill. Winston, 1947. [1955]. II-III. Pamph.; approx. 80 pp.	1.20
Hardrock and Silver Sage. Santee. Scribner's, 1951. [1952]. Adult. 2 v; 316 pp...	5.00
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* Hearts in Trim. Davis. Doubleday, 1954. [1954]. IX-Adult. 2 v; 344 pp.....	5.00
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* Henry Huggins. Cleary. Morrow, 1950. [1953]. III-V. 1 v; 133 pp.....	2.25
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* Hero by Mistake, A. Brenner. Scott, 1953. [1955]. I-III. Pamph; 14 pp.....	.45
Hidden Flower, The. Buck. Day, 1952. [1952]. Adult. 3 v; 456 pp.....	7.50
Hidden River, The. Jameson. Harper, 1954, 1955. [1955]. Adult. 3 v; 430 pp...	6.75
High Mesa. Grady. Dutton, 1952. [1952]. Adult. 2 v; 309 pp.....	5.00
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* Holly in the Show. Lattimore. Morrow, 1954. [1955]. II-IV. 1 v; 71 pp.....	1.35
Honey in the Horn. Davis. Harper, 1935. [1949]. Adult. 5 v; 815 pp.....	12.50
* Hoosier Heritage. Frierhood. Doubleday, 1954. [1955]. IX-Adult. 2 v; 402 pp.	6.20
Horns of Capricorn, The. Miller. Appleton, 1950. [1951]. Adult. 4 v; 565 pp...	9.00
House of Mirth, The. Wharton. Scribner's, 1905. [1949]. Adult. 4 v; 708 pp....	11.20
* House of the Fifers, The. Caudill. Longmans, 1954. [1955]. VII-IX. 2 v; 304 pp.	5.00
* How Do I Love Thee?; the story of Elizabeth Barrett Browning. Waite. Macrae Smith, 1953. [1954]. VII-XII. 2 v; 306 pp.....	5.00
* Hurry, Skurry and Flurry. Buff. Viking, 1954. [1955]. I-II. Pamph; 58 pp....	1.00
Iceland Fisherman, An; translated from the French by G. Endore. Loti. Knopf, 1946. [1947]. Adult. 2 v; 291 pp.....	4.50
Innocent Traveller, The. Wilson. Macmillan, 1949. [1950]. Adult. 3 v; 437 pp...	6.75
Intriguer, The. Parker. Rinehart, 1952. [1952]. Adult. 3 v; 398 pp.....	6.75
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* Island of Peril. Hammond. Westminster. VII-Adult. 2 v; 327 pp.....	5.00
* Ivanhoe. Scott. Dodd. [1953]. VII-Adult. 7 v; 1094 pp.....	17.50
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Johnny Christmas. Blake. Morrow, 1948. [1949]. Adult. 3 v; 516 pp.....	7.50
* Johnny Reb. Allen. Longmans, 1952. [1955]. VII-IX. 3 v; approx. 378 pp....	6.75
* Journeycake, Ho! Sawyer. Viking, 1953. [1954]. Interlined. I-II. Pamph; 18 pp.	.45
Justice Comes to Tomahawk. Raine. Houghton, 1952. [1953]. Adult. 3 v; 394 pp.	6.75
Keep Cool, Mr. Jones. Fuller. Little, 1950. [1951]. Adult. 2 v; 288 pp.....	4.50
* Keepsake Ring. Daringer. Harcourt, 1953. [1955]. V-IX. 2 v; 217 pp.....	3.90
Kentuckians, The. Giles. Houghton, 1953. [1953]. Adult. 4 v; 585 pp.....	9.00
Knight's Gambit. Faulkner. Random, 1949. [1950]. Adult. 3 v; 384 pp.....	6.75
* Lady Cake Farm. Hunt. Lippincott, 1952. [1953]. III-VI. 1 v; 134 pp.....	2.25
* Lasso Your Heart. Cavanna. Westminster, 1952. [1955]. VII-Adult. 2 v; 260 pp.	4.50
* Last Fort, The (Land of the Free Series). Coatsworth. Winston, 1952. [1954]. VII-IX. 3 v; 386 pp.....	6.75
Latter End. Wentworth. Lippincott, 1947. [1948]. Adult. 3 v; 464 pp.....	7.50
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* Light at Tern Rock, The. Sauer. Viking, 1951. [1954]. IV-VI. Pamph; 38 pp...	.65
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Lise Lillywhite. Sharp. Little, 1951. [1952]. Adult. 3 v; 499 pp.....	7.50
* Little Girl with Seven Names. Hunt. Lippincott, 1936. [1955]. III-V. Pamph; 48 pp.75
Little Mule; a novel. Burress. Vanguard, 1952. [1952]. Adult. 4 v; 534 pp....	9.00
* Little Pear; the story of a little Chinese boy. Lattimore. Harcourt, 1931. [1955]. III-V. Pamph; 60 pp.....	1.00
* Lonesome Sorrel, The. Robertson. Winston, 1952. [1955]. VI-IX. 2 v; approx. 312 pp.	5.00
* Long Christmas Eve, The. Duryea. Houghton, 1954. [1955]. II-IV. 1 v; 42 pp...	1.35
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Lost Lamp, The. Jenkins. Crowell, 1950. [1951]. Adult. 3 v; 466 pp.....	7.50
* Loudest Noise in the World, The. Elkin. Viking, 1954. [1954]. I-II. Pamph; 18 pp.	.45
* Love Is Forever. Bell. Morrow, 1954. [1955]. VII-IX. 2 v; 247 pp.....	3.90
* Love, Laurie. Cavanna. Westminster, 1953. [1955]. VII-Adult. 2 v; 294 pp....	4.50
Loving Are the Daring, The. Conway. Prentice, 1947. [1948]. X-Adult. 4 v; 618 pp.	10.00
Lucy Carmichael. Kennedy. Rinehart, 1951. [1952]. Adult. 4 v; 729 pp.....	11.20

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* Lumberjack. Meader. Harcourt, 1934. [1954]. VI-X. 2 v; 286 pp.....	4.50
* Magic Fishbone, The. Dickens. Vanguard, 1953. [1954]. III-V. Pamph; 23 pp...	.45
Magicians, The. Priestley. Harper, 1954. [1954]. Adult. 3 v; 358 pp.....	5.85
Magnificent Obsession. Douglas. Grosset (Houghton, 1929). [1955]. Adult. 3 v; 525 pp.	8.40
Maltese Falcon, The. Hammett. Modern Library, 1934. [1942]. Adult. 3 v; 408 pp.	6.75
Mandoo, Mandoo! A Comedy of irrelevance. Holtby. Macmillan, 1933. [1948]. Adult. 5 v; 746 pp.....	11.25
Many Heavens. Sorensen. Harcourt, 1954. [1954]. Adult. 4 v; 668 pp.....	10.00
Marcaboth Women, The. Delmar. Harcourt, 1951. [1952]. Adult. 3 v; 396 pp...	6.75
Mary; trans. by L. Steinberg. Asch. Putnam's, 1949. [1950]. Adult. 5 v; 901 pp.	14.00
* Mary Poppins. Travers. Reynal, 1934. [1953]. IV-VII. 2 v; 229 pp.....	3.90
Mary Wakefield. De La Roche. Little, 1949. [1950]. Adult. 4 v; 587 pp.....	9.00
Mask of a Lion, The. Simeons. Knopf, 1952. [1953]. Adult. 3 v; 493 pp.....	7.50
Medical Meeting. Walker. Harcourt, 1949. [1951]. Adult. 3 v; 454 pp.....	6.75
Merry Month of May, The; and two other short novels. White. Viking, 1949, 1952, 1950. [1952]. Adult. 3 v; 585 pp.....	8.40
Michael Strogoff. Verne. Grosset. [1950]. X-Adult. 4 v; 605 pp.....	10.00
* Middle Button, The. Worth. Doubleday, 1941. [1954]. VII-X. 2 v; 345 pp....	5.00
* Middle Moffat, The. Estes. Harcourt, 1942. [1954]. IV-VII. 2 v; 251 pp.....	4.50
Milk Route. Ostenso. Dodd, 1948. [1949]. Adult. 3 v; 478 pp.....	7.50
Mirage. Miller. Appleton, 1949. [1951]. Adult. 3 v; 521 pp.....	7.50
Miss Agatha Doubles for Death. Fletcher. Messner, 1947. [1948]. Adult. 2 v; 347 pp.	5.00
Miss Lulu Bett; an American comedy of manners. Gale. Appleton, 1931. [1949]. Adult. 1 v; 230 pp.....	3.35
Miss Mole. Young. Harcourt, 1930. [1949]. Adult. 3 v; 533 pp.....	8.40
* Miss Pickerell Goes to Mars. MacGregor. Whittlesey, 1951. [1954]. IV-VI. 1 v; 120 pp.	1.95
Miss Willie. Giles. Westminster Press, 1951. [1951]. Adult. 3 v; 559 pp.....	8.40
Mississippi Bubble, The; how the star of good fortune rose and set and rose again by a woman's grace, for one John Law of Lauriston. Hough. Bobbs, 1902. [1950]. X-Adult. 3 v; 520 pp.....	7.50
Mr. Midshipman Hornblower. Forester. Little, (Curtis, 1948, 1949, 1950). [1950]. X-Adult. 3 v; 471 pp.....	7.50
* Mr. Popper's Penguins. Atwater. Little, 1938. [1953]. IV-V. 1 v; 116 pp.....	1.95
Mr. Roberts. Heggen. Houghton, 1946. [1947]. Adult. 2 v; 310 pp.....	5.00
Mr. Whittle and the Morning Star. Nathan. Knopf, 1947. [1947]. Adult. 1 v; 165 pp.	2.50
Mixture as Before, The. Maugham. Doubleday, 1940. [1948]. Adult. 3 v; 408 pp.	6.75

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* Moccasin Trail . McGraw. Coward-McCann, 1952. [1954]. VII-Adult. 3 v; 430 pp.	6.75
Monarch of the Glen, The . Mackenzie. Houghton, 1951. [1951]. Adult. 4 v; 614 pp.	10.00
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My Indian Son-In-Law . Wernher. Doubleday, 1949. [1950]. Adult. 3 v; 459 pp.	7.50
* My True Love Waits . Weber. Crowell, 1953. [1955]. IX-Adult. 3 v; 428 pp...	6.75
Neither Five Nor Three . MacInnes, pseud. Harcourt, 1951. [1951]. Adult. 5 v; 757 pp.	12.50
Night at the Vulcan . Marsh. Little, 1951. [1952]. Adult. 3 v; 452 pp.....	7.50
Nipped in the Bud . Palmer. Mill and Morrow, 1951. [1952]. Adult. 3 v; 425 pp.	6.75
* North Winds Blow Free . Howard. Morrow, 1949. [1955]. VII-IX. 2 v; 247 pp...	3.90
Now We Are Free . Allis. Putnam's, 1952. [1952]. Adult. 4 v; 650 pp.....	10.00
O Pioneers! Cather. Houghton, 1913. [1947]. X-Adult. 2 v; 299 pp.....	4.50
Out from Eden . Lincoln. Rinehart, 1951. [1952]. Adult. 4 v; 526 pp.....	9.00
Outlander, The ; translated by E. Sutton. Guevremont. Whittlesey, 1950. [1951]. Adult. 4 v; 584 pp.....	9.00
Pavilion of Women . Buck. Day, 1946. [1947]. Adult. 4 v; 718 pp.....	11.20
* Peachblossom . Lattimore. Harcourt, 1943. [1955]. III-IV. Pamph; 62 pp.....	1.00
* Penny Rose . Burgwyn. Oxford, 1952. [1954]. IX-Adult. 3 v; 343 pp.....	5.85
Peony . Buck. Day, 1948. [1950]. Adult. 4 v; 624 pp.....	10.00
Picture of Dorian Gray, The ; introduction by F. Winwar. Wilde. World Publ., 1946. [1947]. Adult. 3 v; 448 pp.....	6.75
Pilgrim's Inn . Goudge. Coward, 1948. [1949]. Adult. 4 v; 705 pp.....	11.20
Place to Stand, A ; a novel. Bridge. Macmillan, 1953. [1954]. Adult. 3 v; 526 pp.	8.40
Plum Tree, The . Chase. Macmillan, 1949. [1950]. Adult. 1 v; 114 pp.....	1.95
* Pony Called Lightning, A . Mason. Macmillan, 1948. [1954]. II-IV. 1 v; 94 pp...	1.65
Portrait of a Lady, The: Books I-II . James. Mod. Library, 1881, 1909. [1950]. Adult. 7 v; 1226 pp.....	19.60
Portrait of Isabelle . Corbett. Lippincott, 1951. [1952]. Adult. 3 v; 457 pp.....	7.50
Powder Valley Ambush . Field. Jefferson, 1950. [1951]. X-Adult. 2 v; 323 pp...	5.00
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Presidential Mission . Sinclair. Viking, 1947. [1948]. Adult. 8 v; 1536 pp.....	22.40
* Prester John . Buchan. Houghton, 1910, 1938. [1954]. VII-Adult. 3 v; 402 pp.	6.75
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Rainbow in the Royals . Roark. Doubleday, 1950. [1951]. Adult. 4 v; 585 pp...	9.00

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Randall and the River of Time. Forester. Little, 1950. [1951]. Adult. 3 v; 564 pp.	8.40
*Ready or Not. Stolz. Harper, 1953. [1954]. VII-Adult. 3 v; 424 pp.	6.75
Red Cloak Flying. Widdemer. Doubleday, 1950. [1951]. Adult. 4 v; 649 pp.	10.00
Red Doe, The. Mayrant. Appleton, 1953. [1954]. Adult. 3 v; 438 pp.	6.75
Red Lion Inn. Payne. Prentice, 1951. [1952]. Adult. 4 v; 581 pp.	9.00
Renny's Daughter. De La Roche. Little, 1951. [1952]. X-Adult. 4 v; 657 pp.	10.00
Resurrection; translated by L. Maude; rev. ed. Tolstoi. Oxford, 1928. [1948]. Adult. 6 v; 1014 pp.	15.00
Riceyman Steps. Bennett. Doran, 1923. [1949]. Adult. 4 v; 545 pp.	9.00
Richer Harvest, The. Corbett. Lippincott, 1952. [1953]. Adult. 3 v; 500 pp.	7.50
Ride Home Tomorrow; the chronicle of a Crusader newly set forth. John, pseud. Putnam, 1951. [1952]. Adult. 5 v; 877 pp.	14.00
Ring in the New. Harris. Morrow, 1950. [1951]. Adult. 4 v; 607 pp.	10.00
River Garden of Pure Repose, The; a novel. Boynton. McGraw, 1952, 1951. [1953]. Adult. 4 v; 569 pp.	9.00
Rivers Parting; a novel. Barker. Crown, 1950. [1951]. Adult. 4 v; 684 pp.	10.00
*Rocket Ship Galileo. Heinlein. Scribner's, 1947. [1954]. VII-XII. 2 v; 354 pp.	5.60
Romola. Eliot, pseud. Doubleday, 1904. [1936]. X-Adult. 6 v; 1220 pp.	18.60
Rough Shoot. Household. Little, 1951. [1952]. Adult. 1 v; 212 pp.	3.10
Round the Bend; a novel. Shute, pseud. Morrow, 1951. [1951]. Adult. 4 v; 714 pp.	11.20
*Rowan Farm; trans. from the German by R. and C. Winston. Benary-Isbert. Harcourt, 1954. [1954]. VI-IX. 3 v; 432 pp.	6.75
*Rufus M. Estes. Harcourt, 1943. [1955]. IV-VI. 2 v; approx. 304 pp.	5.00
Saddle by Starlight. Short, pseud. Houghton, 1952. [1953]. Adult. 2 v; 321 pp.	5.00
Salambo (Taken from "French Belles-Lettres"). Flaubert. M. Walter Dunne, 1901. [1950]. Adult. 1 v; 172 pp.	2.50
Salt and the Savor, The; a novel. Troyer. Wyn, 1950. [1951]. Adult. 3 v; 481 pp.	7.50
Sawdust and Sixguns. Evans. Harper, 1927, 1928. [1951]. X-Adult. 3 v; 412 pp.	6.75
Scarlet Patch, The. Lancaster. Little, 1947. [1948]. Adult. 6 v; 1103 pp.	16.80
*Schoolhouse in the Woods. Caudill. Winston, 1949. [1955]. II-IV. 1 v; 107 pp.	1.95
Screaming Mimi, The. Brown. Dutton, 1949. [1950]. Adult. 3 v; 417 pp.	6.75
Season of the Stranger, The. Becker. Harper, 1951. [1952]. Adult. 4 v; 546 pp.	9.00
Secret Road, The. Lancaster. Little, 1952. [1952]. Adult. 3 v; 506 pp.	7.50
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Sense and Sensibility. Austen. Mod. Lib. [1949]. Adult. 4 v; 642 pp.	10.00
Shane. Schaefer. Houghton, 1949. [1950]. X-Adult. 1 v; 227 pp.	3.35
Shim. Davis. Bobbs, 1953. [1954]. Adult. 3 v; 450 pp.	7.50

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Short Novels of the Masters. Neider, ed. Rinehart, 1948. [1950]. Adult. 9 v; 1560 pp.	22.50
Short Stories of Henry James, The; sel. and ed. by C. Fadiman. Random, 1945. [1947]. Adult. 7 v; 1237 pp.	19.60
Silent Pool, The; a Miss Silver mystery. Wentworth. Lippincott, 1953. [1955]. Adult. 3 v; 448 pp.	7.50
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Slant of the Wild Wind. Roark. Doubleday, 1952. [1952]. Adult. 4 v; 564 pp. .	9.00
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So Dear to My Heart. North. Doubleday, 1947. [1949]. Adult. 2 v; 348 pp.	5.00
So Long at the Fair. Thorne. Random, 1947. [1948]. Adult. 2 v; 285 pp.	4.50
Some Others and Myself. Suckow. Rinehart, 1952. [1952]. Adult. 4 v; 549 pp. .	9.00
Song of Ruth, The; a love story from the Old Testament. Slaughter. Doubleday, 1954. [1954]. 4 v; 584 pp.	9.00
*Space Cadet. Heinlien. Scribner's, 1948. [1954]. VII-XII. 3 v; 437 pp.	6.75
*Sparkplug of the Hornets. Meader. Harcourt, 1953. [1954]. VI-IX. 2 v; 287 pp. .	4.50
Spring Fever. Wodehouse. Doubleday, 1948. [1950]. Adult. 3 v; 405 pp.	6.75
Springs, The. Winslow. Knopf, 1948, 1949. [1950]. X-Adult. 1 v; 239 pp. .	3.35
Spurs from San Isidro. Briscoe. Dutton, 1951. [1951]. Adult. 3 v; 517 pp.	7.50
Square, The. Turrill. Macmillan, 1949. [1951]. Adult. 4 v; 583 pp.	9.00
Star in the Rigging, A; a novel of the Texas Navy. Roark. Doubleday, 1954. [1955]. Adult. 4 v; 709 pp.	11.20
*Starman Jones. Heinlein. Scribner's, 1953. [1954]. IX-Adult. 3 v; 456 pp.	6.75
*Star Man's Son; 2250 A.D. Norton. Harcourt, 1952. [1955]. VII-IX. 2 v; approx. 354 pp.	5.60
Stars in My Crown. Brown. Morrow, 1946, 1947. [1950]. Adult. 2 v; 356 pp. .	5.60
*Step to the Music. Whitney. Crowell, 1953. [1955]. IX-Adult. 3 v; 407 pp. .	6.75
Summer Stranger; a novel. Cooper. Harper, 1947. [1947]. X-Adult. 3 v; 440 pp. .	6.75
Sunlit Field, The; a novel. Kennedy. Crown, 1950. [1951]. Adult. 5 v; 848 pp. .	12.50
*Sybil Ludington's Ride. Berry. Viking, 1952. [1955]. VI-IX. 1 v; approx. 128 pp. .	2.25
Tales of My People; trans. by M. Levin. Asch. Putnam's, 1948. [1950]. Adult. 3 v; 430 pp.	6.75
Tall Dark Man, The. Chamberlain. Bobbs, 1955. [1955]. Adult. 2 v; 264 pp.	4.50
*Tattooed Man, The; a tale of strange adventures befalling Tod Moran, mess boy of the tramp steamer "Araby," upon his first voyage from San Francisco to Genoa, via the Panama Canal. Pease. Doubleday, 1926. [1954]. VII-Adult. 3 v; 437 pp. .	6.75
Tess of the D'Urbervilles. Hardy. Harper, 1892. [1949]. Adult. 5 v; 864 pp.	12.50
They Had a Glory. Steward. Tupper & Love, 1952. [1953]. Adult. 4 v; 694 pp. .	10.00
*They Loved To Laugh. Worth. Doubleday, 1942. [1954]. VII-X. 3 v; 378 pp. .	6.75
*Thimble Summer. Enright. Rinehart, 1938. [1955]. V-VII. 2 v; approx. 216 pp. .	3.90

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Think of Death. Lockridge. Lippincott, 1947. [1947]. X-Adult. 3 v; 466 pp...	7.50
*Thirty-One Brothers and Sisters. Mirsky. Wilcox, 1952. [1955]. IV-VII. 1 v; 169 pp.	2.50
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Time of Man, The. Roberts. Viking, 1926, 1945. [1948]. Adult. 4 v; 605 pp...	10.00
Toil of the Brave. Fletcher. Bobbs, 1946. [1947]. Adult. 7 v; 1256 pp.....	19.60
To Love and Be Wise. Tey, pseud. Macmillan, 1950. [1951]. 3 v; 388 pp.....	6.75
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Tracy's Tiger. Saroyan. Doubleday, 1951. [1952]. Adult. 1 v; 103 pp.....	1.95
Trail Driver, The. Grey. Grosset, 1936. [1955]. X-Adult. 3 v; approx. 450 pp...	7.50
*Trail's End. Hamilton, pseud. Arcadia, 1954. [1954]. IX-Adult. 1 v; 232 pp....	3.35
*Treasure Island. Stevenson. Macmillan, 1954. [1955]. VI-IX. 2 v; 368 pp....	5.60
Tree Grows in Brooklyn, A; a novel. Smith. Harper, 1943, 1947. [1955]. Adult. 5 v; 905 pp.....	14.00
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Trollope Reader, The. Dunn and Dodd, eds. Oxford, 1947. [1949]. Adult. 5 v; 798 pp.	12.50
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Two if by Sea; a Harper novel of adventure and suspense. Box. Harper, 1949. [1950]. Adult. 3 v; 398 pp.....	6.75
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Valley of Wild Horses. Grey. Harper, 1927. [1948]. X-Adult. 3 v; 461 pp....	7.50
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Virginian, The. Wister. Macmillan, 1902, 1904, 1911, 1927. [1949]. X-Adult. 4 v; 743 pp.....	11.20
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*Wilderness Journey. Steele. Harcourt, 1953. [1954]. IV-VI. 1 v; 181 pp.....	2.80
*Wilderness Way, The. Allen. Longmans, 1954. [1955]. VII-IX. 3 v; approx. 348 pp.	5.85
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Woman in Black, The. Ford. Scribner's, 1947. [1947]. Adult. 3 v; 448 pp.....	6.75
Woman of the Rock. Chevigny. Wyn, 1949. [1951]. Adult. 3 v; 405 pp.....	6.75
World in His Arms, The. Beach. Putnam's, 1945, 1946. [1947]. Adult. 2 v; 363 pp.	5.60
Wrangler on the Prod. Robertson. Dutton, 1950. [1951]. X-Adult. 2 v; 328 pp.	5.00
Wreath for Rivera, A. Marsh. Little, 1949. [1950]. Adult. 3 v; 532 pp.....	8.40
Wreck of the Running Gale, The. Roark. Doubleday, 1953. [1953]. Adult. 4 v; 622 pp.	10.00
Years of the Locust, The. Erdman. Dodd, 1947. [1949]. Adult. 3 v; 411 pp.....	6.75
Yellow Room, The. Rinehart. Farrar, 1945. [1946]. Adult. 3 v; 496 pp.....	7.50

*Of juvenile interest.

(For recorded periodicals, see Talking Book catalog)

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All Story Braille Magazine, The—Published for the American Brotherhood for the Blind, 257 S. Spring St., Los Angeles 12, Calif. (Monthly).

Arkansas Braille News, The—Published for the Arkansas School for the Blind, Little Rock, Ark. (Nov., Feb., May).

‡**Badger Informer, The**—Published for the Badger Association of the Blind, 912 North Hawley Road, Milwaukee 13, Wis. (Quarterly).

Blind Professional Review—Published for the Blind Professional Association of America, 210 W. 101st St., New York 25, N. Y. (Quarterly).

Blue and White, The—Published for the Oak Hill School, 120 Holcomb St., Hartford Conn. (Jan. and June).

‡**Braille Baptist, The**—Published for the Sunday School Board of the Southern Baptist Convention, 161 Eighth Ave., N., Nashville 3, Tenn. (Monthly).

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Current Events: the national school newspaper—Published by the American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Ky. (Weekly, Sept.-May). \$6.50 per year, including postage; 25c per single copy.

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- ‡**Free Press, The**—Published for the Wisconsin School for the Visually Handicapped, Janesville, Wis. (Aug., Oct., Dec., March, June).
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- Good Cheer**—Published for Good Cheer, 712 Madison Street, Topeka, Kans. (Quarterly). (Dec., Mar., June, and Sept.)
- Illuminator, The**—Published for the Western Pennsylvania School for Blind Children, 201 Bellefield Ave., Pittsburgh 13, Pa. (Quarterly). (Sept., Dec., Mar., June).
- International Journal for the Education of the Blind, The**—Published for the International Journal for the Education of the Blind, Inc., 1867 Frankfort Ave., Louisville 6, Ky.
Braille Edition—\$2.00 per year.
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- Jewish Braille Review, The**—Published for the Jewish Braille Institute of America, 101 West West 55th St., New York 19, N. Y. (Monthly, except July).
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- John Milton Sunday School Quarterly, The**—Published for the John Milton Society, 160 Fifth Ave., New York 10, N. Y. (Quarterly).
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- Kentucky Cardinal, The**—Published for the Kentucky Federation of the Blind, P. O. Box 1375, Louisville 1, Ky. (Dec. and May).
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- ‡**Lutheran Messenger for the Blind**—Published for the Lutheran Church-Missouri Synod, Board of Missions for the Blind, 3482 East Blvd., Cleveland 4, Ohio. (Monthly, except Aug.)
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- New Messenger, The**—Published for the Society for the Aid of the Sightless, 47 East South Temple, Salt Lake City, Utah. (Monthly).

New Outlook for the Blind, The—Published for the American Foundation for the Blind, 15 W. 16th St., New York 11, N. Y. (Monthly, except July and Aug.) \$1.00 per year, including postage; 25c per single copy.

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Ohio Cardinal, The—Published for the Ohio School for the Blind, 5220 N. High St., Worthington, Ohio. (4 times a year—Nov., Jan., Mar., May). \$1.00 a year.

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Seer, The—Published for the Pennsylvania Association for the Blind, 1607 N. Second St., Harrisburg, Pa. (Quarterly). (Mar., June, Sept., Dec.)

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Tennessee Mockingbird, The—Published for the Tennessee School for the Blind, 115 Stewart's Ferry Pike, Nashville 14, Tenn. (Nov. and May).

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Tract Messenger—Published for the Lutheran Braille Evangelism Association, 2723 York Avenue North, Minneapolis 22, Minn. (Quarterly).

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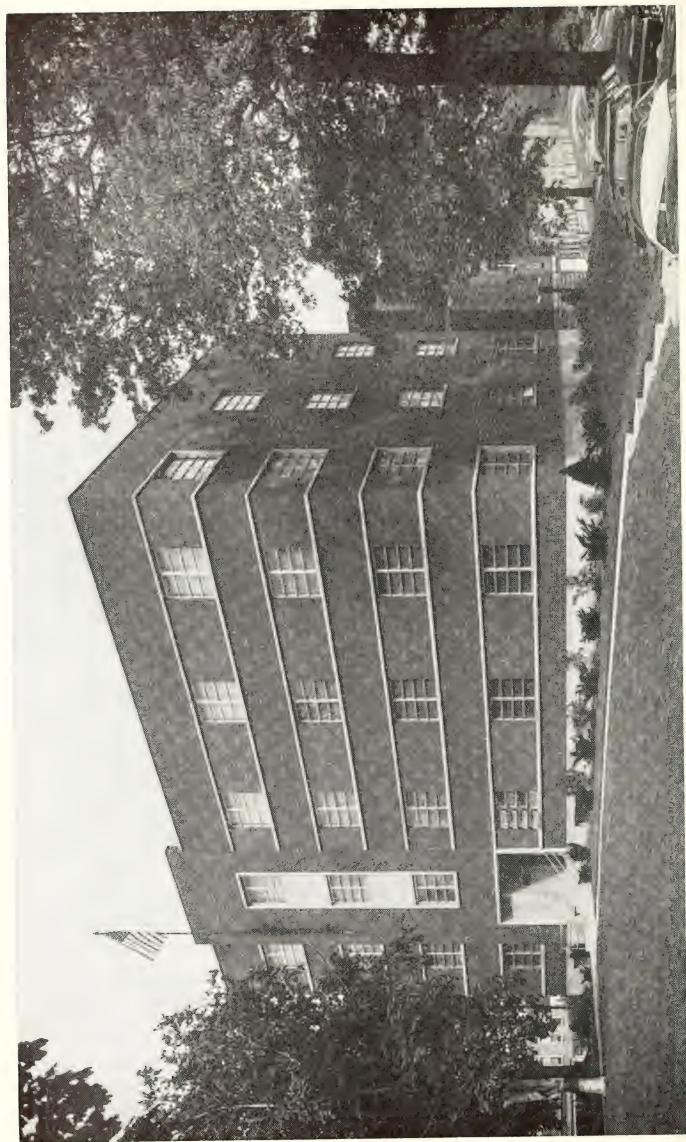
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American Printing House
for the Blind
INCORPORATED

LOUISVILLE, KENTUCKY

For the Year Ending
June 30, 1957





American Printing House for the Blind

EIGHTY-NINTH REPORT

of the

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of the

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FOR THE BLIND**

INCORPORATED

Louisville, Kentucky

to

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THE GENERAL ASSEMBLY OF KENTUCKY

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THE GOVERNORS OF THE STATES OF THE UNION

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THE SECRETARY'S PAGE

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at 12:30 p.m., October 29, 1957, at the Pendennis Club, Louisville, Kentucky, with the following members present:

Mr. William C. Dabney, President; Louisville, Kentucky.

Mr. W. E. Allen, Superintendent, Texas School for the Blind, Austin, Texas.

Dr. Francis M. Andrews, Superintendent, Maryland School for the Blind, Overlea, Maryland.

Mr. Byron L. Berhow, Superintendent, Washington State School for the Blind, Vancouver, Washington.

Mr. Charles R. Bottorff, Louisville, Kentucky.

Mr. V. R. Carter, Superintendent, Oklahoma School for the Blind, Muskogee, Oklahoma.

Mr. Josef G. Cauffman, Principal, Overbrook School for the Blind, Philadelphia, Pennsylvania.

Mr. John W. Eakes, Superintendent, Mississippi School for the Blind, Jackson, Mississippi.

Mr. Mark F. Ethridge, Louisville, Kentucky.

Dr. M. E. Frampton, Principal, New York Institute for the Education of the Blind, New York, New York.

Mr. W. Crabin Gill, Superintendent-Principal, Louisiana State School for the Blind, Baton Rouge, Louisiana.

Mr. W. A. Hack, Superintendent, South Dakota School for the Blind, Gary, South Dakota.

Mr. George Heltzell, Superintendent, Missouri School for the Blind, St. Louis, Missouri.

Mr. L. P. Howser, Superintendent, Kentucky School for the Blind, Louisville, Kentucky.

Dr. Alton G. Kloss, Superintendent, Western Pennsylvania School for Blind Children, Pittsburgh, Pennsylvania.

Mr. Robert Lambert, Vice-President; Superintendent, Indiana School for the Blind, Indianapolis, Indiana.

Mr. R. E. Long, Superintendent, Wisconsin School for the Visually Handicapped, Janesville, Wisconsin.

Mr. J. C. Lysen, Superintendent, Minnesota Braille and Sight Saving School, Faribault, Minnesota.

Mr. F. G. Nelms, Superintendent, Georgia Academy for the Blind, Macon, Georgia.

Mr. D. W. Olson, Superintendent, Kansas School for the Blind, Kansas City, Kansas.

Mr. Donald W. Overbeay, Superintendent, Iowa Braille and Sight Saving School, Vinton, Iowa.

Mr. Eber L. Palmer, Superintendent, New York State School for the Blind, Batavia, New York.

Mr. Egbert N. Peeler, Superintendent, North Carolina School for the Blind and Deaf, Raleigh, North Carolina.

Dr. Neal F. Quimby, Superintendent, New Mexico School for the Visually Handicapped, Alamogordo, New Mexico.

Mr. Jerry L. Regler, Superintendent, Nebraska School for the Blind, Nebraska City, Nebraska.

Mr. Roy M. Stelle, Superintendent, Colorado School for the Deaf and Blind, Colorado Springs, Colorado.

Dr. Robert H. Thompson, Superintendent, Michigan School for the Blind, Lansing, Michigan.

Mr. John M. Wallace, President, Florida School for the Deaf and Blind, St. Augustine, Florida.

Dr. Edward J. Waterhouse, Director, Perkins School for the Blind, Watertown, Massachusetts.

Mr. E. J. Wood, Superintendent, Tennessee School for the Blind, Nashville, Tennessee.

Mr. J. M. Woolly, Superintendent, Arkansas School for the Blind, Little Rock, Arkansas.

Mr. William C. Dabney, President of the Board of Trustees, opened the meeting with a few well-chosen words of welcome and introduced Mr. George Heltzell, Missouri School for the Blind, and Mr. L. P. Howser, Kentucky School for the Blind, as new superintendents, and Mr. F. G. Nelms, Superintendent of the Georgia Academy for the Blind, all of whom were at-

tending the Annual Meeting of the Printing House for the first time. The following visitors were also introduced by Mr. Dabney:

Mr. C. B. Akin, Public Relations Director, Georgia Academy for the Blind.

Mr. R. E. Brinkley, Director, Division of Instruction, State Department of Education, Tennessee.

Mr. Jack Hartong, Assistant Superintendent, Illinois Braille and Sight Saving School.

Mr. Joseph H. Kerr, Assistant Principal, Overbrook School for the Blind.

The reports of the Executive Committee, Publications Committee, Educational Research Committee, Tangible Apparatus Committee, and Superintendent were read and, upon motions duly seconded and passed, approved and ordered published in this Annual Report as listed on pages 7, 9, 11, 13, and 15, respectively.

Mr. Dabney reported that, in view of the discussion last year concerning the adoption of a definite time for the Annual Meeting each year, the Executive Committee had decided on the date of the last Tuesday in October of each year.

Upon motion, duly seconded and passed, the policy of permitting overdrafts up to 50 per cent of a next year's anticipated quota allotment to schools and agencies for the blind and state departments of education participating in the Federal appropriation was changed to 25 per cent, effective immediately.

After careful study of the HEW Task-force recommendations on problems of equity in the formula by which educational materials are made available to blind pupils through the American Printing House for the Blind, it was unanimously agreed to oppose recommendation Number 3 of the Task-force Report recommending the provision of a single allotment of books and materials to each state through the Printing House, based on each state's proportion of total eligible blind pupils. It was also unanimously agreed to oppose recommendation Number 4 of the Report, which provided for some advisory Trustees and some ex-officio Trustees of the American Printing House for the Blind. It was felt that all superintendents of schools for the blind, as well as chief state school officers, should

be ex-officio Trustees of the Printing House in the administration of the Federal funds, with proportionate representation on operating committees.

Dr. Francis M. Andrews, Acting Chairman of the Nominating Committee, placed in nomination the following Trustees, who were duly seconded and elected:

PUBLICATIONS COMMITTEE:

Dr. A. G. Kloss, Chairman

Dr. Edward J. Waterhouse—for 5 years (Exp. 1962)

EDUCATIONAL RESEARCH COMMITTEE:

Dr. Neal F. Quimby, Chairman

Mr. D. W. Olson, Jr.—for 5 years (Exp. 1962)

TANGIBLE APPARATUS COMMITTEE:

Mr. Frank Johns, Jr., Chairman

Mr. B. L. Berhow—for 5 years (Exp. 1962)

The following officers, also presented by the Nominating Committee, were unanimously re-elected for one year:

Mr. William C. Dabney, President

Mr. Robert Lambert, Vice-President

Mr. Finis E. Davis, Secretary

First National Bank of Louisville, Treasurer

Superintendent Finis E. Davis was re-elected for a period of two years.

There being no further business, the meeting adjourned.

Respectfully submitted,

FINIS E. DAVIS, *Secretary*

REPORT OF THE EXECUTIVE COMMITTEE

October 29, 1957

TO THE MEMBERS OF THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

On behalf of your Executive Committee, it gives me much pleasure to present the following report of our year's activities. I should like first, however, to call your attention to the fact that we are on the eve of the centennial of the founding of the American Printing House for the Blind, which will occur on January 23, 1958. It is my hope that a formal observance of this anniversary will be possible.

During the past twelve months, your Executive Committee has concerned itself largely with plans for further building expansion and the addition of automatic equipment looking to improvement in our fund-raising, magazine circulation, accounting and other procedures. The building program will consist of three projects:

a. The razing of the old east wing, to be replaced by a two-story building, approximately 56' x 40' in size, comprising a basement and first floor. The basement portion will be designed for storage of finished books, while the first floor will accommodate the lunchroom, with access to it from both the exhibit room and the hallway to the bindery, thus locating it in a more central location for the entire plant than at present. The space vacated by the present lunchroom at the rear end of the bindery will be made available for needed expansion in the Braille printing and binding departments. It should be noted in passing that, while only a basement and first floor are being erected at this time, the foundation to this wing will be of such construction as to permit the addition of a second and third floor at such time as might be necessary.

b. The erection of a new, one-story building, 40' x 50' in size, between the present west wing of the old main building and the old plate-storage vault, designed for storage of raw materials for the Talking Book Department, thereby providing for the direct flow of these materials to their nearby areas of manufacture.

c. The renovation of the basement and first floors of the

present west wing. The shipping department now occupying the basement portion of this building will be given expanded and improved quarters in the same location, while the fund-raising and magazine circulation department now occupying the first floor of this wing will be provided in the same location with modern office facilities commensurate with those for the general office and staff in the administration building. Additionally, modern IBM equipment will be installed for the use of this department, with a view to expanding its use to the general accounting and other procedures of the Printing House as rapidly as is feasible. It is expected that this new equipment will reduce the use of much outside hand labor now required in our fund-raising activities.

The architectural plans for the above buildings have been completed, and bids are now being taken with construction to start immediately. The total cost of the new buildings, renovations, and equipment will be in the neighborhood of \$125,000.

During the year, approximately \$341,000 were received for The Reader's Digest Fund for the Blind, of which approximately \$323,000 were donations in response to our fund-raising appeals for this purpose, the rest being interest income and bequests. Additionally, the Endowment Fund now amounts to \$154,922.83, including a transfer of \$125,000 from the Unrestricted Gifts Fund. An additional \$20,000 from the Unrestricted Gifts Fund have been set aside to pay for the Braille plates of the new edition of WEBSTER'S STUDENTS DICTIONARY in Braille grade 2, and a social science encyclopedia, and for further distribution of THE BRAILLE COOKBOOK free to the blind, which project has proved of tremendous popularity during the past several years. \$100,000 has also been transferred to the Building Fund from the Extension Fund.

In closing, I should like to extend my sincere thanks to my fellow-members of the Executive Committee, to the professional members of the Board of Trustees, to Mr. Davis, and to the staff and employees of the Printing House, for a year of conscientious effort towards expanding and improving the facilities and services of the Printing House on behalf of the blind persons it serves.

Respectfully submitted,

WILLIAM C. DABNEY, *President*

REPORT OF THE PUBLICATIONS COMMITTEE

October 29, 1957

TO THE MEMBERS OF THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

The Publications Committee met once during the 1956-57 year, on Sunday evening, October 27, 1957, for the purpose of reviewing the past year's operations and to consider the selection of materials to be embossed and printed in large type during 1957-58.

Production in the Braille embossing department was about average for the year, in spite of many unexpected difficulties brought about by enlarged operations and by the lack of a sufficient number of trained stereotypists.

The Printing House has several technical developments underway, particularly in the Braille printing process, including the IBM tape-controlled embossing system and IBM machine translation equipment, and the possibility of developing a method whereby hand-transcribed material might be used to make good master plates for multiple reproduction.

The quota sales of Braille books has been on the increase, and this may be a reflection of the increased enrollments of totally blind pupils, at least in the residential schools. The Committee feels that large type books should continue to be supplied on a parallel basis with basic Braille texts for those who need them. The Committee looks with favor on the proposal of the Printing House to require, on future quota registrations, information for each individual pupil as to his need for Braille and/or large type books, so as to give some information as to future requirements in these media.

The AAIB Committee on Standards and Evaluations has just completed the tabulations on Questionnaire #2 concerning the supply of reading materials in sixteen schools. The figures shown in the Committee's Report will prove of real value to the Publications Committee and to the Printing House staff in helping all of the schools to strengthen their library facilities. Mr.

Peeler and his Committee are to be commended for their excellent work on this project.

A detailed summary of publications under production or scheduled for production during the next year have been drawn up. The Committee feels that possibly the cycle of replacements of texts might be stepped up to oftener than once in five years, based upon the economics of production and the variety of demands from the schools and classes.

Because of increased enrollments of blind children in all types of programs throughout the country, and because of the demand for so many different texts and other materials to meet the needs of blind children enrolled in the public schools, the Committee feels that, if it is to meet its responsibilities, present procedures in selecting textbooks should be modified, and that serious consideration should be given by the Printing House to the employment of a full-time textbook specialist.

The Publications Committee is deeply grateful to Miss Marjorie S. Hooper, Braille and Large Type Editor, and to Miss Betty Duncan, Assistant Braille Editor, who have given so much of themselves to facilitate the work of the Committee, toward the end of serving the textbook needs of America's blind children.

Respectfully submitted,

ALTON G. KLOSS, ED.D., *Chairman*

REPORT OF EDUCATIONAL RESEARCH COMMITTEE

October 29, 1957

TO THE MEMBERS OF THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

At the meeting of the Educational Research Committee held at the APH on Sunday, October 27, 1957, from 1:30 to 3:30 p.m., discussion centered around the following points:

1. *Position of Director of Educational Research at APH*—The Committee and Mr. Davis both emphasized the importance of the position, the opportunity for initiative on the part of the Director, and the lack of limit to which the department might grow. It was pointed out that the function of coordinating research in the area of the education of the blind, such as masters' theses (also doctoral theses), should continue. It was further pointed out that the Research Committee could not give detailed direction to the work of the department, but serve as an advisory committee on broad policies only.

2. It was suggested that new members of the Research Committee would profit by receiving copies of the reports of the Director of Research of each year since the department was organized.

3. Mr. Davis presented the report by Mr. Ashcroft of last April, supplemented by additional data and information by Mr. Davis to bring it up-to-date. It was moved, seconded, and carried that this report be accepted.

4. It was moved, seconded, and carried that the Research Committee, and the Ex-officio Trustees of which that Committee is a part, go on record as commending Mr. Samuel Ashcroft for his excellent work as Director of Research, expressing sincere appreciation for the work which he has done, and extending to him congratulations and every best wish for his success in his new position.

5. It was further moved, seconded, and carried that the Com-

mittee feels that much has been accomplished and much more can be accomplished in the future.

6. In a general discussion which followed, the following areas of experimentation were suggested by members of this Committee and visiting Ex-officio Trustees:

- a. Speeding up the reading of large type.
- b. Exploring the handicap of the blind and partially sighted in competitive tests for Civil Service, etc.
- c. Comparison of reading speed of Braille readers vs. large type readers.

Respectfully submitted,

NEAL F. QUIMBY, PH.D., *Chairman*

REPORT OF TANGIBLE APPARATUS COMMITTEE

October 29, 1957

TO THE MEMBERS OF THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

I am pleased to report on the work of the Tangible Apparatus Committee for the past year. Our Committee has continued to concern itself principally with the problem of finding a suitable solution to the evaluation of existing apparatus and aids, stimulating research and public education, and reviewing several items of equipment that will be of value to school children.

The Committee has continued three testing centers—the Kentucky School for the Blind, the Oak Hill School Division of the Connecticut Institute for the Blind, and the Washington State School for the Blind. This apparently has worked quite satisfactorily, and the schools being used as test centers will be changed from time to time.

The Committee also continues to encourage the various schools in the field to report any new aids which could be developed for the ultimate benefit of all.

The Committee reviewed a plastic pocket slate, Espinasse book slate, Panoramic as well as a Geo-Physical 12-inch globe, paper map of the United States showing state boundaries and various economic features (to be prepared in bound form), plastic replica of the moon, abacus, circular slide rule, Mitchell metal folding rulers, and vacuum-formed plastic maps both of translucent and opaque material.

The Committee approved the following items to be manufactured by the American Printing House: The paper maps of the United States, the vacuum-formed plastic maps and the Panoramic and Geo-Physical Globes.

The Committee recommended further study of the plastic

pocket slate. It was felt that the Committee reviewed many items that were more adaptable for use by adults than school children.

The Committee has been aided in this very important work by the ever-ready cooperation of the entire staff of the American Printing House, and we appreciate their ever-willing contributions and cooperation.

Respectfully submitted,

BYRON BERHOW, *Acting Chairman*

REPORT OF THE SUPERINTENDENT

October 29, 1957

TO THE MEMBERS OF THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

I am pleased to report to you at this time a summary of our last year's work, which covers my tenth year as Superintendent of the Printing House.

PRODUCTION

Again, we have had a record-breaking year, not only in the amount of materials manufactured, but also in the value of books and items of tangible apparatus ordered and delivered. These increases were noted in practically every department. Predictable demands on the resources and facilities of the Printing House should increase our over-all service considerably more during the current fiscal year, particularly in the way of Braille textbooks and magazines. Specifically, I should also like to report that the decided increase in large type distribution reported for 1956 has continued to hold up during the 1957 fiscal year, and this Department is now on a reasonably sound basis financially.

NEW APH CATALOGS

New revised catalogs of all our publications and materials were published for Large Type, Talking Books, Tangible Apparatus, Braille Music, and REAL Tapes, i.e., for everything but Braille books. The demand for all of our catalogs this past year has been enormous, and the 1956 Braille catalog will have to be published again early in 1958 to meet the requirements. This large demand for catalogs has been a great expense for the Printing House, which expense must be charged into the over-all production cost of the individual departments. It is hoped that the wide distribution of the catalogs will be reflected in corresponding increases in the value of materials supplied.

SERVICES UNDER THE FEDERAL ACT

The amendment to the Federal Act "To Promote the Educa-

tion of the Blind" passed by Congress in the summer of 1956 has made a very great impact on the work of the institution. Although no materials were distributed under the amended legislation prior to the beginning of the current 1957-58 fiscal year, it was necessary to spend many months in preparation for the first appropriation under the new provisions of the Act. In particular, I should point out that, not only was it necessary to acquaint the departments of education of the various states with the provisions of the new legislation and the services possible, but also to set up orderly procedures for the registration of blind children in the public schools and the handling of orders through the state educational departments. Unfortunately, the Congress was delayed in passing the annual appropriation for the 1957-58 fiscal year, and it was not until the middle of August that it was possible for the Printing House to make the allocations and begin to deliver orders. This has meant, of course, considerable delay in deliveries of needed books and materials to the new recipients of services under the Federal Act. I believe, however, in another year, that the individual state departments of education will have become sufficiently familiar with the provisions of the Federal Act and will themselves be able to set up the procedures and arrangements necessary for the efficient use of the services the Printing House can now offer them.

One of the biggest problems in putting the new legislation into effect has been the increase in total enrollment of blind pupils. Prior to the passage of the amending legislation, it had been impossible to estimate the expected increase in quota registration. Based on the best information then possible, the increase in enrollments had been forecast in the neighborhood of 1,300 pupils; the increase of actual registration, however, proved to be nearer 3,000 children. Because the appropriation request to Congress for the 1958 fiscal year had to be submitted many months in advance of the enrollment period, the total of \$338,000.00 appropriated for the current year therefore provided a per capita allocation of only \$30.00, rather than the \$35.00 which had been hoped for. In view of the fact that even the present reported enrollments seem to be incomplete in some states, a request for the full allotment of \$410,000.00 for next year will still be insufficient to provide the \$35.00 per capita rate, so that it will be necessary in the very near future to go to Congress once again for an increase in the ceiling of authorization.

At this time, I think I should also call the Board's attention to the fact that, at the time of the passage of the amended Federal Legislation in August of 1956, the Secretary of the Department of Health, Education, and Welfare was directed to make a study of the methods of quota allocation, there being a feeling in some quarters that the present flat per capita rate does not make for an equitable distribution as between the larger schools for the blind and the smaller schools and/or public school children. Originally, it was the desire of the Federal Bureau of Education to undertake a large-scale study of the entire provisions of the Act. When funds for such a study proved insufficient, the Secretary then directed that a small task-force composed of personnel within the Department itself make a study relating specifically to the problems of distribution. The final report of this task-force to the Secretary has been received, and it indicates that no better way has as yet been determined to provide the needed educational materials for our blind children than through the per capita allocations of books and apparatus "manufactured at" the American Printing House for the Blind. The following task force recommendations were presented to the Secretary of the Department of Health, Education, and Welfare. However, it must be clearly understood that no action has been taken by the Department concerning the recommendations.

The Task-Force Recommends: —

1. Retention of the current method of appropriating Federal Funds to the American Printing House for the Blind for the production of books and materials for the education of the blind.
2. Continued use of the presently used commonly accepted definition of blindness ("Central visual acuity of 20/200 or less in the better eye with correcting glasses, or a peripheral field so contracted that the widest diameter of such field subtends an angular distance no greater than twenty degrees.")
3. Amendment of the Act to provide for a single allotment of books and materials through the American Printing House for the Blind to each state based on its proportion of the total of all eligible blind pupils. If necessary, such amendments could provide for state option to elect

a single allotment or to continue the dual allotment system.

4. Amendment of the Act to provide for advisory trustees consisting of (1) the present ex-officio members of the Board consisting of Superintendents of schools for the blind, plus (2) chief state school officers, or their designees. The advisory trustees to elect from their membership 12 ex-officio Trustees with proportionate representation from 1 and 2 above. Such representation should be on the basis of the number of blind children enrolled in each category.
5. That the Printing House exert increasing leadership in achieving regional or multi-state consensus on materials to be produced and, in the selection process, make maximum use of the various sources of expert consultation.
6. Amendment of the Act to increase the appropriation authorization to permit continuation of at least the present per capita allotment, plus reasonable provision for expected future increases in the number of eligible blind pupils.

INTERNATIONAL CONFERENCE OF EDUCATORS OF BLIND YOUTH

During the first days of August of this year, it was my privilege to attend the Second International Conference on Education of Blind Youth in Oslo, Norway, as a member of the official American delegation. Numerous reports on this Conference are available elsewhere. However, I should like to emphasize here the feeling I received of the abundance of resources which are available in this country as compared to those in others, particularly with respect to the Federal aid provided through the Act "To Promote the Education of the Blind." I do not believe any other country in the world provides through Federal funds such an abundance of material, and we at the Printing House are, indeed, proud to be a part of this service.

RESEARCH

As all of you know, our Department of Educational Research is at present on an inactive status, due to the resignation of the former Director, Mr. Samuel C. Ashcroft, who left the last of

August to take a position in the Teacher Training Program at Peabody College. A number of projects which Mr. Ashcroft had under way prior to his resignation are now nearing completion under his direction, and will be published during the next few months. In the meantime, efforts are being made to locate a suitable applicant to fill the position, and it is hoped that a new Director of Educational Research will be appointed in the near future.

The special research in Braille printing and production, which has been conducted by the Printing House for the Library of Congress for the past four years, has advanced considerably during the past twelve months. The first phase of the study of dot specifications, conducted by the University of Kentucky under contract with the Printing House, has been completed, and a second contract with the University has been awarded to extend this study for the purpose of confirming the original findings. The experiments with the IBM tape-controlled embossing equipment have reached the stage where additional equipment is now needed to put the project on a production basis. As a result of a meeting in New York early this month with IBM officials, it is hoped that IBM will not only provide the Printing House with additional needed units of equipment for production work, but also undertake the development and provision of equipment for a study of machine-translation of Braille, with a view to making it possible for a seeing typist who does not know Braille to type on a typewriter which will at the same time cut a punched tape, this punched tape in turn to be fed into an electronic computer which will produce a tape in grade two Braille. The grade two Braille tape can then be fed into our present electric stereograph machine which will automatically make metal plates for production. Such equipment would prove a real boon to our Braille Department, especially when one considers the constant present-day turnover of employees everywhere.

In addition to the previously mentioned research projects, much work has been done during the year looking to the development of making short runs of needed materials from other than the present expensive metal plates. Three different procedures are at present under development: A. The reproduction of existing Braille materials, particularly hand-transcribed sheets, using the vacuum-forming process. This method would not make the finished product on plastic, but would use the vacuum-formed

plastic sheets as masters for printing on paper multiple copies of small runs of one-side Braille. B. The production of a hand-operated plate-making device, using thin metal sheets. C. Further development of the Espinasse Embossing Machine, which uses stencils for the proper placement of pins for printing purposes.

All of these devices would seem to have possibilities, with further development. The Addressograph-Multigraph Corporation has recently announced the adaptation of the Multigraph Machine for producing Braille, and this process seems to have possibilities in meeting a real need in schools and agencies as well as for hand-transcribers in providing limited quantities of Braille.

NEW ITEMS OF TANGIBLE APPARATUS

Three new items of tangible apparatus have been added to our catalog during the year, namely: The Beetz Notation-graph for use of blind music teachers of sighted pupils in teaching the grand staff and also to teach the grand staff to blind pupils; a music rack for partially visioned pianists which is designed to place their ink-print music at the proper position for easy sight reading; and the Brannan cubarithm arithmetic slate, which Mr. Robert Brannan has turned over to the Printing House for manufacture and distribution. At the present time, research is nearing completion on the use of vacuum-formed masters for the production of embossed paper maps, as well as vacuum-formed plastic relief maps, for use in social studies classes. Additionally, two 12-inch relief globes now available on the commercial market are being studied, e.g., the Geo-Physical globe and one developed by Panoramic Studios, which company provided the original model for our present large thirty-inch globe. Each globe has desirable, though different features, and it is entirely possible that one or both will be made available through the Printing House during the next twelve months.

EXPANSION IN STAFF PERSONNEL

The production of the Printing House in the past ten years has multiplied many times without provision being made for much-needed increases in staff and supervisory personnel. The time has now come when it would seem practical and profitable to make increases in our supervisory personnel, so that depart-

ment heads may be relieved of innumerable day-to-day detailed duties in order to have time to give attention to the long-range planning and execution of their departments. It is hoped that some progress can be made in this respect during the year to come.

CONCLUSION

In concluding this report, I should like to express to the Executive Committee, ex-officio Trustees, and the staff and employees of the Printing House my very real gratitude for their interest and constructive help at all times. I take great pride in this first ten years of my work at the American Printing House for the Blind, and look forward eagerly to the decades to come for the opportunity of greater service and achievement for our institution.

Respectfully submitted,

FINIS E. DAVIS, *Superintendent*

PRODUCTION RECORDS FOR THE FISCAL YEARS 1956-1957

<i>Braille Publications:</i>	1954-55	1955-56	1956-57
Number of Plates Stereotyped	91,699	93,089	88,210
Number of Titles Embossed:			
Literary	195	248	239
Music	11	48	23
Magazines	603	578	648
Number of Pages Printed	39,740,436	40,057,624	43,653,440
Number of Volumes Bound:			
Sewed Binding	13,267	13,830	13,021
Limited Binding	60,922	54,635	55,676
Number of Pamphlets Published:			
Pressboard Covers		200	243
Jute Covers	30,372	24,684	28,786
Paper Covers	2,100	25,965	41,889
Number of Magazines Published	478,370	491,600	568,968
Number of Music Selections Published	2,464	4,267	1,929
Number of Alphabet Cards Printed	219,600	895,764	337,340

Large Print Books:

Number of Plates	6,833	6,363	5,030
Number of Titles Published	33	45	46
Number of Pages Printed	4,865,956	3,676,012	3,771,056
Number of Books Bound	18,835	19,422	16,234
Number of Pamphlets	3,909	7,534	4,079

Talking Books:

Number of Masters Recorded	3,709	2,690	2,620
Number of Books Recorded	162	87	114
Number of Magazines Recorded	42	42	46
Number of Records Pressed	485,681	538,895	614,571
Number of Albums Made (Limited)	394	1,913	1,049
Number of Talking Book Containers Made:			
Black Fibre	22,389	22,098	26,090
Number of Reproducers Made	74	128	131

<i>Real Tapes</i>	3,704	2,577	671
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Tangible Apparatus Manufactured:

Maps (Dissected)	22	42	25
Map Easels			5
Slates	2,430	5,522	5,224
Styluses	5,541	7,337	16,000
Perkins Brailers	100	250	390
Braillewriter Cases	295		

PRODUCTION RECORDS FOR THE FISCAL YEARS 1956-1957 (Cont'd)

<i>Tangible Apparatus Manufactured:</i>	1954-55	1955-56	1956-57
Spelling Frames and Words (sets)		87	49
IMOUT Games			
Constructo Sets	50	51	100
Graphic Aids to Mathematics			100
Mitchell Forms			
Braille Clock Faces		360	348
A.P.H. Cubarithm Slates	146	576	
Taylor Arithmetic Slates			424
Kine Mutiply Vizr			
Globes	34	37	15
Map Plaques	20	590	
Hoff Aids	73	50	8
Brown Slates	147	87	641
Beetz Notation Graphs			50
L. T. Writing Paper (lbs.)			1,676
Pencil Writing Paper (Pads)			450
Ringed Notebooks			919
Fillers for Notebooks			575
Piano Racks for Sightsavers			25

AMERICAN PRINTING HOUSE FOR THE BLIND

BALANCE SHEET

June 30, 1957

ASSETS

Current Assets:

Cash		\$ 33,714.67
Accounts receivable		158,026.72
Inventories:		
Finished goods	\$349,965.62	
Work in process	102,688.14	
Materials	94,653.32	547,307.08
Supplies		27,314.32
Unexpired insurance		3,909.22
Travel advances		1,267.58
Total Current Assets		\$ 771,539.59

Fixed Assets:

	Cost	Allowance for Depreciation	Book Value
Land	\$ 11,907.03		\$ 11,907.03
Building	609,307.96	\$ 93,648.05	515,659.91
Machinery	294,809.47	199,790.38	95,019.09
Office equipment	46,984.00	22,976.63	24,007.37
Net Fixed Assets	\$963,008.46	\$316,415.06	646,593.40
Total General Fund Assets			\$1,418,132.99

Special Fund Assets:

Unrestricted Gifts Fund

Cash	\$ 18,744.79	
Investments	24,550.00	\$ 43,294.79

Reader's Digest Fund for the Blind

Cash	\$ 27,913.28	
Investments	432,100.00	460,013.28

Research Fund

Cash		1,890.31
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Endowment Fund

Cash	\$ 13,821.27	
Investments	141,101.56	154,922.83

Building Fund

Cash	\$ 1,724.96	
Investments	100,000.00	101,724.96

Total Special Fund Assets	761,846.17
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TOTAL ASSETS	\$2,179,979.16
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LIABILITIES

Current Liabilities:

Accounts payable	\$ 36,168.34
Deposits toward cost of special projects	20,000.00
	<hr/>
Total Current Liabilities	\$ 56,168.34

Deferred Credits to Income:

Unexpired subscriptions	161.92
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Net Worth:

Capital investment	\$821,096.66
Reserve for contingencies	540,706.07
	<hr/>
Total Net Worth	1,361,802.73
	<hr/>
Total General Fund Liabilities and Net Worth	\$1,418,132.99

Special Fund Principal:

Unrestricted Gifts Fund	\$ 43,294.79
Reader's Digest Fund for the Blind	
For publications	\$125,802.72
For extension	329,210.56
For endowment	5,000.00
	<hr/>
Total	460,013.28
Research Fund	1,890.31
Endowment Fund	154,922.83
Building Fund	101,724.96
	<hr/>
Total Special Fund Principal	761,846.17
	<hr/>
TOTAL LIABILITIES AND NET WORTH	\$2,179,979.16

CASH RECEIPTS AND DISBURSEMENTS

For the Fiscal Year Ended June 30, 1957

CASH BALANCE, JULY 1, 1956 \$ 92,181.07

RECEIPTS

The Act "To Promote the Education of the Blind"	\$ 240,000.00
Products provided for other agencies	707,431.84
Reader's Digest Fund donations	292,267.64
Unrestricted Gifts Funds donations	31,413.97
Endowment Fund donations	12,762.50
Interest received	17,686.22
Investments liquidated	40,100.00
Sale of equipment	337.50
Sale of scrap	410.19
 Total Receipts	 1,342,409.86
	<u>\$1,434,590.93</u>

DISBURSEMENTS

Salaries and wages	\$ 620,582.44
Materials	307,733.34
Manufacturing expense	39,191.89
General factory overhead expense	36,642.95
Shipping supplies and expense	30,583.49
Research and experimentation	2,638.69
Fund-raising expense (minus salaries)	47,065.66
Retirement Fund contribution	52,830.00
Administrative and office expense	50,913.67
Payroll taxes	11,536.54
Refunds to donors	130.52
Accrued interest purchased	15.79
 Total Operating Disbursements	 \$1,199,864.98
Investments	95,000.00
Equipment purchased	45,296.42
	<u>\$1,340,161.40</u>
Less cash discounts taken	3,379.75
 Total Disbursements	 1,336,781.65

CASH BALANCE, JUNE 30, 1957 \$ 97,809.28

CONSISTING OF:

Cash in office	\$ 250.00
Cash in General Fund	35,354.98
Cash in Reader's Digest Fund	27,913.28
Cash in Building Fund	1,724.96
Cash in Endowment Fund	13,821.27
Cash in Unrestricted Fund	18,744.79
	<u>\$ 97,809.28</u>

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED

In our opinion, the accompanying balance sheet of the American Printing House for the Blind, Incorporated, at June 30, 1957, and the summary of cash receipts and disbursements for the year then ended, present fairly the financial position of the American Printing House for the Blind, Incorporated, at June 30, 1957, and its receipts and disbursements for the year then ended.

Respectfully submitted,

Certified Public Accountants
WILLIAM COTTON COMPANY
T. H. Dowell

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1956 — June 30, 1957

To Whom Paid	For What Purpose	Amount
Payroll July 1-14, 1956	Services	\$ 4,552.57
Matthiessen and Hegeler Zinc Company	Zinc Plate Blanks	1,083.14
Philip A. Hunt Company	Large Type Supplies	62.91
Payroll July 15-28, 1956	Services	4,468.75
Payroll July 1-31, 1956	Services	2,204.17
William J. McLaughlin and Company	Large Type Supplies	375.57
Southeastern Paper Company	Bindery Supplies	140.24
Cudahy Packing Company	Bindery Supplies	66.33
G B C Sales and Service, Incorporated	Bindery Supplies	550.02
Philip A. Hunt Company	Large Type Supplies	25.59
Kentucky Adhesive Company	Bindery Supplies	6.00
National Starch Products, Incorporated	Large Type Supplies	30.09
Southern Litho Plate and Supply Company	Large Type Supplies	308.80
Payroll July 29-August 11, 1956	Services	4,500.53
Arabol Manufacturing Company	Bindery Supplies	164.42
McKinley Litho Supply Company	Large Type Supplies	112.00
McKinley Litho Supply Company	Large Type Supplies	35.00
Carter Dry Goods Company	Large Type Supplies	66.00
Payroll August 12-25, 1956	Services	4,774.05
Chatfield Paper Corporation	Bindery Supplies	1,558.59
Chicago Steel and Wire Company	Bindery Supplies	42.51
W. D. Gatchel and Sons, Incorporated	Large Type Supplies	116.00
Payroll August 1-31, 1956	Services	3,379.16
Payroll August 26-September 8, 1956	Services	4,592.06
Arabol Manufacturing Company	Bindery Supplies	163.93
Courtenay Ink Company	Inkprint Supplies	9.06
W. D. Gatchel and Sons, Incorporated	Large Type Supplies	116.00
Matthiessen and Hegeler Zinc Company	Zinc Plate Blanks	1,087.36
Southern Litho Plate and Supply Company	Large Type Supplies	151.60
Weirton Steel Company	Plate Blanks	1,224.86
Columbia Mills, Incorporated	Bindery Supplies	3,173.83
Varn Products, Incorporated	Large Type Supplies	47.52
Payroll September 9-22, 1956	Services	4,819.55
Carter Dry Goods Company	Large Type Supplies	73.00
Columbia Mills, Incorporated	Bindery Supplies	2,001.72
Cudahy Packing Company	Bindery Supplies	94.87
B. F. Goodrich Company	Pressing Supplies	6,400.00
Howe Press of Perkins School	Tangible Apparatus	8,200.96
National Starch Products Company	Bindery Supplies	16.80
Payroll September 1-30, 1956	Services	2,264.17
Aluminum Finishing Corporation	Tangible Apparatus	13.47
Arabol Manufacturing Company	Bindery Supplies	159.57
Courtenay Ink Company	Large Type Supplies	54.35
Philip A. Hunt Company	Large Type Supplies	60.39
Kentuckiana Photo Plate & Supply Co.	Large Type Supplies	71.05
Southern Litho Plate and Supply Company	Large Type Supplies	84.00
Payroll September 23-October 6, 1956	Services	4,752.71
Louisville Paper and Manufacturing Co.	Bindery Supplies, Paper	2,214.79
Louisville Paper and Manufacturing Co.	Bindery Supplies, Paper	13,282.70
W. D. Gatchel and Sons, Incorporated	Large Type Supplies	340.74
G B C Sales and Service, Incorporated	Bindery Supplies	1,095.04
William J. McLaughlin and Company	Bindery Supplies	69.82

To Whom Paid	For What Purpose	Amount
Southeastern Paper Company	Printing Supplies	148.76
Payroll October 7-20, 1956	Services	4,537.71
Payroll October 1-31, 1956	Services	2,129.16
Columbia Mills, Incorporated	Large Type Supplies	339.21
G B C Sales and Service, Incorporated	Bindery Supplies	621.63
Cudahy Packing Company	Bindery Supplies	73.99
William J. McLaughlin and Company	Large Type Supplies	19.00
Matthiessen and Hegeler Zinc Company	Zinc Plates	1,135.87
W. H. Salisbury Company	Tangible Apparatus	78.56
Southeastern Paper Company	Printing Supplies, Paper	1,697.41
Southern Litho Plate and Supply Co.	Large Type Supplies	301.20
Payroll October 21-November 3, 1956	Services	4,611.66
W. H. Salisbury Company	Tangible Apparatus	260.22
Courtenay Ink Company	Large Type Supplies	26.73
Aluminum Finishing Company	Tangible Apparatus	51.83
Harbor Plywood Corporation	Tangible Apparatus	835.59
Payroll November 4-17, 1956	Services	4,793.55
Louisville Paper and Manufacturing Co.	Bindery Supplies	904.68
Southern Litho Plate and Supply Co.	Large Type Supplies	1,372.40
Universal Radio Supply Company	REAL Tape-Blanks	691.88
G B C Sales and Service	Bindery Supplies	670.07
W. D. Gatchel and Sons, Incorporated	Large Type Supplies	145.50
Payroll November 18-December 1, 1956	Services	4,659.71
Payroll November 1-30, 1956	Services	2,264.17
Arabol Manufacturing Company	Bindery Supplies	156.60
Kentuckiana Photo Plate & Supply Co.	Large Type Supplies	19.40
William J. McLaughlin and Company	Bindery Supplies	88.98
Matthiessen and Hegeler Zinc Company	Zinc Plate Blanks	1,137.75
Southern Litho Plate and Supply Co.	Large Type Supplies	139.20
Payroll December 2-15, 1956	Services	4,564.32
Aluminum Finishing Corporation	Tangible Apparatus	25.74
Chatfield Paper Corporation	Bindery Supplies	1,683.84
Courtenay Ink Company	Large Type Supplies	26.73
Louisville Paper and Manufacturing Co.	Bindery Supplies	245.76
William J. McLaughlin and Company	Bindery Supplies	82.03
National Starch Products Company	Large Type Supplies	30.61
Southern Litho Plate and Supply Co.	Large Type Supplies	70.00
Howe Press of Perkins School	Tangible Apparatus	4,100.00
Cudahy Packing Company	Bindery Supplies	54.75
McKinley Litho Supply Company	Large Type Supplies	160.72
Payroll December 1-31, 1956	Services	2,129.16
Payroll December 16-31, 1956	Services	4,110.97
Arabol Manufacturing Company	Bindery Supplies	157.14
The Dickson Company	Typesetting	275.00
Louisville Paper and Manufacturing Co.	Bindery Supplies, Paper	3,933.02
Revere Copper and Brass Company	Tangible Apparatus	444.93
Southern Litho Plate and Supply Co.	Large Type Supplies	130.40
Payroll January 1-12, 1957	Services	4,276.34
Courtenay Ink Company	Large Type Supplies	26.73
W. D. Gatchel and Sons, Incorporated	Large Type Supplies	144.42
William J. McLaughlin and Company	Large Type Bindery	392.15
Payroll January 13-26, 1957	Services	4,463.50
Arabol Manufacturing Company	Bindery Supplies	154.47
Philip A. Hunt Company	Large Type Supplies	25.85
Wilson Jones Company	Bindery Supplies	154.50
Southeastern Paper Company	Bindery Supplies, Paper	4,385.61
Southern Litho Plate and Supply Co.	Large Type Supplies	80.80
Payroll January 1-31, 1957	Services	2,129.16
Payroll January 27-February 9, 1957	Services	4,460.56
W. D. Gatchel and Sons, Incorporated	Large Type Supplies	144.42
G B C Sales and Service, Incorporated	Bindery Supplies	989.85

To Whom Paid	For What Purpose	Amount
Payroll February 10-23, 1957	Services	4,475.45
Payroll February 1-28, 1957	Services	3,514.27
Louisville Paper and Manufacturing Co.	Bindery Supplies, Paper	3,668.21
William J. McLaughlin and Company	Large Type Supplies	371.43
Southern Litho Plate and Supply Co.	Large Type Supplies	238.00
Payroll February 24-March 9, 1957	Services	4,548.06
Southern Litho Plate and Supply Co.	Large Type Supplies	1,372.40
W. D. Gatchel and Sons, Incorporated	Large Type Supplies	144.42
William J. McLaughlin and Company	Large Type Bindery Sup.	1,043.97
Matthiessen and Hegeler Zinc Company	Zinc Plate Blanks	1,112.79
Payroll March 1-30, 1957	Services	2,129.16
Recto Molded Products, Incorporated	Tangible Apparatus	1,041.00
Payroll March 10-23, 1957	Services	4,424.58
Courtenay Ink Company	Large Type Supplies	26.73
G B C Sales and Service, Incorporated	Bindery Supplies	781.15
W. D. Gatchel and Sons, Incorporated	Large Type Supplies	144.42
Kentuckiana Photo Plate and Supply Co.	Large Type Supplies	40.87
William J. McLaughlin and Company	Bindery Supplies	1,392.85
Southern Litho Plate and Supply Co.	Large Type Supplies	152.00
Payroll March 24-April 6, 1957	Services	4,360.58
Payroll April 7-20, 1957	Services	4,446.45
Payroll April 1-30, 1957	Services	3,514.17
Payroll April 21-May 4, 1957	Services	4,164.54
Carter Dry Goods Company	Large Type Supplies	172.80
G B C Sales and Service, Incorporated	Bindery Supplies	679.70
Gane Brothers and Lane, Incorporated	Bindery Supplies	905.30
W. D. Gatchel and Sons, Incorporated	Large Type Supplies	149.77
Southeastern Paper Company	Bindery Supplies, Paper	1,445.10
Louisville Paper and Manufacturing Co.	Bindery Supplies, Paper	6,070.50
William J. McLaughlin and Company	Bindery Supplies, Paper	365.83
Payroll May 5-18, 1957	Services	4,253.85
Payroll May 1-31, 1957	Services	2,129.16
Payroll May 19-June 1, 1957	Services	4,364.47
Payroll June 2-15, 1957	Services	4,350.21
Payroll June 16-29, 1957	Services	2,404.88
Payroll June 1-30, 1957	Services	2,376.67
		<hr/>
		\$240,000.00

LIST OF THE PUBLIC INSTITUTIONS

for the

EDUCATION OF THE BLIND IN THE

UNITED STATES

The number of pupils, and the amount of quota of each for the year ending June 30, 1957, according to the law of Congress approved March 3, 1879; June 25 1906; August 4, 1919; December 22, 1927; August 23, 1937; and May 22, 1952, entitled "An Act to Promote the Education of the Blind":

	January 1956 No. of Pupils	Amount of Quota for the Year Ending June 30, 1957
Alabama Institute for the Deaf and Blind Talladega, Alabama	175	\$ 5,257.23
Allentown City School District Classes for the Blind Allentown, Pennsylvania	7	210.29
Anaheim City School District Classes for the Blind Anaheim, California	12	360.50
Arizona State School for the Deaf and Blind Tucson, Arizona	58	1,742.40
Arkansas Enterprises for the Blind Rehabilitation Center Little Rock, Arkansas	28	841.16
Arkansas School for the Blind Little Rock, Arkansas	144	4,325.95
Atlanta Public Schools Department for the Blind Atlanta, Georgia	44	1,321.82
Battle Creek Public Schools Classes for the Blind Battle Creek, Michigan	11	330.45
Berkeley Public Schools Classes for the Blind Berkeley, California	7	210.29
Boston Public Schools Classes for the Blind Boston, Massachusetts	8	240.33
Broward Public Schools Classes for the Visually Handicapped Naval Air Station Fort Lauderdale, Florida	6	180.25
Buffalo Board of Education Classes for the Blind Buffalo, New York	35	1,051.45
California School for the Blind Berkeley, California	159	4,776.57

	January 1956 No. of Pupils	Amount of Quota for the Year Ending June 30, 1957
Campbell Union Elementary School District		
Class for the Blind		
Campbell, California	13	390.54
Campbell Union High School		
Class for the Blind		
Campbell, California	7	210.29
Castro Valley School District		
Classes for the Blind		
Castro Valley, California	7	210.29
Chicago Public Schools		
Department for the Blind		
Chicago, Illinois	192	5,767.93
Cincinnati Public Schools		
Classes for the Blind and Sight-Saving		
Cincinnati, Ohio	40	1,201.65
Cleveland Public Schools		
Department for the Blind and Sight-Saving		
Cleveland, Ohio	74	2,223.06
Colorado School for the Deaf and Blind		
Colorado Springs, Colorado	48	1,441.98
Community Consolidated School District No. 65		
Classes for the Blind		
Evanston, Illinois	7	210.29
Community Consolidated School District No. 21		
Classes for the Blind		
Wheeling, Illinois	8	240.33
Dade County Board of Public Instruction		
Classes for the Blind		
Miami, Florida	49	1,472.02
Dallas Independent School District		
Department for the Visually Handicapped		
Dallas, Texas	14	420.58
Dayton Public Schools		
Classes for the Blind		
Dayton, Ohio	19	570.78
Dearborn Public Schools		
Department for the Blind		
Dearborn, Michigan	19	570.78
Delaware Commission for the Blind		
Department of Education		
Wilmington, Delaware	25	751.03
Denver Public Schools		
Department for the Blind		
Denver, Colorado	15	450.62
Detroit Public Schools		
Braille and Sight-Saving Department		
Detroit, Michigan	134	4,025.54
Diamond Head School		
Department for the Blind		
Honolulu, Hawaii	13	390.54
District of Columbia Public Schools		
Department for the Blind		
Washington, D. C.	35	1,051.45

	January 1956 No. of Pupils	Amount of Quota for the Year Ending June 30, 1957
Duluth Board of Education		
Braille and Sight-Saving Classes		
Duluth, Minnesota	18	540.74
Duval County Board of Public Instruction		
Classes for the Blind		
Jacksonville, Florida	5	150.21
Elizabeth Public Schools		
Department for the Blind		
Elizabeth, New Jersey	13	390.54
Enid State School		
Classes for the Blind		
Enid, Oklahoma	3	90.12
Walter E. Fernald State School		
Greene Blind Unit		
Waverley, Massachusetts	71	2,132.93
Florida School for the Deaf and Blind		
St. Augustine, Florida	129	3,875.33
Fort Worth Public Schools		
Braille and Sight-Saving Classes		
Fort Worth, Texas	9	270.37
Fresno City Schools		
Classes for the Blind		
Fresno, California	10	300.41
Georgia Academy for the Blind		
Macon, Georgia	195	5,858.06
Grand Rapids Public Schools		
Braille and Sight-Saving Department		
Grand Rapids, Michigan	24	720.99
Green Bay Public Schools		
Braille and Sight-Saving Department		
Green Bay, Wisconsin	7	210.29
Hackensack Public Schools		
Class for the Blind		
Hackensack, New Jersey	8	240.33
Hawthorne School District		
Classes for the Blind		
Hawthorne, California	7	210.29
Houston Independent School District		
Classes for the Blind		
Houston, Texas	7	210.29
Idaho State School for the Deaf and Blind		
Gooding, Idaho	37	1,111.53
Illinois Braille and Sight-Saving School		
Jacksonville, Illinois	175	5,257.23
Illinois State Normal University		
Classes for the Blind		
Normal, Illinois	6	180.25
Indiana School for the Blind		
Indianapolis, Indiana	137	4,115.66
Instituto Loaiza Cordero de Ninos Ciegos		
Santurce, Puerto Rico	82	2,463.39

	January 1956 No. of Pupils	Amount of Quota for the Year Ending June 30, 1957
Iowa Braille and Sight-Saving School		
Vinton, Iowa	117	3,514.83
Iowa School for the Deaf		
Department for the Deaf-Blind		
Council Bluffs, Iowa	16	480.66
Jackson Public Schools		
Braille and Sight-Saving Department		
Jackson, Michigan	2	60.08
Jersey City Public Schools		
Classes for the Blind		
Jersey City, New Jersey	4	120.17
Kalamazoo Public Schools		
Classes for the Blind		
Kalamazoo, Michigan	2	60.08
Kanawha County Schools		
Classes for the Blind		
Charleston, West Virginia	9	270.37
Kansas School for the Blind		
Kansas City, Kansas	81	2,433.35
Kansas City Public Schools		
Classes for the Blind		
Kansas City, Missouri	5	150.21
Kentucky School for the Blind		
Louisville, Kentucky	131	3,935.41
Lavelle School for the Blind		
New York, New York	102	3,064.21
Long Beach Public Schools		
Department for the Blind		
Long Beach, California	18	540.74
Los Angeles Public Schools		
Department for Blind and Sight-Saving		
Los Angeles, California	194	5,828.01
Louisiana State School for the Blind		
Baton Rouge, Louisiana	72	2,162.97
Louisiana State School for Blind Negroes		
Baton Rouge, Louisiana	56	1,682.31
Madison Public Schools		
Classes for the Blind		
Madison, Wisconsin	4	120.17
Malden Public Schools		
Classes for the Blind		
Malden, Massachusetts	6	180.25
Manhattan Beach City School District		
Classes for the Blind		
Manhattan Beach, California	10	300.41
Mansfield State Training School and Hospital		
Classes for the Blind		
Mansfield Depot, Connecticut	8	240.33
Maryland School for the Blind		
Overlea, Maryland	155	4,656.40

	January 1956 No. of Pupils	Amount of Quota for the Year Ending June 30, 1957
Marysville Public Schools		
Class for the Blind		
Marysville, Michigan	1	30.04
Michigan School for the Blind		
Lansing, Michigan	215	6,458.88
Michigan Employment Institution for the Blind		
Training Department		
Saginaw, Michigan	4	120.17
Milwaukee Public Schools		
Department for the Blind		
Milwaukee, Wisconsin	71	2,132.93
Minneapolis Public Schools		
Department of Sight Conservation and Braille		
Minneapolis, Minnesota	55	1,652.27
Minnesota Braille and Sight-Saving School		
Faribault, Minnesota	93	2,793.84
Mississippi School for the Blind		
Jackson, Mississippi	128	3,845.29
Missouri School for the Blind		
St. Louis, Missouri	137	4,115.66
Montana School for the Deaf and Blind		
Great Falls, Montana	32	961.32
Montclair Public Schools		
Classes for the Blind		
Montclair, New Jersey	10	300.41
Nebraska School for the Blind		
Nebraska City, Nebraska	48	1,441.98
Newark Public Schools		
Braille and Sight-Conservation Classes		
Newark, New Jersey	40	1,201.65
New Jersey Commission for the Blind		
Educational Services		
Newark, New Jersey	172	5,167.10
New Mexico School for the Visually Handicapped		
Alamogordo, New Mexico	83	2,493.43
New Orleans Public Schools		
Classes for the Blind		
New Orleans, Louisiana	7	210.29
New York City Public Schools		
Bureau for Education of Visually Handicapped		
Brooklyn, New York	133	3,995.49
New York Institute for the Education of the Blind		
New York, New York	178	5,347.35
New York State School for the Blind		
Batavia, New York	184	5,527.60
North Carolina School for the Blind and Deaf		
Raleigh, North Carolina	332	9,973.71
North Carolina State Commission for the Blind		
Rehabilitation Center		
Raleigh, North Carolina	39	1,171.61

	January 1956 No. of Pupils	Amount of Quota for the Year Ending June 30, 1957
North Dakota School for the Blind		
Bathgate, North Dakota	26	781.07
Oak Hill School		
Hartford, Connecticut	118	3,544.87
Ohio State School for the Blind		
Worthington, Ohio	212	6,368.76
Oklahoma School for the Blind		
Muskogee, Oklahoma	82	2,463.39
Oklahoma Consolidated Negro Institution		
Department for the Blind		
Taft, Oklahoma	2	60.08
Oregon State School for the Blind		
Salem, Oregon	74	2,223.06
Overbrook School for the Blind		
Philadelphia, Pennsylvania	280	8,411.57
Palm Beach County Board of Public Instruction		
Classes for the Blind		
West Palm Beach, Florida	4	120.17
Pasadena City Schools		
Classes for the Blind		
Pasadena, California	4	120.17
Paterson Public Schools		
Department for the Blind		
Paterson, New Jersey	9	270.37
Perkins School for the Blind		
Watertown, Massachusetts	242	7,270.00
Portland Public Schools		
Visually Handicapped Program		
Portland, Oregon	28	841.16
Redwood City Elementary School District		
Classes for the Blind		
Redwood City, California	8	240.33
River Rouge Board of Education		
Services for Blind Children		
River Rouge, Michigan	4	120.17
Royer-Greaves School for the Blind		
Paoli, Pennsylvania	66	1,982.73
Sacramento City Unified School District		
Classes for the Blind		
Sacramento, California	10	300.41
Saginaw Board of Education		
Classes for the Blind		
Saginaw, Michigan	7	210.29
St. Cloud Public Schools		
Class for the Blind		
St. Cloud, Minnesota	3	90.12

	January 1956 No. of Pupils	Amount of Quota for the Year Ending June 30, 1957
St. Paul Public Schools Department for the Blind St. Paul, Minnesota	19	570.78
San Antonio Independent School District Department for the Blind San Antonio, Texas	6	180.25
San Diego City Schools Classes for the Blind and Sight-Saving San Diego, California	40	1,201.65
San Francisco Unified School District Classes for the Blind San Francisco, California	21	630.87
San Leandro Unified School District Class for the Blind San Leandro, California	7	210.29
Santa Ana Public Schools Classes for the Blind Santa Ana, California	5	150.21
Santa Monica Unified School District Class for the Blind Santa Monica, California	2	60.08
Seattle Public Schools Classes for the Blind Seattle, Washington	15	450.62
South Carolina School for the Deaf and Blind Spartansburg, South Carolina	103	3,094.25
South Dakota School for the Blind Gary, South Dakota	42	1,261.73
Stockton Unified School District Classes for the Blind Stockton, California	11	330.45
Syracuse Public Schools Classes for the Blind Syracuse, New York	21	630.87
Tacoma Public Schools Department for the Blind Tacoma, Washington	22	660.91
Temple City Unified School District Classes for the Blind Temple City, California	35	1,051.45
Tennessee School for the Blind Donelson, Tennessee	172	5,167.10
Texas School for the Blind Austin, Texas	195	5,858.05
Texas Blind, Deaf and Orphan School Austin, Texas	60	1,802.48

	January 1956 No. of Pupils	Amount of Quota for the Year Ending June 30, 1957
Toledo Public Schools Class for the Blind Toledo, Ohio	9	270.37
Utah School for the Deaf and Blind Ogden, Utah	46	1,381.90
Virginia School for the Deaf and Blind Staunton, Virginia	149	4,476.15
Virginia State School Hampton, Virginia	53	1,592.19
Washington State School for the Blind Vancouver, Washington	90	2,703.72
Western Pennsylvania School for Blind Children Pittsburgh, Pennsylvania	157	4,716.49
West Virginia Schools for Deaf and Blind Romney, West Virginia	100	3,004.13
Wisconsin School for Visually Handicapped Janesville, Wisconsin	105	3,154.34
Youngstown Public Schools Department for the Blind Youngstown, Ohio	15	450.62
Per Capita \$30.041307	7,989	\$240,000.00

CATALOG
of
MUSIC PUBLICATIONS

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**ALL PRICES IN THIS CATALOG ARE
SUBJECT TO CHANGE WITHOUT NOTICE**

**(Please read the "Explanatory Notes,"
Page III)**

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED
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LOUISVILLE, KENTUCKY

CATALOG

of

MUSIC PUBLICATIONS

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Explanatory Notes

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Explanation of Abbreviations

The following abbreviations or initials enclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned.

Ark. S. B.—Arkansas School for the Blind, Little Rock, Ark.

Ga. S. B.—Georgia Academy for the Blind, Macon, Ga.

Ill. S. B.—Illinois School for the Blind, Jacksonville, Ill.

Ind. S. B.—Indiana School for the Blind, Indianapolis, Ind.

Ky. S. B.—Kentucky School for the Blind, Louisville, Ky.

Menke—Edward Menke.

M. S. B.—Michigan School for the Blind, Lansing, Mich.

N. C. S. B.—North Carolina School for the Blind and the Deaf, Raleigh, N. C.

N. I. B.—National Institute for the Blind, London, England.

N. Y. I. E. B.—New York Institute for the Education of the Blind, New York, N. Y.

O. S. B.—Ohio School for the Blind, Worthington, Ohio.

Okla. S. B.—Oklahoma School for the Blind, Muskogee, Okla.

P. I. B.—Overbrook School for the Blind, Philadelphia, Pa.

U. S. V. B.—United States Veterans' Bureau, Washington, D. C.

W. P. S. B.—Western Pennsylvania School for the Blind, Pittsburgh, Pa.

W. S. B.—Wisconsin School for the Visually Handicapped, Janesville, Wis.

List of Music Publications

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HARMONY

Applied Harmony: Parts I-II. Alchin. L. R. Jones, 1935. [1939]. Interpt. (B. I. A.) Adult. 5 v; 688 pp. School edition only		\$12.25
Part I—Diatonic Harmony and Simple Modulation.		
Part II—Modulation and Chromatic Harmony.		
Applied Harmony: Books I-II. Wedge. Schirmer. [1941]. Interpt. Adult. 5 v:		
Book I—Diatonic. 1930. 3 v; 362 pp.....		9.00
Book II—Chromatic. 1931. 2 v; 259 pp.....		6.60
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		15.60
First Theory Book. Diller. Schirmer, 1921, 1950. [1957]. Interpt. I. 3 v; 500 pp.		11.40
First Year Harmony; augmented and newly rev. ed. Tapper. Schmidt, 1908, 1930, 1936, 1938. [1940]. Interpt. Adult. 2 v; 250 pp.....		6.70
Second Year Harmony. Tapper. Schmidt, 1912, 1932, 1940. [1944]. Interpt. Adult. 2 v; 196 pp.....		5.90
reatise on Strict Counterpoint, A; Part I-II. Gladstone. Novello. [1932]. One-side. (N. Y. I. E. B.) Adult:		
Part I— 2 v; 190 pp.....		7.00
Part II— 1 v; 71 pp.....		2.75
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		9.75

GENERAL WORKS

(Braille and Talking Book)

*Adventures of a Ballad Hunter. Lomax. Macmillan, 1947. [1947]. Interpt. (L. C.) Adult. 3 v; 485 pp.....		9.00
Albert Schweitzer. Gollomb. Vanguard, 1949. VII-Adult:		
*Braille Edition— [1951]. Interpt. (L. C.) 2 v; 311 pp.....		5.00
Talking Book Edition— [1954]. (L. C.) 8 r.....		7.20
*Complete Book of the Great Musicians, The; Books I-III. Scholes and Earhart. Oxford, 1931. [1941]. Interpt. 6 v; 695 pp.....		17.10
*Descriptive Analysis of Piano Works. Perry. Presser, 1902. [1935]. Interpt. Adult. 2 v; 359 pp.....		8.60

* Franz Schubert and His Merry Friends. Wheeler and Deucher. Dutton, 1939. [1953]. Interpt. IV-V. 1 v; 87 pp.....	2.1
Great Bands of America. Graham. Nelson, 1951. Talking Book. (L. C.) VII. Adult. 6 r.....	5.4
Gregorian Chant (The Catholic Education Series, Music Fourth Year, Children's Manual) according to the Principles of Dom. Andre Mocquereau of Solesmes. Ward. Catholic Education. [1928]. One-side. X-Adult. 10½"; 3 v; 352 pp:	
Volume I —140 pp.	4.2
Volume II —110 pp.	4.0
Volume III —102 pp.	4.0
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He Heard America Sing; the story of Stephen Foster. Purdy. Messner, 1940. [1948]. Talking Book. VI-VIII. 10 r.....	12.2
* History of Music, The; a handbook and guide for students (with an additional chapter on the early Twentieth Century by Arthur Mendel). Pratt. Schirmer, 1935. [1936]. Gr. 2. Interpt. (L. C.) Adult. 11 v; 2148 pp.....	11.0
* How Man Made Music. Buchanan. Follett, 1936. [1940]. Interpt. VII-IX. 2 v; 282 pp.....	30.80
How to Build a Record Library; a guide to planned collecting of recorded music; with a foreword by S. Spaeth. Affelder. Dutton, 1947. [1948]. Talking Book. (L. C.) Adult. 15 r.....	6.70
I Hear You Calling Me. McCormack. Bruce, 1949. [1951]. Talking Book. (L. C.) Adult. 13 r.....	13.50
* Interrupted Melody. Lawrence. Appleton, 1949. [1950]. Interpt. (L. C.) Adult. 3 v; 468 pp.....	11.70
Memory Makes Music. Chanler. Stephen-Paul, 1948. [1950]. Talking Book. (L. C.) Adult. 9 r.....	7.50
* Milton Cross' Complete Stories of the Great Operas. Cross. Doubleday, 1947. [1950]. Interpt. (L. C.) X-Adult. 11 v; 1977 pp.....	8.10
Mozart. Davenport. Scribner's, 1932, 1956. [1956]. Talking Book. (L. C.) Adult. 17 r.....	30.80
* Mozart, the Wonder Boy. Wheeler and Deucher. Dutton, 1941. [1954]. Interpt. IV-V. 1 v; 88 pp.....	15.30
Much Ado About Music. Lowance. Tupper, 1952. [1954]. Talking Book. (L. C.) VII-IX. 11 r.....	2.35
* My Many Lives; trans. by F. Holden. Lehmann. Boosey, 1948. [1950]. Interpt. (L. C.) Adult. 4 v; 593 pp.....	9.90
Other Side of the Record, The. O'Connell. Knopf, 1947. [1948]. Talking Book. (L. C.) Adult. 19 r.....	9.00
* Practical Guide for Blind Piano Teachers, A. Holmberg. MS., 1955. [1955]. Interpt. Adult. Pamph; 61 pp.....	17.10
* Sing Mother Goose. Wheeler. Dutton, 1945. [1953]. Interpt. I-III. 1 v; 51 pp.....	1.00
	1.85

Vayfaring Stranger. Ives. Whittlessey, 1948. [1949]. Talking Book. (L. C.) Adult. 12 r.....	10.80
What to Listen for in Music. Copland. Whittlessey, 1939. [1950]. Interpt. (L. C.) Adult. 2 v; 351 pp.....	7.20

MUSIC NOTATION

Braille Music Chart. Compiled by Direction of the Special Committee on Braille Music, A. F. B., Nov. 1, 1929; based on the Notation Musicale, International Braille as Recommended by the Paris Conference on Braille Music, April, 1929. Approved by the Music Committee of the A. P. H., Nov. 1, 1929. 1929. [1930]:	
Ink-print —1 v; 24 pp.....	.55
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Braille Music Notation (International Key); conforming with the decisions of the International Congress convoked by the American Braille Press, Paris, April, 1929; description of music symbols with explanations and examples of the different methods of disposition; edited with footnotes showing practices preferred at APH:	
*Braille Edition —[1951]. Interpt. 1 v; 130 pp.....	3.35
Ink-print Edition —ABP, 1929. 1 v; 100 pp.....	1.75
*A Dictionary of Braille Symbols, A. Nemeth. Ms., 1952. [1952]. Interpt. 1 v; 137 pp.	3.35
Key to Braille Music Notation (with 1930 supplement). L. W. Rodenberg. (Prepared under the supervision of R. B. Irwin). A. F. B., 1925. [1925]:	
Braille —[1948]. Interpt. 2 v; 329 pp.....	7.60
Ink-print Edition (Out of print)	
Primer of Braille Music; authorized edition, 1930. Compiled by Direction of the Special Committee on Braille Music, A. F. B., New York, Nov. 1, 1929; Based on the "Braille Music Chart"; Signs Internationally Authorized, 1930:	
*Braille —[1948]. Interpt. Pamph; 42 pp.....	.75
Ink-print —1 v; 76 pp.....	1.75

PIANO TUNING

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*Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting; rev. ed., 1936. Cox. Ms. [1936]. Interpt. X-Adult. Pamph; 41 pp.....	.95
*Piano Tuner's Pocket Companion, The; compiled from lectures of O. C. Faust. Tuner's Supply, 1902. [1940]. Interpt. Adult. 1 v; 135 pp.....	3.35
*Piano Tuning and Allied Arts; 5th ed. rev. & enl. White. Tuner's Supply, 1946. [1949]. Interpt. (L. C.) Adult. 3 v; 494 pp.....	7.50

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*Scientific Piano Tuning and Servicing. Howe. Alfred H. Howe, 1941. [1944]. Interpt. X-Adult. 2 v; 309 pp.....	7.6
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Lake, G.—Streamline Train, The, C. Boston, 1946. [1950]. Interpt. 2 pp.....	.10
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 Fuga XIII, F sharp major (3 voices), 8 pp.

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 Fuga XIV, F sharp minor (3 voices), 9 pp.
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 Fuga XXIV, B minor (3 voices), 7 pp.
 Appendix I—The C major Prelude (4 voices), 2 pp.
 Appendix II—An Earlier Sketch of the C sharp Major Prelude, 3 pp.
 Appendix III—Praeludium, G major, 3 pp.
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 Appendix IV—Praeludium, G major, 6 pp.
 Appendix V—Praeludium to the Sketch in F major of the A flat Major Fugue, F major, 3 pp.

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- 5 Bach, J. S.**—Eighteen Little Preludes and Fugues, Nos. 1-18. Schirmer, 1897. [1938]. Interpt. 185 pp. **12.95***

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[1937]. Interpt. 4 pp. .25

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2 Diller, A., and Quaile, E.—Second Duet Book Nos. 1-33. Schirmer, 1919.

[1924]. 93 pp. 5.60

1. The Poppies, D. 2 pp.
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 - II. Grazioso, A.
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 - IV. Andantino, F.
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- 1 Diller, A., and Quaile, E., (arr. by)**—Folk Songs and Dances, Nos. 1-6. Willis Music, 1920-1921. [1931]. 11 pp.

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8. Shepherd Playing on His Pipe, F sharp minor. 2 pp.
9. The Lame Witch Lurking in the Forest, A minor. 2 pp.

Grades

- 3½-4 Reinecke, C.**—Sonatina, Op. 47, No. 2 in D (rev. and fingered by W. Scharf-
enberg). Schirmer, 1892. [1937]. Interpt. 24 pp. **1.45**

Grades

- 1-2 Reinhold, H.**—Album for the Young, Op. 27, Nos. 1-10. Schirmer, 1902.
[1924]. 31 pp. **1.85**
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|----------------------------------|-------------------------------------|
| 1. Bagatelle, C. 4 pp. | 6. Birdling in the Forest, D. 3 pp. |
| 2. Mazurka, C. 3 pp. | 7. Wanderer, G minor. 3 pp. |
| 3. Pastorale, F. 2 pp. | 8. Idylle, B flat. 3 pp. |
| 4. Miniature, B flat. 2 pp. | 9. Sad Story, E flat minor. 3 pp. |
| 5. Hunter's Call, D minor. 4 pp. | 10. Folk Song, G. 3 pp. |

Grade

- 4B Reinhold, H.**—Impromptu, Op. 28, No. 3, C sharp minor; rev. by H. Semper.
Wood. [1939]. Interpt. 11 pp. **.75***

Grade

- 2 Reinhold, H.**—Miniatures (Miniturbilder), Op. 39, Nos. 1-24. Schirmer,
1902. [1931]. 64 pp. **3.85**
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| 1. March, C. 3 pp. | 13. Gypsy-song, G minor. 2 pp. |
| 2. Fairy Tale, G. 3 pp. | 14. Hunter's Call, E flat. 2 pp. |
| 3. Etude, C. 3 pp. | 15. Arietta, C minor. 2 pp. |
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| 11. Humoreske, F. 3 pp. | 23. Butterfly, D. 3 pp. |
| 12. Silhouette, B flat. 2 pp. | 24. Russian Dance, D minor.
4 pp. |

Grade

- 1 *Richter, A.**—Cinderella: a story with music for piano, C major. Presser, 1938.
[1952]. Interpt. 1 v; 26 pp. **Complete form only.** **1.30**

Grade

- 3 Rimsky-Korsakoff, N.**—Flight of the Bumblebee (from the opera "Tsar
Sultan"), A minor. (Arr. by M. Eckstein). C. Fischer, 1940. [1945].
Interpt. 7 pp. **.40**

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- 1½ Risher, A. P.**—Song of the Drum, F. Presser, 1922. [1938]. Interpt.
2 pp. **.10**

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2	Rodgers, I. —Totem Pole Sketches. Presser, 1930. [1937]. Interpt. 3 pp. .20 Totem Pole Dance, C minor. 1 p. War Dance, F minor. 2 pp.		
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4-5	Rogers, J. H. —Etude Melodique (No. 1 from "Two Piano Pieces"), F. Schirmer, 1909. [1937]. Interpt. 5 pp.....	.35*	
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6	Rogers, J. H. —Feu Follet, F minor. Presser, 1910. [1938]. Interpt. 5 pp. .35*		
Grade			
3	Rogers, J. H. —Fireside Stories, Nos. 1-6 (Six Little Romances for the Piano). Church, 1923. [1937]. Interpt. 28 pp.....	1.70	
	1. About the Ships at Sea, 4 pp. B flat. 5 pp.		
	2. About Butterflies, C. 4 pp.		
	3. About Strange Countries, A minor. 6 pp.		
	4. About Fairies, G. 4 pp.		
	5. About Gipsies, A minor. 5 pp.		
	6. About the Olden Time, C. 4 pp.		
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4	Rogers, J. H. —Gavotte in G minor, Op. 15, No. 3. Ditson, 1926. [1939]. Interpt. 4 pp.....	.25	
Grade			
3	Rogers, J. H. —Giants, Op. 50, No. 2 (from "Wonderland Folk"), D minor. Presser, 1902. [1937]. Interpt. 4 pp.....	.25	
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4	Rogers, J. H. —Intermezzo Orientale, Op. 53, No. 2, D minor. Ditson, 1931. [1937]. Interpt. 5 pp.....	.30	

Grades

- 3-4 Rogers, J. H.**—Miniatures, Nos. 1-12; twelve short pieces in etude form for the development of phrasing and technic. Presser, 1902. [1938]. Interpt. 29 pp. **1.75**
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| 1. Arabesque, C. 2 pp. | 7. Capricietto, E. 2 pp. |
| 2. Morning Song, G. 2 pp. | 8. Impromptu, E flat. 2 pp. |
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| 6. Meadow Brook, F. 2 pp. | 12. Silhouette, D minor. 3 pp. |

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- 1 *Rolfé, W.**—Vale of Song, F. Summy, 1926. [1956]. Interpt. 3 pp. **.20**

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- 4 Rubinstein, A.**—Melody in F, Op. 3, No. 1. Schirmer, 1905. [1925]. 4 pp. **.25**

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- 5 Rubinstein, A.**—Romance, Op. 44, No. 1, E flat. Schirmer, 1879. [1931]. 5 pp. **.35***

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- 4 Rubinstein, A.**—Romance in F, Op. 26, No. 1. Ditson. [1925]. 4 pp. **.25**

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- 5 Saint-Saens, C.**—First Mazurka in G minor, Op. 21. Schirmer, 1912. [1928]. 10 pp. **.70***

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- 4 Saint-Saens, C.**—The Swan ("Le Cygne" from the "Carnaval des Animaux"), G; ed. by K. Benker, trans. by E. Hoskier. Ditson, 1911. [1939]. Interpt. 5 pp. **.30**

Grades

- 3-4 Scarlatti, D.**—Capriccio in E (edited and fingered by M. Vogrich; for concert use by C. Tausig). Schirmer, 1901. [1947]. Interpt. (Ga. S. B.) 7 pp. **.35†**

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- 3 Scarlatti, D.**—Pastorale (from "Piano Classics"), E minor (arr. by C. Tausig). Ditson. [1937]. Interpt. 5 pp. **.30**

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- 4 Scarlatti, D.**—Twelve Selected Sonatas, No. 1, C. (Edited and fingered by J. Friskin). J. Fischer, 1938. [1947]. Interpt. (Ga. S. B.) 4 pp. **.20†**

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- 4 Scharwenka, X.**—Polish Dance, Op. 3, No. 1, G flat. Ditson. [1939]. Interpt. 6 pp. **.35**

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- 1-2 Schaum, J. W.**—Album of Hymns for Piano. Belwin, 1946. [1951]. Interpt. 42 pp. **Complete form only.** **2.10**

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Grades		
1-2	Schelling, E., Haake, G. M., Haake, C. J. and McConathy, O.—Oxford Piano Course; for class and individual instruction. (A beginner's book for older pupils). Oxford, 1929. [1937]. Interpt. 125 pp. Complete form only	5.50
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1	Schelling, E., Haake, G. M., Haake, C. J. and McConathy, O.—Singing and Playing. (The Beginner's Book of The Oxford Piano Course), Nos. 1-20. Oxford, 1928. [1931]. 28 pp.....	1.70
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5-6	Schubert, F.—Hark! Hark! The Lark (Morgenstundchen), B flat; trans. by F. Liszt; ed. and fingered by J. Orth. Ditson, 1899. [1943]. Interpt. 14 pp.	1.00*
Grades		
4½-5	Schubert, F.—Impromptu, Op. 90, No. 2, E flat (from "Four Impromptus"); (Edited and fingered by G. Guonamici). Schirmer, 1897. [1945]. Interpt. 16 pp.....	1.10*

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- 7 Schubert, F.**—Impromptu, Op. 142, No. 2, A flat. Schirmer, 1897. [1939].
Interpt. 8 pp. **.55***

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- 4 Schubert, F.**—Menuetto, B minor. Schirmer, 1891. [1930]. 6 pp. **.35**

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- 5 Schubert, F.**—Moment Musical, Op. 94, Nos. 2, 3, 6:
2. A flat. Presser. [1932]. 12 pp. **.85***
3. F minor. Schirmer, 1897. [1927]. 4 pp. **.30***
6. A flat. Presser. [1932]. 7 pp. **.50***

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- 4½ Schubert-Dohnanyi**—Valse Nobles, C. Rozsavolgyi & Co., 1925. [1939].
Interpt. 18 pp. **1.25***

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- 2-4 Schumann, R.**—Album for the Young, Op. 68, Nos. 1-43. Schirmer, 1893.
[1925]. 141 pp. **8.45**
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Philistins, A flat. 14 pp.

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- 8 Schumann, R.**—Concerto in A minor for the Pianoforte, Op. 54, A minor.
(With orchestral accompaniment arranged for second piano; edited by
E. Hughes). Schirmer, 1918. [1947]. Interpt. (Wis. S. B.) 2
parts; 160 pp. **8.00†**

Grades

- 4-8 Schumann, R.**—Fantasiestucke, Op. 12, Nos. 1-8; critically rev. and fingered
by M. Vogrich. Schirmer, 1893. [1952]. Interpt. 76 pp. **5.30***
1. In the Evening, D flat. 5 pp.
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 3. Why, D flat. 4 pp.
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- 5 Schumann, R.**—Forest Scenes, Op. 82, Nos. 1-9. Schirmer, 1895. [1928].
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- 4-5 Schumann, R.**—Nocturne in F, Op. 23, No. 4. Schirmer, 1881. [1925].
6 pp. **.40***

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- 6 Schumann, R.**—Novelette, Op. 21, No. 1, F; ed. by X. Scharwenka. Ditson,
1905. [1940]. Interpt. 13 pp. **.90***

Grade

- 6 Schumann, R.**—Romance, in F sharp, Op. 28, No. 2 (from "Three
Romances"). Schirmer, 1895. [1928]. 7 pp. **.50***

Grades

- 4-6 Schumann, R.**—Scenes from Childhood, Op. 15, Nos. 1-13. Schirmer, 1893.
[1928]. 34 pp. **2.40***
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 2. Curious Story, D. 3 pp.
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Grades

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Grade

4 Schutt, E.—Gavotte Humoresque, Op. 17, No. 1, G. Presser, 1896. [1925]. 10 pp. **.60**

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6 Schytte, L.—Etude, Op. 15, No. 12, B minor; ed. and fingered by L. Oesterle. Schirmer, 1900, 1928. [1938]. Interpt. 3 pp. **.20***

Grade

4 Schytte, L.—Forest Elves (Sylphides au bois; Wald-Elfen), Op. 70, No. 5, E;

ed. by E. Moor. Schubert (1891 by C. F. Tretbar). [1939]. Interpt.
6 pp.35

Grades

- 3-4 Schytte, L.**—Miniatures (Twelve Melodic Pieces), Op. 79, Nos. 1-12.
Simrock, 1895. [1925]. 75 pp.4.50
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| 1. Norwegischer Bauerntanz,
G. 6 pp. | 7. Marchen, A. 6 pp. |
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| 6. Der Flotenspieler, G. 5 pp. | 12. Soldatensmarsch, B flat.
7 pp. |

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- C Schytte, L.**—Nocturne, A minor; ed. and fingered by L. Oesterle. Schirmer.
[1938]. Interpt. 4 pp.25

Grade

- 4 Schytte, L.**—Special Studies Rhythmic and Polyrhythmic, Op. 75, Nos. 1-6.
Boston, 1884, 1912. [1937]. Interpt. 21 pp.1.25
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| 1. Allegretto, C. 3 pp. | 4. Allegro Scherzando, A minor. 4 pp. |
| 2. Con moto, D minor. 3 pp. | 5. Allegro molto, E. 4 pp. |
| 3. Allegretto, G. 3 pp. | 6. Allegro grazioso, F. 3 pp. |

Grade

- 4 Scott, C.**—All Through the Night. Ricordi, 1912. [1929]. (N. Y. I. E. B.)
3 pp.15†

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- 5 Scott, C.**—Danse Negre, Op. 58, No. 5, C. Galaxy Music (1908, 1911, Elkin
& Co.) [1939]. Interpt. 7 pp.50*

Grade

- 5 Scott, C.**—Valse Caprice (for the pianoforte), Op. 74, No. 7, D. Galaxy
Music (1911, Elkin & Co.) [1939]. Interpt. 8 pp.55*

Grade

- 6 Scriabine, A.**—Prelude for Left Hand Alone, Op. 9, No. 1, C sharp minor;
ed. and fingered by J. Lhevinne. Schirmer, 1906. [1938]. Interpt.
4 pp.30*

Grade

- 7 Sibelius, J.**—Romance, Op. 24, No. 9, D flat. Presser, 1910. [1927]. 8 pp.55*

Grade

- C Sibelius, J.**—Valse Triste (from the music to Arvid Jarnfelt's drama
"Kuolema"), Op. 44, G and G minor. Schirmer. [1939]. Interpt.
12 pp.70

Grade

- 5 Sinding, C.**—Rustle of Spring, Op. 32, No. 3, D flat. Ditson, 1903. [1927].
10 pp.70*

Grades

- 3-4 Sousa, J. P.**—The Stars and Stripes Forever March, simplified, B flat. (Arr.
by J. W. Schaum). Church, 1933. [1937]. Interpt. 5 pp.30

Grade

- 1 Stilwell, L.**—Cuban Dancer, F. C. Fischer, 1948. [1951]. Interpt. 2 pp.10

Grade	1	Stillwell, L. —The Little Dutch Clock, C. Boston, 1930. [1937]. Interpt. 3 pp.20
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Grade	2	Thompson, J. —A Book of Etudes for Boys, Nos. 1-15. Schroeder, 1928. [1937]. Interpt. 31 pp.	1.85
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		2. Playing Leap Frog, A minor. 2 pp.	
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		14. The Waterfall, E flat. 2 pp.	
		15. Wig-Wag, B minor. 2 pp.	
Grade	2	Thompson, J. —The Covered Wagon, (miniature suite for piano solos), Nos. 1-5. Willis, 1936. [1944]. Interpt. 13 pp.80
		1. Over the Plains, C minor. 2 pp.	
		2. Around the Campfire, G. 2 pp.	
		3. The Buffalo Hunt, A. 2 pp.	
		4. Indians, D minor. 3 pp.	
		5. The End of the Trail, F. 2 pp.	
Grade	3	Thompson, J. —Faun, The, G. Willis, 1930. [1944]. Interpt. 3 pp.20
Grade	5	Thompson, J. —Fifth Grade Book; something new every lesson. Willis, 1942. [1949]. Interpt. 2 v; 195 pp. Complete form only	11.70*
Grade	5	Thompson, J. —Fifth Grade Technique; ninety-four fragments from the works of the masters. Willis, 1944. [1950]. Interpt. 106 pp. Complete form only	6.35*
Grade	2	Thompson, J., arr. and comp. by —Fifty Second Grade Studies (Supplementary material for use with J. Thompson's "Modern Course for the Piano"). Willis, 1944. [1949]. Interpt. 68 pp. Complete form only	3.40
Grade	1	Thompson, J. —The First Grade Book; a clear, correct and complete foundation in the study of the piano to enable the pupil to think and feel musically. Willis, 1936. [1939]. Interpt. 1 v; 121 pp. Complete form only ..	6.05

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- 1 Thompson, J.**—First Grade Etudes; twenty-four studies for the development of fingers, wrists and forearm; employing five-finger groups, broken chords and examples in phrasing. Willis, 1939. [1944] Interpt. 1 v; 33 pp. **Complete form only**.....1.65

Grade

- 1 Thompson, J.**—For Girls Who Play, Nos. 1-31; a girl's own piano book containing thirty-one musical diversions; verses by K. Faith. Willis, 1930. [1939]. Interpt. 62 pp..... 3.70
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| 1. Sleepy-time Horse, C. 2 pp. | 16. Piano Practice, C. 1 p. |
| 2. The Kindergarten, F. 2 pp. | 17. Boating on the Lake, G. 1 p. |
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Grade

- 4 Thompson, J.**—Fourth Grade Book, The; something new every lesson. Willis, 1940. [1947]. Interpt. 2 v; 175 pp. **Complete form only**..... 8.75

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- 4 Thompson, J.**—Fourth Grade Etudes, Nos. 1-24; twenty-four progressive studies in all Major and Minor keys from the works of Berens, Bertini, Cramer, Czerny, Gurlitt, Heller, Leyback, Loschhorn and John Thompson, each containing preparatory exercises. Willis, 1941. [1950]. Interpt. 88 pp. **Complete form only**..... 5.30

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- 2 Thompson, J.**—Hanon Studios, The; specially edited, annotated and arranged to develop the fundamental touches in piano playing, with complete explanatory text. Willis, 1937. [1944]. Interpt. 59 pp..... 3.55

Grade

- 2 Thompson, J.**—Harlequin, Op. 41, No. 1 (from "Three Compositions"), C. Willis, 1928. [1937]. Interpt. 4 pp..... .25

Grades

- 2-3 Thompson, J., comp. and arr. by**—Introduction to Bach, An: Nos. 1-15; a collection of short examples from the works of Johann Sebastian Bach. Willis, 1946. [1949]. Interpt. 41 pp. **Complete form only**..... 2.05

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- 2 Thompson, J. (Adapted in simple form by)**—Introduction to the Classics, Nos. 1-20. (Twenty famous melodies with life-sketches of the composers; for use in Piano Class or Private Instruction). Schroeder & Gunther, 1933. [1937]. Interpt. 66 pp..... 3.95

1. Corelli—From Theme and Variations (For Violin), F. 3 pp.
2. Bach, J. S.—From Bourree, Sonata for Violin, G. 3 pp.
3. Handel—Largo (From the Opera "Xerxes"), G. 3 pp.
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G minor. 3 pp.
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- 2-4 Thompson, J.**—Keyboard Attacks; twenty-four examples from the masters to develop interpretation and expression (a supplementary book for individual or advanced class instruction). Willis, 1931. [1944]. Interpt. 103 pp. **Complete form only** **5.15**

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- 1 Thompson, J.**—Let's Join the Army: Nos. 1-24; a manual of arms and fingers for boys at the piano. Willis, 1929. [1949]. Interpt. 38 pp. **Complete form only** **1.90**

Grades

- 3-3½ Thompson, J.**—Moths (Scherzino), G. Willis, 1928. [1937]. Interpt. 3 pp. **.20**

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- 2 Thompson, J.**—Pilgrim Suite for the Pianoforte: Nos. 1-5. Willis, 1936. [1949]. Interpt. 11 pp. **Complete form only** **.55**

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- 3 Thompson, J.**—Plantation Memories (Danse Negre), C. Willis, 1936. [1939]. Interpt. 3 pp. **.20**

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- 3B Thompson, J.**—Scottish Highland Scene, D minor. Willis, 1938. [1944]. Interpt. 6 pp. **.35**

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- 2 Thompson, J.**—Second Grade Book, The; something new every lesson. Willis, 1937. [1944]. Interpt. 2 v; 155 pp. **Complete form only** **7.75**

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- 3½ Thompson, J.**—Sparks, D minor. Willis, 1929. [1937]. Interpt. 3 pp. . . . **.20**

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- 2 Thompson, J.**—Studies in Style: Nos. 1-25; twenty-five tuneful etudes in the second grade for the pianoforte. Willis, 1933. [1949]. Interpt. 26 pp. **Complete form only** **1.30**

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- 3 **Thompson, J.**—Tango-Carioca, G minor. Willis, 1936. [1944]. Interpt. 3 pp. **.20**

Grade

- 1 **Thompson, J.**—Teaching Little Fingers to Play. Willis, 1936. [1939]. Interpt. Pamph; 55 pp. **Complete form only**..... **2.75**

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- 3-4 **Thompson, J.**—Themes From Piano Concertos: Nos. 1-9; miniature settings of well-known melodies. Willis, 1946. [1950]. Interpt. 54 pp..... **3.25**

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- 3 **Thompson, J.**—Third Grade Book, The; something new every lesson. Willis, 1938. [1944]. Interpt. 3 v; 174 pp. **Complete form only**..... **8.70**

Grade

- 3 **Thompson, J., ed.**—Third Grade Velocity Studies, Nos. 1-50; fifty etudes from the works of Berens, Bertini, Burgmuller, Czerny, Duvernoy, Heller, Kohler, LeCouppéy, Lemoine, Loeschhorn, Streabogg. Willis, 1938. [1944]. Interpt. 104 pp..... **6.25**

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- 3 Thompson, J.**—Variations on the Theme "Three Blind Mice", G. Willis, 1937. [1944]. Interpt. 9 pp. **.55**

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- 3 Thompson, J.**—We're in the Navy Now, Nos. 1-31; a musical journey around the world; thirty-one piano recreations introducing themes and dance rhythms of many nations. Willis, 1929. [1944]. Interpt. 75 pp. . . **4.55**

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| 2. Scrubbing the Deck, C. 1 p. | 2 pp. |
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- 3 *Thompson, J.**—World-Known Melodies, Nos. 1-8; eight favorite pieces especially adapted for piano. Willis, 1932. [1953]. Interpt. 31 pp. . . . **1.85**

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| 2. Waltz in A flat, Op. 39, | Russian Folk-song, A minor. |
| No. 15, Brahms. 2 pp. | 4 pp. |
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| Brahms, G minor. 2 pp. | |

Grades

- 1-2½ Tschaikowsky, P. I.**—Album for the Young, Op. 39, Nos. 1-24; twenty-four easy pieces, ed. and fingered by A. Ruthardt. Schirmer, 1932. [1939]. Interpt. 55 pp. **3.30**
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- 4 Tschaikowsky, P. I.**—Chanson Triste, Op. 40, No. 2, G minor. Ditson. [1927]. 4 pp. **.25**

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- 4 Tschaikowsky, P. I.**—Chant Sans Paroles in F (Song Without Words), Op. 2, No. 3. Schirmer, 1889. [1925]. 5 pp. **.30**

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- 3 *Tschaikowsky, P. I.**—June (barcarolle), Op. 37, No. 6, G minor. Schirmer, 1891. [1956]. Interpt. 12 pp. **.75**

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- 7 Tschaikowsky, P. I.**—Marche Slave, Op. 31, B flat. Presser. [1938]. Interpt. 27 pp. **1.90***

Grade

- 5 Tschaikowsky, P. I.**—None But the Lonely Heart (Nur, wer die Sehnsucht kennt), Op. 6, No. 6, C. (Trans. by C. Deis). Schirmer, 1934. [1939]. Interpt. 6 pp. **.40***

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- 3 *Tschaikowsky, P. I.**—Nutcracker Suite (The Greybook Series: Nos. 1-3). Hansen. [1955]. Interpt. 54 pp. **3.25**
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| 1. Miniature Overture, B flat major. 10 pp. |
| 2. Characteristic Dances: |
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| f. Dance of the Reed Flutes, D major. 6 pp. |
| 3. Waltz of the Flowers, B minor. 11 pp. |

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- 3 **Tschaikowsky, P. I.**—Song of the Lark, Op. 39, No. 22 from "Album for the Young". (N. Y. I. E. B.) 3 pp.15†

Grades

- 5-6 **Tschaikowsky, P. I.**—Valse, Op. 40, No. 8, A flat. Rahter, 1923. [1938].
Interpt. 8 pp.55*

Grade

- 1 ***Various**—50 Big Note Pieces: Volumes I-II. Hansen. Interpt:

- ***Volume I**—For the elementary pianist (**Embossed in Simplified form**).
1948. [1952]. 105 pp.6.30

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Blue Danube Waltz, Strauss, C. 2 pp.
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- Wanderer), Volkmann, Op. 11, No. 5, F. 3 pp.
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2 Book II, Nos. 1-21. (21 pieces). 1909. 120 pp. **7.20**

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Herfurth, C. P.—Tune A Day, A: 'Cello: Books I-II. Boston. Interpt:

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| | Presto, Haydn, 1 p. 3 pp. | |
| | Bugle Woogie, Devinez, 1 p. | |

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8. **Books may neither be borrowed nor exchanged.**
9. No shipping charges are included in the prices listed in this catalog, and will be charged for in addition.

General List of Large Type Textbooks

(NOTE: With the exception of those titles marked with an asterisk (*) all titles in this list are also available from the Printing House in Braille grade 2).

CIVICS, ECONOMICS AND SOCIOLOGY

Building Citizenship. Hughes. Allyn, 1952. [1957]. IX-Adult. 18 pt. 3 v; 704 pp.	\$21.45
Building Our Life Together; the essentials of good citizenship. Arnold and Banks. Row, 1941, 1939. [1951]. IX. 18 pt. 3 v; 792 pp.....	23.40
*Everyday Manners for American Boys and Girls. Faculty of S. Phila. H. S. for Girls. Macmillan, 1922. [1936]. VII-X. 18 pt. 1 v; 190 pp. As long as stock lasts	Gratis
New Unified Social Studies Series. Follett, et al. Follette. [1957]:	
Working Together. 1954. III. 18 pt. — v; — pp.....	
Exploring Near and Far. 1955. IV. 18 pt. — v; — pp.....	
Exploring the New World. 1953. V. 18 pt. — v; — pp.....	
Exploring the Old World. 1955. VI. 18 pt. — v; — pp.....	
Exploring American Neighbors. 1956. VI-VII. 18 pt. — v; — pp.....	
Our Growing World Series; rev. ed. Mitchell, et al. 1955. [1957]. Heath:	
Farm and City. I-III. 18 pt. 1 v; approx. 200 pp.....	6.45
Animals, Plants and Machines. II-IV. 18 pt. 1 v; approx. 265 pp.....	7.80
Our Country. III-V. 18 pt. 2 v; approx. 328 pp.....	10.40
Social Living; rev. ed. Landis. Ginn. [1957]. X-Adult:	
Text— 1953. 18 pt. 3 v; — pp.....	
Workbook—Problems in Social Living; rev. ed. 1955, 1949, 1941. 17 pt. 2 pamph; approx. 240 pp.....	6.70
Unit and Final Tests; rev. ed. 1949, 1941. 17 pt. Pamph; approx. 32 pp...	1.05
Tiegs-Adams Social Studies Series. Tiegs, et al. Ginn:	
*P—Stories about Linda and Lee. 1959. [1953]. I. 20 pt. 1 v; 104 pp.	3.75
I—Stories about Sally. 1949. [1953]. I. 24 pt. 1 v; 136 pp.....	4.45
II—Your Town and Mine. 1949. [1953]. II. 18 pt. 2 v; 424 pp.....	14.90
III—Your People and Mine. 1949. [1953]. III. 18 pt. 3 v; 636 pp.....	22.35
IV—Your Country and Mine; our American neighbors. 1951. [1953]. IV. 18 pt. 4 v; 1020 pp.....	35.20
V—Your World and Mine. 1951. [1954]. V. 18 pt. 4 v; 1024 pp.....	35.20
VI—Your Country's Story; pioneers, builders, leaders. 1953. [1954]. VI. 18 pt. 4 v; 1288 pp.....	40.60
VII—Your Country and the World; resources, business, trade. 1952. [1954]. VII. 18 pt. 4 v; 1176 pp.....	38.00

CIVICS, ECONOMICS AND SOCIOLOGY

VIII—Your Life as a Citizen; community, nation, world. 1952. [1954]. VIII. 18 pt. 4 v; 1116 pp.....	38.00
Youth Faces Its Problems. Bossing and Martin. Laidlaw, 1950. [1951]. XII. 18 pt. 3 v; 736 pp.....	21.45

HEALTH AND HYGIENE

**Accident Prevention; home and farm courses for the blind. Chicago ARC and HCS, eds. Ms., 1946. [1946]. VII-Adult. 18 pt. 1 v; 206 pp.....	3.75
Health and Personal Development Program. Baruch, et al. Scott:	
P—Happy Days with Our Friends. 1948. [1952]. I. 24 pt. 1 v; 108 pp.	3.75
A—Good Times with Our Friends. 1948. [1952]. I. 20 pt. 1 v; 136 pp.	4.45
B—Three Friends. 1948. [1952]. II. 18 pt. 1 v; 168 pp.....	5.20
C—Five in the Family. 1948. [1953]. III. 18 pt. 1 v; 200 pp.....	6.45
4—The Girl Next Door. 1948, 1946. [1953]. IV. 18 pt. 1 v; 268 pp...	7.80
5—You. 1948. [1953]. V. 18 pt. 1 v; 296 pp.....	8.50
6—You and Others. 1948. [1953]. VI. 18 pt. 1 v; 300 pp.....	9.15
7—You're Growing Up. 1950. [1953]. VII. 18 pt. 2 v; 348 pp.....	10.40
8—Into Your Teens. 1951. [1953]. VIII. 18 pt. 2 v; 380 pp.....	11.50
Health-Happiness-Success Series. Burkard, et al. Lyons. [1952]:	
I—Awake and Away. 1947. I. 24 pt. Pamph; 64 pp.....	1.80
II—Growing Day by Day. 1947. II. 22 pt. Pamph; 128 pp.....	3.35
III—Keeping Fit for Fun. 1947. III. 18 pt. 2 v; 280 pp.....	8.90
IV—Good Health Is Fun. 1950, 1946. IV. 18 pt. 2 v; 364 pp.....	11.50
V—Your Health and Happiness. 1950, 1946. V. 18 pt. 2 v; 368 pp...	11.50
VI—Builders for Good Health. 1950, 1946. VI. 18 pt. 2 v; 388 pp....	11.50
VII—Health for Young Americans. 1950, 1946, 1943. VII. 18 pt. 2 v; 448 pp.	12.90
VIII—Working Together for Health. 1950, 1943. VIII. 18 pt. 2 v; 456 pp.	14.30

HISTORY AND GEOGRAPHY

America; Its History and People; 5th ed. Faulkner and Kepner. Harper, 1934, 1938, 1942, 1947, 1950. [1951]. XI. 18 pt. 4 v. plus pamph; 1048 pp....	31.70
Atwood Geography Series. Atwood and Thomas. Ginn:	
Neighborhood Stories. 1935, 1942, 1944. [1949]. III. 18 pt. 1 v; 248 pp.	7.15
Visits in Other Lands. 1943, 1947. [1950]. IV. 18 pt. 2 v; 664 pp....	21.60

*Blown up from copy typed on electromatic typewriter (with no illustrations).

HISTORY AND GEOGRAPHY

American Nations, The. 1943, 1946, 1948. [1951]. V. 18 pt. 3 v. plus pamph; 1218 pp.	37.85
Nations Overseas. 1946, 1948. [1951]. VI. 18 pt. 3 v. plus pamph; 1164 pp.	38.10
Growth of Nations, The. 1936, 1941, 1943, 1944, 1947, 1948. [1951]. VII. 18 pt. 4 v, plus pamph; 1216 pp.....	41.60
United States in the Western World, The. 1944, 1946, 1948. [1951]. VII-VIII. 18 pt. 3 v, plus pamph; 948 pp.....	31.85
*Declaration of Independence and Constitution of the United States (taken from Tieg-Adams "Your Life As A Citizen"). Ginn, 1952. [1953]. 18 pt. pamph; 44 pp.	1.30
Iroquois History Series. Southworth. Iroquois:	
Early Days in the New World; the American Indians, the period of exploration, the thirteen colonies, the intercolonial wars, the struggle for independence, the adoption of the constitution, and our country's growing frontiers. 1950. [1950]. V. 18 pt. 3 v; 604 pp.....	19.35
Long Ago in the Old World; the story of America's old world background from the dawn of civilization through the period of exploration. 1950. [1950]. VI. 18 pt. 3 v; 564 pp.....	17.25
Story of Our America, The. 1951. [1951]. VII. 18 pt. 3 v. plus pamph; 976 pp.	28.60
Rand McNalley Social Studies Series: Geography. McConnell, et al. Rand. [1955]. 18 pt:	
Around the Home: III:	
Text —1954. 2 v; 420 pp.....	14.90
Workshop —1955. Pamph; 82 pp.....	3.35
Geography of Many Lands. 1952. IV. 2 v; 560 pp.....	19.00
Geography of American Peoples. 1951. V. 4 v; 892 pp.....	29.80
Geography of World Peoples. 1952. VI. 4 v; 1020 pp.....	35.20
Our Working World. 1953, 1947. VII. 4 v; 1172 pp.....	38.00
Rand McNally Social Studies Series: History. Cordier and Roberts. Rand. [1954-1955]. 18 pt:	
History for the Beginner. 1948. IV. 2 v; 524 pp.....	17.60
History of Young America. 1951, 1948. V. 3 v; 664 pp.....	22.35
History of World Peoples. 1949. VI. 3 v; 796 pp.....	26.40
History of Our United States. 1953. VII-VIII. 5 v; 1388 pp.....	47.50
World History; the struggle for civilization. Smith, et al. Ginn, 1949, 1946. [1953]. X. 18 pt. 8 v. plus pamph; 2466 pp.....	79.10

LANGUAGE ARTS

Basic Readers

Alice and Jerry Books (Reading Foundation Series). O'Donnell, et al. Row:

Old Edition (while present stock lasts, only):

Readiness PP—Happy Days. 1938. [1948]. I. 24 pt. Pamph; 34 pp.	.50
1st PP—Rides and Slides. 1941; 1936. [1948]. I. 24 pt. Pamph; 50 pp.	.70
2nd PP—Here and There. 1941; 1936. [1949]. I. 24 pt. Pamph; 52 pp.	.70
P—Day In and Day Out. 1941; 1936. [1948]. I. 18 pt. 1 v; 161 pp.	3.00
Parallel P—The Wishing Well. 1943. [1952]. I. 18 pt. 1 v; 136 pp.	4.45
1st Reader—Round About. 1941; 1936. [1949]. I. 18 pt. 1 v; 204 pp.	3.75
Parallel 1st Reader—Anything Can Happen. 1940. [1948]. I. 18 pt. 1 v; 196 pp.	3.40
Readiness 2nd Reader—Down the River Road. 1938. [1949]. II. 18 pt. 1 v; 132 pp.	2.65
2nd Reader—Friendly Village. 1941; 1936. [1949]. II. 18 pt. 1 v; 256 pp.	4.50
Parallel Second Reader—Neighbors on the Hill. 1943. [1952]. II. 18 pt. 1 v; 192 pp.	6.45
Readiness 3rd Reader—Through the Green Gate. 1939. [1949]. III. 18 pt. 1 v; 196 pp.	3.40
3rd Reader—If I Were Going. 1941; 1936. [1949]. III. 18 pt. 2 v; 356 pp.	6.80
Parallel 3rd Reader—The Five and a Half Club. 1942. [1949]. III. 18 pt. 1 v; 264 pp.	4.50
4th Reader—Singing Wheels. 1940. [1949]. IV. 18 pt. 2 v; 426 pp.	12.90
5th Reader—Engine Whistles. 1942. [1950]. V. 18 pt. 2 v; 416 pp.	12.90
6th Reader—Runaway Home. 1942. [1949]. VI. 18 pt. 2 v; 398 pp.	12.90

New Edition:

1st PP—Skip Along. 1947. [1952]. I. 22 pt. Pamph; 48 pp....	1.30
2nd PP—Under the Sky. 1947. [1952]. I. 22 pt. Pamph; 72 pp...	2.10
3rd PP—Open the Door. 1947. [1952]. I. 22 pt. Pamph; 72 pp...	2.10
*Workbook for Skip Along, Under the Sky and Open the Door. 1954, 1950, 1947. [1954]. I. 24 pt. Pamph; 80 pp.....	2.35
4th PP—High on a Hill. 1947. [1952]. I. 22 pt. Pamph; 48 pp...	1.30

LANGUAGE ARTS

Basic Readers

P—New Day In and Day Out, The. 1948, 1941, 1936. [1954]. I. 18 pt. 1 v; 168 pp.....	5.20
*Workbook for the New Day In and Day Out. 1954, 1948. [1954]. I. 18 pt. Pamph; 116 pp.....	3.10
Parallel P—The New Wishing Well. 1951, 1943. [1954]. I. 18 pt. 1 v; 136 pp.....	4.45
1st Reader—The New Round About. 1948, 1941, 1936. [1954]. I. 18 pt. 1 v; 216 pp.....	6.45
*Workbook for the New Round About. 1954, 1948. [1954]. I. 18 pt. Pamph; 130 pp.....	3.60
Parallel 1st Reader—The New Anything Can Happen. 1951, 1940. [1954]. I. 18 pt. 1 v; 200 pp.....	6.45
Readiness 2nd Reader—The New Down the River Road. 1949, 1938. [1954]. II. 18 pt. 1 v; 168 pp.....	5.20
*Workbook for the New Down the River Road. 1954, 1949. [1955]. II. 18 pt. Pamph; 66 pp.....	1.80
2nd Reader—The New Friendly Village. 1948, 1941, 1936. [1954]. II. 18 pt. 1 v; 264 pp.....	7.80
*Workbook for the New Friendly Village. 1954, 1948. [1955]. II. 18 pt. Pamph; 130 pp.....	3.60
Parallel 2nd Reader—The New Neighbors on the Hill. 1951, 1943. [1955]. II. 18 pt. 1 v; 200 pp.....	6.45
Readiness 3rd Reader—The New Through the Green Gate. 1948, 1939. [1954]. III. 18 pt. 1 v; 200 pp.....	6.45
*Workbook for the New Through the Green Gate. 1954, 1949. [1955]. III. 18 pt. Pamph; 64 pp.....	1.80
3rd Reader—The New If I Were Going. 1948, 1941, 1936. [1955]. III. 18 pt. 2 v; 380 pp.....	11.50
*Workbook for the New If I Were Going. 1954, 1949. [1955]. III. 18 pt. Pamph; 128 pp.....	3.35
Parallel 3rd Reader—The New Five-and-a-Half Club. 1951, 1942. [1955] III. 18 pt. 1 v; 264 pp.....	7.80
4th Reader—The New Singing Wheels. 1954, 1947, 1940. [1955]. IV. 18 pt. 2 v; 416 pp.....	12.90
*Workbook for the New Singing Wheels. 1954, 1940. [1955]. IV. 16 pt. Pamph; 130 pp.....	3.60
5th Reader—The New Engine Whistles. 1954, 1947, 1942. [1955]. V. 18 pt. 2 v; 424 pp.....	12.90

LANGUAGE ARTS

Basic Readers

*Workbook for the New Engine Whistles. 1955, 1943. [1956]. V. 16 pt. Pamph; 132 pp.....	3.60
6th Reader—The New Runaway Home. 1954, 1949, 1947, 1942. [1954]. VI. 18 pt. 2 v; 424 pp.....	12.90
*Workbook for the New Runaway Home. 1956, 1943. [1957]. VI. 16 pt. Pamph; 132 pp.....	3.60

Basic Readers (Curriculum Foundation Series). Gray, et al. Scott (**While present stock lasts, only**):

**2nd PP—We Work and Play. 1946. [1948]. I. 24 pt. Pamph; 60 pp...	.80
**P—Fun with Dick and Jane. 1946. [1948]. I. 18 pt. 1 v; 124 pp....	2.25
**2-2—More Friends and Neighbors. 1946. [1948]. II. 18 pt. 1 v; 188 pp.	3.40
3-2—More Streets and Roads. 1946. [1951]. III. 18 pt. 1 v; 328 pp...	9.80
4—Times and Places. 1947. [1951]. IV. 18 pt. 2 v. plus pamph; 480 pp.	15.35
**5—Days and Deeds. 1943. [1948]. V. 18 pt. 5 v; 758 pp.....	15.00
6—People and Progress. 1947. [1949]. VI. 18 pt. 2 v. plus pamph; 516 pp.	15.00

New Basic Readers, The (Curriculum Foundation Series). Gray, et al. Scott:

1st PP—The New We Look and See. 1951, 1946, 1950. [1955]. I. 24 pt. Pamph; 48 pp.	1.30
2nd PP—The New We Work and Play. 1951, 1946, 1940. [1955]. I. 24 pt. Pamph; 64 pp.....	1.80
3rd PP—The New We Come and Go. 1951, 1946, 1940. [1955]. I. 24 pt. Pamph; 72 pp.	2.10
Jr. P—Guess Who? (for use with slow learners). 1951. [1955]. I. 20 pt. I. 1 v; 104 pp.....	3.75
P—The New Fun with Dick and Jane. 1951. [1955]. I. 20 pt. 1 v; 172 pp.	5.20
1 ² —The New Our New Friends. 1951, 1946, 1940. [1955]. I. 20 pt. 1 v; 204 pp.	6.45
2 ¹ —The New Friends and Neighbors. 1952, 1946, 1941. [1955]. II. 18 pt. 1 v; 284 pp.	8.50
2 ² —The New More Friends and Neighbors. 1952, 1946, 1941. [1955]. II. 18 pt. 1 v; 252 pp.....	7.80
3 ¹ —The New Streets and Roads. 1952, 1946, 1941. [1955]. III. 18 pt. 2 v; 348 pp.	10.40
3 ² —The New More Streets and Roads. 1953, 1946, 1942. [1955]. III. 18 pt. 2 v; 340 pp.	10.40

*Not available in Braille grade 2.

**Blown up from copy typed on electromatic typewriter (with no illustrations).

LANGUAGE ARTS

Basic Readers

3-4—Transition Reader—Just Imagine!	1953. [1955]. III-IV. 18 pt. 1 v; 268 pp.	7.80
4 ¹ —The New Times and Places.	1954, 1951, 1947, 1942. [1955]. IV. 18 pt. 2 v; 364 pp.....	11.50
4 ² —The New More Times and Places.	1955. [1956]. IV. 18 pt. 2 v; 388 pp.	11.50
5 ¹ —The New Days and Deeds.	1955. [1956]. V. 18 pt. 2 v; 384 pp...	11.50
5 ² —The New More Days and Deeds.	1955. [1956]. V. 18 pt. 2 v; 388 pp.	11.50
6 ¹ —The New People and Progress.	1955. [1956]. VI. 18 pt. 2 v; 392 pp.	11.50
6 ² —More People and Progress.	1956. [1957]. VI. 18 pt. 2 v; 400 pp...	12.90
7 ¹ —Parades.	1956. [1957]. VII. — pt. — v; — pp.....	
7 ² —More Parades.	1957. [1957]. VII. — pt. — v; — pp.....	

(NOTE: Think-and-Do Books for The New Basic Readers will be published during the last part of 1957. An announcement will be made when they are available.)

Developmental Reading Series. Bond, et al. Lyons. [1957]:

PP ¹ —Three of Us.	I. 24 pt. Pamph; 52 pp.....	1.60
PP ² —Play with Us.	I. 24 pt. Pamph; 72 pp.....	2.10
PP ³ —Fun with Us.	I. 24 pt. Pamph; 72 pp.....	2.10
PP ⁴ —Ride with Us.	I. 24 pt. Pamph; 72 pp.....	2.10
P—Many Surprises.	I. 24 pt. 1 v; 168 pp.....	5.20
1—Happy Times.	I. 24 pt. 1 v; 200 pp.....	6.45
†2 ¹ —Down Our Way.	(Classmate Edition). II. 18 pt. 1 v; 268 pp....	7.80
†2 ² —Just for Fun.	(Classmate Edition). II. 18 pt. 1 v; 204 pp....	6.45
†3 ¹ —Stories from Everywhere.	(Classmate Edition). III. 18 pt. 2 v; approx. 328 pp.	10.40
†3 ² —Once Upon a Storytime.	(Classmate Edition). III. 18 pt. 1 v; approx. 280 pp.	8.50
†4—Meeting New Friends.	(Classmate Edition). IV. 18 pt. 2 v; 476 pp.	14.30
†5—Days of Adventure.	(Classmate Edition). V. 18 pt. 2 v; 520 pp...	15.60
†6—Stories to Remember.	(Classmate Edition). VI. 18 pt. 2 v; 532 pp...	15.60

(NOTE: Fun-to-Do Books for the books listed above in the Developmental Reading Series will be published last part of 1957. An announcement will be made when they are available.)

Easy Growth in Reading Series. Hildreth, et al. Winston:

PP-1—Mac and Muff.	1947, 1940. [1953]. I. 24 pt. Pamph; 52 pp....	1.60
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†Simplified edition for slow readers.

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Basic Readers

PP-2—The Twins, Tom and Don. 1947, 1940. [1953]. I. 24 pt. Pamph; 36 pp.	1.05
PP-3—Going to School. 1947, 1940. [1953]. I. 24 pt. Pamph; 36 pp. . .	1.05
P-1—At Play. 1951, 1947. [1953]. I. 24 pt. 1 v; 168 pp.	5.20
P-2—Fun in Story. 1947, 1940. [1953]. I. 24 pt. 1 v; 168 pp.	5.20
1-1—I Know a Secret. 1947, 1940, 1951. [1954]. I. 18 pt. 1 v; 200 pp.	6.45
Pre-2—Good Stories. 1951, 1947, 1940. [1953]. I. 18 pt. 1 v; 168 pp. .	5.20
2-1—Along the Way. 1951, 1947, 1940. [1953]. II. 18 pt. 1 v; 232 pp.	7.15
2-2—The Story Road. 1947, 1940. [1953]. II. 18 pt. 1 v; 184 pp.	5.75
3-1—Faraway Ports. 1951, 1940. [1953]. III. 18 pt. 1 v; 296 pp.	8.50
3-2—Enchanting Stories. 1947, 1940. [1953]. III. 18 pt. 1 v; 232 pp. .	7.15

Ginn Basic Readers. Russell, et al. Ginn:

PP-1—My Little Red Story Book. 1948. [1952]. I. 24 pt. Pamph; 52 pp.	1.60
PP-2—My Little Green Story Book. 1948. [1952]. I. 24 pt. Pamph; 64 pp.	1.80
PP-3—My Little Blue Story Book. 1948. [1952]. I. 24 pt. Pamph; 64 pp.	1.80
P—The Little White House. 1948. [1952]. I. 24 pt. 1 v; 168 pp.	5.20
1—On Cherry Street. 1948. [1952]. I. 24 pt. 1 v; 232 pp.	7.15
2-1—We Are Neighbors. 1948. [1952]. II. 20 pt. 1 v; 252 pp.	7.80
2-2—Around the Corner. 1948. [1952]. II. 20 pt. 1 v; 248 pp.	7.15
3-1—Finding New Neighbors. 1948. [1952]. III. 18 pt. 2 v; 352 pp. .	11.50
3-2—Friends Near and Far. 1948. [1952]. III. 18 pt. 2 v; 344 pp. . .	10.40
4—Roads to Everywhere. 1948. [1952]. IV. 18 pt. 2 v; 480 pp.	14.30
5—Trails to Treasure. 1949. [1952]. V. 18 pt. 2 v; 528 pp.	15.60
6—Wings to Adventure. 1949. [1952]. VI. 18 pt. 2 v; 540 pp.	15.60
7—Doorways to Discovery. 1952. [1952]. VII. 17 pt. 2 v; 472 pp.	14.30
8—Windows on the World. 1953. [1953]. VIII. 17 pt. 2 v; 524 pp.	15.60

(NOTE: The revised edition of the **Ginn Basic Readers**, and the accompanying **Do-and-Learn Books**, will be published as the books become available from Ginn and Company. An announcement will be made when they are completed.)

Ginn Basic Readers (Enrichment Series)—P ² —Under the Apple Tree. Ousley. 1953. [1955]. I. 18 pt. 1 v; 136 pp.	4.45
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Learning to Read Series. Smith, et al. Silver:

PP-1—Bill and Susan. 1945. [1952]. I. 24 pt. Pamph; 48 pp.	1.30
PP-2—Under the Tree. 1945. [1952]. I. 20 pt. Pamph; 64 pp.	1.80
P—Through the Gate. 1945. [1952]. I. 20 pt. 1 v; 168 pp.	5.20
1—Down the Road. 1945. [1952]. I. 20 pt. 1 v; 200 pp.	6.45

LANGUAGE ARTS

Basic Readers

S-1—In New Places.	1945. [1952]. II. 18 pt. 2 v; 276 pp.....	8.90
S-2—With New Friends.	1946. [1954]. II. 18 pt. 2 v; 280 pp.....	8.90
T-1—From Sea to Sea.	1945. [1952]. III. 18 pt. 2 v; 344 pp.....	10.40
T-2—Over Hill and Plain.	1947. [1954]. III. 18 pt. 2 v; 344 pp.....	10.40

Reading for Interest Series—1955 Edition. Witty, et al. Heath, 1955. [1957]:

PP¹—Ned and Nancy.	I. 24 pt. Pamph; approx. 52 pp.....	1.60
PP²—Bigger and Bigger.	I. 24 pt. Pamph; approx. 52 pp.....	1.60
PP³—Little Lost Dog.	I. 24 pt. Pamph; approx. 52 pp.....	1.60
PP⁴—Molly, Pete, and Ginger.	I. 24 pt. Pamph; approx. 76 pp.....	2.10
P¹—A Home for Sandy.	I. 24 pt. 1 v; approx. 140 pp.....	4.45
P²—Rain and Shine.	I. 24 pt. 1 v; approx. 136 pp.....	4.45
1—Something Different.	I. 24 pt. 1 v; approx. 200 pp.....	6.45
2¹—Lost and Found.	II. 18 pt. 1 v; approx. 268 pp.....	7.80
2²—Secrets and Surprises.	II. 18 pt. 1 v; approx. 264 pp.....	7.80
3¹—Fun and Frolic.	III. 18 pt. 2 v; approx. 328 pp.....	10.40
3²—Do and Dare.	III. 18 pt. 2 v; approx. 328 pp.....	10.40
4—Luck and Pluck.	IV. 18 pt. 2 v; approx. 396 pp.....	11.50
5—Merry Hearts and Bold.	V. 18 pt. 2 v; 464 pp.....	14.30
6—Brave and the Free, The.	VI. 18 pt. 2 v; approx. 464 pp.....	14.30

(NOTE: Do-and-Learn Books for The Reading for Interest Series will be published at a later date. An announcement will be made when they are available.)

English Grammar and Composition

English In Action Series. Tressler, et al. Heath. 18 pt. (while present stock lasts, only):

III—Making Plans. III:

Practice Book M—1940.	[1950]. 2 pamph; 202 pp.....	5.70
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IV—Sharing Interests. IV:

Text—1944.	[1950]. 1 v; 272 pp.....	7.80
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V—Exchanging Thoughts. V:

Text—1944.	[1950]. 1 v; 312 pp.....	9.15
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VI—Expressing Ideas. VI:

Text—1944.	[1950]. 1 v; 316 pp.....	9.15
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LANGUAGE ARTS

English Grammar and Composition

VII—Relating Experiences. VII:

Practice Book Q (with mastery tests)—1939. [1950]. 3 pamph; plus test folder; 392 pp..... 10.60

VIII—Building Language Skills. VIII:

Text—1944. [1950]. 1 v; 344 pp..... 9.80

Practice Book R (with mastery tests)—1939. [1950]. 3 pamph, plus test folder; 388 pp..... 10.35

Course One; 5th ed. IX:

Practice Book S-4—1946. [1952]. 3 pamph; 192 pp..... 5.75

Course Two; 5th ed. X:

Practice Book T-4—1946. [1952]. 3 pamph; 196 pp..... 5.75

Course Three; 5th ed. XI:

Text—1950. [1951]. 2 v; 532 pp..... 15.60

Course Four; 5th ed. XII:

Practice Book V-4—1947. [1952]. 3 pamph; 188 pp..... 5.75

Language for Daily Use. Dawson and Miller. World, 1948, 1952. (Detroit P. S.) 18 pt:

Grade 3—[1955]. III. 1 v; 264 pp..... 4.15

Grade 4—[1953]. IV. 1 v; 296 pp..... 4.50

Grade 5—[1954]. V. 2 v; 348 pp..... 5.70

Grade 6—[1954]. VI. 2 v; 376 pp..... 6.20

Grade 7—[1956]. VII. 2 v; 444 pp..... 6.70

Grade 8—Will not be published.

New Building Better English, The. John, et al. Row, 1955, 1948, 1943. [1956]. 18 pt:

9—IX. 2 v; 488 pp..... 14.30

10—X. 2 v; 484 pp..... 14.30

11—XI. 2 v; 488 pp..... 14.30

12—XII. 2 v; 432 pp..... 12.90

Foreign Languages: Spanish

Camino Real, El: Books One-Two; 3rd ed. Jarrett, et al. Houghton. 18 pt:

Book One—1953, 1942, 1946. [1954]. IX. 2 v; plus pamph; 624 pp... 21.80

Book Two—1954, 1943, 1947. [1955]. X. 2 v; plus pamph; 681 pp... 21.70

Literature

Time for Poetry; a teacher's anthology to accompany "The New Basic Readers."

Arbuthnot. Scott, 1951. [1952]. IV-VIII. 18 pt. 2 v; 508 pp..... 15.60

LANGUAGE ARTS

Speech

- American Speech;** 4th ed. Hedde and Brigrance. Lippincott, 1955. [1956]. X-Adult.
3 v; 656 pp. 19.35

Spelling

Day-By-Day Spellers: Grades II-VIII. Newlon, et al. Houghton, 1947, 1942. (Detroit P. S.) 18 pt. (**while present stock lasts, only**):

III—(Textbook edition)—[1951]. III. 1 v; 88 pp.	1.85
IV—(Textbook edition)—[1951]. IV. 1 v; 128 pp.	2.15
V—(Textbook edition)—[1952]. V. 1 v; 144 pp.	2.55
VI—(Textbook edition)—[1952]. VI. 1 v; 144 pp.	2.55
VII—(Textbook edition)—[1953]. VII. 1 v; 164 pp.	3.00
VIII—(Textbook edition)—[1953]. VIII. 1 v; 172 pp.	3.00

Gateways to Correct Spelling. Ayer. Steck, 1946. [1956]. 18 pt. IX-Adult. 1 v; 184 pp. 5.75

My Spelling: Grades II-III. Yoakam and Daw. Ginn, 1943. [1949]. 18 pt:

Grade Two. II. 1 v; 104 pp.	3.75
Grade Three. III. 1 v; 104 pp.	3.75
Grade Four. IV. 1 v; 136 pp.	4.45
Grade Five. V. 1 v; 156 pp.	5.20
Grade Six. VI. 1 v; 156 pp.	5.20
Grade Seven. VII. 1 v; 164 pp.	5.20
Grade Eight. VIII. 1 v; 160 pp.	5.20

****Using Words** (an enriched spelling program). Billington. Silver, 1940. 18 pt. (**while present stock lasts, only**):

Second Year —[1948]. II. 1 v; 120 pp.	2.25
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Word Mastery Spellers: II-VIII. Merrill, 1949, 1951. [1952]. 18 pt:

II—II. 1 v; 112 pp.	3.75
III—III. 1 v; 108 pp.	3.75
IV—IV. 1 v; 172 pp.	5.20
V—V. 1 v; 176 pp.	5.75
VI—VI. 1 v; 176 pp.	5.75
VII—VII. 1 v; 180 pp.	5.75
VIII—VIII. 1 v; 180 pp.	5.75

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MATHEMATICS

Algebra: Books I-II.	Welchons and Krickenberger. Ginn, 1949. [1951]. 18 pt:	
Book I. IX.	3 v; 632 pp.....	19.35
Book II. X.	2 v; 552 pp.....	17.00
Growth in Arithmetic.	Clark, et al. World:	
Grade Three. III:		
Text —1952. [1956].	18 pt. 2 v; 356 pp.....	11.50
Workbook —1953. [1957].	17 pt. Pamph; approx. 150 pp.....	4.20
Grade Four. IV:		
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Text —1952. [1956].	18 pt. 2 v; 356 pp.....	11.50
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Text —1952. [1956].	18 pt. 2 v; 360 pp.....	11.50
Workbook —1953. [1957].	17 pt. Pamph; approx. 150 pp.....	4.20
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Text —1952. [1956].	18 pt. 2 v; 364 pp.....	11.50
Workbook —1953. [1957].	17 pt. Pamph; approx. 150 pp.....	4.20
Grade Eight. VIII:		
Text —1952. [1956].	18 pt. 2 v; 364 pp.....	11.50
Workbook —1953. [1957].	17 pt. Pamph; approx. 150 pp.....	4.20
Making Mathematics Work.	Nelson and Grime. Houghton, 1950. [1956]. 18 pt.	
	VIII-Adult. 3 v; 688 pp.....	21.45
Plane Geometry; rev. ed.	Welchons and Krickenberger. Ginn, 1949. [1951]. X.	
	18 pt. 2 v; 584 pp.....	17.00
*Tables of Square Roots, Logarithms, etc.	(taken from "Algebra: Book II, pp. 501-509"). Welchons and Krickenberger. Ginn, 1949. [1952]. X-Adult. 18 pt.	
	Pamph; 12 pp.....	1.00
Two-by-Two; a number workbook for first and second grades.	Wilson. (Taken from Braille edition written especially for the blind). [1957]. I-II. 18 pt.	
	Pamph; 108 pp.....	3.85
Using Arithmetic: Grades 3-8; rev. ed.	Mallory, et al. Sanborn, 1941, 1946. [1949]. 18 pt:	
Grade 3 —III.	1 v; 336 pp.....	9.80
Grade 4 —IV.	1 v; 332 pp.....	9.80
Grade 5 —V.	1 v; 312 pp.....	9.15
Grade 6 —VI.	2 v; 380 pp.....	11.50
Grade 7 —VII.	2 v; 384 pp.....	11.50
Grade 8 —VIII.	2 v; 400 pp.....	12.90

PSYCHOLOGY (including Mental Tests and Measurements) and PHILOSOPHY

Boy Grows Up, A; 2nd ed. McKown. McGraw, 1949, 1940. [1955]. VII-IX. 18 pt. 2 v; 376 pp.....	11.50
Child Care and Guidance. Goodspeed, et al. Lippincott, 1948. [1955]. IX-Adult. 18 pt. 1 v; 300 pp.....	9.15
Girl Grows Up, A; new ed. completely rev. and enl. Fedder. McGraw, 1948, 1939. [1955]. VII-IX. 18 pt. 1 v; 296 pp.....	8.50

Mental Tests and Measurements

Stanford Achievement Tests: Form J. Kelly, et al. World Book, 1952. [1957]:	
Primary Battery. I-III. 21 pt. Pamph; 15 pp.....	1.00
Directions for Administering.....	.50
Elementary Battery. III-IV. 18 pt. Pamph; 21 pp.....	1.00
Directions for Administering.....	.55
Intermediate Battery. V-VI. 17 pt. Pamph; 48 pp.....	1.75
Directions for Administering.....	.85
Advanced Battery. VII-IX. 17 pt. Pamph; 49 pp.....	2.00
Directions for Administering.....	.85

SCIENCE (Physical)

Basic Studies in Science. Beauchamp, et al. Scott:

Discovering Our World: Books I-III. (Science for the Middle Grades) 18 pt:

Book I —1947, 1952. [1955]. IV. 2 v; 456 pp.....	16.30
Book II —1947, 1952. [1955]. V. 2 v; 508 pp.....	17.60
Book III —1947, 1952. [1956]. VI. 3 v; 632 pp.....	22.35

Science Problems: Books 1-3. (For Junior High School):

Book I—VII:

Text —1951. [1956]. 18 pt. 2 v; 420 pp.....	12.90
Solving Science Problems: 1 —1951. [1957]. 16 pt. 2 pamph; approx. 170 pp.....	4.70

Book II—VIII:

Text —1952. [1956]. 18 pt. 2 v; 484 pp.....	14.30
Solving Science Problems: 2 —1953. [1957]. 16 pt. 2 pamph; approx. 170 pp.....	4.70

Book III—IX:

 (To be published late in 1957)

Dynamic Physics. Bower, et al. Rand, 1947, 1942. [1952]. XII. 18 pt. 4 v; 960 pp.	28.60
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SCIENCE (Physical)

Earth and Its Resources, The; a textbook for courses in physical geography and earth science; 2nd ed. Finch, et al. McGraw, 1948, 1941. [1953]. IX-X. 18 pt. 5 v, plus pamph; 1624 pp.....	52.95
Everyday Science. Caldwell and Curtis. Ginn, 1952, 1943, 1946, 1949. [1953]. IX. 18 pt. 3 v; 752 pp.....	23.40
Modern Biology; rev. ed. Moon, et al. Holt, 1951. [1952]. IX-X. 3 v, plus pamph; 808 pp.	24.85
Our World of Science Series. Craig, et al. Ginn, 1946. [1949]. 18 pt:	
*I— Science All about Us. I. 1 v; 168 pp.....	3.00
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VI— New Ideas in Science. VI. 2 v; 404 pp.....	12.90
VII— Going Forward with Science. VII. 2 v; 444 pp.....	12.90
VIII— Science Plans for Tomorrow. VIII. 2 v; 476 pp.....	14.30

VOCATIONS, TRADES, GUIDANCE**Occupational Guidance**

Occupations Today; new ed. Brewer and Landy. Ginn, 1949, 1936, 1943. [1952]. X-Adult. 18 pt. 2 v; 476 pp.....	14.30
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Commercial Training

General Business; with applied arithmetic; 6th ed. Crabbe and Salsgiver. South-Western, 1951. [1952]. IX-Adult. 17 pt. 3 v; 776 pp.....	23.40
Modern Basic Typewriting; an introductory typing text for business students, for personal-use students. Scott, et al. Pitman Pub., 1954. [1954]. 18 pt. IV-Adult. 1 v; 100 pp.....	6.45

Handicrafts, Shop Subjects, Agriculture

Basic Lessons in Arts and Crafts. (Written for the visually handicapped). Navey. 1956. [1957]. 18 pt. VII-Adult. 1 v; 140 pp.....	5.95
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Home Economics, Family Living

Food and Family Living; rev. Gorrell, et al. Lippincott, 1947, 1942. [1952]. IX-X. 18 pt. 2 v, plus pamph; 616 pp.....	18.20
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VOCATIONS, TRADES, GUIDANCE

Home Economics, Family Living

Foods; their nutritive, economic and social values; 2nd ed. Harris and Henderson. Heath, 1949. [1955]. 18 pt. IX. 3 v; 652 pp.....	19.35
Today's Clothing. Baxter and Latzke. Lippincott, 1949. [1952]. IX-X. 18 pt. 2 v; 620 pp.	18.30
Today's Home Living. Justin and Rust. Lippincott, 1947. [1954]. X-Adult. 18 pt. 3 v; 812 pp.....	23.40

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Explanatory Notes —Talking Books

ALL PRICES IN THIS CATALOGUE ARE SUBJECT TO CHANGE WITHOUT NOTICE

1. The "General Catalog of Talking Books" does not contain either Braille literary or music publications, or tangible apparatus. **Complete catalogues of Braille publications and Braille music are published under separate cover and may be obtained upon request.**
2. All titles have been classified according to the Dewey-Decimal System as approved by the A.L.A., the main divisions of Non-fiction being rearranged in alphabetical order.
3. Ink-print publishers and copyright dates are given immediately following the author's name.
4. The Talking Book recording date is enclosed in brackets following the date of copyright.
5. Initials enclosed in parentheses indicate by whom the first edition was paid, or the Talking Book master records loaned. (See below for explanation of abbreviations.)
6. Reading grades are indicated by Roman numerals for Grades I-X, or as Adult.
7. All Talking Book records have been recorded at 33-1/3 r.p.m. and are the regulation 12 inches in diameter. The records vary in playing time from 15 to 27 minutes. Those titles marked with a ‡ are microgroove recordings at 270 lines per inch (approximately 27 minutes); those marked with a † are microgroove recordings at 204 lines per inch (approximately 19 minutes); those unmarked are the old style, wide-lined recordings at 150 lines per inch (approximately 15 minutes).
8. **Talking Book records may neither be borrowed nor exchanged.**
9. The prices listed for Talking Books include records and envelopes only. Additional charges will be made for the special containers or albums necessary to protect the records in shipment. For a complete list of container and album pieces see page 44. If not otherwise directed, the least expensive container will be used in shipping all orders.
10. No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.
11. **Be sure to indicate whether shipment is to be made by express, freight, or parcel post.**

Explanation of Abbreviations —Talking Books

The following abbreviations or initials inclosed in parentheses, following the recording date, indicate sponsors of the original recordings:

A.F.B.—American Foundation for the Blind, New York, New York.

L.C.—Library of Congress, Washington, D. C.

List of A.P.H. Talking Book Publications

NOTE: The prices listed below include envelopes and records only. See page 44 for prices of albums and containers).

Non-Fiction

ARTS, USEFUL

Touch Typing in Ten Lessons: a home-study course with complete instructions in the fundamentals of touch typewriting and introducing the basic combinations method. Ben' Ary. (Adapted for Talking Book, with Braille practice book, by the A.F.B.) Grosset, 1945. VII-Adult:

Talking Book Edition—[1957]. (A.F.B.):

Records—6 r. (and shipping container)\$ 7.30†

Mimeographed Manuscript—A.P.H., 1953. Pamph; 30 pp. 1.50

Braille Practice Book (Selected exercises to accompany Talking Book edition, beginning with Lesson 5):

Braille Edition—[1953]. 1 v; 97 pp. 2.30

Edited Ink-print Edition 1.95

Manual of Suggestions for Home Teachers (prepared by A.F.B.):

Braille Edition—[1953]. Pamph; 20 pp.45

Mimeographed Edition—A.P.H., 1953. Pamph; 7 pp.30

BIOGRAPHY

Candle for Your Cake, A; twenty-four birthday stories of famous men and women. Bailey. Lippincott, 1952. [1953]. V-VIII. 9 r. 10.80†

From Cabin to Capitol; the intimate factual story drama of the life of Abraham Lincoln. Moses. From Cabin to Capitol Records. [1951]. VII-Adult. 3 r. 3.60†

George Washington. Foster. Scribner's, 1949. [1953]. IV-VI. 2 r. 2.40†

He Heard America Sing; the story of Stephen Foster. Purdy. Messner, 1940. [1948]. VI-VIII. 10 r. 12.00

Thomas Alva Edison. Clark. Aladdin, 1950. [1953]. IV-VI. 4 r. 4.80†

Fiction

Adventures of Pinocchio, The. Collodi (pseud.). Macmillan. [1953]. IV-VI. 6 r. 7.20†

Apple and the Arrow, The. Buff. Houghton, 1951. [1953]. III-VII. 2 r. 2.40†

†Microgroove recording, 204 lines per inch

‡Microgroove recording, 270 lines per inch.

Backboard Magic. Brier. Random, 1949. [1951]. IX-Adult. 10 r.....	12.00
Black Falcon: a story of piracy and old New Orleans. Sperry. Winston, 1949. [1953]. VII-IX. 8 r.....	9.60†
Black Opal. Bird. Macmillan, 1949. [1951]. IX-X. 12 r.....	14.40
Blue Cat of Castle Town, The. Coblenz. Longmans, 1949. [1953]. III-VI. 4 r.	4.80†
Boom Town Boy. Lenski. Lippincott, 1948. [1953]. IV-VI. 6 r.....	7.20†
Bush Holiday. Fennimore. Doubleday, 1949. [1951]. VIII-Adult. 9 r.....	10.80
Cadmus Henry. Edmonds. Dodd, 1949. [1951]. VII-X. 5 r.....	6.00
Cotton in My Sack. Lenski. Lippincott, 1949. [1953]. IV-VI. 6 r.....	7.20†
Cowboys, Cowboys, Cowboys; stories of roundups and rodeos, branding and bronco busting. Fenner, comp. Watts, 1950. [1953]. IV-VIII. 8 r.....	9.60†
Door in the Wall, The. DeAngeli. Doubleday, 1949. [1953]. III-V. 4 r....	4.80†
Edge of Time, The. Erdman. Dodd, 1950. [1951]. VII-Adult. 16 r.....	19.20
King of the Wind. Henry. Rand, 1948. [1951]. VII-IX. 6 r.....	7.20
Legacy, The; a novel. Shute (pseud.) Morrow, 1950. [1951]. X-Adult. 20 r...	24.00
Mixed-Up Twins, The. Haywood. Morrow, 1952. [1953]. I-II. 2 r.....	2.40†
Mr. Benedict's Lion. Edmonds. Dodd, 1950. [1951]. X-Adult. 5 r.....	6.00
Ponca, Cowpony. Rushmore. Harcourt, 1952. [1953]. IV-VI. 3 r.....	3.60†
Practically Seventeen. DuJardin. Lippincott, 1949. [1951]. VII-X. 8 r.....	9.60
Red Fox of the Kinapoo; a tale of the Nez Perce Indians. Rush. Longmans, 1949. [1951]. VII-X. 12 r.....	14.40
Sarah. Bro. Doubleday, 1950. [1951]. X-Adult. 23 r.....	27.60
Shadow of the Hawk. Trease. Harcourt, 1949. [1951]. VII-X. 10 r.....	12.00
Spring Comes Riding. Cavanna. Westminster, 1950. [1951]. IX-Adult. 8 r...	9.60
Sword in Sheath. Norton (pseud.) Harcourt, 1949. [1951]. VII-Adult. 12 r...	14.40
Team, The. O'Rourke. Barnes, 1949. [1951]. VII-Adult. 13 r.....	15.60
To Tell Your Love. Stolz. Harper, 1950. [1951]. X-Adult. 14 r.....	16.80
Toyon; a dog of the north and his people. Kalashnikoff. Harper, 1950. [1951]. IX-Adult. 14 r.....	16.80
Trigger John's Son. Robinson. Viking, 1949. [1951]. VII-IX. 12 r.....	14.40
Turn in the Road. Dickson. Nelson, 1949. [1951]. X-Adult. 12 r.....	14.40
White Mare of the Black Tents. Hoffmann. Dodd, 1949. [1951]. VII-X. 9 r...	10.80
Yearling, The. Rawlings. Scribner's, 1939. [1953]. VII-Adult. 19 r.....	22.80†

†Microgroove recording, 204 lines per inch.

The following titles have all been published to the order of the Division for the Blind, Library of Congress, Washington, D. C. The schools and classes for the blind, as well as individuals and other agencies for the blind, are permitted to purchase copies at the prices quoted. All titles marked with an asterisk (*) are of juvenile interest.

Non-Fiction

ARTS, FINE

Adventure Happy. Mannix. Simon, 1954. [1954]. Adult. 13 r.....	\$11.70†
Baseball and Mr. Spalding; the history and romance of baseball. Bartlett. Farrar, 1951. [1951]. IX-Adult. 16 r.....	14.40
Best Sports Stories, 1949 edition; a panorama of the 1948 sports year and a sports record book, including the review of the sports year, and the 1948 champions of all sports. Marsh and Ehre, eds. Dutton, 1949. [1950]. X-Adult. 22 r...	19.80
Circus Doctor; as told to Richard Taplinger. Henderson. Little, 1951. [1951]. X-Adult. 12 r.....	10.80
Day in the Bleachers, A. Hano. Crowell, 1955. [1956]. X-Adult. 6 r.....	5.40†
*Great Bands of America. Graham. Nelson, 1951. [1954]. VII-Adult. 6 r.....	5.40†
Heroes of Baseball. Smith. World Pub., 1952. [1953]. X-Adult. 9 r.....	8.10†
How to Build a Record Library; a guide to planned collecting of recorded music; with a foreword by S. Spaeth. Affelder. Dutton, 1947. [1948]. Adult. 15 r.	13.50
Jungle Man; the autobiography of Major P. J. Pretorius; with a foreword by J. C. Smuts. Dutton, 1948. [1949]. Adult. 14 r.....	12.60
Matinee Tomorrow; fifty years of our theatre. Morehouse. Whittlesey, 1949. [1951]. Adult. 26 r.....	23.40
*Much Ado about Music. Lowance. Tupper and Love, 1952. [1954]. VII-IX. 11 r.	9.90†
Other Side of the Record, The. O'Connell. Knopf, 1947. [1948]. Adult. 19 r...	17.10
Tigero! Siemel. Prentice, 1953. 1954]. X-Adult. 13 r.....	11.70†
Treasure Diving Holidays. Crile. Viking, 1954. [1955]. Adult. 10 r.....	9.00†
Tumult and the Shouting, The; my life in sport. Rice. Barnes, 1954. [1955]. Adult. 17 r.	15.30†
Zane Grey's Adventures in Fishing; edited with notes by Ed. Zern. Grey. Harper, 1952. [1953]. Adult. 15 r.....	13.50†

*Of juvenile interest

†Microgroove recording, 204 lines per inch.

ARTS, USEFUL

Alcoholic to His Sons, An. Hough. Simon, 1954. [1954]. Adult. 13 r.....	11.70†
Atomic Submarine and Admiral Rickover, The. Blair. Holt, 1954. [1954]. Adult 11 r.	9.90†
Bandoola. Williams. Doubleday, 1954. [1954]. X-Adult. 9 r.....	8.10
Book of Stillmeadow, The. Taber. Macrae, 1948. [1949]. X-Adult. 13 r....	11.70
Coming Age of Wood, The. Glesinger. Simon, 1947, 1949. [1950]. Adult. 15 r.	13.50
Common Sense Book of Baby and Child Care. Spock. Duell, 1946. [1948]. Adult. 34 r.	30.60
Diamond; the spectacular story of earth's rarest treasure and man's greatest greed. Hahn. Doubleday, 1956. [1957]. Adult. 10 r.....	9.00†
Feeding Your Baby and Child. Spock and Lowenberg. Duell, 1955. [1956]. Adult. 10 r.....	9.00†
Flying Saucers. Menzel. Harvard Univ., 1953. [1954]. Adult. 16 r.....	14.40†
Lost Woods, The; adventures of a naturalist. Teale. Dodd, 1945. [1949]. X- Adult. 15 r.	13.50
Malabar Farm. Bromfield. Harper, 1947, 1948. [1948]. Adult. 33 r.....	29.70
Man's Stature, A; introduction by B. M. Baruch. Viscardi. Day, 1952. [1953]. Adult. 11 r.....	9.90†
*Mustangs, The. Dobie. Little, 1952. [1953]. VIII-Adult. 17 r.....	15.30†
Of Whales and Men. Robertson. Knopf, 1954. [1955]. Adult. 14 r.....	12.60†
Old Country Store, The. Carson. Oxford Univ., 1954. [1954]. Adult. 14 r...	12.60†
Onions in the Stew. MacDonald. Lippincott, 1954, 1955. [1955]. Adult. 12 r.	10.80†
Survival Under Atomic Attack. U. S. Govt. Ptg. Office. [1951]. X-Adult. 1 r...	.90

BIOGRAPHY

Age of the Moguls, The. Holbrook. Doubleday, 1953. [1954]. Adult. 22 r...	19.80†
*Albert Schweitzer. Gollomb. Vanguard, 1949. [1954]. VII-IX. 8 r.....	7.20†
Alfred the Great. Duckett. Univ. of Chicago, 1956. [1957]. Adult. 7 r....	6.30‡
*Amos Fortune: Free Man. Yates. Aladdin, 1950. [1954]. VII-IX. 5 r.....	4.50†
"And Hearing Not . . ."; annals of an adman. Calkins. Scribner's, 1946. [1949]. (A.F.B.). Adult. 25 r.....	22.50
Annie Oakley of the Wild West. Havighurst. Macmillan, 1954. [1955]. Adult. 12 r.	10.80†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

BIOGRAPHY

Anthill Odyssey. Mann. Little, 1948. [1949]. Adult. 20 r.....	18.00
Assassins, The. Donovan. Harper, 1952, 1953, 1954, 1955. [1955]. Adult. 14 r.	12.60†
Autobiography of G. K. Chesterton. Sheed & Ward, 1936. [1950]. Adult. 22 r.	19.80
Autobiography of Robert A. Milikan. Prentice, 1950. [1951]. Adult. 21 r....	18.90
Autobiography of Will Rogers, The. Day, ed. Houghton, 1949. [1950]. Adult. 26 r.	23.40
Babe Ruth Story, The. Ruth. Dutton, 1948. [1948]. X-Adult. 15 r.....	13.50
Baseball's Famous First Basemen. Smith. Barnes, 1956. [1957]. X-Adult. 15 r.	13.50†
Ben Franklin; an affectionate portrait. Keyes. Hanover, 1956. [1956]. Adult. 17 r.	15.30†
Benjamin Franklin; his contribution to American Tradition. Cohen. Bobbs, 1953. [1954]. X-Adult. 12 r.....	10.80†
Big Yankee, The; Carlson of The Raiders. Blankfort. Little, 1947. [1949]. Adult. 25 r.	22.50
Bird of Time. Hall. Scribner's, 1949. [1950]. Adult. 19 r.....	17.10
Born That Way. Carlson. Day, 1941. [1948]. Adult. 9 r.....	8.10
Buffalo Bill and the Wild West. Sell and Weybright. Oxford, 1955. [1956]. Adult. 11 r.....	9.90†
Call Me Lucky. Crosby. Simon, 1953. [1953]. X-Adult. 15 r.....	13.50†
*Carry On, Mr. Bowditch. Latham. Houghton, 1955. [1956]. VI-IX. 10 r.....	9.00†
Charlemagne. Lamb. Doubleday, 1954. [1954]. Adult. 15 r.....	13.50†
Charles Darwin; a great life in brief. Moore. Knopf, 1955. [1955]. IX-Adult. 9 r.	8.10†
Cheaper by the Dozen. Gilbreth and Carey. Crowell, 1949. [1949]. X-Adult. 12 r.	10.80
*Cherokee Strip, The; a tale of an Oklahoma boyhood. James. Viking, 1945. [1950]. VII-Adult. 19 r.....	17.10
*Christopher Columbus; discoverer. Graham. Abington, 1950. [1954]. IV-VI. 2 r.	1.80†
*David Livingstone; foe of darkness. Eaton. Morrow, 1947. [1948]. VII-Adult. 11 r.	9.90
Dear Dorothy Dix; the story of a compassionate woman. Kane and Arthur. Double- day, 1952. [1953]. Adult. 14 r.	12.60†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

BIOGRAPHY

Desperate Women. Horan. Putnam's, 1952. [1953]. Adult. 19 r.....	17.10†
Dickens; his character, comedy, and career. Pearson. Harper, 1949. [1950]. Adult. 31 r.	27.90
Doctor Pygmalion; the autobiography of a plastic surgeon. Maltz. Crowell, 1953. [1954]. Adult. 9 r.	8.10†
Doctors East, Doctors West; an American physician's life in China. Hume. Norton, 1946. [1949]. Adult. 14 r.....	12.60
Donald of China. Selle. Harper, 1948. [1949]. Adult. 26 r.....	24.40
Eli Whitney and the Birth of American Technology. Green. Little, 1956. [1957]. X-Adult. 9 r.	8.10†
Elisha Kent Kane and the Seafaring Frontier. Mirsky. Little, 1954. [1955]. Adult. 7 r.	6.30†
*Elizabeth, the Queen; the story of Britain's new sovereign. Crawford. Prentice, 1952. [1952]. VII-X. 7 r.....	6.30
*Famous Men of Science. Stevens. Dodd, 1952. [1953]. VII-Adult. 7 r.....	6.30†
Far Side of Paradise; a biography of F. Scott Fitzgerald. Mizener. Houghton, 1951. [1951]. Adult. 21 r.....	18.90
50 Great Americans. Thomas (pseud.) Doubleday, 1948. [1949]. Adult. 41 r.	36.90
First Voyage in a Square-Rigged Ship. Worsley. Geoffrey Bles, 1938. [1949]. Adult. 17 r.	15.30
Florence Nightingale, 1820-1910. Woodham-Smith. McGraw, 1951. [1951]. X-Adult. 29 r.	26.10
Frederick Remington; artist of the old West. McCracken. Lippincott, 1947. [1948]. Adult. 8 r.	7.20
General Billy Mitchell; champion of air defense. Burlingame. McGraw, 1952. [1953]. Adult. 8 r.	7.20†
Genghis Khan; the emperor of all men. Lamb. McBride, 1927. [1949]. Adult. 11 r.	9.90
George Washington: Vols. I-VI. Freeman. Scribner's. Adult:	
Volume I —Young Washington. 1948. [1950]. 34 r.	30.60
Volume II —Young Washington. 1948. [1950]. 24 r.	21.60
Volume III—Planter and Patriot. 1951. [1952]. 46 r.	41.40
Volume IV—Leader of the Revolution. 1951. [1952]. 40 r.	36.00
Volume V —Victory with the Help of France. 1952. [1953]. 35 r.....	31.50
Volume VI—Patriot and President. 1954. [1955]. 26 r.....	23.40†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch

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Great Teachers ; portrayed by those who studied under them. Peterson, ed. Rutgers Univ., 1946. [1950]. Adult. 23 r.....	20.70
Green Laurels ; the lives and achievements of the great naturalists. Peattie. Simon, 1936, 1938. [1948]. Adult. 19 r.....	17.10
Hans Christian Andersen ; a great life in brief. Godden. Knopf, 1955. [1955]. Adult. 8 r.	7.20†
Have Tux, Will Travel ; Bob Hope's own story as told to P. Martin. Simon, 1954. [1955]. X-Adult. 13 r.	11.70†
Helen Gould Was My Mother-in-law . Seton. Crowell, 1953. [1954]. Adult. 11 r.	9.90†
I Begin Again . Bretz. Whittlesey, 1940. [1957, re-record]. Adult. 7 r.....	6.30†
I Hear You Calling Me . McCormack. Bruce, 1949. [1951]. Adult. 13 r.....	11.70
*I Wanted to See ; with a foreword by Benedict. Dahl. Macmillan, 1944. [1950]. IX-Adult. 11 r.	9.90
Innocents at Home . Considine. Dutton, 1950. [1950]. Adult. 7 r.	6.30
Jane Mecom ; the favorite sister of Benjamin Franklin; her life here first fully narrated from their entire surviving correspondence. VanDoren. Viking, 1950. [1951]. Adult. 14 r.	12.60
*Jean Lafitte . Charnley. Viking, 1934. [1949]. VII-Adult. 10 r.....	9.00
Jefferson and the Rights of Man . Malone. Little, 1951. [1952]. Adult. 36 r.	32.40
Jefferson, the Virginian . Malone. Little, 1948. [1949]. Adult. 33 r.....	29.70
Jesse James Was My Neighbor . Croy. Duell, 1949. [1950]. Adult. 13 r....	11.70
Jinnah ; creator of Pakistan. Bolitho. Macmillan, 1954. [1956]. Adult. 12 r..	10.80†
John Hancock ; patriot in purple. Allan. Macmillan, 1948. [1949]. Adult. 27 r.	24.30
Julius Caesar ; a great life in brief. Duggan. Knopf, 1955. [1955]. Adult. 8 r..	7.20†
Lady with a Spear . Clark. Harper, 1951, 1952, 1953. [1954]. Adult. 9 r....	8.10
*LaSalle, River Explorer . Graham. Abingdon, 1954. [1955]. IV-VI. 3 r....	2.70†
Lincoln's Herndon ; introduction by C. Sandburg. Donald. Knopf, 1948. [1949]. Adult. 25 r.	22.50
Lincoln's Sons . Randall. Little, 1955. [1956]. Adult. 18 r.....	16.20†
Love Is Not Blind . Criddle. Norton, 1953. [1953]. Adult. 9 r.....	8.10†
Love Story . McKenney. Harcourt, 1950. [1950]. (A.F.B.) Adult. 23 r....	20.70
Mahatma Gandhi ; a great life in brief. Sheean. Knopf, 1955. [1955]. Adult. 9 r.	8.10†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

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Mamie Doud Eisenhower ; a portrait of a First Lady. Brandon. Scribner's, 1954. [1955]. Adult. 16 r.	14.40†
Margaretha of Austria ; regent of the Netherlands; translated by M. D. Herter. Delongh. Norton, 1953. [1954]. Adult. 9 r.	8.10†
Meet Mr. Eisenhower . Smith. Harper, 1954, 1955. [1956]. Adult. 14 r.	12.60†
Memory Makes Music . Chanler. Stephen-Paul, 1948. [1950]. Adult. 9 r.	8.10
Miracle at Kitty Hawk ; the letters of Wilbur and Orville Wright. Kelley, ed. Farrar, 1951. [1952]. Adult. 20 r.	18.00
Miracle in the Hills ; the lively personal story of a woman doctor's forty-year crusade in the mountains of North Carolina. Sloop and Blythe. McGraw, 1953. [1953]. Adult. 10 r.	9.00†
Miracle in the Mountains . Kane and Henry. Doubleday, 1956. [1957]. X-Adult. Approx. 11 r.	9.90‡
Missing MacLeans, The . Hoare. Viking, 1955. [1955]. Adult. 10 r.	9.00†
Moffats, The . Hubbard. Friendship Press, 1917, 1944. [1953]. Adult. 6 r.	5.40†
Mozart . Davenport. Scribner's, 1932, 1956. [1956]. Adult. 17 r.	15.30†
* Mozart . Komroff. Knopf, 1956. [1957]. VII-IX. Approx. 5 r.	4.50†
My Life with the Redskins . Griffith. Barnes, 1947. [1949]. Adult. 14 r.	12.60
Nathaniel Hawthorne (American Men of Letters Series). VanDoren. Sloane, 1949. [1950]. (A.F.B.) Adult. 17 r.	15.30
* Pike of Pike's Peak . Baker. Harcourt, 1953. [1955]. V-VIII. 4 r.	3.60†
Profiles in Courage . Kennedy. Harper, 1955, 1956. [1956]. Adult. 11 r.	9.90†
Prophet in the Wilderness ; the story of Albert Schweitzer. Hagedorn. Macmillan, 1947. [1949]. Adult. 11 r.	9.90
Proud Kate ; portrait of an ambitious woman. Ross. Harper, 1953. [1953]. Adult. 17 r.	15.30†
Rebel Rose ; life of Rose O'Neal Grenhow, Confederate spy. Ross. Harper, 1954. [1955]. Adult. 14 r.	12.60†
Remarkable Mr. Jerome, The . Leslie. Holt, 1954. [1955]. Adult. 16 r.	14.40†
Saga of Billy the Kid . Burns. Doubleday, 1925, 1926. [1948]. Adult. 19 r.	17.10
Search for Captain Slocum, The ; a biography. Teller. Scribner's, 1956. [1957]. Adult. 10 r.	9.00†
Set of the Sails, The ; the story of a Cape Horn seaman. Villiers. Scribner's, 1949. [1949]. Adult. 18 r.	16.20

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

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Seven Storey Mountain, The. Merton. Harcourt, 1948. [1949]. Adult. 34 r...	30.60
Shakespeare of London. Chute. Dutton, 1949. [1953]. Adult. 19 r.....	17.10†
Sort of a Saga, A. Mauldin. Sloane, 1949. [1950]. X-Adult. 12 r.....	10.80
Souvenir; Margaret Truman's own story. McGraw, 1956. [1956]. X-Adult. 21 r.	18.90†
Stars at Noon, The. Cochran. Little, 1954. [1955]. Adult. 13 r.....	11.70†
* Story of Eleanor Roosevelt, The. Eaton. Morrow, 1956. [1957]. VII-X. Approx. 7 r.	6.30‡
* Story of John Paul Jones, The. Vinton. Grosset, 1953. [1954]. VII-X. 3 r...	2.70†
Story of the Trapp Singers, The. Trapp. Longmans, 1949. [1954]. X-Adult. 15 r.	13.50†
Sweeper in the Sky. Wright. Macmillan, 1949. [1950]. Adult. 18 r.....	16.20
Taft Story, The. White. Harper, 1954. [1954]. Adult. 11 r.....	9.90†
Tall Ships to Cathay. Augur. Doubleday, 1951. [1951]. X-Adult. 29 r.....	26.10
That Reminds Me. Barkley. Doubleday, 1954. [1955]. Adult. 17 r.....	15.30†
These Things Are Mine; the autobiography of a journeyman playwright. Middleton. Macmillan, 1947. [1948]. Adult. 34 r.....	30.60
Those Rockefeller Brothers; an informal biography of five extraordinary young men. Morris. Harper, 1953. [1953]. Adult. 13 r.....	11.70†
Traitor and the Spy, The. Flexner. Harcourt, 1953. [1954]. Adult. 23 r.....	20.70†
* Two Loves for Jenny Lind. Cavanah. Macrae, 1956. [1957]. IX-Adult. Approx. 6 r.	5.40‡
Unfolding Years; the events of a lifetime as recalled and written by Adelia M. Hoyt. W. Conway, 1950. [1952]. X-Adult. 8 r.....	7.20
U. S. Grant and the American Military Tradition. Catton. Little, 1954. [1954]. Adult. 8 r.	7.20†
Victory in My Hands. Russell and Rosen. Creative Age, 1949. [1949]. X-Adult. 14 r.	12.60
Voyager to Destiny; the amazing adventures of Manjiro, the man who changed worlds twice. Warinner. Bobbs, 1956. [1957]. Adult. Approx. 7 r.....	6.30‡
Wayfaring Stranger. Ives. Whittlesey, 1948. [1949]. Adult. 12 r.....	10.80
Where Main Street Meets the River. Carter. Rinehart, 1952, 1953. [1953]. Adult. 16 r.	14.40†
Wide Neighborhoods; a story of the Frontier Nursing Service. Breckinridge. Harper, 1952. [1953]. Adult. 23 r.....	20.70†
* Young Mariner Melville. Gould. Dodd, 1956. [1957]. IX-Adult. 13 r.....	11.70†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

DESCRIPTION AND TRAVEL

Around the World on \$80; as told to Erik James Martin. Christopher. Holt, 1953. [1954]. Adult. 9 r.....	8.10†
Beyond the Windy Place. Oakes. Farrar, 1951. [1952]. Adult. 18 r.....	16.20
*Birthplace of the Winds. Bank. Crowell, 1956. [1957]. IX-Adult. 11 r....	9.90†
Black and White; from the Cape to the Congo. Flavin. Harper, 1950. [1950]. Adult. 22 r.	19.80
Book about American Politics, A; a treasury of the little known facts and colorful stories from America's political past and present, recounted with humor and authority. Stimpson. Harper, 1952. [1953]. Adult. 50 r.....	45.00
Captains and the Kings, The; with a foreword by Mrs. F. D. Roosevelt. Helm. Putnam's, 1954. [1955]. Adult. 15 r.....	13.50†
Congo Eden; foreword by W. K. Gregory. Akeley. Dodd, 1950. [1951]. Adult. 28 r.	25.20
Cousins and Commissars; an intimate visit to Tito's Yugoslavia. Logan. Scribner's, 1949. [1950]. Adult. 11 r.	9.90
Cuba. Ferguson. Knopf, 1946. [1949]. Adult. 21 r.....	18.90
Denmark Is a Lovely Land. Strode. Harcourt, 1951. [1952]. Adult. 18 r....	16.20
Face of the Earth, The. Tomlinson. Bobbs, 1951. [1952]. Adult. 15 r.....	13.50
Far, Far from Home. McKenney. Harper, 1952, 1953, 1954. [1954]. X-Adult. 6 r.	5.40†
Father, Dear Father. Bemelmans. Viking, 1953. [1954]. Adult. 11 r.....	9.90†
Fields of Home, The. Moody. Norton, 1953. [1954]. Adult. 15 r.....	13.50†
Finland Forever. Strode. Harcourt, 1952. [1953]. Adult. 29 r.....	26.10
Forty Plus and Fancy Free. Kimbrough. Harper, 1954. [1954]. Adult. 11 r....	9.90†
From an Antique Land; ancient and modern in the Middle East. Huxley. Crown, 1954. [1955]. Adult. 18 r.....	16.20†
Ghost Town on the Yellowstone, A. Paul. Random, 1948. [1949]. Adult. 19 r.	17.10
Great True Adventures. Thomas, ed. Hawthorn, 1955. [1956]. X-Adult. 20 r...	18.00†
Hearth in the Snow. Buchan and Allen. W. Funk, 1952. [1952]. Adult. 15 r...	13.50
High Jungle. Beebe. Duell, 1949. [1950]. Adult. 22 r.....	19.80
*Home Ranch, The. Moody. Norton, 1956. [1957]. VII-Adult. 12 r.....	10.80†
I Cannot Rest from Travel. Price. Day, 1951. [1952]. Adult. 22 r.....	19.80
In Search of a Future; Persia, Egypt, Iraq, and Palestine. Hindus. Doubleday, 1949. [1950]. Adult. 16 r.....	14.40

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

DESCRIPTION AND TRAVEL

In the Steps of Jesus. Morton. Dodd, 1953. [1954]. IX-Adult. 8 r.....	7.20†
In the Steps of St. Paul. Morton. Dodd, 1936. [1953]. Adult. 22 r.....	19.80†
Isabel and the Sea. Millar. Doubleday, 1948. [1949]. Adult. 23 r.....	20.70
It's a Big Country; America off the highways. Burman. Reynal, 1956. [1957]. Adult. Approx. 8 r.....	7.20‡
Jesting Pilate; an intellectual holiday. Huxley. Doran, 1926. [1949]. Adult. 14 r.	12.60
Jolly Roger. Pringle. Norton, 1953. [1954]. Adult. 14 r.....	12.60†
Jungle and the Damned, The. Davis. Duell, 1952. [1952]. Adult. 14 r....	12.60
*Jungle Lore. Corbett. Oxford Univ., 1953. [1954]. VIII-Adult. 8 r.....	7.20†
Just Half a World Away; my search for the New India. Lyon. Crowell, 1954. [1955]. Adult. 20 r.....	18.00†
Kon-Tiki; across the Pacific by raft. Heyerdahl. Rand, 1950. [1951]. Adult. 16 r.	14.40
Land of the Crooked Tree, The. Hedrick. Oxford Univ., 1948. [1950]. Adult. 22 r.	19.80
*Little Britches; Father and I were ranchers. Moody. Norton, 1950. [1957]. VII-Adult. 9 r.	8.10‡
*Lost Worlds. White. Random, 1941. [1954]. VI-IX. 8 r.....	7.20†
*Man of the Family. Moody. Norton, 1951. [1957]. VII-Adult. 9 r.....	8.10‡
My India. Corbett. Oxford, 1952. [1952]. Adult. 10 r.....	9.00
My Turkish Adventure. Burr. Norton, 1951. [1952]. Adult. 12 r.....	10.80
Neighborhood Frontiers; desert country, Puget Sound country, Yucatan Peninsula, Yaqui River barranca country. Gardner. Morrow, 1954. [1955]. Adult. 12 r.	10.80†
Orchid Hunters. MacDonald. Farrar, 1939. [1948]. Adult. 14 r.....	12.60
Our Southwest. Ferguson. Knopf, 1940. [1949]. Adult. 22 r.....	19.80
Our Summer with the Eskimos. Helmericks. Little, 1948. [1949]. X-Adult. 14 r.	12.60
Popcorn on the Ginza; an informal portrait of postwar Japan. Crockett. Sloane, 1949. [1949]. Adult. 15 r.....	13.50
Raroia; happy island of the South Seas; translated from the Swedish by F. H. Lyon. Danielsson. Rand, 1953. [1954]. Adult. 13 r.....	11.70†
Red Carpet, The; 10,000 miles through Russia on a visa from Krushev. MacDuffie. Norton, 1955. [1955]. Adult. 17 r.....	15.30†

*Of juvenile interest.

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‡Microgroove recording, 270 lines per inch.

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Russian Journey. Douglas. Doubleday, 1955, 1956. [1956]. Adult. 12 r....	10.80†
Sahara; the great desert. Gautier. (Translated by B. F. Mayhew). Columbia Univ., 1935. [1949]. X-Adult. 12 r.....	10.80
Sea Fights and Shipwrecks; true tales of the seven seas. Baldwin. Hanover, 1938. 1955. [1956]. Adult. 17 r.....	15.30†
Seven Years in Tibet. Harrer. Dutton, 1953. [1954]. Adult. 15 r.....	13.50†
70 Miles from a Lemon. Yates. Houghton, 1946, 1947. [1948]. Adult. 14 r...	12.60
Southwesterners Write; the American Southwest in stories and articles by thirty-two contributors. Pearce and Thomason, eds. Univ. of N. M., 1946. [1948]. Adult. 24 r.	21.60
Strange Lands and Friendly People. Douglas. Harper, 1951. [1952]. Adult. 22 r.	19.80
Tahiti; voyage through Paradise; the story of a small boat passage through the Society Islands. Eggleston. Devin Adair, 1953. [1954]. Adult. 8 r.....	7.20†
Tiger of the Snows. Norgay and Ullman. Putnam's, 1955. [1956]. Adult. 13 r.	11.70†
Tropics, The; world of tomorrow. Wilson. Harper, 1951. [1952]. Adult. 18 r...	16.20
U. S. 40; cross-section of the United States of America. Stewart. Houghton, 1953. [1953]. Adult. 13 r.....	11.70†
Venture to the Interior. Van der Post. Morrow, 1951. [1952]. Adult. 15 r...	13.50
Washington Is Wonderful. Jones. Harper, 1956. [1956]. Adult. 15 r.....	13.50†
Water, Water Everywhere. Kimbrough. Harper, 1956. [1957]. Adult. Approx. 14 r.	12.60‡
We Chose the Islands; a six-year adventure in the Gilberts. Grimble. Morrow, 1952. [1952]. Adult. 18 r.....	16.20
Where the Strange Roads Go Down. Del Villar. Macmillan, 1953. [1954]. Adult. 10 r.	9.00†

ECONOMICS AND SOCIOLOGY

American President, The. Hyman. Harper, 1954. [1954]. Adult. 15 r.....	13.50†
Citadel; the story of the U. S. Senate. White. Harper, 1956, 1957. [1957]. Adult. 7 r.	6.30‡
Desperate Men; revelations from the sealed Pinkerton files. Horan. Putnam's, 1949. [1951]. X-Adult. 21 r.....	18.90
Fathers Are Parents, Too. English and Foster. Putnam's, 1951. [1952]. Adult. 17 r.	15.30

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

ECONOMICS AND SOCIOLOGY

- F.B.I. Story, The**; a report to the people (with Foreword by J. E. Hoover). Whitehead. Random, 1956. [1957]. Adult. Approx. 19 r. 17.10†
- Guilty or Not Guilty**; an account of the trials of The Leo Franck Case, the D. C. Stephenson Case, the Samuel Insull Case, and the Alger Hiss Case. Busch. Bobbs, 1952. [1952]. Adult. 18 r. 16.20
- I Led Three Lives**; citizen, "communist," counterspy. Philbrick. McGraw, 1952 [1952]. Adult. 18 r. 16.20
- Insurance**; its theory and practice in the U. S.; 3rd ed. Mowbray. McGraw, 1930, 1937, 1946. [1949]. Adult. 48 r. 43.20
- Ladies of Courage**. Roosevelt and Hickok. Putnam's, 1954. [1955]. Adult. 12 r. 10.80†
- My Three Years in Moscow**. Smith. Lippincott, 1950. [1951]. Adult. 24 r. 21.60
- Proposal, A**; key to an effective foreign policy. Millikan and Rostow. Harper, 1957. [1957]. Adult. Approx. 4 r. 3.60†
- Santa Fe**; the railroad that built an empire. Marshall. Random, 1945. [1949]. Adult. 29 r. 26.10
- Secrets of the Surete**; the memoirs of Commissioner Jean Belin. Putnam, 1950. [1950]. Adult. 17 r. 15.30
- Sidewheeler Saga**; a chronicle of steamboating. Hill. Rinehart, 1953. [1954]. Adult. 15 r. 13.50†
- Spirit of Liberty, The**; papers and addresses of Learned Hand. Dillard. Knopf, 1952, 1953. [1954]. Adult. 14 r. 12.60†
- Tito and Goliath**. Armstrong. Macmillan, 1951. [1952]. Adult. 22 r. 19.80
- U. N.: Today and Tomorrow**. Roosevelt and DeWitt. Harper, 1953. [1954]. Adult. 12 r. 10.80†
- We Came to America**; first-hand accounts by immigrants who came to this country to make new lives for themselves and to help make our nation great. Cavanah, ed. Macrae, 1954. [1955]. Adult. 12 r. 10.80†
- Wealth and Welfare**; the backgrounds of American economics. Ware. Sloane, 1949. [1950]. X-Adult. 11 r. 9.90

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- ***Andersen's Fairy Tales**. Grosset, 1945. [1957]. IV-VI. Approx. 13 r. 11.70†
- ***East of the Sun and West of the Moon**. Asbjornsen. Macmillan, 1953. [1954]. V-VII. 4 r. 3.60†
- ***Fables of Aesop, The**. Jacobs, ed. Macmillan, 1950. [1954]. V-VIII. 2 r. 1.80†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FOLKLORE

* Fables of India, The. Gaer. Little, 1955. [1956]. V-IX. 6 r.	5.40†
* Fairy Tales and Stories; ed. by S. Toksvig. Andersen. Macmillan, 1953. [1957]. V-VII. 7 r.	6.30‡
* Grandfather Tales. Chase, ed. Houghton, 1948. [1954]. V-IX. 7 r.	6.30†
* Gypsies' Fiddle, The; and other gypsy tales. Jagendorf and Tillhagen. Vanguard, 1956. [1957]. IV-VII. Approx. 4 r.	3.60‡
* Jack Tales . . . set down from these sources; with an appendix comp. by H. Halpert. Chase, ed. Houghton, 1943. [1954]. IV-VII. 8 r.	7.20†
* Mythology. Hamilton. Little, 1942. [1950]. VII-Adult. 22 r.	19.80
* Paul Bunyan Swings His Axe. McCormick. Caxton, 1936. [1954]. IV-VI. 2 r.	1.80†
* Priceless Cats, The; and other Italian folk stories. Jagendorf. Vanguard, 1956. [1957]. IV-VII. Approx. 3 r.	2.70‡
* Treasury of French Tales, A; newly collected and told. Pourrat. Houghton, 1953. [1956]. VII-Adult. 10 r.	9.00†
* Wonder Tales of Dogs and Cats. Carpenter. Doubleday, 1955. [1956]. IV-VII. 7 r.	6.30†

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All Down the Valley. Billings. Viking, 1952. [1953]. Adult. 8 r.	7.20†
* American Historical Documents: Declaration of Independence; Constitution of the United States; Washington's Farewell Address; Washington's Valley Forge Letter to the Continental Congress; Lincoln's First and Second Inaugural Addresses; Lincoln's Gettysburg Address. [1952]. VII-Adult. 4 r.	3.60
Andrew Jackson; his contribution to the American tradition. Syrett. Bobbs, 1953. [1954]. Adult. 12 r.	10.80†
Back to Mandalay. Thomas. Greystone, 1951. [1952]. Adult. 14 r.	12.60
Battles that Changed History, The. Pratt. Hanover, 1956. [1957]. Adult. 16 r.	14.40†
Berkshires, The; the purple hills. Peattie, ed. Vanguard, 1948. [1949]. Adult. 20 r.	18.00
Big Change, The; American transforms itself, 1900-1950. Allen. Harper, 1952. [1953]. Adult. 20 r.	18.00
Black Hills, The. Peattie. Vanguard, 1952. [1952]. Adult. 19 r.	17.10
Burr Conspiracy, The. Abernethy. Oxford Univ., 1954. [1955]. Adult. 15 r. ..	13.50†
Civil War on Western Waters. Pratt. Holt, 1956. [1956]. Adult. 12 r.	10.80†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

HISTORY

Conquerors, The; the Pageant of England: Book I. Costain. Doubleday, 1949. [1950]. X-Adult. 30 r.	27.00
Conquest of Mexico, The; designed for modern reading by M. McClintock. Prescott. Messner, 1948. [1949]. Adult. 23 r.	20.70
Cowhand. Gipson. Harper, 1948, 1953. [1954]. Adult. 8 r.	7.20†
Dancing Gods; Indian ceremonials of New Mexico and Arizona. Fergusson. Knopf, 1931. [1950]. Adult. 14 r.	12.60
Digging Beyond the Tigris. Braidwood. Schuman, 1953. [1954]. Adult. 13 r.	11.70†
End of a Berlin Diary. Shirer. Knopf, 1947. [1948]. Adult. 26 r.	23.40
Faith and History; a comparison of Christian and modern views of history. Niebuhr. Scribner's, 1949. [1950]. Adult. 18 r.	16.20
Fishing in Troubled Waters. Chapman. Lippincott, 1949. [1949]. Adult. 15 r.	13.50
Gettysburg. Miers and Brown, eds. Rutgers Univ., 1948. [1948]. Adult. 14 r.	12.60
Glory Road. Catton. Doubleday, 1952. [1952]. Adult. 25 r.	22.50
Hawaii and Its People. Day. Duell, 1955. [1956]. Adult. 17 r.	15.30†
I Was There; the personal story of the Chief of Staff to Presidents Roosevelt and Truman, based on his notes and diaries made at the time; with a foreword by President Truman. Leahy. Whittlesey, 1950. [1951]. Adult. 39 r.	35.10
Ice Is Where You Find It. Thomas. Bobbs, 1951. [1952]. Adult. 23 r.	20.70
Incredible Tale; the odyssey of the average American in the last half century. Johnson. Harper, 1950. [1951]. Adult. 18 r.	16.20
Inside Lincoln's Cabinet; the Civil War diaries of Salmon P. Chase. Donald, ed. Longmans, 1954. [1955]. Adult. 12 r.	10.80†
Jefferson and Madison; the great collaboration. Koch. Knopf, 1950. [1950]. Adult. 16 r.	14.40
Jungle Is Neutral, The. Chapman. Norton, 1949. [1951]. Adult. 29 r.	26.10
Last Chance, The; Tombstone's early years. Myers. Dutton, 1950. [1950]. Adult. 15 r.	13.50
Last Resorts, The. Armory. Harper, 1952. [1953]. Adult. 23 r.	20.70†
Life of Science, The; essays in the history of civilization; foreword by M. H. Fisch. Sarton. Schuman, 1948. [1950]. Adult. 13 r.	11.70
Lincoln and His Generals. Williams. Knopf, 1952. [1952]. Adult. 19 r.	17.10
Little Rebellion, A. Starkey. Knopf, 1955. [1956]. Adult. 10 r.	9.00†
Magnificent Century, The; The Pageant of England: Book II. Costain. Doubleday, 1951. [1952]. Adult. 24 r.	21.60

*Of juvenile interest.

†Microgroove recording, 204 lines per inch

HISTORY

March of Muscovy, The; Ivan the Terrible and the growth of the Russian Empire 1400-1648. Lamb. Doubleday, 1948. [1953]. Adult. 16 r.	14.40†
Men of the Western Waters; a second look at the first Americans. VanEvery. Houghton, 1956. [1957]. Adult. Approx. 9 r.	8.10‡
Midcentury Journey; the Western World through its years of conflict. Shirer. Farrar, 1952. [1953]. 18 r.	16.20
Middle East, The; problem area in world politics. Hoskins. Macmillan, 1954. [1955]. Adult. 19 r.	17.10†
*Mr. Lincoln's Army. Catton. Doubleday, 1951. [1951]. IX-Adult. 23 r....	20.70
Montana; high, wide and handsome. Howard. Yale Univ., 1943. [1948]. Adult. 23 r.	20.70
Natchez on the Mississippi. Kane. Morrow, 1947. [1948]. X-Adult. 25 r...	22.50
New Found World; how North America was discovered and explored. Lamb. Doubleday, 1955. [1956]. Adult. 17 r.	15.30†
New Mexico. Fergusson. Knopf, 1951. [1952]. Adult. 22 r.....	19.80
North from Malaya; adventure on five fronts. Douglas. Doubleday, 1952, 1953. [1953]. Adult. 16 r.	14.40†
Pacific Islands, The. Oliver. Harvard Univ., 1951. [1951]. Adult. 24 r.	21.60
People of the Deer. Mowat. Little, 1951, 1952. [1952]. Adult. 21 r.....	18.90
Potomac, The (Rivers of America Series). Gutheim. Rinehart, 1949. [1950]. (A.F.B.) Adult. 26 r.	23.40
Preble's Boys; Commodore Preble and the birth of American sea power. Pratt. Sloane, 1950. [1951]. Adult. 28 r.....	25.20
*Rebel's Roost; the story of old Williamsburg. Miers. Colonial Williamsburg, 1956. [1957]. VIII-Adult. Approx. 4 r.	3.60‡
Red Flannels and Green Ice. Pocock. Random, 1949. [1950]. X-Adult. 18 r...	16.20
Remember These Things; with an introduction by Eddie Rickenbacker. Arrangement by John M. Pratt. Harvey. Heritage Foundation, 1952. [1953]. 6 r...	5.40†
Savannah, The. Stokes. Rinehart, 1951. [1952]. X-Adult. 22 r.....	19.80
Secret of the Hittites, The; the discovery of an ancient empire. Harek (pseud.) Knopf, 1955. [1956]. Adult. 10 r.	9.00†
Silversides. Trumbull. Holt, 1945. [1949]. X-Adult. 9 r.	8.10
Spies for the Blue and Gray. Kane. Hanover, 1954. [1955]. Adult. 14 r....	12.60†
Star of Empire; a study of Britain as a world power, 1485-1945. Willcox. Knopf, 1950. [1951]. Adult. 30 r.	27.00

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

HISTORY

- Stillness at Appomattox, A.** Catton. Doubleday, 1953. [1954]. Adult. 21 r.... 18.90†
- Wells Fargo;** advancing the American frontier. Hungerford. Random, 1949. [1950].
Adult. 16 r. 14.40
- White and the Gold, The;** the French regime in Canada. Costain. Doubleday, 1954.
[1955]. X-Adult. 27 r. 24.30†
- *Winter at Valley Forge, The.** Mason. Random, 1953. [1954]. V-VIII. 4 r... 3.60†

LANGUAGE

English

- We Who Speak English.** Lloyd. Crowell, 1938. [1948]. X-Adult. 19 r.... 17.10

LITERATURE

Prose

- *Adventures of Rama, The;** the story of the great Hindu epic Ramayana. Gaer.
Little, 1954. [1956]. V-IX. 6 r.... 5.40†
- Anybody Can Do Anything.** MacDonald. Lippincott, 1950. [1951]. Adult. 14 r. 12.60
- Benchley Round-Up, The.** Benchley, sel. Harper, 1954. [1955]. Adult. 14 r... 12.60†
- Chip on Grandma's Shoulder, The.** Leavitt. Lippincott, 1954. [1954]. Adult.
14 r. 12.60†
- Chips Off the Old Benchley;** with an introduction by F. Sullivan. Harper, 1949.
[1950]. Adult. 15 r. 13.50
- David Grayson Omnibus.** Baker. Garden City, 1925. [1954]. Adult. 21 r. 18.90†
- Family Circle.** Skinner. Houghton, 1948. [1949]. Adult. 20 r.... 18.00
- How to Attract the Wombat.** Cuppy. Rinehart, 1949. [1950]. Adult. 6 r.... 5.40
- How to Make Sense.** Flesch. Harper, 1954. [1954]. X-Adult. 9 r.... 8.10†
- I Never Thought We'd Make It.** Havemann and Love. Harcourt, 1952. [1953].
Adult. 12 r. 10.80†
- Immigrant's Return.** Pellegrini. Macmillan, 1951. [1952]. Adult. 19 r.... 17.10
- It Takes All Kinds.** Lewis. Harcourt, 1947. [1948]. Adult. 15 r. 13.50
- Liberal Imagination, The;** essays on literature and society. Trilling. Viking, 1950.
[1951]. Adult. 20 r. 18.00

*Of juvenile interest.

†Microgroove recording, 204 lines per inch

LITERATURE

"M" Is for Mother. Riddell. Longmans, 1953. [1953]. X-Adult. 3 r.	2.70†
Modern Science Fiction; its meaning and its future. Bretnor, ed. Coward, 1953. [1953]. Adult. 15 r.	13.50†
My Old Kentucky Home; items on the grand account. Paul. Random, 1949. [1950]. Adult. 25 r.	22.50
My Remarkable Uncle. Leacock. Dodd, 1942. [1948]. X-Adult. 12 r.	10.80
Mystery Writer's Handbook, The; a handbook on the writing of detective, suspense, mystery and crime stories. Brean, ed. Harper, 1956. [1956]. Adult. 14 r.	12.60†
Only Parent. Rich. Lippincott, 1953. [1953]. X-Adult. 8 r.	7.20†
Philosopher's Holiday. Edman. Viking, 1938. [1948]. Adult. 15 r.	13.50
Rings Around Us. Carey. Little, 1956. [1956]. Adult. 7 r.	6.30†
*Sketchbook, The. Irving. Ginn, 1901. [1957, re-record]. VII-Adult. 22 r. . .	19.80†
Snips and Snails. Baker. McGraw, 1953. [1953]. X-Adult. 9 r.	8.10†
*Stories From Shakespeare. Chute. World Pub., 1956. [1957]. VII-Adult. 14 r.	12.60†
Thread of Laughter, The; chapters on English stage comedy from Jonson to Maugham. Kronenberger. Knopf, 1952. [1953]. Adult. 16 r.	14.40†
Time to Remember. Douglas. Houghton, 1951. [1952]. Adult. 13 r.	11.70
Voyages to the Moon. Nicholson. Macmillan, 1948. [1951]. Adult. 20 r. . . .	18.00
White House Diary. Nesbitt. Doubleday, 1948. [1949]. Adult. 19 r.	17.10
Writing Fiction; techniques of the craft. Smith. World, 1952. [1952]. Adult. 14 r.	12.60

Drama and Poetry

*Humorous Poetry for Children. Cole, ed. World Pub., 1955. [1956]. III-Adult. 6 r.	5.40†
*100 Poems About People. Parker, sel. by. Crowell, 1955. [1957]. VII-X. 5 r.	4.50†
*Rocket in My Pocket, A; rhymes and chants of young Americans. Withers. Holt, 1948. [1957]. III-X. 2 r.	1.80†
*Tales of a Wayside Inn. Longfellow. Allyn, 1925. [1957, re-record]. VII-Adult. 10 r.	9.00†

PHILOSOPHY AND PSYCHOLOGY

American Mind, The. Commager. Yale Univ., 1950. [1951]. Adult. 35 r. . . .	31.50
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*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

PHILOSOPHY AND PSYCHOLOGY

Art of Thinking, The. Dimnet. Simon, 1928. [1948]. Adult. 12 r.....	10.80
Bible and You, The; a guide for reading the Bible in the Revised Standard Version. Blair. Abingdon, 1953. [1954]. Adult. 7 r.	6.30†
Book by My Side, The. Williams. Duell, 1951. [1952]. Adult. 23 r.	20.70
*Book of Books, The; the story of the Old Testament. Daniel-Rops. Kenedy, 1956. [1957]. V-IX. Approx. 6 r.	5.40‡
*Book of Life, The; the story of the New Testament. Daniel-Rops. Kenedy, 1956. [1957]. V-IX. Approx. 6 r.	5.40‡
Conduct of Life, The. Mumford. Harcourt, 1951. [1952]. Adult. 25 r.	22.50
Doctors Courageous. Hume. Harper, 1950. [1951]. Adult. 19 r.	17.10
Faiths Men Live By. Potter. Prentice, 1954. [1957]. Adult. 18 r.	16.20†
Grapes of Canaan. Loomis. Dodd, 1951. [1954]. Adult. 15 r.....	13.50†
Greatest Book Ever Written, The. Oursler. Doubleday, 1951. [1952]. Adult. 29 r.	26.10
Greatest Faith Ever Known, The. Oursler and Armstrong. Doubleday, 1953. [1954]. Adult. 22 r.	19.80†
Guide to Confident Living, A. Peale. Prentice, 1948. [1950]. Adult. 14 r....	12.60
Health of the Mind, The. Rees. Norton, 1951. [1952]. Adult. 11 r.	9.90
How to Believe. Sockman. Doubleday, 1953. [1954]. Adult. 10 r.	9.00†
How to Live 365 Days a Year. Schindler. Prentice, 1954. [1956]. Adult. 11 r.	9.90†
How to Stop Worrying and Start Living. Carnegie. Simon, 1944, 1945, 1946, 1947, 1948. [1948]. Adult. 22 r.	19.80
Life of Jesus, A. Goodspeed. Harper, 1950. [1951]. Adult. 11 r.	9.90
Lift Up Your Heart. Sheen. McGraw, 1950. 1951]. Adult. 18 r.	16.20
Mahatma Gandhi; an interpretation. Jones. Abingdon, 1948. [1949]. Adult. 13 r.	11.70
Man and the Book Nobody Knows, The. Barton. Bobbs, 1924, 1925, 1926, 1956. [1957]. Adult. 15 r.	13.50†
Man from Nazareth, The; as his contemporaries saw him. Fosdick. Harper, 1949. [1950]. Adult. 15 r.	13.50
Man's Search for Himself; how we can stand against the insecurity of this age and find a center of strength within ourselves. May. Norton, 1953. [1953]. Adult. 12 r.	10.80†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

PHILOSOPHY AND PSYCHOLOGY

Mr. Jones, Meet the Master; sermons and prayers. Marshall. Revell, 1949, 1950. [1950]. Adult. 8 r.	7.20
Paul. Goodspeed. Winston, 1947. [1949]. Adult. 15 r.	13.50
Peace of Soul. Sheen. Whittlesey, 1949. [1950]. (A.F.B.) Adult. 19 r....	17.10
Philosophic Way of Life in America, The; 2nd ed. Smith. Univ. of Chicago, 1929, 1943. [1950]. Adult. 14 r.	12.60
Power of Positive Thinking, The. Peale. Prentice, 1952. [1953]. Adult. 13 r...	11.70†
Psychoanalysis Today. Lorand. Internat'l Universities, 1944. [1950]. Adult. 33 r.	29.70
Reconstruction in Philosophy. Dewey. Beacon, 1920. [1949]. Adult. 12 r....	10.80
Studies in Philosophy and Science. Cohen. Holt, 1949. [1950]. Adult. 17 r...	15.30
Toward Understanding the Bible. Harkness. Abingdon, 1954. [1955]. Adult. 5 r.	4.50†
Why I Am for the Church. Taft. Farrar, 1947. [1948]. Adult. 7 r.....	6.30
Women in the Old Testament. Lofts. Macmillan, 1949. [1950]. Adult. 13 r...	11.70

SCIENCE

Adventuring with Beebe. Beebe. Duell, 1918, 1921, 1932, 1934, 1938, 1942, 1946, 1949, 1955. [1956]. Adult. 14 r.	12.60†
As Far as the Yukon. Jaques. Harper, 1951. [1952]. Adult. 12 r.	10.80
Atoms for Peace. Woodbury. Dodd, 1955. [1955]. Adult. 11 r.	9.90†
Blue Angels and Whales; a record of personal experiences below and above water. Gibbins. Dutton, 1946. [1949]. X-Adult. 7 r.	6.30
City of the Bees. Stuart. Whittlesey, 1949. [1949]. Adult. 13 r.	11.70
Coast of Coral, The. Clarke. Harper, 1955, 1956. [1956]. Adult. 11 r.	9.90†
Desert Year, The. Krutch. Sloane, 1951, 1952. [1952]. Adult. 10 r.	9.00
Dragons in Amber; further adventures of a romantic naturalist. Ley. Viking, 1951. [1951]. Adult. 23 r.	20.70
Driftwood Valley. Stanwell-Fletcher. Little, 1946. [1948]. Adult. 27 r.....	24.30
Early Tales of the Atomic Age. Lang. Doubleday, 1948. [1949]. Adult. 14 r...	12.60
Exploration in Science. Kaempfert. Viking, 1952. [1953]. Adult. 13 r.	11.70†
Footnotes on Nature. Kieran. Doubleday, 1947. [1948]. X-Adult. 13 r.	11.70
Geography in Human Destiny. Peattie. Stewart, 1940. [1950]. Adult. 13 r...	11.70
Glass Giant of Palomar, The.. Woodbury. Dodd, 1939, 1948, 1953. [1953]. Adult. 19 r.	17.10†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch

SCIENCE

Guide to the Moon, A. Moore. Norton, 1953. [1954]. IX-Adult. 10 r.	9.00†
Guide to the Planets, A. Moore. Norton, 1954. [1955]. Adult. 10 r.	9.00†
Man, Time and Fossils; the story of evolution. Moore. Knopf, 1953. [1954]. Adult. 18 r.	16.20†
*Man's Way from Cave to Skyscraper. Linton. Harper, 1947. [1948]. VII-Adult. 11 r.	9.90
My Zoo Family. Martini. Harper, 1955. [1955]. Adult. 10 r.	9.00†
New Force, The; the story of atoms and people. Lapp. Harper, 1953. [1953]. Adult. 11 r.	9.90†
No Place to Hide. Bradley. Little, 1948. [1949]. Adult. 9 r.	8.10
Our American Weather. Kimble. McGraw, 1955. [1955]. Adult. 16 r.	14.40†
Plants, Man and Life. Anderson. Little, 1952. [1953]. Adult. 14 r.	12.60
Report on the Atom. Dean. Knopf, 1953. [1954]. Adult. 16 r.	14.40†
Science Year Book of 1948. Ratcliff, ed. Doubleday, 1948. [1950]. Adult. 20 r.	18.00
Sea Around Us, The. Carson. Oxford Univ., 1951. [1952]. Adult. 14 r.	12.60
Search for the Spiny Babbler; a naturalist's adventure in Nepal. Ripley. Houghton, 1952. [1952]. Adult. 17 r.	15.30
Story of Man and the Stars, The. Moore. Norton, 1954. [1956]. Adult. 9 r. ...	8.10†
Strange Animals I Have Known. Ditmars. Blue Ribbon, 1931. [1948]. X-Adult. 14 r.	12.60
Three Tickets to Adventure. Durell. Viking, 1954. [1956]. Adult. 8 r.	7.20†
Wings: insects, birds and men. Stillson. Bobbs, 1954. [1955]. Adult. 13 r. ...	11.70†
World of Natural History, The; as revealed in the American Museum of Natural History. Saunders. Sheridan House, 1952. [1953]. Adult. 14 r.	12.60†
*World We Live in, The; special ed. for young readers. Life Staff and Barnett. Simon, 1956. [1957]. IX-Adult. 5 r.	4.50‡

Fiction

Abram, Son of Terah. Bauer. Bobbs, 1948. [1949]. Adult. 34 r.	30.60
Adobe Walls. Burnett. Knopf, 1953. [1954]. Adult. 9 r.	8.10†
Adventures of Francois. Mitchell. Appleton. [1950]. Adult. 15 r.	13.50

*Of juvenile interest.

‡Microgroove recording, 270 lines per inch.

†Microgroove recording, 204 lines per inch

FICTION

*Adventures of Tom Sawyer, The. Mark Twain (pseud.) Grosset, 1946. [1955].	
V-IX. 11 r.	9.90†
Air Bridge. Innes (pseud.) Knopf, 1951. [1952]. Adult. 19 r.	17.10
Algonquin. Henderson. Holt, 1953. [1954]. Adult. 5 r.	4.50†
All the King's Men. Warren. Harcourt, 1946. [1947]. Adult. 44 r.	39.60
*Alphonse, that Bearded One. Carlson. Harcourt, 1954. [1955]. III-V. 1 r. ....	.90†
Always a Rivor. Mayrant (pseud.) Appleton, 1956. [1956]. Adult. 10 r.	9.00†
Anatomy of a Crime, The. Dinneen. Scribner's, 1954. [1955]. Adult. 9 r.	8.10†
And Be a Villain. Stout. Viking, 1948. [1949]. X-Adult. 12 r.	10.80
*And New Miguel. Krumgold. Crowell, 1953. [1954]. V-IX. 9 r.	8.10†
And Walk in Love; a novel based on the life of the Apostle Paul. Buckmaster (pseud.)	
Random, 1956. [1957]. Adult. Approx. 21 r.	18.90†
Angel's Ransom. Dodge. Random, 1956. [1957]. Adult. 10 r.	9.00†
Apple on a Pear Tree. Burress. Vanguard, 1953. [1954]. Adult. 14 r.	12.60†
*Appleseed Farm. Douglas. Abingdon, 1948. [1955]. III-V. 2 r.	1.80†
Argosy Book of Adventure Stories, The. Terrill, ed. Barnes, 1952. [1953]. X-Adult. 15 r.	13.50†
Argosy Book of Sea Stories, The. Terrill, ed. Barnes, 1953. [1954]. X-Adult. 15 r.	13.50†
Argosy Book of Sports Stories, The. Terrill, ed. Barnes, 1953. [1953]. Adult. 16 r.	14.40†
Arrow in the Moon. Harris. Morrow, 1954. [1955]. X-Adult. 13 r.	11.70†
Arrowsmith. Lewis. Harcourt, 1925. [1955, re-record]. X-Adult. 24 r.	21.60†
Aunt Bel. McCrone. Farrar, 1949. [1950]. Adult. 15 r.	13.50
*Away Goes Sally. Coatsworth. Macmillan, 1953. [1955]. III-V. 3 r.	2.70†
Babylonians, The. Weinreb. Doubleday, 1953. [1953]. Adult. 22 r.	19.80†
*Banner in the Sky. Ullman. Lippincott, 1954. [1955]. VII-Adult. 11 r.	9.90†
Barabbas; a novel of the time of Jesus. Bekessy. Prentice, 1946. [1947]. Adult.	
22 r.	19.80
Barbary Hoard. Appleby. Coward, 1952. [1952]. Adult. 14 r.	12.60
Beckoning Deer, The. Seeley. Doubleday, 1950. [1950]. Adult. 13 r.	11.70

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch

FICTION

Beggar and Other Stories, The (selected by J. I. Rodale). Chekhov. Macmillan ("The Horse Stealers and Other Stories"), 1921. [1950]. (A.F.B.) Adult. 10 r.	9.00
Bellarion, the Fortunate. Sabatini. Houghton, 1926. [1952]. X-Adult. 27 r.	24.30
Beloved. Delmar. Harcourt, 1956. [1956]. Adult. 20 r.	18.00†
Below Suspicion; a detective novel. Carr. Harper, 1949. [1950]. Adult. 12 r.	10.80
Belshazzar. Davis. Macmillan, 1926. [1955, re-record]. Adult. 15 r.	13.50†
*Ben and Me; a new and astonishing life of Benjamin Franklin, as written by his good mouse Amos; lately discovered. Lawson. Little, 1939. [1954]. V-IX. 2 r.	1.80†
Best Detective Stories of Year 1948. Cooke, ed. Dutton, 1948. [1949]. Adult. 15 r.	13.50
Best Detective Stories of Year 1949. Cooke, ed. Dutton, 1949. [1950]. Adult. 12 r.	10.80
Best Science Fiction Stories. Bleiler and Dikty, eds. Fell, 1949. [1950]. Adult. 18 r.	16.20
*Betsy's Busy Summer. Haywood. Morrow, 1956. [1957]. II-IV. Approx. 3 r.	2.70‡
Beulah Land. Davis. Morrow, 1949. [1949]. X-Adult. 19 r.	17.10
Big Fisherman, The. Douglas. Houghton, 1948. [1955, re-record]. Adult. 30 r.	27.00†
Big Outfit, The. Dawson. Dodd, 1954. [1955]. X-Adult. 8 r.	7.20†
*Big Red. Kjelgaard. Holiday, 1945. [1954]. VII-IX. 8 r.	7.20†
Big Water, The. Derby. Viking, 1953. [1954]. Adult. 12 r.	10.80†
Bishop's Mantle, The. Turnbull. Macmillan, 1947. [1948]. Adult. 28 r.	25.20
*Black Lightning; the story of a leopard. Clark. Viking, 1954. [1956]. V-VII. 5 r.	4.50†
Black Mountain, The. Stout. Viking, 1954. [1955]. Adult. 10 r.	9.00†
Blessed Is the Land. Zara. Crown, 1954. [1955]. Adult. 23 r.	20.70†
Blizzard. Stong. Doubleday, 1955. [1955]. Adult. 10 r.	9.00†
Blue Camillia. Keyes. Messner, 1957. [1957]. X-Adult. 18 r.	16.20‡
*Blue Canyon Horse. Clark. Viking, 1954. }	[1956]. II-IV. 1 r. .90†
*Horton Hatches the Egg. Dr. Seuss (pseud.) Random, 1940. }	
Blue Chip, The. Rennie. Harper, 1954. [1954]. Adult. 13 r.	11.70†
Blue Hurricane. Mason. Lippincott, 1954. [1955]. Adult. 21 r.	18.90†

*Of juvenile interest.

‡Microgroove recording, 270 lines per inch.

†Microgroove recording, 204 lines per inch.

FICTION

Blue Mustang, The. Fisher. Houghton, 1956. [1956]. X-Adult. 10 r.	9.00†
* Blueberry Summer. Ogilvie. Whittlesey, 1956. [1957]. IX-Adult. Approx. 5 r.	4.50‡
Book of the Short Story, The. Canby and Robeson, eds. Appleton, 1948. [1950]. Adult. 40 r.	36.00
* Bow in the Cloud, A. Fanchiotti. Oxford. [1957]. IV-VIII. 7 r.	6.30‡
* Boy With a Pack. Meader. Harcourt, 1939. [1954]. VII-IX. 7 r.	6.30†
Boys of Black River, The. Edmonds. Dodd, 1953. [1953]. Adult. 12 r.	10.80†
Breath of Air, A. Godden. Viking, 1951. [1951]. X-Adult. 17 r.	15.30
Bright Battalions, The. Breslin. McGraw, 1953. [1954]. Adult. 17 r.	15.30†
Bright Conquest. Munce. Lippincott, 1951. [1952]. X-Adult. 13 r.	11.70
Broad Highway, The. Farnol. Burt. (Little, 1911). [1955, re-record]. Adult. 23 r.	20.70†
Brought to Cover. Annixter. Wyn, 1951. [1952]. Adult. 11 r.	9.90
Buried Treasure, A. Roberts. Viking, 1929, 1930, 1931. [1950]. (A.F.B.) Adult. 13 r.	11.70
By Rope and Lead. Haycox. Little (Curtis, 1949; E. Haycox, 1937, 1938, 1940, 1942, 1948). [1951]. X-Adult. 10 r.	9.00
Came a Cavalier. Keyes. Messner, 1947. [1948]. Adult. 42 r.	37.80
Campbell's Kingdom. Innes (pseud.) Knopf, 1952. [1952]. Adult. 17 r.	15.30
Captain Adam. Chidsey. Crown, 1953. [1954]. Adult. 17 r.	15.30†
Captain Blood Returns. Sabatini. Houghton, 1930, 1931. [1952, re-record]. X-Adult. 14 r.	12.60
* Captain Kidd's Cat; being the true and dolorous chronicle of Wm. Kidd, Gent. and merchant of New York, late captain of the "Adventure Galley" . . of the vicissitudes attending his unfortunate cruise in eastern waters, of his incarceration in Newgate prison, of his unjust trial and execution . . . as narrated by his faithful cat, McDermot, who ought to know. Lawson. Little, 1956. [1956]. V-VIII. 5 r.	4.50†
Case of the Fugitive Nurse, The. Gardner. Morrow, 1953, 1954. [1954]. Adult. 10 r.	9.00†
Case of the Green Eyed Sister, The. Gardner. Morrow, 1953. [1954]. Adult. 10 r.	9.00†
Case of the Hesitant Hostess, The. Gardner. Morrow, 1953. [1953]. Adult. 11 r.	9.90†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

Case of the Moth-eaten Mink, The. Gardner. Morrow, 1952. [1952]. Adult. 13 r.	11.70
Cat and Capricorn, The. Olsen (pseud.) Doubleday, 1951. [1952]. Adult. 12 r.	10.80
*Cat Club, The, and other stories about Jenny Linsky. Averill. Harper, 1954. [1955]. I-III. 3 r.	2.70†
Cavalier's Corpse, The. DuBois. Doubleday, 1952. [1953]. Adult. 11 r....	9.90
Centennial Summer. Idell. Holt, 1945. [1948]. Adult. 25 r.	22.50
Certain People of Importance. Norris. Doubleday, 1922. [1949]. Adult. 36 r...	32.40
Chain, The; a novel. Wellman. Doubleday, 1949. [1949]. Adult. 29 r.....	26.10
Channay Syndicate, The. Oppenheim. Little, 1925, 1927. [1950]. X-Adult. 14 r.	12.60
Charlotte and Dr. James. McCrone. Farrar, 1956. [1956]. Adult. 11 r.	9.90†
*Children of Green Knowe, The. Boston, Harcourt, 1954, 1955. [1956]. IV- VII. 6 r.	5.40†
Children of Noah. Burman. Messner, 1951. [1951]. Adult. 8 r.	7.20
Clay Hand, The. Davis. Scribner's, 1950. [1951]. Adult. 13 r.	11.70
*Cobbler's Knob. Jewett. Viking, 1956. [1957]. IV-VIII. 4 r.....	3.60‡
*Cochise of Arizona. LaFarge. Aladdin, 1953. [1954]. VI-VIII. 4 r.	3.60†
Code of the Woosters. Wodehouse. Doubleday, 1938. [1953]. Adult. 12 r...	10.80†
*Cold Hazard. Armstrong. Houghton, 1955. [1957]. VII-X. Approx. 6 r....	5.40‡
Concord Bridge. Horne. Bobbs, 1952. [1952]. Adult. 17 r.	15.30
Conquest of Don Pedro, The. Fergusson. Morrow, 1954. [1954]. Adult. 11 r...	9.90†
Constant Nymph, The. Kennedy. Doubleday, 1925. [1950]. Adult. 19 r.	17.10
Corner Store, The. Doubleday, 1953. [1953]. Adult. 15 r.....	13.50†
Country Beyond, The. Curwood. Cosmopolitan, 1922. [1955, re-record]. Adult. 12 r.	10.80†
*Courage of Sarah Noble, The. Dalglish. Scribner's, 1954. [1954]. II-IV. 1 r.	.90†
Covenant, The. Kossak-Szczucka. Roy, 1951. [1952]. Adult. 30 r.....	27.00
Covered Wagon, The. Hough. Grosset, 1922. [1955, re-record]. X-Adult. 12 r.	10.80†
*Cracker Barrel Trouble Shooter. Kjelgaard. Dodd, 1954. [1954]. VI-IX. 7 r.	6.30†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

Creatures of Circumstance. Maugham. Doubleday, 1947. [1948]. Adult. 20 r.	18.00
Crown Rides High. Hopkins. Doubleday, 1953. [1954]. Adult. 10 r.....	9.00†
*Crystal Mountain. Rugh. Houghton, 1955. [1956]. IV-VII. 8 r.	7.20†
Curve and the Tusk, The; a novel of change among elephants and men. Cloete. Houghton, 1952. [1953]. Adult. 13 r.....	11.70†
Cutlass Empire. Mason. Doubleday, 1949. [1950]. Adult. 33 r.	29.70
Damon Runyon Omnibus, The. Sun Dial, 1944. [1950]. Adult. 36 r.....	32.40
Dardanelles Derelict. Mason. Doubleday, 1949. [1950]. Adult. 16 r.....	14.40
*Daughter, The. Dahl. Dutton, 1956. [1957]. VII-X. Approx. 5 r.	4.50†
Daughter of Time, The. Tey. Macmillan, 1952. [1952]. Adult. 10 r.....	9.00
Day of the Outlaw. Wells. Rinehart, 1955. [1956]. Adult. 10 r.....	9.00†
Day's Work, The. Kipling. Doubleday, 1898. [1951]. (A.F.B.) Adult. 21 r.	18.90
Dead Give Away. Nelson. Rinehart, 1950. [1950]. Adult. 10 r.	9.00
Death and the Gentle Bull; a Captain Heimrich mystery. Lockridge. Lippincott, 1954. [1954]. Adult. 8 r.	7.20†
Death of a Bullionaire. Cunningham. Dutton, 1947. [1948]. Adult. 11 r....	9.90
Death of an Angel; a Mr. and Mrs. North mystery. Lockridge. Lippincott, 1955. [1956]. Adult. 9 r.	8.10†
Death Warmed Over. Collins. Scribner's, 1947. [1948]. Adult. 11 r.....	9.90
*Deer River Raft. Lansing. Crowell, 1955. [1956]. IV-VI. 5 r.	4.50†
Desiree. Selinko. Morrow, 1953. [1953]. X-Adult. 30 r.....	27.00†
Desperate Hours, The. Hayes. Random, 1954. [1954]. Adult. 11 r.	9.90†
Destination, Danger; a Gregory Quist story. MacDonald. Lippincott, 1955. [1955]. Adult. 10 r.	9.00†
Diana of the Crossways. Meredith. Scribner's, 1885. [1948]. Adult. 30 r....	27.00
Disputed Passage. Douglas. Grosset, 1938, 1939. [1957, re-record]. Adult. Approx. 18 r.	16.20‡
Doctor in Buckskin. Allen. Harper, 1951. [1951]. Adult. 18 r.....	16.20
Don Camillo's Dilemma; trans. from the Italian by F. Frenaye. Guareschi. Farrar, 1954. [1955]. Adult. 12 r.	10.80†
Double Jeopardy. Pratt. Doubleday, 1952. [1952]. Adult. 8 r.	7.20

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

Downbeat for a Dirge. Bird. Dodd, 1952. [1953]. Adult. 9 r.	8.10†
Dulcimer Street. Collins. Duell, 1947. [1948]. Adult. 53 r.	47.70
Eagle and the Wind, The. Stover. Dodd, 1953. [1954]. Adult. 15 r.	14.50†
Early Autumn; a story of a lady. Bromfield. Stokes, 1926. [1950]. (A.F.B.) Adult. 20 r.	18.00
Earthbreakers, The. Haycox. Little, 1951. [1952]. Adult. 33 r.	29.70
*Eddie and His Big Deals. Haywood. Morrow, 1955. [1956]. II-IV. 3 r.	2.70†
Egoist, The; a comedy in narrative; with an introduction by W. Follett. Meredith. Modern Libr., 1947. [1949]. Adult. 39 r.	35.10
*Eleanor the Queen; the story of the most famous woman of the Middle Ages. Lofts. Doubleday, 1955. [1956]. IX-Adult. 13 r.	11.70†
Elephant's Work. Bentley. Knopf, 1950. [1951]. Adult. 14 r.	12.60
Embroidered City, The. Gelfan. Little, 1950. [1950]. Adult. 24 r.	21.60
Emperor's Physician, The. Perkins. Bobbs, 1944. [1950]. (A.F.B.) Adult. 19 r.	17.10
*Enchanted Schoolhouse, The. Sawyer. Viking, 1956. [1957]. IV-VI. 3 r.	2.70‡
Everywhere I Roam. Burman. Doubleday, 1949. [1950]. Adult. 15 r.	13.50
Family Album. Ridge. Harper, 1952. [1953]. X-Adult. 9 r.	8.10†
*Family Grandstand. Brink. Viking, 1952. [1954]. V-VIII. 6 r.	5.40†
Farewell My General. Seifert. Lippincott, 1954. [1954]. Adult. 18 r.	16.20†
Fell Purpose. Derleth. Arcadia, 1953. [1953]. Adult. 6 r.	5.40†
Fellow Passenger. Household. Little, 1955. [1955]. Adult. 12 r.	10.80†
Few Flowers for Shiner, A. Llewellyn. Macmillan, 1950. [1950]. Adult. 26 r. ...	23.40
Fields, The. Richter. Knopf, 1946. [1948]. X-Adult. 12 r.	10.80
*Fifteen. Cleary. Morrow, 1956. [1957]. VI-IX. Approx. 6 r.	5.40‡
*Finnegan II; his nine lives. Bailey. Viking, 1953. [1954]. IV-VII. 3 r.	2.70†
Fire Balloon, The. Moore. Morrow, 1948. [1949]. X-Adult. 23 r.	20.70
Fire on the Wind. Garth. Putnam, 1951. [1952]. Adult. 32 r.	28.80
*Fireworks for Windy Foot. Frost. Whittlesey, 1956. [1957]. IV-VI. Approx. 5 r.	4.50‡
Flame of Hercules, The. Llewellyn. Doubleday, 1955. [1955]. Adult. 13 r. ...	11.70†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

Flamingo Feather. van der Post. Morrow, 1955. [1956]. Adult. 17 r.	15.30†
F.O.B. Murder. Hitchens. Doubleday, 1955. [1956]. Adult. 11 r.	9.90†
Foggy, Foggy Death; a Captain Himrich mystery. Lockridge. Lippincott, 1950. [1951]. Adult. 13 r.	11.70
*Foreigner, The; the story of a girl named Ruth. Malvern. Longmans, 1954. [1955]. VII-IX. 7 r.	6.30†
Fortunes of Captain Blood, The. Sabatini. Houghton, 1936. [1953, re-record]. X-Adult. 12 r.	10.80
Four Lives of Mundy Tolliver, The. Burman. Messner, 1953. [1954]. Adult. 9 r.	8.10†
Four Million, The. O. Henry (pseud.) Doubleday, 1903, 1905, 1906. [1952, re-record]. X-Adult. 10 r.	9.00
Four Square. Canfield. Harcourt, 1949. [1950]. (A.F.B.) Adult. 17 r.	15.30
Framley Parsonage. Trollope. Dutton. [1957]. Adult. Approx. 21 r.	18.90‡
Freedom Run. Herbert (pseud.) Rinehart, 1951. [1952]. Adult. 10 r.	9.00
Free Man, The. Richter. Knopf, 1943. [1950]. (A.F.B.) Adult. 6 r.	5.40
Frightened Wife, The; and other murder stories. Rinehart. Rinehart, 1945, 1950, 1953. [1953]. Adult. 10 r.	9.00†
Frozen Jungle, The. Earl. Knopf, 1955. [1956]. Adult. 11 r.	9.90†
*Fur Brigade, The. Reynolds. Funk, 1953. [1954]. VIII-Adult. 6 r.	5.40†
Gallagher, and Other Stories. Davis. Scribner's, 1892. [1949]. Adult. 10 r. ..	9.00
Gambler, The. Brand. Dodd, 1924, 1952. [1954]. Adult. 9 r.	8.10†
Garretson Chronicle, The. Brace. Norton, 1947. [1948]. Adult. 24 r.	21.60
Gazebo, The; a Miss Silver mystery. Wentworth. Lippincott, 1955. [1956]. X-Adult. 14 r.	12.60†
Gentleman of France, A. Weyman. Longmans, 1893. [1949]. Adult. 30 r. ..	27.00
Geordie. Walker. Houghton, 1950. [1951]. X-Adult. 7 r.	6.30
Gerfalcon. Barringer. Doubleday, 1926. [1948]. Adult. 22 r.	19.80
Girl from the Mimosa Club, The. Ford (pseud.) Scribner's, 1957. [1957]. Adult. 7 r.	6.30‡
Girl He Left Behind, The; or all quiet in the third platoon. Hargrove. Viking, 1956. [1956]. Adult. 8 r.	7.20†
Give Us Our Dream. Goertz. Whittlesey, 1947. [1948]. Adult. 16 r.	14.40

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

Give Us Our Years.	Banning. Harper, 1949, 1950. [1951]. Adult. 15 r.	13.50
Glass Village, The;	a novel. Queen (pseud.) Little, 1954. [1955]. Adult. 11 r.	9.90†
Glencannon Meets Tugboat Annie.	Gilpatric and Raine. Harper, 1950. [1951]. Adult. 11 r.	9.90
Glorification of Al Toolum, The.	Aurthur. Rinehart, 1953. [1953]. Adult. 11 r.	9.90†
*Go, Team, Go.	Tunis. Morrow, 1954. [1954]. VII-IX. 6 r.	5.40
Gold Is Where You Find It.	Hendryx. Doubleday, 1953. [1954]. Adult. 8 r.	7.20†
Gold Mountain.	Paul. Random, 1953. [1954]. Adult. 13 r.	11.70†
Golden Admiral.	Mason. Doubleday, 1953. [1954]. Adult. 23 r.	20.70†
Golden Journey, The.	Turnbull. Houghton, 1955. [1956]. Adult. 14 r.	12.60†
*Golden Name Day, The.	Lindquist. Harper, 1955. [1956]. I-III. 6 r.	5.40†
Golden Spiders, The.	Stout. Viking, 1953. [1954]. Adult. 8 r.	7.20†
Good Man, A.	Young. Bobbs, 1952, 1953. [1954]. Adult. 7 r.	6.30†
*Good Master, The.	Seredy. Viking, 1955. [1956, re-record]. V-VII. 6 r. ..	5.40†
Good Spirit of Laurel Ridge, The.	Stuart. McGraw, 1953. [1954]. Adult. 11 r.	9.90†
Gown of Glory, The.	Turnbull. Houghton, 1951, 1952. [1953]. Adult. 17 r.	15.30†
Grandmothers, The.	Westcott. Doubleday, 1927. [1949]. Adult. 21 r.	18.90
Grand Wide Way, The.	Reynolds. Creative Age, 1951. [1952]. Adult. 19 r.	17.10
Great Blizzard, The.	Idell. Holt, 1948. [1949]. Adult. 20 r.	18.00
Great Impersonation, The.	Oppenheim. Little, 1920. [1955, re-record]. Adult. 12 r.	10.80†
*Great Venture.	Carse. Scribner, 1952. [1953]. VII-X. 7 r.	6.30†
Greenwillow.	Chute. Dutton, 1956. [1956]. Adult. 9 r.	8.10†
Guest in the House.	MacDonald. Garden City, 1955. [1955]. 10 r.	9.00†
Gunsmoke Over Big Muddy.	O'Rourke. Random, 1952. [1953]. X-Adult. 10 r.	9.00
*Halfway to Heaven;	the story of the St. Bernard. Knight. Whittlesey, 1952. [1954]. VII-X. 6 r.	5.40†
Hangman's Cliff.	Neill. Doubleday, 1956. [1957]. Adult. Approx. 13 r.	11.70‡
*Happy Christmas;	tales for boys and girls. Bishop, ed. Daye, 1956. [1957]. IV-VIII. Approx. 6 r.	5.40‡
Happy People, The.	Jenkins. Crowell, 1953. [1953]. Adult. 10 r.	9.00†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

Hearth and the Eagle, The. Seton. Houghton, 1948. [1949]. X-Adult. 33 r...	29.70
* Heidi. Spyri. Dutton. [1954]. III-VI. 11 r.	9.90†
* Henry and Beezus. Cleary. Morrow, 1952. [1954]. III-V. 4 r.	3.60†
* Henry and Ribsy. Cleary. Morrow, 1954. [1954]. IV-VI. 3 r.	2.70†
High Bright Buggy Wheels. Creighton. Dodd, 1951. [1953]. X-Adult. 16 r...	14.40†
High Mesa. Grady. Dutton, 1952. [1952]. X-Adult. 9 r.	8.10
High Passes, The. Reese. Little, 1954. [1955]. Adult. 11 r.	9.90†
* High World, The. Bemelmans. Harper, 1950, 1954. [1955]. V-VIII. 3 r...	2.70†
His Family. Poole. Macmillan, 1917. [1950]. Adult. 18 r.	16.20
* Home Is Where the Heart Is. Pace. Whittlesey, 1954. [1955]. VII-IX. 6 r.	5.40†
Homecoming. Dahl. Dutton, 1953. [1954]. Adult. 10 r.	9.00†
* Horse and His Boy, The. Lewis. Macmillan, 1954. [1957]. IV-VII. Approx. 5 r.	4.50‡
Horsethief Crossing. Hopkins. Doubleday, 1953. [1954]. Adult. 10 r. ...	9.00†
House of the Arrow, The. Mason. Doran, 1924. [1953]. Adult. 15 r.	13.50†
* House of the Seven Gables, The. Hawthorne. Pocket Books. [1953, re-record]: VII-Adult. 20 r.	18.00
House without a Door, The. Sterling. Simon, 1950. [1950]. Adult. 14 r. ..	12.60
Hue and Cry. Yates. Coward, 1953. [1954]. IX-Adult. 9 r.	8.10†
Hunter, The. Aldridge. Little, 1951. [1951]. Adult. 14 r.	12.60
Hunter Is the Hunted, The. Cunningham. Dutton, 1949. [1950]. Adult. 12 r.	10.80
Hunter's Horn. Arnow. Macmillan, 1949. [1950]. Adult. 39 r.	35.10
I Capture the Castle. Smith. Little, 1948. [1949]. X-Adult. 21 r.	18.90
Imperial Woman; a novel. Buck. Day, 1956. [1956]. Adult. 27 r.	24.30†
* Impunity Jane; the story of a pocket doll. Godden. Viking, 1954. [1955]. II-IV. 1 r. ....	.90†
In Miss Armstrong's Room. Corbett. Lippincott, 1953. [1954]. X-Adult. 11 r.	9.90†
In the Palace of the King. Crawford. Macmillan, 1900. [1950]. Adult. 17 r...	15.30
Innocence of Father Brown, The. Chesterton. Dodd, 1911. [1955, re-record]. Adult. 12 r.	10.80†
Innocent Traveller, The. Wilson. Macmillan, 1949. [1950]. Adult. 14 r....	12.60

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

* Innocent Wayfaring, The. Chute. Scribner's 1943. [1956]. IX-Adult. 7 r...	6.30†
Inspector Queen's Own Case; November song (an Inner Sanctum mystery). Queen (pseud). Simon, 1956. [1957]. Adult. 10 r.	9.00†
Into Thin Air. Iams. Morrow, 1952. [1953]. Adult. 8 r.....	7.20†
Intrigue on Halfaday Creek. Hendryx. Doubleday, 1953. [1953]. X-Adult. 9 r.	8.10†
Iron Claw, The. Tilton. Farrar, 1947. [1948]. Adult. 12 r.	10.80
* Is This My Love. Finney. Longmans, 1956. [1957]. VII-X. Approx. 7 r. ..	6.30‡
It Was Like This. Winslow. Knopf, 1949. [1950]. Adult. 7 r.	6.30
It's an Old Wild West Custom. Emrich. Vanguard, 1949. [1950]. Adult. 14 r.	12.60
Journey into Christmas, A; and other stories. Aldrich. Appleton, 1949. [1950]. X-Adult. 10 r.	9.00
Jubilee Trail, The. Bristow. Crowell, 1950. [1950]. Adult. 44 r.	39.60
Judge Priest Turns Detective. Cobb. Bobbs, 1936. [1949]. X-Adult. 15 r. ..	13.50
* Junket: the dog who liked everything "just so." White. Viking, 1955. [1956]. II-V. 6 r.	5.40†
* Just So Stories. Kipling. Doubleday, 1907. [1955]. IV-VI. 5 r.	4.50†
* Justin Morgan Had a Horse. Henry. Rand, 1954. [1955]. IV-VII. 5 r.	4.50†
Kazan. Curwood. Bobbs, 1914. [1949]. (A.F.B.) X-Adult. 14 r.	12.60
Kentucky Colonel, A. Read. Laird & Lee, 1889, 1890. [1952]. X-Adult. 16 r.	14.40
Kentucky Stand. Wheelwright. Scribner's, 1951. [1951]. X-Adult. 19 r.	17.10
King of Fassarai, The. Divine. Macmillan, 1950. [1951]. Adult. 18 r.....	16.20
Kingdom of the Spur. Markey. Houghton, 1953. [1954]. Adult. 12 r.	10.80†
King's Cavalier, The. Shellabarger. Little, 1949. [1950]. Adult. 29 r.	26.10
King's Rangers, The. Brick. Doubleday, 1954. [1954]. Adult. 18 r.	16.20†
Lady for Ransom, The. Duggan. Coward, 1953. [1954]. Adult. 13 r.	11.70†
Lady of Arlington, The. Kane. Doubleday, 1953. [1954]. Adult. 13 r.	11.70†
Lantern in Her Hand, A. Aldrich. Appleton, 1928. [1956, re-record]. X-Adult. 12 r.	10.80†
Lark Shall Sing, The. Cadell. Morrow, 1955. [1955]. Adult. 9 r.	8.10†
* Lassie Come Home. Knight. Winston, 1940. [1954]. VI-IX. 9 r.	8.10†
* Last Battle, The. Lewis. Macmillan, 1956. [1957]. IV-VI. 5 r.	4.50‡

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

Last Glencannon Omnibus, The. Gilpatric. Dodd, 1953. [1954]. Adult. 17 r. . .	15.30†
* Last of the Mohicans, The. Cooper. Scribner's, 1950. [1951]. VII-Adult. 25 r.	22.50
Last Stage to Aspen. Elston. Lippincott, 1956. [1957]. X-Adult. Approx. 6 r.	5.40‡
Last Train Out. Oppenheim. Little, 1940. [1950]. (A.F.B.) Adult. 15 r.	13.50
Latigo. O'Rourke. Random, 1953. [1954]. Adult. 6 r.	5.40†
* Lemon and a Star, A. Spykman. Harcourt, 1955. [1956]. V-VIII. 8 r.	7.20†
Let the Spring Come. Schindall. Appleton, 1953. [1953]. Adult. 16 r.	14.40†
Letter to a Stranger. Thane. Duell, 1954. [1955]. Adult. 7 r.	6.30†
Lieutenant Hornblower. Forester. Little, 1952. [1952]. Adult. 17 r.	15.30
Life and Death of Richard Yea-and-Nay, The. Hewlett. Macmillan, 1901. [1949]. Adult. 20 r.	18.00
* Life and Surprising Adventures of Robinson Crusoe, The. Defoe. Houghton, 1909. [1955]. VI-Adult. 16 r.	14.40†
Light Heart. Beebe. Duell, 1947. [1951]. Adult. 29 r.	26.10
Light in the Window, A. Rinehart. Rinehart, 1947, 1948. [1948]. X-Adult. 24 r.	21.60
Little Ark, The. de Hartog. Harper, 1953. [1954]. X-Adult. 9 r.	8.10†
* Little Bookroom; Eleanor Farjeon's short stories for children chosen by herself. Ox- ford Univ., 1955. [1957]. III-VIII. Approx. 9 r.	8.10‡
* Little Cow and the Turtle, The. DeJong. Harper, 1955. [1956]. I-III. 5 r. . .	4.50†
* Little House in the Big Woods. Wilder. Harper, 1932. [1955]. IV-VI. 4 r. . .	3.60†
* Little Men. Alcott. Grosset. [1953]. VII-X. 17 r.	15.30
* Little Minister, The. Barrie. Crowell. [1953]. VII-Adult. 21 r.	18.90
* Little Shepherd of Kingdom Come. Fox. Scribner's, 1903, 1931. [1956, re- record]. VIII-Adult. 13 r.	11.70†
* Little Town on the Prairie. Wilder. Harper, 1953. [1954]. 8 r.	7.20†
* Little Woman; or Meg, Jo, Beth and Amy. Alcott. Grosset. [1953, re-record]. VII-X. 31 r.	27.90
Live with Lightning; a novel. Wilson. Little, 1949. [1950]. Adult. 40 r.	36.00
Lone Cowboy. James. Scribner's, 1930, 1932. [1947]. X-Adult. 24 r.	21.60
Lone Star Ranger. Grey. Grosset, 1915. [1955]. Adult. 14 r.	12.60†
Long Love, The. Sedges. Day, 1949. [1950]. Adult. 20 r.	18.00

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

Looking Backward, 2000-1887. Bellamy. Random, 1887, 1889, 1915, 1917. [1948]. Adult. 17 r.	15.30
Lord Vanity. Shellabarger. Little, 1953. [1954]. Adult. 29 r.	26.10†
Lotus and the Wind, The. Masters. Viking, 1953. [1953]. Adult. 16 r.	14.40†
Love Is Eternal; a novel about Mary Todd and Abraham Lincoln. Stone. Doubleday, 1954. [1955]. Adult. 29 r.	26.10†
*Magical Melons. Brink. Macmillan, 1939, 1940, 1944. [1954]. V-VII. 7 r...	6.30†
*Magician's Nephew, The. Lewis. Macmillan, 1955. [1957]. IV-VI. Approx. 5 r.	4.50†
Magnificent Ambersons, The. Tarkington. Doubleday, 1918. [1951]. Adult. 18 r.	16.20
Main Street. Lewis. Harcourt, 1920. [1955]. X-Adult. 26 r.	23.40†
Man in Black, The. Weyman. Longmans, 1953. [1953]. Adult. 5 r.	4.50†
Man in the Green Hat Coles. Doubleday, 1955. [1955]. Adult. 10 r.	9.00†
Man without a Star. Linford. Morrow, 1952. [1953]. Adult. 21 r.	18.90
*Mara, Daughter of the Nile. McGraw. Coward, 1953. [1954]. VII-Adult. 12 r.	10.80†
Marble Faun, The. Hawthorne. Dutton. [1948]. Adult. 27 r.	24.30
*Marching On. Boyd. Scribner's, 1927. [1949]. VIII-Adult. 22 r.	19.80
Mary Hallam. Ertz. Harper, 1946, 1947. [1948]. Adult. 16 r.	14.40
Mary of Carisbrooke. Barnes. Macrae, 1955. [1956]. Adult. 15 r.	13.50†
Mary Peters. Chase. Macmillan, 1934. [1953, re-record]. X-Adult. 18 r.....	16.20
Mary Wakefield. DeLaRoche. Little, 1949. [1949]. X-Adult. 18 r.	16.20
*Master Skylark: a story of Shakespeare's time. Bennett. Grossett, 1896, 1897, 1924. [1956]. VI-X. 11 r.	9.90†
*Matchlock Gun. Edmonds Dodd, 1941. [1954]. IV-VI. 1 r. ....	.90†
Maverick Queen, The. Grey. Harper, 1950. [1951]. X-Adult. 19 r.	17.10
Medicine Whip, The. Harris. Morrow, 1953. [1953]. Adult. 11 r.	9.90†
Merchant of Valor. Kelland. Harper, 1947. [1949]. Adult. 16 r.	14.40
Mid Watch; a novel. Ellsberg. Dodd, 1954. [1954]. X-Adult. 12 r.	10.80†
Might as Well Be Dead. Stout. Viking, 1956. [1957]. Adult. 8 r.	7.20†
*Miracles on Maple Hill. Sorensen. Harcourt, 1956. [1957]. IX-VII. Approx. 6 r.	5.40†
*Miss Hickory. Bailey. Viking, 1946. [1956]. IV-VI. 4 r.	3.60†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

*Miss Jellytot's Visit.	Hunt. Lippincott, 1955. [1956]. II-V. 3 r.	2.70†
*Miss Pickerell and the Geiger Counter.	MacGregor. Whittlesey, 1953. [1954]. IV-VI. 2 r.	1.80†
*Miss Pickerell Goes to the Arctic.	MacGregor. Whittlesey, 1954. [1955]. IV-VI. 3 r.	2.70†
*Miss Pickerell Goes Undersea.	MacGregor. Whittlesey, 1953. [1954]. IV-VI. 3 r.	2.70†
Missouri Traveler, The.	Burress. Vanguard, 1955. [1955]. Adult. 12 r.	10.80†
Mr. Hobb's Vacation.	Streeter. Harper, 1954. [1955]. Adult. 9 r.	8.10†
Mr. Moto's Three Aces.	Marquand. Little, 1936, 1937, 1938. [1957]. Adult. 28 r.	25.20†
*Mr. Revere and I.	Lawson, set down by. Little, 1953. [1954]. VI-IX. 4 r. ..	3.60†
*Mrs. Wiggs of the Cabbage Patch.	Rice. Appleton, 1901. [1949]. VII-Adult. 4 r.	3.60
*Montana, Here I Be.	Cushman. Macmillan, 1950. [1951]. VII-Adult. 11 r.	9.90
More than Human.	Sturgeon. Farrar, 1953. [1956]. Adult. 12 r.	10.80†
*Mounted Police Patrol.	Haig-Brown. Morrow, 1954. [1954]. VII-Adult. 8 r. .	7.20†
Murder Is Announced, A.	Christie. Dodd, 1950. [1951]. Adult. 13 r.	11.70
Murder Makes an Entrance.	Kelland. Harper, 1954, 1955. [1955]. Adult. 10 r.	9.00†
Murder of Roger Ackroyd, The.	Christie. Triangle Books, 1926. [1953]. X-Adult. 11 r.	9.90†
Murder on the Frontier.	Haycox. Little, 1942. [1953]. Adult. 7 r.	6.30†
*My Friend Flicka.	O'Hara (pseud.) Lippincott, 1941. [1955, re-record]. VIII-Adult. 14 r.	12.60†
*My Friend Yakub.	Kalashnikoff. Scribner's, 1953. VII-IX. 8 r.	7.20†
My Indian Son-in-Law.	Wernher. Doubleday, 1949. [1950]. Adult. 14 r.	12.60
My Man Godfrey.	Hatch. Little, 1935. [1948]. Adult. 9 r.	8.10
My Uncle Jan.	Auslander and Wurdemann. Longmans, 1948. [1949]. Adult. 14 r.	12.60
Nan of Music Mountain.	Spearman. Scribner's, 1916. [1948]. X-Adult. 19 r. .	17.10
New Heaven, New Earth.	Goertz. McGraw, 1953. [1953]. Adult. 15 r.	13.50†
New Orleans Woman; a biographical novel of Myra Clark Gaines.	Kane. Doubleday, 1946. [1948]. Adult. 26 r.	23.40

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

FICTION

* Newcomer, The. Davis. Lippincott, 1954. [1954]. VII-Adult. 7 r.	6.30†
Newcomes, The. Thackeray. Dutton, 1952. [1949]. Adult. 68 r.	61.20
Nigger of the Narcissus, The; a tale of the forecastle. Conrad. Doubleday, 1914. [1955, re-record]. X-Adult. 8 r.	7.20†
Nine Brides and Granny Hite, The. Wilson. Morrow, 1952. [1952]. Adult. 10 r.	9.00
O, the Brave Music. Smith. Dutton, 1951. [1952]. Adult. 17 r.	15.30
Old Judge Priest. Cobb. Doubleday, 1935. [1955]. Adult. 14 r.	12.60†
Old Mrs. Ommanney Is Dead. Erskine. Doubleday, 1955. [1955]. Adult. 11 r.	9.90†
Old Yeller. Gipson. Harper, 1956. [1956]. Adult. 5 r.	4.50†
Once Upon a Time. Wilkins. Macmillan, 1949. [1951]. Adult. 30 r.	27.00
One on the House. Lasswell. Houghton, 1949. [1950]. Adult. 11 r.	9.90
* Other Side of the Fence, The. Tunis. Morrow, 1953. [1954]. VII-X. 7 r. ..	6.30†
* Otis Spofford. Cleary. Morrow, 1953. [1954]. III-V. 4 r.	3.60†
Our Mrs. Meigs. Corbett. Lippincott, 1954. [1955]. X-Adult. 25 r.	22.50†
Outlaw. Haycox. Little, 1939. [1954]. Adult. 8 r.	7.20†
Parasites, The. du Maurier. Doubleday, 1949. [1950]. (A.F.B.) Adult. 23 r.	20.70
Passage in the Night, A. Asch. Putnam's, 1953. [1954]. Adult. 20 r.	18.00†
* Patterns on the Wall. Yates. Aladdin, 1943. [1954]. IX-Adult. 8 r.	7.20†
* Pemberly Shades. Bonavia-Hunt. Dutton, 1949. [1950]. Adult. 19 r.	17.10
* Penrod. Tarkington. Grosset, 1914. [1953, re-record]. VII-Adult. 11 r. ..	9.90
* Penrod and Sam. Tarkington. Grosset, 1916. [1953]. VII-Adult. 12 r.	10.80
* Peterkin Papers, The. Hale. Houghton, 1886, 1914, 1924. [1956]. V-VII. 7 r.	6.30†
* Pigs Have Wings. Wodehouse. Doubleday, 1952. [1953]. Adult. 11 r.	9.90†
Pilgrim Soul, The. Downes. Lippincott, 1952. [1952]. Adult. 14 r.	12.60
Pink House, The. White. Viking, 1950. [1950]. Adult. 17 r.	15.30
Pioneers, The. Schaefer. Houghton, 1954. [1955]. X-Adult. 10 r.	9.00†
* Pirate of the North. MacCracken. Lippincott, 1953. [1955]. VII-X. 8 r.	7.20†
* Pitch in His Hair. Mitchell. Doubleday, 1954. [1955]. VII-IX. 7 r.	6.30†
Play a Lone Hand. Glidden. Houghton, 1951. [1952]. Adult. 9 r.	8.10
Plymouth Adventure, The. Gebler. Doubleday, 1950. [1951]. Adult. 30 r. ..	27.00

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

FICTION

Pocket Full of Rye, A. Christie. Dodd, 1953. [1954]. Adult. 9 r.	8.10†
Point of No Return. Marquand. Little, 1947, 1948, 1949. [1949]. Adult. 34 r.	30.60
Powder Mission. Stover. Dodd, 1951. [1952]. X-Adult. 17 r.	15.30
Prairie Guns. Halleran. Blakiston, 1944. [1950]. X-Adult. 11 r.	9.90
Prairie Guns. Haycox. Little, 1949. [1955]. X-Adult. 8 r.	7.20†
*Pray Love, Remember. Stolz. Harper, 1954. [1957]. VII-X. 9 r.	8.10†
Prematurely Gay. Iams. Morrow, 1948. [1948]. Adult. 11 r.	9.90
Pride of Palomar, The. Kyne. Grosset, 1921. [1952]. X-Adult. 17 r.	15.30
Prince of Foxes, The. Shellabarger. Little, 1947. [1948]. Adult. 35 r.	31.50
Prince of India, The; or why Constantinople fell. Wallace. Harper, 1893. [1954]. Adult. 46 r.	41.40†
Privateer, The. Daviot (pseud.). Macmillan, 1952. [1953]. Adult. 17 r.	15.30
Prize Stories of 1949. Brickell, ed. Doubleday, 1949. [1951]. Adult. 24 r.	21.60
Proper Gods, The. Sorensen. Harcourt, 1951. [1952]. Adult. 25 r.	22.50
Prophet, The. Asch. Putnam's, 1955. [1956]. Adult. 17 r.	15.30†
Pudd'nhead Wilson. Clemens. Harper, 1922. [1948]. X-Adult. 14 r.	12.60
Purple Plain, The. Bates. Little, 1947. [1948]. Adult. 16 r.	14.40
Queen of the East. Baron. Washburn, 1956. [1957]. Adult. 15 r.	13.50†
Queen's Cross, The; a biographical romance of Queen Isabella of Spain. Schoonover. Sloane, 1955. [1956]. Adult. 17 r.	15.30†
*Quest in the Desert. Andrews. Viking, 1950. [1955]. VIII-X. 8 r.	7.20†
Quest of the Snow Leopard. Chapman. Viking, 1951, 1955. [1956]. 8 r.	7.20†
Quiet Life of Mrs. General Lane, The. Case. Doubleday, 1952. [1952]. Adult. 23 r.	20.70
*Rabbit Hill. Lawson. Viking, 1944. [1954]. III-VI. 3 r.	2.70†
Raiders of Spanish Peaks. Grey. Harper, 1931, 1938. [1956, re-record]. X-Adult. 15 r.	13.50†
Rainbow Trail, The. Grey. Harper, 1915. [1955, re-record]. Adult. 15 r.	13.50†
Ramey. Farris. Lippincott, 1953. [1953]. Adult. 10 r.	9.00†
Rawhide, The. Hecklemann. Holt, 1952. [1952]. X-Adult. 13 r.	11.70
Rebel Run. Zara. Crown, 1951. [1952]. Adult. 15 r.	13.50

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

*Reckless, Pride of the Marines.	Geer. Dutton, 1955. [1956]. IX-Adult. 10 r...	9.00†
Recollection Creek.	Gipson. Harper, 1955. [1955]. X-Adult. 7 r.	6.30†
Red Badge of Courage.	Crane. Appleton, 1895-1923. [1948]. X-Adult. 9 r...	8.10
Red Plush.	McCrone. Farrar, 1947. [1948]. Adult. 42 r.	37.80
Reservations for Death.	Kendrick. Morrow, 1956, 1957. [1957]. Adult. 7 r. ..	6.30‡
Rest and Be Thankful.	Hightet. Little, 1949. [1951]. Adult. 22 r.	19.80
Restless Flame, The.	DeWohl. Lippincott, 1951. [1952]. Adult. 18 r.	16.20
Return of Jeeves, The.	Wodehouse. Simon, 1953, 1954. [1954]. Adult. 9 r.	8.10†
Return to Paradise.	Michener. Random, 1951. [1951]. Adult. 30 r.	27.00
Richard Carvel.	Churchill. Macmillan, 1899, 1942. [1948]. Adult. 37 r.	33.30
Ride West.	O'Rourke. Ballantine, 1953. [1955]. X-Adult. 9 r.	8.10†
Riders of the Purple Sage.	Grey. Grosset (Harper, 1913). [1955]. Adult. 16 r.	14.40†
Rise of Roscoe Paine, The.	Lincoln. Appleton, 1912. [1955, re-record]. Adult. 18 r.	16.20†
River of the Sun.	Ullman. Lippincott, 1950. [1951]. Adult. 26 r.	23.40
Robe, The.	Douglas. Houghton, 1952. [1954, re-record]. Adult. 33 r.	29.70†
Rogue's March.	Chapman (pseud.) Lippincott, 1949. [1950]. Adult. 26 r. ..	23.40
Rosemary Tree, The.	Goudge. Coward, 1956. [1956]. Adult. 19 r.	17.10†
*Runner, The.	Annixter. Holiday, 1956. [1957]. VII-X. Approx. 5 r.	4.50‡
Ruth.	Fineman. Harper, 1949. [1951]. Adult. 17 r.	15.30
Saddle up for Sunlight.	Elston. Lippincott, 1952. [1953]. X-Adult. 11 r.	9.90†
Saddlebum.	Raine. Houghton, 1948. [1951]. X-Adult. 14 r.	12.60
Saintmaker's Christmas Eve, The.	Horgan. Farrar, 1955. [1956]. Adult. 3 r.	2.70†
*Santiago.	Clark. Viking, 1955. [1956]. VII-IX. 7 r.	6.30†
*Saturdays, The.	Enright. Rinehart, 1941. [1954]. IV-VII. 6 r.	5.40†
Sayonara.	Michener. Random, 1954. [1954]. Adult. 10 r.	9.00†
Scarlet Sister Mary.	Peterkin. Bobbs, 1928. [1949]. X-Adult. 13 r.	11.70
*Sea Pup.	Binns. Duell, 1954. [1954]. V-VIII. 7 r.	6.30†
Sea Witch, The.	Laing. Murray Hill, 1944. [1949]. Adult. 34 r.	30.60
Second Confession, The.	Stout. Viking, 1949. [1950]. Adult. 13 r.	11.70

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

* Seven Stars for Catfish Bend. Burman. Funk, 1956. [1957]. IV-VIII. 2 r. . .	1.80†
* Seventeenth Summer. Daly. Dodd, 1942. [1957]. VII-IX. 9 r.	8.10†
* Shadrach. DeJong. Harper, 1953. [1954]. I-IV. 6 r.	5.40†
Shannon's Way. Cronin. Little, 1948. [1949]. Adult. 17 r.	15.30
Shiloh; a novel. Foote. Dial, 1952. [1952]. Adult. 8 r.	7.20
Shining Tides, The; a novel. Brooks. Morrow, 1952. Adult. 14 r.	12.60
* Shooting Star. Benary-Isbert. Harcourt, 1954. [1954]. IV-VI. 3 r.	2.70†
* Silas Marner; the weaver of Raveloe. Eliot (pseud.) Dodd, 1948. [1951, re-record]. VII-Adult. 13 r.	11.70
* Silver Chair, The. Lewis. Macmillan, 1953. [1957]. IV-VII. Approx. 6 r. . . .	5.40†
* Silver Curlew, The. Farjeon. Viking, 1953. [1955]. III-VI. 5 r.	4.50†
Silver Horde, The. Beach. Harper, 1909. [1950]. X-Adult. 21 r.	18.90
* Silver Nutmeg, The; the story of Anna Lavinia and Toby. Brown. Harper, 1956. [1957]. III-V. Approx. 3 r.	2.70†
Silver Rock. Short. Houghton, 1953. [1954]. Adult. 8 r.	7.20†
* Sing in the Dark; a story of the Welsh in Pennsylvania. Thomas. Winston, 1954. [1955]. VIII-X. 7 r.	6.30†
Singing Hills, The. Craig. Crowell, 1951. [1951]. Adult. 13 r.	11.70
Singing Sands, The. Tey (pseud.). Macmillan, 1952. [1953]. X-Adult. 10 r. . .	9.00†
Sinner of Saint Ambrose, The. Raynolds. Bobbs, 1952. [1952. [1952]. Adult. 37 r.	33.30
Six Gun Heritage. Ward. Dutton, 1955. [1955]. Adult. 7 r.	6.30†
* Smoky, the Cow Horse. James. Scribner's, 1926, 1929. [1954]. VI-IX. 11 r. . .	9.90†
Soldiers of Fortune. Davis. Scribner's, 1897. [1955, re-record]. Adult. 11 r. . .	9.90†
Somewhere They Die. Holmes. Little, 1955. [1956]. Adult. 9 r.	8.10†
Son of Adam Wyngate, The. O'Hara. McKay, 1952. [1952]. Adult. 32 r. . .	28.80
Sorrell and Son. Deeping. Knopf, 1926. [1948]. X-Adult. 25 r.	22.50
Southern Cross. Knight (pseud.) Doubleday, 1949 [1949]. Adult. 19 r. . . .	17.10
* Space Pioneers; with an introduction and notes by A. Norton (pseud.) Norton, ed. World Pub., 1954. [1954]. VII-X. 14 r.	12.60†
Spanish Bride, The. O'Meara. Putnam's, 1954. [1955]. Adult. 22 r.	19.80

*Of juvenile interest.

‡Microgroove recording, 270 lines per inch.

†Microgroove recording, 204 lines per inch.

FICTION

Spare Room, The. White. Viking, 1954. [1954]. Adult. 8 r.	7.20†
Speak to the Winds. Moore. Morrow, 1956. [1957]. Adult. 21 r.	18.90†
Spider King, The. Schoonover. Macmillan, 1954. [1954]. Adult. 26 r.	23.40†
Spire, The. Brace. Norton, 1952. [1952]. Adult. 22 r.	19.80
Spur, The. Kennelly. Messner, 1951. [1951]. Adult. 23 r.	20.70
*Spy in Williamsburg, A. Lawrence. Rand, 1955. [1956]. V-VIII. 6 r.	5.40†
*Star Island. Hall. Funk, 1953. [1954]. VII-X. 11 r.	9.90†
*Star Ranger. Norton, (pseud.) Harcourt, 1953. [1954]. VIII-Adult. 10 r.	9.00†
*Star to Follow, A. Howard. Morrow, 1954. [1954]. VI-VIII. 6 r.	5.40†
Starry Adventure. Austin. Houghton, 1931. [1949]. X-Adult. 25 r.	22.50
Stars Like Dust, The. Asimov. Doubleday, 1951. [1952]. Adult. 13 r.	11.70
*Stars of Fortune. Harnett. Putnam's, 1953. [1957]. V-VIII. Approx. 7 r. ..	6.30‡
Steamboat on the River. Teilhet. Sloane, 1952. [1953]. X-Adult. 18 r.	16.20
*Stowaway to the Mushroom Planet. Cameron. Little, 1956. [1957]. IV-VI. 5 r. ..	4.50‡
Straw Man. Disney. Doubleday, 1951. [1952]. Adult. 12 r.	10.80
Strawberry Roan. Colt. Dodd, 1953. [1953]. Adult. 7 r.	6.30†
Stronghold. Chidsey. Doubleday, 1948. [1948]. X-Adult. 34 r.	30.60
Summer Brings Gifts. Ritner. Lippincott, 1956. [1956]. Adult. 12 r.	10.80†
Summer's Tale, A; a novel. Brace. Norton, 1949. [1949]. X-Adult. 16 r. ..	14.40
Sunday's Children. Knox. Houghton, 1955 [1956]. Adult. 7 r.	6.30†
Swiftwater. Annixter. Wyn, 1950. [1950]. X-Adult. 11 r.	9.90
*Swiss Family Robinson, The. Wyss. Macmilan, 1949. [1955, re-record]. V-Adult. 19 r.	17.10†
*Talking Cat, The; and other stories of French Canada. Carlson, retold by. Harper, 1952. [1955]. IV-VI. 2 r.	1.80†
Tara's Healing. Giles. Westminster, 1951. [1952]. Adult. 14 r.	12.60
Tender Is the Night. Fitzgerald. Scribner's. [1951]. (A.F.B.) Adult. 22 r. ..	19.80
Tennessee Hazard. Chapman (pseud.) Lippincott, 1953. [1953]. Adult. 19 r.	17.10†
*Thanksgiving Story, The. Dalglish. Scribner's, 1954. V-VIII. }	[1955].
*Great-Grandfather in the Honey Tree. Swayne. Viking, 1949. II-IV. {	
1 r. ....	.90†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

*Then There Were Five. Enright. Rinehart, 1944. [1955]. V-VIII. 8 r.	7.20†
Theodora and the Emperor; the drama of Justinian. Lamb. Doubleday, 1952. [1952]. Adult. 20 r.	18.00
These Thousand Hills. Guthrie. Houghton, 1956. [1957]. Adult. 14 r.	12.60†
They Came to Baghdad. Christie. Dodd, 1951. [1951]. Adult. 13 r.	11.70
They Had a Glory. Steward. Tupper & Love, 1952. [1952]. Adult. 23 r.	20.70
Thirty-Nine Steps, The. Buchan. Houghton, 1942. [1955, re-record]. Adult. 6 r.	5.40†
This Was Tomorrow. Thane. Duell, 1951. [1951]. Adult. 18 r.	16.20
Thorn Tree, The; a novel. White. Viking, 1955. [1955]. Adult. 12 r.	10.80†
Three Blind Mice; and other stories. Christie. Dodd, 1950. [1950]. Adult. 13 r.	11.70
Three Doors to Death. Stout. Viking, 1950. [1950]. Adult. 12 r.	10.80
Three Roads to a Star. Garth. Putnam's, 1955. [1955]. Adult. 13 r.	11.70†
Three Selected Short Novels. Tarkington. Doubleday, 1934-47. [1948]. X-Adult. 21 r.	18.90
Three to Make Ready. Turlington. Vanguard, 1948. [1949]. X-Adult. 12 r. ...	10.80
Three Witnesses; a Nero Wolfe threesome. Stout. Viking, 1954, 1955. [1956]. 9 r.	8.10†
*Thunder Road. Gault. Dutton, 1952. [1954]. V-IX. 7 r.	6.30†
*Thunderhead; a novel. O'Hara (pseud.) Lippincott, 1943. [1955, re-record]. VIII- Adult. 17 r.	15.30†
To Catch a Thief. Dodge. Random, 1951, 1952. [1952]. Adult. 13 r.	11.70
To Every Man a Penny; a novel. Marshall. Houghton, 1949. [1950]. Adult. 24 r.	21.60
Tobias Brandywine; a novel. Wickenden. Morrow, 1948. [1949]. Adult. 26 r.	23.40
Tolbecken. Shellabarger. Little, 1956. [1956]. Adult. 18 r.	16.20†
Toll Gates, The. Heyer. Putnam's, 1954. [1955]. Adult. 15 r.	13.50†
Tombstone. Kelland. Harper, 1952. [1953]. Adult. 11 r.	9.90†
Tony of the Ghost Towns. Bloch. Coward, 1956. [1957]. IV-VII. Approx. 3 r.	2.70‡
Top of the Heap. Fair (pseud.) Morrow, 1952. [1952]. Adult. 11 r.	9.90
Top of the World. Ruesch. Harper, 1950. [1950]. Adult. 12 r.	10.80
Torrents of Spring. Payne. Dodd, 1946. [1949]. Adult. 15 r.	13.50

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

*Tough Winter, The. Lawson. Viking, 1954. [1955]. III-VI. 4 r.	3.60†
Town, The. Richter. Knopf, 1950. [1950]. Adult. 27 r.	24.30
Trail Driver, The. Grey. Grosset, 1936. [1955]. X-Adult. 11 r.	9.90†
Trail of the Lonesome Pine, The. Fox. Scribner's, 1912. [1955, re-record]. Adult. 13 r.	11.70†
*Trail to the North; a Bill Gordon story. Rich. Lippincott, 1952. [1956]. VII-IX. 7 r.	6.30†
*Trail-Driving Rooster, The. Gipson. Harper, 1955. [1956]. V-VIII. 3 r.	2.70†
*Treasure Island. Stevenson. Grosset, 1947. [1951, re-record]. VI-IX. 13 r. ..	11.70
Trees, The. Richter. Knopf, 1940. [1952, re-record]. Adult. 13 r.	11.70
Trial by Terror. Gallico. Knopf, 1951, 1952. [1952]. Adult. 15 r.	13.50
Trouble in Triplicate. Stout. Viking, 1945, 1946, 1947, 1949. [1949]. X-Adult. 12 r.	10.80
Troubled Border. Allen (pseud.) Harper, 1954. [1955]. Adult. 14 r.	12.60†
Tudor Rose, The. Barnes. Macrae, 1953. [1954]. Adult. 14 r.	12.60†
Tutt and Mr. Tutt. Train. Scribner's, 1920. [1955]. Adult. 10 r.	9.00†
*20,000 Leagues Under the Sea. Verne. Scribner's, 1925. [1955, re-record]. IX-Adult. 17 r.	15.30†
Unappointed Rounds. Disney. Doubleday, 1956. [1957]. Adult. 8 r.	7.20†
U. P. Trail, The. Grey. Grosset, 1946. [1955]. X-Adult. 18 r.	16.20†
Valley of Vision, The. Fisher. Abelard, 1951. [1952]. Adult. 25 r.	22.50
Vanishing Point; A Miss Silver mystery. Wentworth. Lippincott, 1952, 1953. [1954]. X-Adult. 11 r.	9.90†
Vanity Fair; a novel without a hero. Thackeray. Mod. Lib. edition (Random House). [1952]. Adult. 51 r.	49.90
Variable Winds at Jalna. DeLaRoche. Little, 1954. [1955]. Adult. 16 r. ..	14.40†
Victory. Conrad. Doubleday, 1915. [1955, re-record]. X-Adult. 18 r.	16.20†
*Viking's Dawn. Treece. Criterion, 1956. [1957]. VII-IX. Approx. 5 r.	4.50‡
Warden, The. Trollope. Oxford. [1955, re-record]. Adult. 11 r.	9.90†
*Watch for a Tall White Sail. Bell. Morrow, 1948. [1954]. VII-IX. 6 r. ..	5.40†
*Water-Babies, The; a fairy tale for a land-baby. Kingsley. Dutton. [1957]. V-VI. 8 r.	7.20‡

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

‡Microgroove recording, 270 lines per inch.

FICTION

Waverly. Scott. Dutton. [1948]. Adult. 33 r.	29.70
Way West, The. Guthrie. Sloane, 1949. [1950]. Adult. 20 r.	18.00
West of Quarantine. Ballard. Houghton, 1952. [1953]. X-Adult. 8 r.	7.20†
Wheel and the Hearth, The. Moore. Ballantine, 1953. [1954]. Adult. 13 r. . .	11.70†
*Wheel on the School, The. DeJong. Harper, 1954. [1955]. IV-VII. 10 r. . .	9.00†
White Bird Flying, A. Aldrich. Appleton, 1931. [1949]. (A.F.B.) X-Adult. 16 r.	15.40
*White Falcon. Arnold. Knopf, 1955. [1956]. VII-X. 8 r.	7.20†
*White Feather, The. Allen. Longmans, 1944. [1956]. VII-IX. 8 r.	7.20†
*White Panther. Waldeck. Viking, 1941. [1954]. V-VII. 5 r.	4.50†
White Witch Doctor. Stinetorf. Westminster, 1950. [1951]. Adult. 16 r. . .	14.40
Whiteoak Brothers, The. De La Roche. Little, 1953. [1954]. X-Adult. 13 r. . .	11.70†
Why Waterloo? Herbert. Doubleday, 1952. [1953]. Adult. 21 r.	18.90†
Wildcat Brand. Bragg. Arcadia, 1955. [1956]. Adult. 6 r.	5.40†
*Winter Danger. Steele. Harcourt, 1954. [1955]. IV-VII. 4 r.	3.60†
Winter Wheat. Walker. Harcourt, 1944. [1950]. IX-Adult. 19 r.	17.10
Wire in the Wind. Stuart (pseud.) Lippincott, 1952. [1953]. X-Adult. 8 r. .	7.20†
Within the Harbor. Bassett. Doubleday, 1948. [1949]. X-Adult. 11 r.	9.90
Witness for the Prosecution, The; and other stories. Christie. Dodd, 1948. [1949]. X-Adult. 13 r.	11.70
Woman of Samaria, A. Ingles. Longmans, 1949. [1950]. Adult. 13 r.	11.70
Woman with a Sword. Noble. Doubleday, 1948. [1949]. Adult. 34 r.	30.60
*Wonderful Winter, The. Chute. Dutton, 1954. [1955]. VII-IX. 7 r.	6.30†
Wreck of the Mary Deare, The. Innis (pseud.) Knopf, 1956. [1957]. Adult. 14 r.	12.60†
Year of the Spaniard, The; a novel of 1898. Castor. Doubleday, 1950. [1950]. Adult. 18 r.	16.20
Yorktown. Davis. Rinehart, 1952. [1953]. Adult. 16 r.	14.40†

*Of juvenile interest.

†Microgroove recording, 204 lines per inch.

(NOTE: The following two periodicals are the only nationally advertised ink-print magazines which are also published in Talking Book form. For complete information, write direct to the American Printing House for the Blind.)

The Ellery Queen Mystery Magazine. (Selections from) (L.C.) 6 r. (Monthly).

The Reader's Digest. 10 r. (Monthly).

The following magazines are published to the order of the agencies indicated. For copies, write to the agencies listed:

The Christian Record Talking Magazine—Published for the Christian Record Benevolent Association, 3705 S. 48th St., Lincoln 6, Nebr. (Quarterly). 2-3 r.

The John Milton Talking Book—Published for the John Milton Society, 160 Fifth Ave., New York 10, N. Y. (Quarterly). 2 r.

The John Milton Recorded Sunday School Lessons—Published for the John Milton Society, 160 Fifth Ave., New York 10, N. Y. (Quarterly). 3 lessons per r.

The Upper Room—Published for the Board of Missions, Methodist Episcopal Church, South, 1908 Grand Ave., Nashville 5, Tenn. (Bi-monthly) \$10.00 per year. (3 records per issue).

Volumettes—Published for Braille Publications, Box 315, Holland, Michigan. (Bi-monthly). 2 r.

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A1002 **The Story of Old Ironsides.** Journey to the Institute to see the picture. In the War of 1812, the Constitution engaged the Guerriere in battle and won a decisive victory because it was armor-plated with rolled copper.

Eskimo Art Recorded Conversation High School, Adult **13 minutes, 55 seconds**

Produced and submitted by Canadian Broadcasting Corporation. James and Alma Houston tell the story of their trips into the barren wastes to become the friends and adopted relatives of the Eskimos, as well as to encourage them to sell their sculpture. These few remaining survivors of the Stone Age civilization carve the animals, birds, and people around them in whatever stone lies at hand, sometimes with stone implements, sometimes, depending on the tribe or the individual, with metal tools.

A1003 **Eskimo Art.**

ATHLETICS

SS113 **Is Boxing Legalized Murder?** From "American Forum of the Air." **30 minutes**

SS169 **Baskets and Backboards.** Basketball season. **15 minutes**

SS1111 **The Importance of Sports.** Roger Bannister, first man to break the four-minute mile. **15 minutes**

SS1157 **Athletics.** Roger Bannister **15 minutes**

BALLET

Window on the World **13 minutes**

Produced and submitted by British Information Services, Radio and TV Section.

SS1153 **The Ballet.** Dame Ninette de Valois, Director of the Sadler's Wells Ballet and the Sadler's Wells Theatre Ballet.

MUSIC

(See "Musica, Maestro" under FOREIGN LANGUAGES)

Let's Sing. Kindergarten through grade 3. **15 minutes**

- MU1 **Sing a Song.**
- MU2 **Hop, Skip, and Jump.**
- MU3 **Singing in the Rain.**
- MU4 **The Leaves' Party.**
- MU5 **Black Cats and Jack-O'-Lanterns.**
- MU6 **Let's Play Together.**
- MU7 **Indian Children.**
- MU8 **A Song of Thanksgiving.**
- MU9 **In a Toy Store.**
- MU10 **Santa's Workshop.**
- MU11 **Trimming the Christmas Tree.**
- MU12 **Merry Christmas**
- MU13 **Jack Frost**
- MU14 **The Snow Is Dancing.**
- MU16 **Sing a Story**
- MU17 **In a Clock Store.**
- MU18 **For My Valentine.**
- MU19 **A Birthday Party.**
- MU20 **Mother Goose.**
- MU21 **We Have a Parade.**
- MU22 **Let's Take a Trip.**
- MU23 **On the Farm.**
- MU24 **Meeting the Easter Rabbit.**
- MU25 **Easter and Spring.**
- MU26 **A Day at the Zoo.**
- MU27 **Friendly Animals.**
- MU28 **Who Loves the Rain?**
- MU29 **On a Very Rainy Day.**

Adventures in Music

Music appreciation programs designed for grades 4 through 8. **15 minutes**

- MU32 **Ignace Paderewski—Pianist and President; Minuet in G, Chopin's Revolutionary Etude, Chopin's Nocturne in E Flat.**
- MU33 **Fritz Kreisler—Beloved Violinist and Composer; Viennese Caprice, Liebesfreud, The Chinese Tambourine.**

- MU34 **Jan Sibelius**—Finland's Favorite Son; **Finlandia, Valse Triste, March from Karelia Suite.**
- MU35 **Nicholas Rimsky-Korsakov**—Orchestral Color; **Golden Cockerel, Scheherazade Suite, The Sea, Spanish Caprice, Fandango of the Asturias.**
- MU37 **George Enesco**—Romanian Rhapsodist; **Largo from Bach's Concerto for Two Violins, Romanian Rhapsody #1, Finale of Rhapsody #2.**
- MU39 **John Philip Sousa**—Illustrious March King; **Washington Post March, El Capitan, Semper Fidelis, Stars and Stripes Forever.**
- MU40 **George Gershwin**—Promoter of Jazz; **Rhapsody in Blue, Concerto in F, Ah Got Plenty of Nuthin'.**
- MU44 **Maurice Ravel**—French Master of Spanish Music; **Spanish Rhapsody—Two Dances, Alvarado Del Gracioso, Bolero.**
- MU47 **Ferde Grofe**—Musical Photographer; **On the Trail from Grand Canyon Suite, Father of Waters from Mississippi Suite.**
- MU48 **Anton Dvorak**—Bohemian Artist; **Humoresque, First Slavonic Dance, Largo from Symphony to the New World.**
- MU54 **Percy Grainger**—Folk Tune Arranger; **Brigg Fair, Molly on the Shore, Danny Boy, Country Gardens.**
- MU56 **Sergei Rachmaninoff**—Pianist and Composer; **Melody in E Major, Humoresque, Second Piano Concerto.**
- MU57 **Claude Debussy**—French Impressionist; **Reflections in the Water, An Evening in Granada, Moonlight.**
- MU59 **Sergei Prokofieff**—Jester in Music; **Fiendish Suggestion, Finale from the Classical Symphony, Love for Three Oranges (The March and The Scarecrow).**
- MU62 **Morton Gould**—Color Artist in Music; **Yankee Doodle, Minstrel Show, The Ponga.**
- MU143 **Victor Herbert**—**March of Toys, Excerpts from Babes in Toyland, I'm Falling in Love.**

The following nine programs were broadcast over Radio Station KUOM, University of Minnesota, by students of the nationality groups. The commentary is good for stressing the importance of folk music as a reflection of the culture, geography, and national characteristics of a country and people. **30 minutes**

- MU63 **Northern German Folk Songs.**
- MU64 **Southern German Folk Songs.**
- MU65 **Austrian Folk Songs.**
- MU66 **Norwegian Folk Songs.**
- MU67 **Swedish Folk Songs.**
- MU68 **Czechoslovakian Folk Songs.**
- MU69 **Jewish Folk Songs.**
- MU70 **Chinese Folk Songs.**
- MU71 **Finnish Folk Songs.**

Minneapolis Symphony—Young People's Concerts **Each tape 30 minutes**

- MU72 **Tape #1: Mozart—Overture to the Magic Flute.**
Beethoven—Symphony #7, First Movement.

- Tape #2: **Songs by Set Svanholm.**
Strauss—**Till Eulenspiegel.**
- MU73 Tape #1: Weber—**Overture to Oberon.**
Haydn—**Symphony #96: Minuet and Finale.**
Fallá—**La Vida Breve: Intermezzo and Dance.**
- ~~MU74~~ Tape #1: 2 Mozart—**Sinfonia Concertante: Theme and Variations.**
Villa Lobos—**The Little Train.**
Wagner—**Ride of the Valkyries.**
- MU 74 Tape #2: 1 Strauss—**Overture to Die Fledermaus.**
Brahms—**Symphony #3: Third Movement.**
Fallá—**La Vida Breve: Interlude and Dance.**
- Tape #2: **Piano Solos by Rudolf Serkin.**
Smetana—**The Moldau.**
- MU75 Tape #1: Nicolai—**Overture to the Merry Wives of Windsor.**
Wagner—**Forest Murmurs.**
Strauss—**Treasure Waltz.** (This is actually the final number in the program.)
- Tape #2: Britten—**Young Person's Guide to the Orchestra.** (This is the second-to-last number of the program.)
- MU76 Tape #1: Nicolai—**Overture to the Merry Wives of Windsor.**
Britten—**Young Person's Guide to the Orchestra.**
- Tape #2: Smetana—**The Moldau.**
Tchaikovsky—**Symphony #6: Third Movement.**

Adventures in Music Series

In considering the world-wide contributions of composers of different nations, religions, races, and ideologies, these programs musically explore the concept of brotherhood. This series, "Music Unites Us in One World," is prepared and presented by Matilda Heck, Music Supervisor for the St. Paul Schools, and broadcast by Radio Station KUOM. **15 minutes**

Native Music of the New World 15 minutes

- MU77 **The Music of the American Indian.**
- MU78 **The Music of the Negro.**
- MU79 **Folk Music of the Old South—John Henry; O! Sally, My Dear; The Swapping Song; Haul Away, Joe.**
- MU80 **Cowboy Songs—Chisholm Trail, San Antonio Rose, The Last Round-up, Home on the Range.**

The Music of Nations Welds Us Together 15 minutes

- MU81 **The English Bring Their Folk Ballads.**
- MU82 **The French Give Us Songs of Adventure.**
- MU83 **The Swedes Bring Gay Songs and Dances.**
- MU84 **The Irish Bring Lilts and Jigs.**

- MU85 **The Czechs Sing of Love of Country.**
- MU86 **The Norwegians Teach Us Songs of the North.**
- MU87 **The Germans Bring Waltzes and Romance.**
- MU88 **Christmas Brings Us New Hope.**
- MU89 **The Hungarians Bring Us Gypsy Music.**
- MU90 **The Russians Bring Songs of Sorrow.**
- MU91 **The Italians Bring Us Gayety.**
- MU92 **The Mexicans Bring Us Rhythms.**
- MU93 **The Spanish Bring Us the Dance.**
- MU94 **The Orientals Bring Us Mysticism.**

The Growth of the Democratic Ideal 15 minutes

- MU98 **Beethoven Expresses Freedom Through Music.**
- MU99 **Chopin Champions the Cause of Freedom.**
- MU100 **Mine Eyes Have Seen the Glory.**
- MU101 **Ballads for Americans.**
- MU102 **The Airborne Symphony.**
- MU103 **I Hear America Singing.**
- MU104 **Palestine Folk Music.**

Adventures in Music Series

This series has been planned around the birthdays of composers whose lives and works will be discussed. These programs are designed to explore music as an international language capable of developing finer human relationships. Mathilda Heck, Music Supervisor of the St. Paul Schools, prepares and presents the series. Grades 4-8. **15 minutes**

- MU133 **Stephen Foster—America's Minstrel.**
- MU134 **Franz Liszt—Piano Virtuoso.**
- MU135 **Johann Strauss—Vienna's Waltz King.**
- MU137 **Harry T. Burleigh—Arranger of Negro Spirituals.**
- MU139 **Ludwig von Beethoven—Great Immortal.**
- MU141 **Wolfgang Mozart—Child Genius.**
- MU142 **Franz Schubert—Inspired Song Writer.**
- MU143 **Victor Herbert—Light Opera Composer.** (Listed also under "Adventures in Music" music appreciation program.)
- MU145 **Frederic Chopin—Polish Patriot.**
- MU146 **George Handel—Musical Courtier.**
- MU148 **Bedrich Smetana—Father of Bohemian Music.**
- MU149 **Samuel Barber—Wizard with Strings.**
- MU150 **Johann Sebastian Bach—Organist Supreme.**
- MU151 **Franz Josef Haydn—Father of the Symphony.**

- MU153 **Sergei Prokofieff—Musical Jokester.**
 MU154 **Felix Mendelssohn—Creator of Enchanted Music.**
 MU155 **Johannes Brahms—Master Weaver of Musical Tapestries.**
 MU156 **Sir Arthur Sullivan—England's Patter Artist.**
 MU157 **Robert Schumann—German Romanticist.**
 MU158 **Hector Berlioz—Rochiez March, Romeo's Reverie and Fate of Capulet, March to the Scaffold.**

Music

(New titles which replaced old ones bearing the same number in University of Minnesota tapes.) **15 minutes, unless different time specified**

- MU15 **It's Spring.**
 MU30 **Singing Birds.**
 MU42 **Young People's Guide to the Orchestra.**
 MU46 **Our Symphony Orchestra.**
 MU49 **The Singing Strings.**
 MU105 **Sing and Play.**
 MU109 **Animals from Far Away.**
 MU113 **Christmas Everywhere.**
 MU118 **In Our Neighborhood.**
 MU119 **Friends, Far and Near.**
 MU121 **A Magic Easter Moon.**
 MU122 **Easter Bells.**
 MU130 **Pergolesi (Maid as Mistress)—Typical of 18th-Century Italian Operas.**
 60 minutes (2 30-minute tapes)
 MU131 **Weil (Down in the Valley)—American Folk Opera.**
 60 minutes (2 30-minute tapes)
 MU132 **Philips (Don't We All)—Modern Opera.** **30 minutes**

New Programs **15 minutes**

- MU165 **Thanksgiving Thoughts.**
 MU178 **The Easter Bunny Parade.**
 MU179 **Easter Time.**
 MU184 **Playing Pipes—the Woodwinds.**
 MU186 **Silver Voice and Imp—the Flute and Piccolo.**
 MU188 **The King's Herald—the Trumpet.**
 MU189 **The Hunter's Horn—the French Horn.**
 MU190 **The Big Trumpet—the Trombone.**
 MU191 **The Vibrating Kettles—Tympani.**
 MU208 **A Very Happy Easter Egg.**

MU212 Hi, Ho, Come to the Fair.

Each In Its Own Voice Music with dramatic sketches and narration Junior High and High School.

Produced and submitted by Indiana University Radio and Television Service. The central theme of this series is the symphony orchestra. The individual programs, however, deal with individual instruments of the orchestra. The primary purpose of the series is to develop the listener's appreciation of instrumental music. A secondary purpose is by indirection to encourage the listener to "go on" with his musical studies, or to begin if he can.

14 minutes, 30 seconds

MU1001 The Symphony Orchestra.

MU1002 The Violin, II.

MU1003 The Viola.

MU1004 The Cello.

MU1005 The Double Bass.

MU1006 The String Quartet.

MU1007 The Flute.

MU1008 The Oboe.

MU1009 The English Horn.

MU1010 The Clarinet.

MU1011 The Bassoon.

MU1012 The Saxophone.

MU1013 Woodwind Ensemble.

MU1014 The French Horn.

MU1015 The Trumpet.

MU1016 The Trombone.

MU1017 The Tuba.

MU1018 The Brass Choir.

MU1019 The Piano.

MU1020 The Drums.

MU1021 Percussion.

MU1022 The Harp.

MU1023 Chamber Music.

MU1024 The Symphony Orchestra.

Musical Treasures Elementary Classes **29 minutes, 30 seconds**

Produced by WBUR, Boston University Radio. Submitted by Massachusetts Department of Education. The general purpose of this series is to develop a capacity to listen properly to music. Each program features a wide variety of recorded music, ranging from popular tunes of today to the great masterworks. Short introductions explain certain aspects of the music, as program titles imply, and guide the listener towards a better understanding of music and greater appreciation.

- MU1025 **Melody.**
- MU1026 **Rhythm.**
- MU1027 **Harmony.**
- MU1028 **Mood.**
- MU1029 **Tone Color.**
- MU1030 **Overture.**
- MU1031 **The Symphony.**
- MU1032 **Ballet Music.**
- MU1033 **Instruments of the Orchestra.**
- MU1034 **Strings.**
- MU1035 **Woodwinds.**
- MU1036 **The Brasses.**
- MU1037 **Musical Americana.**

The Singin' Man Music and Dramatic Junior High, High School, Adult

14 minutes, 30 seconds

Produced and submitted by Radio House, University of Texas. Borrowing its title from the name given by Texas and Southwestern pioneer folk to their "traveling troubadours," this series is devoted to ballads and folk songs from many countries. Sung by a collector of folk music to guitar accompaniment, the songs and ballads featured are from authentic folk sources. Through narration, colloquial in tone, and semi-dramatization of brief episodes, the color and background of the ballads and songs are presented.

- MU1038 **Jack O'Diamonds (Rye Whiskey), Santa Fe Trail, Old Joe Clark.**
- MU1039 **The ER-I-E Canal, The Wide Missouri, Marching to Pretoria.**
- MU1040 **Sweet Betsy from Pike; Out in the Wide World, Kitty; Ain't A-Gonna Be Treated This-A-Way.**
- MU1041 **De Ballit of De Boll Weevil, The Stellenbosch Boys, La Borrachita.**
- MU1042 **Barbara Allen, Here Am I, Serian Los Dos, Little Liza Jane.**
- MU1043 **Lane Country, Bury Me Not on the Lone Prairie, When the Sun Goes Down, Old Dan Tucker.**
- MU1044 **Billy Eoy, Jesse James, Bound for the RI-O Grande, Skip-to-Mah-Lou.**
- MU1045 **Froggy Went A-Courtin', Turkey Reveille, Fox on the Town-O, Sourwood Mountain.**
- MU1046 **Henry Martins; Serie Marais; Vuela, Vuela, Palomita; Cotton-Eyed Joe.**
- MU1047 **Lord Randall, The Buffalo Skinners, Barberville Jail, Go Tell Aunt Rhody.**
- MU1048 **Little Joe the Wrangler, I Ride an Old Paint, The Roving Gambler, The Crawdad.**
- MU1049 **Nightherding Song, Sam Bass, Streets of Loreda, The Old Chisholm Trail.**
- MU1050 **I Know Where I Am Going, Gypsy Davy, The Wayfaring Stranger, Marching to Pretoria.**

University of Illinois Band Elementary, Junior High, High School, Adult

Produced and submitted by University of Illinois Audio-Visual Aids Service. A series of selec-

tions from the repertoire of the University of Illinois Band. Without commentary—straight music.

- MU1051 **George Washington Bridge** by Schumann; Waltzes from **Der Rosenkavalier** by Strauss; selections from **The King and I** by Rogers; **The Shawl Dance** by Skinner. **30 minutes**
- MU1052 **Dance of the Seven Veils** by Strauss; **Divertiments** by Persichetti; **Festival** by Drews; **Invocation of Alberick** by Wagner. **32 minutes**
- MU1053 **Les Preludes** by Liszt; **Tannhauser Overture** by Wagner; **Auto Accident** by Davidson. **30 minutes**
- MU1054 **Scherzo, Symphony No. 1**, by Kalinnikov; **Newsreel Suite** by Schumann; **Polka and Fugue** from **Schwanda** by Weinberger. **23 minutes**
- MU1055 **Suite of Old American Dances** by R. R. Bennett; **Concert in the Park** by Sharman; **Portrait of a Frontier Town** by Gillis. **32 minutes**
- MU1056 **Zanoni** by Creston; Two songs from **Porgy and Bess** by Gershwin; **Ave Maria** by Schubert; **Sea Pieces** by MacDowell. **27 minutes**
- MU1057 **Psyche and Eros** by Franck; **Marche Militaire Francaise** by Saint-Saens; **Prelude, Chorale, and Fugue** by Bach; **Overture in F** by Mehul. **30 minutes**
- MU1058 **Polanaise** by Beethoven; **Ecossaise** by Beethoven; **Tap Roots** by Skinner; **Masquerade Suite** by Kachituran. **28 minutes**
- MU1059 **Lincoln Portrait** by Copland; **Andante** by Ingalls; **Entry of the Gods into Valhalla** by Wagner. **27 minutes**
- MU1060 **America** by Goldman; **Happy-Go-Lucky** by Goldman; **Chimes of Liberty** by Goldman; **Anniversary** by Goldman; **Illinois** by Goldman; **On the Wall** by Goldman; **Illinois Loyalty** by Guild; **Three in One**; **Crusade for Freedom** by Richards. **29 minutes**
- MU1061 **Gridiron Club** by Sousa; **Stars and Stripes Forever** by Sousa; **George Washington Bi-Centennial** by Sousa; **Serenata** by Anderson. **29 minutes**
- MU1062 **Brunnhilde's Awakening** by Wagner; **Die Meistersinger Overture** by Wagner. **18 minutes**
- MU1063 **Symphony in B Flat** by Fauchet. **20 minutes**
- MU1064 **Egmont Overture** by Beethoven; **Variations on a Theme by Haydn** by Brahms. **23 minutes**
- MU1065 **Music for a Festival** by Jacob. **20 minutes**

Folk Songs From Newfoundland High School, Adult **15 minutes**

Produced and submitted by Canadian Broadcasting Corporation. Kenneth Peacock, a musicologist and folksong enthusiast, introduces some folk songs of Newfoundland, Canada's newest providence, which includes the coastal region of Labrador, as well as the island of Newfoundland at the mouth of the St. Lawrence River. Newfoundland was settled very early in the history of North America. Until its confederation with Canada in 1949, it remained a British colony. Its inhabitants are mainly of Irish and British stock.

- MU1066 **Folk Songs from Newfoundland, Part I.**
- MU1067 **Folk Songs from Newfoundland, Part II.**

Parade of American Music Adult 30 minutes

Produced and submitted by Radio House, University of Texas. Broadcasts honoring the National Federation of Music Clubs. Features composers and performers from Austin and the University of Texas. Series was broadcast by 50 commercial stations in 14 states.

- MU1068 Program No. 1: Greetings from Mrs. Few Brewster, National Chairman of the Department of Education, National Federation of Music Clubs. **Two Preludes for Piano**, by Kent Kennan; **Three Movements for Viola and Piano**, by Paul A. Pisk; Two Songs from **Trilogy from the Song of Solomon**, by Clifton Williams; **Duo for Oboe and Piano**, by Kent Kennan.
- MU1069 Program No. 2: **Gaelic Miniatures for Flute and Piano**, by Bernard Fitzgerald; **Adagio and Allegro** from **Suite for Oboe**, by Paul A. Pisk; **Dance Divertimento for Two Pianos**, by Kent Kennan; **Finale** from **Adagio and Allegro for Cello Ensemble**, by Clifton Williams.
- MU1070 Program No. 3: **Two Essays for Orchestra**, by Forrest Goodenough; **Variations on a Theme in Ancient Style**, by Carlos Salzedo; **Three Movements from Concert Suite for Woodwind Quintet**, by Clifton Williams.
- MU1071 Program No. 4: **Symphony No. 2 (Romantic)**, by Howard Hanson.

Theater of Music Music and Dramatic Junior High, High School, Adult

Produced and submitted by Radio House, University of Texas. These programs were prepared to increase appreciation through acquainting listeners with the circumstances attendant upon the writing of well-known music. In almost every case, the music used is quite familiar, the belief being that people would be more interested in learning stories of works they have heard. The music excerpts are placed between self-sufficient dramatic episodes, and are kept short in order to maintain the free flow of the dramatized portion of the programs. Approximately five musical selections are used on each program to give a representation of the composer's work and to maintain a ratio of half music and half drama. Content materials are dramatized from documented biographies. **30 minutes**

- MU1072 **Verdi.**
- MU1073 **Mozart.**
- MU1074 **Gilbert and Sullivan.**
- MU1075 **Puccini.**
- MU1076 **Chopin.**
- MU1077 **Wagner.**
- MU1078 **Tchaikovsky.**
- MU1079 **Schumann.**
- MU1080 **Handel.**
- MU1081 **Beethoven.**
- MU1082 **Liszt.**
- MU1083 **Rimsky-Korsakov.**
- MU1084 **Bach.**

Trio for Christmas Junior High, High School, Adult 30 minutes

Produced and submitted by Radio House, University of Texas.

MU1085 **Stephen F. Austin High School Mixed Choir.** Hymns, anthems, carols, and spirituals for the Christmas season.

MU1086 **University of Texas Symphonic Band and A Capella Choir.** Traditional carols and folk songs, climaxed with Handel's **Hallelujah Chorus.**

MU1087 **Concordia College Choristers.** Anthems and less familiar carols.

Trio for Easter Junior High, High School, Adult 30 minutes

Produced and submitted by Radio House, University of Texas.

MU1088 **Concordia College Choristers.** Short choral numbers appropriate for the Lenten and Easter season and a group of folk songs and spirituals.

MU1089 **University Singers and Symphony Orchestra.** Soloists, in four movements from Brahms' **German Requiem.**

MU1090 **Stephen F. Austin High School Mixed Choir.** **Coronation Anthem** by Handel, Roy Ringwald's **Song of Easter, Battle Hymn of the Republic, and Fairest Lord Jesus.**

Music Listed in Other Series 15 minutes

SS1021 **The Orpheus Choir.** One hundred trained male voices and their dynamic conductor, Dr. Charles Dawe of Cleveland.

SS1023 **The Columbus Boys' Choir.** How Herbert Huffman started this famous choir.

SS1024 **Back to America's Singing Boys.** A Good Friday musical program by the Columbus Boy Choir.

RECREATION

15 minutes

F1001 **Family Recreation.** (See also "Family Life" series under PSYCHOLOGY.) Russell Smart, Associate Professor, Child Development and Family Relationships, Cornell University. Some of the whys and hows of doing things together as a family group.

F1017 **Happy Vacation.** (See also "Family Life" series under PSYCHOLOGY.) Russell Smart. Helpful suggestions on making school vacation less hectic for mothers and more fun for the children.

ARTS, USEFUL

AERONAUTICS

SS157 **Flight into the Future.** Charles Lindbergh, 1927. (For rest of this series with emphasis on Four Freedoms, see "Look What We Found" under SOCIAL STUDIES.)
15 minutes

Our Air Age World Dramatic Elementary, Junior High School

Produced by Nebraska Air Age Division. Submitted by Bureau of Audio-Visual Instruction, Extension Division, University of Nebraska. These programs deal with the general area of

aviation and its effect on the lives of today's children. The 18 programs cover the following five general areas: Airplanes at Work, ABC's of Flight, A Dream that Came True, Routes Without Barriers, Our World Around. During the Fall 1952-53, these programs were broadcast by Radio Station KVRN, Lexington, Nebraska. These tapes are valuable in a classroom situation for dramatizations in the language arts program and for necessary facts in today's social studies programs. **15 minutes.**

AA1001 **Saving Our Food and Resources.** Crop dusting and fighting fires.

AA1002 **Doing Old Jobs New Ways.** Soil conservation.

AA1003 **Air Is Real.** How an airplane flies.

AA1004 **Built to Fly.** Parts and structures of the airplane.

AA1005 **Control of Flight.** Flying the airplane.

AA1006 **History of Flight.**

AA1007 **From Elephants to Orchids.** Means of shipping.

AA1008 **Depot of the Sky.** Airport terminal.

AA1009 **Behind the Scenes.** Airport operations.

AA1010 **Flight 92 Now Departing.**

AA1011 **Highways in the Sky.**

AA1012 **They Fly Because.**

AA1013 **Only Forty Hours Away.**

AA1014 **My Home and Yours.**

AA1015 **Airplanes Help the World.**

AA1016 **A Christmas Party.**

AA1017 **This We Offer.** Contribution to our culture.

AA1018 **Friends in an Air Age World.** A review.

SS1051 **Wings for the World.** Story of the boyhood and youth of the Wright brothers. (For the rest of this series about Ohio History, see "Once Upon a Time in Ohio" under HISTORY.) **15 minutes**

AGRICULTURE

The materials listed below are available for teaching agriculture. These programs have been requested by teachers in the field for use in their classes. They have all been broadcast over KUOM, University of Minnesota, or other radio stations. **15 minutes**

AG2 **Tailor-made Hogs.** Story of Minnesota No. 2 hogs.

AG11 **The Poultry Situation.**

AG13 **Care and Management of Baby Chicks.** Cora Cooke

AG14 **Lightning—Facts and Fancies.** George McPhee

AG20 **Sheep—Care and Management.** W. E. Morris.

AG26 **Bigger Returns from Hog Pastures.** E. F. Ferrin

AG27 **Hog Grading.** A. A. Dowel.

AG31 **Summer Dairy Problems.** Ramer Leighton.

AG33 **Our Breeding Flock of Sheep.** L. M. Winters

- AG70 **Funny Nose Disease in Pigs.** Campbell.
AG75 **Turkey Diseases.** Pomeroy.
AG106 **Poultry Products.** M. Swanson.

HOME ECONOMICS

(See also F1025 and CD45 under CHILD PSYCHOLOGY) 15 minutes

- HE1 **Storing Winter Clothes.**
HE2 **Materials in Cooking Utensils.**
HE3 **Opportunities in Food Work.**
HE4 **Home Economics in Business.**
HE8 **Some Problems in Housing.**
HE9 **Sewing Nylon and Plastics.**
HE12 **Bedroom and Bathroom Lighting.**
HE13 **Freezing Summer Fruits and Fish.**
HE16 **Buying Men's Shirts.**
HE18 **Key Facts to Wise Buying.**
HE19 **Buying Living-Room Furniture.**
HE20 **Buying School Clothes.**
HE22 **How to Buy Wool Piece Goods.**
HE23 **Buying Bedroom Furniture.**
HE24 **How to Buy Protein Foods.**
HE25 **Wise Use of Consumer Credit.**
HE26 **Dry Cleaning Problems.**
HE28 **How to Buy Women's Suits.**
HE31 **How to Buy Plastics.**
HE32 **Sweaters.**
HE37 **How to Use White Sales.**
HE38 **How to Buy Towels.**
HE39 **How to Buy Frozen Fruits and Vegetables.**
HE40 **Evaluating New Textile Finishes.**
HE42 **Buying Men's Suits.**
HE43 **How to Buy Women's Hosiery.**
HE47 **Buying Street Dresses.**
HE50 **Wise Buying of Draperies.**
HE52 **College Clothes.**
HE53 **Shopping by Mail.**
HE56 **Buying Winter Coats.**
HE57 **Buying Boys' Jackets.**
HE62 **Wise Buying of Thread and Notions.**

- HE68 **Table Linen.**
 HE70 **Wise Buying of Silk.**
 HE71 **Garment Sizes.**
 HE80 **How to Freeze Foods Successfully.**

JOURNALISM

(See E208 thru E210 under LITERATURE)

MEDICINE, HEALTH, AND HYGIENE

(See also G20 in Guidance Series under CHILD PSYCHOLOGY)

- SS176 **Those Who Serve in White.** Hospitals. **15 minutes**

(For rest of this series, see "Look What We Found" under ECONOMICS AND SOCIOLOGY)

15 minutes

- H1 **500 Human Guinea Pigs.** Experimental work in heart ailments reported.
 H2 **That They May Live.** Experimental work in children's heart diseases described.
 H3 **Facts About Polio.** Furnishes valuable information about possible ways of controlling polio.

Your Health and You Series, Radio Station KUOM

Deals with health problems suitable for upper elementary and junior high school presentation.
15 minutes

- H4 **Healthful Living.**
 H7 **Why Should We Remember the 200th Birthday of Edward Jenner?**
 H8 **Good Nutrition and Good Health.**
 H9 **Questions and Answers—A Review of Previous Tapes.**
 H10 **What Is the Most Nearly Perfect Food?**
 H12 **The Tasks of the Digestive System.**
 H13 **Rest and Sleep Are Very Necessary for Healthful Living.**
 H15 **Only A Penny—The Story of Christmas Seals.**
 H16 **The Skin Has Several Jobs.**
 H17 **Bones Are Interesting and Important Structures.**
 H18 **The Body's Air Conditioning Device.**
 H20 **The Story of the Blood.**
 H21 **Taking Care of the Teeth.**
 H23 **Some American Health Heroes.**
 H25 **How Can We Protect Our Hearing?**
 H26 **Stimulants and Narcotics.**
 H27 **Why Do We Get Sick?**
 H28 **Preventing Contagious Diseases.**

- H30 **Some Diseases Spread by Animals.**
 H31 **Insects Which Are Foes of Man.**
 H32 **None of Us Lives to Himself.**

Health 15 minutes

- H88 **The Eyes and the Ear.**
 H92 **Circulation of the Blood.**
 H127 **Good Nutrition and Good Health .** (Continued)
 H129 **Rest and Sleep are Very Necessary.**
 H130 **The Story of Louis Pasteur.**
 H136 **Healthy Minds in Healthy Bodies.**
 H140 **The Hands.**
 H147 **Good Teeth.**

PHOTOGRAPHY

13 minutes, 30 seconds

- SS1154 **The Future of Films.** Rogert Manvell, Britain's foremost authority on the film.

RADIO

- SS171 **Flying Worlds.** Radio. **15 minutes**
 (For rest of this series, see "Look What We Found" under ECONOMICS AND SOCIOLOGY)

BIOGRAPHY

(See:

SS157 under ARTS, USEFUL.

"The Ohio Story," "Once Upon a Time in Ohio," "School of the Sky," and "Treasures Off the Shelf" under HISTORY.

"Adventures in Research," "Frederick Boderholm Series," "Great Days in Science," "Let Science Tell Us," and "New Westinghouse Recordings" under SCIENCE.

SS1152 and "American Adventure" under ECONOMICS AND SOCIOLOGY.)

DESCRIPTION AND TRAVEL

- SS109 **Korea.** What are the people and country-side like? **13 minutes, 30 seconds**
 SS1116 **The Conquest of Mt. Everest.** Sir Edmund Hillary, M. P. **13 minutes, 30 seconds**
 SS1117 **A Day in the Life of an M. P.** Mr. Roy Jenkins, M. P. **13 minutes, 30 seconds**
 SS1118 **The British Army Reflects the People.** Mrs. Cecil Woodham-Smith, author of the best-seller, **The Reason Why.** **13 minutes, 30 seconds.**
 SS1119 **A View of Europe.** Lady Margaret D'Arcy. **13 minutes, 30 seconds**
 SS1120 **Malaya Today.** Mrs. Elizabeth Su Moy Choy, O. B. E. **13 minutes, 30 seconds**

People of the Snow Huts High School, Adults **14 minutes**

Produced and submitted by Canadian Broadcasting Corporation. Two talks by E. S. Carpenter, Professor of Anthropology at the University of Toronto, about the lives of a tribe of Eskimos living on Igloodik Island, north of Hudson Bay in the central Canadian Arctic. The Igloodik tribe are in most ways representative of the Eskimos living in the Canadian Arctic; and Mrs. Carpenter on three separate visits lived with these northern people, observing their customs in their igloos, or snow houses, their ways while hunting, and the relationships of adults and children.

SS1126 **A Day in the Life of the Igloodiks.**

SS1127 **Growing Up in the Arctic.** About Eskimo children.

Portrait of Canada Music and Narration High School, Adult

Produced and submitted by Canadian Broadcasting Corporation. A feature program, giving an easily-understood description of Canada as a parliamentary democracy and a member of the British Commonwealth, with necessarily brief mention of her geography, industrial growth, agriculture, and her people. For clarity, in most cases sounds rather than speech are used for illustrations. The bells of the Peace Tower in Ottawa, for instance, serve to introduce the Capitol; a Geiger counter punctuates Mr. Fraser's remarks about Canada's scientific development; and a French-Canadian song reminds listeners of the two official languages.

SS1128 **Portrait of Canada** **13 minutes, 30 seconds**

This Is Puerto Rico Documentary Upper Elementary, Junior High, High School

Produced by the Insular Government of Puerto Rico, and the U. S. Department of the Interior. Submitted by U. S. Office of Education, Department of Health, Education, and Welfare. This series was prepared about ten years ago especially for school use. It comprises six documentary reports designed to give an honest and dramatic picture of our island possession in the Caribbean. Louis J. Hazam, the script-writer, journeyed to Puerto Rico to collect material. All recordings of sound effects and the native music used were recorded on the spot by Mr. Hazam. **15 minutes**

SS1129 **The Island.** Introduces the listener to the geographic location of the Island, and to some of the surrounding historic areas.

SS1130 **The Contrasts.** Accents the basic contrasts of Puerto Rico—the gracious Spanish population, the "Continental" from the States, and the many others comprising the population of the Island. Contrasts in transportation, and in cities—the old against the new—are included.

SS1131 **The People.** After comparing the population to continental U.S.A., this program explains their historical origins, gives a demonstration of the use of their Spanish language, compares picturesque Puerto Rican phrases.

SS1132 **The Customs.** Describes the customs and manners of the people, and includes authentic recordings of native Puerto Rican music—the shoeshine boy in the street, the vendor in the market place, the chief newscaster on the radio, their favorite crooner, a typical radio commercial, the lottery-ticket vendors, Puerto Rican "Christmas Carols," etc.

SS1133 **The Land.** The basic problem of the Island—"too many people for too little land"—is dramatically explained in this report, which shows how that one problem affects all others.

- SS1134 **Past, Present and Future.** This report dramatizes the high points in the history of Puerto Rico, including how it became part of us and we of it; how it is governed today and of its hopes for the future. Includes recorded statements by the President of the Puerto Rican Senate, the Resident Commissioner in the Congress of the United States, the Governor of Puerto Rico, and the U. S. Navy Commander of the Caribbean Sea Frontier.

Window on the World

Produced and submitted by British Information Services, Radio and TV Section. Factual and entertaining talks by eminent authorities on a wide range of current affairs. Some of the programs were recorded in London, and the chimes of Big Ben are heard at beginning and end of the program. **15 minutes**

- SS1141 **Sarawak.** Phillip Jones, British Information Officer in Sarawak.
 SS1142 **Tanganyika.** B. J. J. Stubbings, Senior Officer of the Tanganyika Government.
 SS1143 **Wales.** Denis Thomas, Editor of "Ingot."
 SS1144 **The Shetland Islands.** Alec Bennet, an authority on the Shetland Islands.
 SS1145 **Malaya—A War the Communists Are Losing.** Major James Evans, a regular British Army Officer.
 SS1148 **Stratford on Avon.** E. G. Woodman, Mayor of Stratford.
 SS1150 **My London.** Lady Margaret D'Arcy.

ECONOMICS AND SOCIOLOGY (Social Studies)

CITIZENSHIP

Ethics in Government Lecture Adults

Produced and submitted by Phoenix College, Arizona. Senator Douglas speaks on ethics in government.

- C1001 **Ethics in Government.** **30 minutes**

Our American Heritage

Produced by Family Life Institute, University of Oklahoma. Submitted by Audio-Visual Education, University of Oklahoma. The programs are planned to stimulate thinking, reading, talking, and action toward the goal of better understanding of what we enjoy as our rights under our American heritage, and of our responsibilities in earning these rights for ourselves, insuring them for everyone, and preserving them for generations to come. **15 minutes**

- C1002 **Family Citizenship Patterns.**
 C1003 **Real Meaning of Freedom.**
 C1004 **Too Much Freedom.**
 C1005 **What Does Youth Want?**
 C1006 **The Right to Friends**
 C1007 **The Right to Differ**

- C1008 **Grandparents Have Rights, Too.**
- C1009 **Being and Having Good In-Laws.**
- C1010 **The Prima Donna at Home.** Spoiled child.
- C1011 **Meeting Life's Jolts.**
- C1012 **Honesty Begins at Home.**
- C1013 **The Church and the Family.**
- C1014 **Lasting Faith.**
- C1015 **About You.**
- C1016 **Adventures in Living.**
- C1017 **Success at School.**
- C1018 **Do Children Have Worries?**
- C1019 **Listen As Well As Talk.**
- C1020 **Adults Can Learn From Youth.**
- C1021 **The Rights of Others.**
- C1022 **Old Enough to Date.**
- C1023 **Going Steady.**
- C1024 **Early Marriages.**
- C1025 **Children Are Individuals.**
- C1026 **Youth Can Share Responsibilities.**
- C1027 **Old Enough To Know Better.**
- C1028 **What About Discipline?**
- C1029 **Questions Young People Are Asking.**
- C1030 **Tensions Are Explosive.**
- C1031 **How American Are You?**

American Adventure Dramatic High School

Produced by the Communication Center of the University of North Carolina. Submitted by the Bureau of Visual Education, Extension Division, University of North Carolina.

A study of man in the New World; his values and his characteristics, who he is, what he believes, what he lives by. Produced on grants-in-aid from the National Association of Educational Broadcasters, made possible by the Fund for Adult Education, and the Educational Radio and Television Center. **30 minutes**

- C1032 **King With Crown.** A study of dignity and self-sacrifice. The story of a slave boy on a slave ship, and the man who helps him.
- C1033 **Hearthfire.** A study of home and family. The story of a Tennessee family forced to leave the family homestead when the TVA constructs Norris Dam.
- C1034 **Grandfather Jefferson.** A study of a grandfather's love for his grandchildren. The story of the latter days of Jefferson.
- C1035 **Grenade.** A study of an aspect of basic patriotism. The story of a Negro soldier in the First World War who has no stock reasons for fighting.

- C1036 **The Eccentric.** A study of the eccentric in our society. The story of an outspoken philosophy professor.
- C1037 **The Rat on Lincoln Avenue.** A study of some attitudes toward authority. The story of the death of an outlaw.
- C1038 **The Zenger Trial.** A study of faith in the common man. The story of an historic incident in the struggle between authority and freedom of the press.
- C1039 **The Federal Lion.** A study of some popular attitudes toward politics. The story of a male lion, Memoun Bashaw, a gift from the Emperor of Morocco to President Andrew Jackson, and the resulting tempest in a teapot.
- C1040 **Pioneer Call.** A study of the challenge of new frontiers. The story of a son who can never be satisfied.
- C1041 **Dial Emergency.** A study of neighborliness. The story of a young lady who must find her brother "somewhere in Maryland," and the people who help her.
- C1042 **The Resolute.** A study of the persistence in the face of repeated failure. The story of Cyrus Field, who, on his fifth attempt, lays the Atlantic Cable.
- C1043 **Paint the Big Canvas.** A study of visionary planning. The story of L'Enfant, designer of Washington, D. C.
- C1044 **An Unfounded Door.** A study of a dedicated spirit. The story of Thomas Wolfe, when, as a young man, he is offered security at the price of his dream.
- C1045 **Builders on the River.** A study of the artisan in our society. The story of a carpenter in the depression years who built himself a house.
- C1046 **Story Of A Poet.** A study of an artist in our society. The story of Edgar Allen Poe.
- C1047 **The Yankee Loves A Lady.** A study of love and duty. The story of a Northern general who falls in love with a Southern girl just after the Civil War.
- C1048 **Appointment At Ford's.** A study of a man's attitude toward his destiny. The story of the latter days of Lincoln.
- C1049 **The Demagogue.** A study of a warped political campaign. The story of a man who had to win at any cost.
- C1050 **Johnny Appleseed.** A study of an individualist. The story of the pioneer John Chapman.
- C1051 **The Free Man.** A study of a citizen who stands against social pressures. The story of Joseph Palmer, who insists on his right to wear a beard.
- C1052 **Runaway Justice.** A study of loyalty to state and conscience. The story of a Southern plantation owner who aids two runaway slaves.
- C1053 **Man of Iron.** A study of courage. The story of Ezra Lee and the first submarine mission.
- C1054 **The Orchid.** A study of strength and humility. The story of early days in the life of George Washington Carver.
- C1056 **The Battle.** A study of war. The story of a family and the Battle of New Orleans.

The People Act Documentary High School, Adult

These broadcasts were financed by the Twentieth Century Fund. Program material was gathered by personal visitation to each community by the writer, Elmore McKee. First series of 13 programs was carried over the network of NBC; a second series was later carried over

CBS. Submitted by the U. S. Office of Education, Department of Health, Education, and Welfare.

True stories of real people acting together to solve their community problems of every-day living. **30 minutes**

- C1058 **Miracle On The Mount.** Bat Cave, North Carolina. Through the zeal and devotion of a selfless young doctor, people in a remote mountain valley act to build themselves a hospital.
- C1059 **Partners in Velvet.** Stonington, Connecticut. The owner of a weaving mill acts to change the relationship with his workers from bitterness under a former regime to mutual understanding and respect under his own.
- C1060 **A Prairie Noel.** Morganville, Kansas. The citizens of a tiny Kansas town acting to "do one constructive thing for peace" affiliate themselves with a tiny French town, and incidentally give an object lesson in two-way world trade.
- C1061 **The Sun Shines Bright.** Kentucky. The dramatic story of civil awakening across the Blue Grass State, typified by a doctor's wife's struggle for better rural schools, and a veteran-student's campaign for legislative reforms.
- C1062 **The Sylvania Story.** Sylvania, Arkansas. Fifty-one farmers, acting together to save the gutted soil inherited from their forebears, form a soil conservation district, and in so doing discover a new solidarity.
- C1063 **Home Is What They Made It.** Lorain, Ohio. Thirty-nine young war veterans act to overcome the delays, frustrations, and high costs of construction by building each other's homes with their own hands in off-time hours.
- C1064 **The Women Did It.** Lawton, Oklahoma. Women, working as a group, lead a whole community to clean up a slum area, to improve the city government, and to organize an expanded social service.
- C1065 **Crusade in Baltimore.** Baltimore, Maryland. Aroused citizens organize to enforce the local Housing Code, to make existing tenements more livable at a time when materials for new construction are hard to get.
- C1066 **Cloth Of Many Colors.** New York City, New York. A group of dauntless labor leaders strives over a period of year to bring about mature collective bargaining in the once-turbulent dress industry—one of the country's largest.
- C1067 **The City that Refused To Die.** Decatur, Alabama. A community that faced ruin when its main industry left town works out its own destinies without benefit of outside help.
- C1068 **As the Children Go.** Haddon Township, New Jersey. A group of citizens campaigns to educate the public which voted against the expansion of over-crowded schools, so that when the issue comes up again at a special election, it wins unanimously.
- C1069 **Red Clay and Teamwork.** Carrollton, Georgia. Under strong spiritual leadership, a county discovers the power of teamwork, organizes a service council, and lifts itself to new levels of prosperity and well-being.
- C1070 **Our Partner—The Public.** Toledo, Ohio. Industry and labor leaders of the world's glass capital, once torn by labor strife, unite with the public to make it a proving ground for peaceful labor-management relations.
- C1071 **In Gary, Indiana.** Ten thousand women unite to lead the fight against crime and corruption in a teeming industrial city.

- C1072 **In Arlington, Virginia.** Suburban commuters win new schools for their children and their area by cooperating to defeat a political machine.
- C1073 **In Blairsville, Georgia.** Average men in an isolated area remake their community, and relate it to the outside world by discovering their own leadership.
- C1074 **In Kansas City, Missouri.** A group of Mexican-American residents act to improve their neighborhood by integrating themselves into the life of their city.
- C1075 **In Upper Vermont.** The people of six rural towns find "sacred" local boundaries giving way, as they unite for fuller use of their common resources.
- C1076 **In Chicago, Illinois.** Labor and management in a steel fabricating plant find a path toward harmony and cooperation, after years of bitterness and suspicion.
- C1077 **In Tupelo, Mississippi.** An area, dependent upon one crop, creates the "Tupelo Plan" to achieve new prosperity through model farms and diversified industry.
- C1078 **In New Sharon, Maine.** When the schoolhouse burns down for the third time, 761 townspeople finance and rebuild their own modern fireproof grade and high school.
- C1079 **In Tin Top, Texas.** Thirty-three widely scattered farm families, living with poor roads and eroded soil, become a community by facing and acting upon their mutual needs.
- C1080 **In Mt. Adams, Washington.** The citizens of a declining lumber area survey their total resources, and map a new future.
- C1081 **In Syracuse, New York.** An industrial city mobilizes its resources to meet the recreational, health, housing, and employment needs of its older citizens.
- C1082 **In Belleville, Illinois.** A community and an air force base work out their common problems together.
- C1083 **In King County, Washington.** A community reorganizes its court system to meet its juvenile problem.
- C1084 **In Binghamton, New York.** An industrial community seeks to meet the needs of the physically handicapped.
- C1085 **In Scranton, Pennsylvania.** An industrial city in a depleted coal-mining area seeks to solve the problem of unemployment.
- C1086 **In Seattle, Washington.** The citizens of a racially-mixed neighborhood learn the power of teamwork.
- C1087 **In Carroll County, Georgia.** An international exchange of farmers brings new understanding to rural communities.
- C1088 **In Owatonna, Minnesota.** A community exercises "A Peoples' Foreign Policy" by welcoming and integrating displaced persons into its life.
- C1089 **In Alexandria, Minnesota.** A Minnesota town is aroused by its young people, who form a Youth Council that becomes a force for progress and unity in the total community.
- C1090 **In Jerome County, Idaho.** A community overhauls and develops a sub-standard farm, as a model soil conservation project for the region.
- C1091 **In Delaware, Ohio.** Campus and town unite to form an experimental political council, in their battle for good local and national government.
- C1092 **In the U. S. A.** The human meaning of democratic teamwork summed up in the voices and sounds of Americans acting together in communities across the nation.

A Place On The Team Documentary and Dramatic Junior High, High School

Produced by Radio Station WNAD, University of Oklahoma. Submitted by the University of Oklahoma. Based on actual laboratory practices carried out by schools participating in the Citizenship Education Project of Columbia University. The stories are true; names of schools and cities are authentic. The programs are designed to help students discover opportunities for participation in school and community improvement. **15 minutes**

- C1093 **The Extra Point.** How the junior citizens of the Avery School in Charleston, South Carolina, obtained a traffic policeman for their school.
- C1094 **The Roar of the Crowd.** A tenth-grade English class in the Matthew Whaley School, Williamsburg, Virginia, brings about a better balance between the school curriculum and extra-curricular activities.
- C1095 **Strategy.** Ninth graders of Paris, Illinois, investigate the whole story about the city streets. Their course of action causes the city council to adopt a plan of street improvement.
- C1096 **Substitution.** Tacoma's commissioners weren't getting along together, and the government was in confusion. Students of American Government at Stadium High School decided somebody should start bringing order out of this confusion. This action resulted in a city-manager system.
- C1097 **The Kick-Off.** The senior class in the Martinsville, Virginia, High School set out to see if Martinsville was able to meet the criteria of a good wholesome community, and did something about the shortcomings they found.
- C1098 **The Quarterback Calls The Play.** The Negro students from Douglass High School in Oklahoma City, Oklahoma, stood to lose or gain by the action taken on a bill before the legislature. Their class studied the bill in their eleventh-grade American History Class, and assisted in its passage.
- C1099 **A Touchdown.** The School-Building Tax Program was a major issue in the 1951 election in Owensboro, Kentucky. A number of people didn't realize the value of this law, and the eighth and ninth graders in the Owensboro schools went out into the community to persuade the people to support the measure.
- C1100 **The Scout's Report.** Two near accidents, when students ran into the street while playing, brought loud complaints from the Seventh Grade Class in Schenectady, New York, that they didn't have enough play space, "enough things for recreation, anyhow." This was the beginning of the "Survey of Community Recreational Facilities," by the class in Washington Irving Junior High School.
- C1101 **The Spread.** The students of a twelfth-grade English class in the Columbia High School of South Orange, New Jersey, were given a "budget of power" to choose books for the school library. A written agreement gave them the right to set up committees, described the qualifications the book must meet, required that certain information be filed before the books were purchased, and stipulated that they could spend \$120.
- C1102 **Scribes.** Inverness, Alabama, High School had no newspaper of its own. An English teacher contacted the editor of the county weekly, and found him very willing to cooperate in a plan whereby her English classes would supply copy for a "school corner" in his publication. Items selected for the paper included original stories and poems done by students, as well as news stories of activities carried on by clubs, classes, and teams.
- C1103 **Fluorine.** There was a big question confronting the citizenry in Irvington, New Jersey. The idea of fluoridating the city water supply had political overtones.

Mr. Hausmann's group developed the idea of fluoridation in connection with a unit of study on water. They developed a report, and turned it over to the local commissioners.

- C1104 **Stop.** The students of Mrs. Dorothy Farine-Taron's class selected traffic hazards on three streets as their problem for their Problems of Democracy class. They attended New Rochelle High School in New York. The six students who were selected to work on this problem were licensed drivers who had seen and experienced traffic difficulties.
- C1105 **How Late.** The students at Grand Island, Nebraska, Public High School, and St. Mary's Cathedral High School, felt that they were being hampered by the rigid enforcement of a 9:30 curfew law. They developed a sensible approach to the problem, which resulted in the curfew's being postponed on Friday and Saturday nights—as long as students showed that they were able to take care of themselves.
- C1106 **Set Shot.** In the Carpinteria, California, High School, the Student Health Committee is a standing committee of the student council. One of the recent projects of this group was a tuberculosis-testing program.
- C1107 **Operation—Parking Lot.** The students in Ponca City, Oklahoma, had a problem which is not unusual. They had too many cars for the available parking space. The problem was discussed in Student Council meeting, and a representative brought it to Mr. Floyd C. Focht's class in Problems of Democracy. The class worked out a new scheme highly satisfactory to everybody.
- C1108 **Full Court Press.** Miss Fern Collier's eleventh-grade class in Social Studies, in John Marshall High School in Oklahoma City, arranged to take over a site of thirty-two acres of badly eroded land and rebuild it.
- C1109 **Clean Up.** The second meeting of the Planning Committee of Youth and Adults in Clarkston, Washington, found them deciding to take a survey of the "eyesores" in their community. In other words, to wage a clean-up campaign.
- C1110 **The Burn-Out.** The Science Clubs in the Portland, Oregon, Public Schools met with the science supervisor to discuss problems and projects which each club might undertake for the coming year. During the progress of the meeting, conservation activities were discussed, and the Tillamook Burn was mentioned as a possible project. The idea of helping re-plant this fire-razed area aroused the enthusiasm of the young people.
- C1111 **Strike One—You're Out.** A boy had created a disturbance in an assembly, and had been ejected by student marshals. As a result of the incident, the principal had cancelled an important assembly to which the students were eagerly looking forward. The student council was called into special session. What followed gave new meaning to the words, "nor be deprived of life, liberty, or property, without due process of law."
- C1112 **The Split Decision.** The students at Stadium High School, Tacoma, Washington, decided to help choose the site for the County-City Building, a political issue loaded with TNT, and one which the commissioners were reluctant to take on.
- C1113 **The Squeeze Play.** The high-school Journalism class at Grand Junction, Colorado, attacks the problem of an annoying water-gun epidemic.
- C1114 **High Hurdles.** Students in Amarillo, Texas, High School set up a Youth Court. Teen-age traffic violators appear before the student-operated court instead of the regular police judge.
- C1115 **Water Polo.** In the spring of 1951, Webster Grove, Missouri, was forced to close

its \$200,000 swimming pool because a high court had ruled that the town's two thousand Negroes must be able to use the pool unrestricted, or on alternate days. The high-school seniors decided to take on the swimming-pool dilemma, even though they had been warned that it was a hot issue.

- C1116 **Just Us Girls.** Akron, a town of 1,600 people in northeastern Colorado, like most communities of its size, faced the problem of staffing its new 22-bed hospital with nurses' aides. An organization known as the "JUGS"—Just Us Girls—showed how the close cooperation between an adult group and a youth group could lead to the very satisfactory handling of a community problem.
- C1117 **New Blood.** The seniors at Nyack High School in New York plan a revised program for Youth Week.
- C1118 **The Long Workout.** Students of the Alice Deal Junior High School, Washington, D. C., encourage the citizens of tomorrow to become better acquainted with the functions and actions of UNESCO.

Window on the World Lecture High School, Adult 15 minutes

(For the rest of this series, see BALLET (Arts, Fine), DESCRIPTION AND TRAVEL, EDUCATION (Social Studies), PHILOSOPHY AND PSYCHOLOGY, POETRY (Literature), SCIENCE, and UNITED NATIONS (Economics and Sociology).)

- SS104 **The British Navy Today.** Instructor Lieutenant Commander James Smith, R. N.
- SS1110 **A History of Glass.** Sir Harry Pilkington, President, Federation of British Industries.
- SS1115 **The Greatest Hoax in the History of Espionage.** The Honorable Ewen Montague, author of the best seller **The Man Who Never Was.**
- SS1121 **Escape to Freedom.** Mr. Patrick Reid, author of **The Colditz Story.**
- SS1125 **Man's Peaceful Coexistence With Nature.** Miss Barbara Ward.
- SS1146 **Dial 999—Story of Scotland Yard.** Robin Flynn, a correspondent.
- SS1152 **Lawrence of Arabia: The Legend and The Man.** Flora Armitage, author of **The Sand and the Stars.**
- SS1155 **Progress in Peace.** Sir Norman Angell, author of **The Great Illusion**; Nobel Peace Prize, 1933.
- SS1158 **The House of Lords.** Lord Wilmot, an English financial expert.
- SS1159 **How Britain Elects A Government.** Lord Milner, who for eight years was Deputy Speaker of the House of Commons.
- SS1161 **On Art.** Sir Anthony Eden, Former Prime Minister of Great Britain. This talk is in reply to a toast.
- SS1162 **Parliament and Government.** The Rt. Hon. Herbert Morrison, Deputy Leader of the Labour Party in Britain.
- SS1163 **Peace or War.** Field Marshall Montgomery.
- SS1164 **The Colombo Plan.** Richard Webb, a specialist in Commonwealth affairs.
- SS1165 **The Party System in Britain.** The Rt. Hon. Hugh Gaitskell, M. P., Chancellor of the Exchequer, 1950-1951, in the Labour Government.
- SS1166 **Breaking Down the Barriers in Underdeveloped Lands.** Arthur Gaitskell, a leading British expert on the underdeveloped areas of the world.
- SS1167 **A Glimpse Into The Workings of Parliament.** Hamilton W. Kerr, M. P., Parlia-

mentary Private Secretary to the Minister of State for Foreign Affairs, and Member of Parliament for Cambridge.

HOLIDAYS

(See also **Old Tales and New, 1949-50**—E3, E6, E9, E10 through E14, E17, E25, E104, E105, E108 through E110; L1001 through L1007 and L1169 under LITERATURE; SS1046 under HISTORY.)

Programs About Holidays

15 minutes

- E99 **Stardust.**
- E100 **Tinsel.**
- E101 **The Lost Puppy.**
- E160 **Tiny Tree's Christmas.**
- E161 **The Special Day.**
- E162 **Very Smallest Angel's Christmas.**
- E262 **Valentine's Day.**

HUMAN RELATIONS

This series should answer a need for teaching materials in units on guidance, history, and social study classes, where problems of discrimination and intolerance are discussed. It is sponsored by a group of human relations organizations in Minnesota. The series consists of 13 programs (of which only six have been chosen for offering here at this time) of a 15-minute dramatic recording, followed by a 15-minute panel discussion by prominent citizens who discuss the problems of prejudice and discrimination. **30 minutes**

- HR4 **The Case of Alice Pardee.** Edward R. Murrow. Explaining the functioning of state fair-employment practice legislation.
- HR5 **The Old One-Two.** Ronnie Liss. A dramatic program dealing with parental influence on children in creating good or bad attitudes towards groups of people.
- HR6 **An American Comes Home.** Faye Emerson. A dramatic program on basic human rights.
- HR8 **With Malice Toward All.** Staats Cotsworth. A dramatic detective story dealing with group hatred.
- HR11 **Party for Gino.** Martha Scott. A dramatic program about good human relations in a neighborhood.
- HR13 **The Man in the Plane.** Richard Widmark. A dramatic program dealing with human rights on the world scene.

For These We Speak

From the U. S. Office of Education. Deals with mental health, and is suited for senior high school and adult groups. **15 minutes**

- SS4 **Aunt Milly and the Family Skeleton.** Mental illness is no disgrace.

Lest We Forget These Great Americans

Produced by the Institute for Democratic Education, in cooperation with the Boston University Radio Institute. **15 minutes**

- SS9 **Story of Joseph Pulitzer**
- SS10 **Story of Woodrow Wilson.**
- SS11 **Story of Jane Addams.**
- SS12 **Story of Brandeis-Holmes.**
- SS14 **Story of Wendell Wilkie.**
- SS15 **Story of Franklin Delano Roosevelt, Part I.**
- SS16 **Story of Franklin Delano Roosevelt, Part II.**
- SS18 **Story of George Washington Carver.**

Look What We Found Grades 4 through 8 **15 minutes**

- SS52 **A Farm at Threshing Time.**
- SS53 **The Forgotten American.**
- SS55 **A Game Warden.**
- SS56 **A Patrolman, J. G.**
- SS60 **A Lighthouse Keeper**
- SS63 **Holiday Hymn.**
- SS64 **The Feast of Lights.**
- SS67 **The Great Gold Rush.**
- SS68 **Four Keys for Living.**
- SS72 **Trains! Trains! Trains!**
- SS74 **His Excellency, the Governor**
- SS76 **An Easter Prayer**
- SS78 **A Midnight Ride.**

Folklore Makes History.

The following programs were produced by Radio Station KUOM, University of Minnesota. They are a blending of history and English that will make them suited to use in either group and in fusion courses. They are a combination of narration and dramatization, with the narration done by Dr. Philip Jordan, Professor of History at the University of Minnesota. **15 minutes**

- SS83 **The Strange Sickness of Babe, the Blue Ox.** Paul Bunyan.
- SS85 **The Perfect Crime of Jesse James.** Frontier legend.
- SS88 **Anna Robinson, Scullery Maid.** Cinderella legend.
- SS90 **The Death of Wild Bill Hickock.** Frontier tragedy.
- SS94 **The Albino Crow.** Newspaper yarn.
- SS99 **President's State-of-the-Union Message.**
- SS92 **Snipe Hunt.** Frontier humor.

The following programs have been made available on tape transcription through the courtesy of NBC, and their Twin Cities outlet, Station KSTP. Permission to duplicate these programs for classroom use has been granted by Mr. George Heller of AFRA, and Mr. Caesar Petrillo of ARM. **30 minutes**

University of Chicago Round Table

SS105 **Great Ideas of the Ages.** Great ideas from 443 "Great" books, by 74 authors.

SS106 **What Do We Know About Psychoanalysis?**

SS110 **Views Of A United World.** Is it possible?

American Forum of the Air

SS119 **Is the Constitution a Modern Instrument of Government?**

Living—1950

SS128 **Hello, Sucker.** Behind the scenes of gambling.

The Quick and the Dead

SS132 **Hydrogen Bomb.** Its possibilities. **1 hour**

Look What We Found Series Grades 4 through 8

This series follows no single subject-matter field, but contributes to many areas of prime educational value to children. With the cooperation of the Junior Leagues of St. Paul and Minneapolis, this series considers through interview, drama, music, and narration areas of interest to children within the concepts of the Four Freedoms—Freedom of Speech, Freedom of Religion, Freedom from Fear, Freedom from Want.

The primary objectives of the series are general enrichment, deeper understanding of human relationships, expanding horizons, and an examination of community resources especially intended for children. **15 minutes**

SS158 **Mountains of Mail.** The Post Office.

SS166 **The Man Who Printed the Truth.** Zenger Case, 1734-1735.

SS167 **The Freedom Paper—1215 A.D.** The Magna Charta.

SS168 **A Mighty Document.** The U. S. Constitution.

SS172 **The Top of a Cop.** Policemen.

The following program is approximately **30 minutes** long.

SS211 **The Flag of the United States of America.** It begins with Pilgrims, and then comes the Minute Man holding his ground at Concord and Lexington. Washington, Jefferson, and Franklin are brought in, as well as John Marshall, laboring as Chief Justice to establish this government of laws. Written by Floyd and Leila Whitney. Narrated by Franklin McCormack.

The Republic for Which It Stands. Companion piece to **The Flag of the United States of America.** A special reading that stirs young people with a new understanding of America, and love of their flag.

The Gettysburg Address. Beautifully spoken, with all the inspiration and simplicity of that great speech.

POLITICAL SCIENCE

That's The Law Dramatic High School, Adult

Produced and submitted by Radio House, University of Texas. No broadcast restrictions. Programmed with "opener" and "closer." **13 minutes, 30 seconds**

A series of dramatic programs designed to show the need for proper legal advice in many familiar instances of personal and business activity. Typical situations are dramatized to illustrate due process of law. Presented with an entertaining touch, making the educational experience a pleasant one for the listener.

C1119 **Legal Involvements in Automobile Accidents.**

C1120 **Leasing Property for Mineral Rights.**

C1121 **False Arrest, Negligence, and Slander.** All part of a day's loss to an uninformed department store manager.

C1122 **The Right to Free Trial by Jury.** The responsibility of every citizens to serve when called for jury duty.

C1123 **Responsibility of a Witness.** The story of a man who hears a crime committed.

C1124 **Making a Will.** Distribution of an estate.

C1125 **Patent Laws.** How to protect an invention.

C1126 **Copyright Laws.** How they affect everyone who writes—even personal letters.

C1127 **The Statue of Limitations.** The story of a man who almost lost a piece of property by ignoring it.

C1128 **Legal Age.** The problem of legal involvement with minors.

C1129 **An Attractive Nuisance and Its Legal Hazards.**

C1130 **Error of False Accusation.** The legal error and its consequences.

C1131 **Leasing a Dwelling.** Some pointers on the right and wrong way to go about it.

Commercial Law Discussion Adult

Produced by the Minnesota Bar Association. **15 minutes**

CL1 **Legal Ethics.**

CL2 **Think Before You Sign.**

CL3 **Turning Over Property**

CL4 **Estate and Inheritance.**

CL5 **Adoption.**

CL6 **Family Support**

CL7 **Wills.**

CL8 **Gifts.**

CL9 **Law Making.**

CL10 **Am I Responsible?**

CL11 **Buying Your Home.**

CL12 **Your Neighbor's Rights.**

CL13 **Your Name Is Important.**

UNITED NATIONS

United Nations Programs Documentary High School, Adults

Produced by the United Nations. Submitted by the U. S. Office of Education, Department of Health, Education, and Welfare. No broadcast restrictions.

SS1135 **Eleven Memory Street.** A compelling story of the work of UN's International Tracing Service, and of the efforts of its staff to reunite refugee children with their parents. **60 minutes**

SS1136 **Document A/777.** Dramatizing some of the ideals set forth in the authorized text of the Declaration of Human Rights, as adopted by the United Nations on December 10, 1948. Program, written and directed by Norman Corwin, features prominent national and international stars from stage, screen, and radio. **60 minutes**

Two Billion Strong. Three programs from this weekly UN series, originating at Lake Success, designed to acquaint listeners with the work of different UN organizations.

SS1137 **Part I.** Efforts to control narcotics. **15 minutes**

SS1138 **Part II.** The work of the International Labor Organization (ILO). **15 minutes**

SS1139 **Part III.** The work of the World Health Organization (WHO). **15 minutes**

Look What We Found **15 minutes**

SS1152 **The Biggest Family In The World.** United Nations Day, October 21.

HISTORY

(See also "Journey in Art" under ART HISTORY, "American Adventure" under ECONOMICS AND SOCIOLOGY, "Look What We Found" under ECONOMICS AND SOCIOLOGY.)

Then and Now—1948-1949

The following programs have been secured from the University of Indiana "School of the Sky" broadcasts, and are designed primarily for junior and senior high school use. **15 minutes**

The special point of view which this series illustrates is that history is more than a series of events in the past. It is part of our present life, in the sense that modern society is the result of what people have said and done and thought in the past.

HS14 **Leave It to the Experts.**

HS15 **The March of Civilization Begins.**

HS16 **A Civilization of Segments.**

HS17 **Ancient Egypt.**

HS18 **The Egypt of Today.**

HS19 **The Hebrews Find a New Way of Life.**

HS20 **The Greeks Learn Quickly.**

HS21 **What the Greeks Gave Us.**

SS1060 **Athens Becomes the Center of Culture.**

HS23 **The Growth of the Roman Republic.**

HS24 **Christianity Comes to Rome.**

- SS1063 **The Empire and the Caesars.**
- SS1064 **Northern Invaders.**
- SS1065 **Christianity Encounters a Rival.**
- SS1066 **Northern Sea Rovers.**
- HS29 **Middle Ages—Sword and Sickle.**
- SS1068 **Christians in Armor.**
- HS31 **Middle Ages—City Life.**
- HS32 **Medieval England—A Famous Pilgrimage.**
- SS1071 **Cedric Goes to School.**
- SS1072 **Cedric Goes to a Tournament.**
- SS1073 **Cedric Goes to a Fair.**
- SS1074 **Europe Rediscovered the Far East.**
- SS1075 **Europe Discovers the New World.**
- HS38 **Look at Ourselves—What We Have and Where It Came From.**
- SS1077 **How It All Adds Up.**

Then and Now—1949-1950

The following programs have been secured from the University of Indiana "School of the Sky" broadcasts, and are designed primarily for grades 7 through 10.

Many of the ideas dealt with in this series are complex in nature. Presented as abstract generalizations, they might very well confuse the listener. Therefore, attempts have been made to present everything on a concrete, human level. Rather than discuss abstract ideas directly, we see their implications through people living lives as real as our own. This series is a complement to the "History" series of 1948-1949. **15 minutes**

- HS40 **The Old and the New.** The "tie-up" with the past is always with us.
- HS41 **Our Language Grows and Changes.** Language is a living and changing thing.
- HS42 **A King Signs.** King John signs the Magna Charta.
- HS43 **The People Build a Cathedral.** The chief comfort of the people was the church.
- HS44 **Manuscripts Become Books.** John Gutenberg of Germany made use of movable type.
- HS45 **A New Church Begins.** People asked questions and the Protestant Revolution was inaugurated.
- HS46 **Englishmen Go to Sea.** Queen Elizabeth set about making her island strong.
- HS47 **Englishmen Come to America.** Various motives for English colonization.
- HS48 **Englishmen Change Rulers.** The Puritans break away to America and fight a long civil war under Cromwell.
- SS1087 **Europe Finds Wealth in Asia.** The Age of Imperialism had dawned.
- HS50 **Russia Expands.** Russia looks to the West for industrial and cultural advancement, and through imperialistic tendencies.
- HS51 **France Leaves North America.** The French settle Canada and the land west of the Alleghenies.

- HS52 **Americans Break Away.** English colonists feel like "Americans."
- HS53 **Americans Plan for Education.** Grants for public education were included in the Northwest Ordinance, and Horace Mann establishes public education.
- HS54 **Americans Demand Their Rights.** The Constitution was drafted with a Bill of Rights added.
- HS55 **Prussia Becomes a Power.** Germany became unified, powerful, and rich, but not democratic.
- SS1094 **Frenchmen Support a King.** Under Louis XIV, the nobility of France reached their height, but the lot of the common man was unbearable.
- SS1095 **Frenchmen Revolt.** The people of Paris attacked the old Bastille.
- HS58 **A Conqueror Comes and Goes.** Napoleon Bonaparte.
- HS59 **A New Europe Appears.** A congress of European nations was held in 1814-1815 that sowed some of the seeds of World Wars I and II.
- HS60 **South Americans Break Away.** The people of South America and Mexico began to rise in revolt.
- HS61 **Americans Push West.** The people who moved West were looking for new financial ventures, but found the Indians.
- HS62 **Factories and Cities Grow.** Manufacturing became concentrated in cities.
- HS63 **Slaves Are Freed.** The War Between the States had many causes and many results.
- HS64 **Americans Conquer a Continent.** After the Civil War, western lands were rapidly settled.
- SS1103 **The New World Changes the Old.** Colonists carried over into the New World the beliefs and customs of the Old World.

Treasures Off the Shelf

A series of dramatic programs, each based upon an historical manuscript or document in the William L. Clements Library at the University of Michigan. The distribution of these recordings is made possible through the cooperation of the Clements Library, Radio Station WUOM, and the Audio-Visual Education Center of the University. **30 minutes**

- HS67 **The Decoy.** This letter, written by George Washington to General Lafayette, and subsequently captured by the British, proves to have been a letter intended for capture.
- HS71 **The Loyalist.** The official Declaration of Independence was never sent to England.
- HS72 **The Long Siege.** During the summer of 1763, Pontiac of the Ottawas, aided by other neighboring tribes, laid siege to Fort Detroit.
- HS73 **Valley Forge.** This is the story of a map which could have lost the American Revolution.
- HS75 **Gold for Yorktown.** This scene is late summer, 1781. The American Army, low on food and supplies, had not been paid in months.
- HS76 **The Crisis.** December, 1776. Washington and his disheartened army are camped across the Delaware from Trenton.

The American Trail

A series of fine programs on the history of the United States. This series was produced by

the Women's Auxiliary of Veterans of Foreign Wars, and submitted by the Minnesota Department of Education. **15 minutes**

- HS78 **Dispatch to New York.** The story of the Constitutional Convention. The opposition and support by great men such as Franklin, Jefferson, and Washington.
- HS79 **The Northwest Ordinance.** In 1787 the Northwest Territory was opened by the Northwest Ordinance. Indian uprisings hindered settlement until Mad Anthony Wayne defeated them. Self-government then set up in Ohio.
- HS80 **The Louisiana Purchase.** Thomas Jefferson declared that the United States would defend New Orleans against French occupation. Congress offered two million dollars in gold to Napoleon Bonaparte. He agreed to sell all of Louisiana for fifteen million dollars, thus avoiding war.
- HS81 **Lewis and Clark Expedition.** Dramatic story of how Lewis and Clark fought their way up the Missouri River, and on to the Pacific Ocean.
- HS83 **The Golden Ocean.** Cyrus McCormick's reaper saves the grain crops of the Great Plains, and thus makes them the breadbasket of the world.
- HS84 **The Magic Wire.** In 1844, Professor Morse asked Congress for \$30,000 to build a line from Washington to Baltimore. After twelve heart-breaking years of work, the message went through.
- SS1008 **On to Monterey.** In 1843, while Captain John Fremont and Kit Carson were surveying a road from Kansas to Oregon, they located the Great Salt Lake and a large island in it. They continued to The Dalles on the Columbia, and then South to the Sacramento Valley and Sutter's Fort, where gold was discovered.
- HS86 **The California Gold Rush.** Bing Crosby and his son Lindsey narrate the story of how Tom Brooks organized a vigilante committee to restore law and order.
- SS1010 **The Rich Desert.** In 1879, in Arizona, a prospector named Charlie Smith tried drilling for oil but failed to find it. He tried in Texas, but failed again. Other attempts finally resulted in his discovery of sulphur, a very important mineral.
- HS88 **The New South.** In 1866 the feeling of defeat by the Southerners was almost overpowering. Henry Grady, the editor of an Atlanta newspaper, proved to be a leader. George Washington Carver, a Negro scientist, developed an industry with the peanut, and Madelaine Breckenridge fought for public health and education. The depression of 1929 wrecked the economy of the South, but World War II brought it back to a great prosperity.
- HS89 **The Blue Yonder.** On December 10, 1903, the Wright brothers tested their airplane at Kitty Hawk, North Carolina, getting it off the ground for twelve seconds. Major James Doolittle gives a short talk on this program to point out the use of the airplane in promoting civilization.
- HS90 **The Brave Flag.** It lived through the days after the Revolutionary War, the War of 1812, the Civil War, the First World War, and the Second World War. Included in this narration is a portion of Winston Churchill's famous speech after Pearl Harbor, and President Eisenhower's speech on a strong and free America.

The Ohio Story Dramatic Junior High, High School, Adult

Produced by Ohio Bell Telephone Company. Submitted by Audio-Visual Center, Kent State University. Selected programs from a series originally broadcast, beginning January 1947 and continuing through 1953. The titles selected cover aspects of Ohio history having application to the nation as a whole. **15 minutes**

- SS1014 **The Good Doctor Goodrich.** How a young doctor got into the rubber business.
- SS1015 **Ohio University.** First institution of higher learning in the Northwest Territory.
- SS1016 **Blennerhassett Conspiracy.** Aaron Burr's incredible scheme to gain world control from a small island on the Ohio River.
- SS1017 **Johnny Appleseed.** The man who brought apples and God to the Ohio Country.
- SS1018 **The First Steamboat.** Maiden voyage of the "New Orleans" in 1811.
- SS1019 **Will Taft, President and Justice.** The only man to become President and Chief Justice of the Supreme Court.
- SS1020 **Who Is There to Mourn for Logan?** Chief Logan of the Iroquois.
- SS1021 **The Orpheus Choir.** One hundred trained male voices and their dynamic conductor, Dr. Charles Dawe of Cleveland.
- SS1022 **Boyhood of a Billionaire.** John D. Rockefeller of Cleveland, America's first billionaire.
- SS1023 **The Columbus Boys' Choir.** How Herbert Huffman started this famous choir.
- SS1024 **Back to America's Singing Boys.** A Good Friday musical program by the Columbus Boy Choir.
- SS1025 **Ulysses S. Grant.** The Georgetown man who became Ohio's second president.
- SS1026 **Davey Tree Doctor.** The Davey Tree Expert Company at Kent.
- SS1027 **Zion on Earth.** Early Mormon settlement in Kirtland, Ohio.
- SS1028 **The Six Plates of Celeron.** How the French staked their claim to the Ohio Country in 1749.
- SS1029 **The Edison Story.** Tom Edison as a small boy in Milan, Ohio.
- SS1030 **The Secret of the Mounds.** The strange primitive earthworks around Newark, Ohio.
- SS1031 **William McKinley, President.** The Commissary Sergeant who became Chief Executive.
- SS1032 **Ohio's First President.** William Henry Harrison, Indian fighter, soldier, farmer, and President.
- SS1033 **The Oberlin-Wellington Rescue.** The underground railroad that flourished in Oberlin before the Civil War.
- SS1034 **The Little Red Schoolhouse.** Memoirs of the eleven thousand little country schools.
- SS1035 **Buckeye Schoolmaster.** Difficulties of a frontier teacher in Stoner's Landing.
- SS1036 **Tecumseh—Chief of the Chiefs.** Prince of the Wilderness.
- SS1037 **Learning by Doing.** The origination of the 4-H Clubs fifty years ago in Springfield.
- SS1038 **Little Switzerland.** The cheese-making industry of Ohio.
- SS1039 **William Holmes McGuffey.** The man who wrote the famous McGuffey's Readers.
- SS1040 **Zane's Trace.** The first highway through the Northwest Territory.

Once Upon a Time in Ohio Dramatic Junior High, High School, Adult

Produced by Ohio State Museum over the Ohio School of the Air, WOSU. Submitted by Audio-Visual Center, Kent State University. Selected programs from a series produced to help celebrate the Ohio Sesquicentennial in 1953. The selected titles have national significance.
15 minutes

SS1041 **The White Man Comes.** A story of the French explorer, LaSalle, who dreamed of

a New France in the Ohio River's fertile valley, and Celeron, who buried leaden plates to claim the territory for France. English explorers, George Croghan, Christopher Gist, and Conrad Weiser, were able to delay the French and Indian War for England.

- SS1042 **Log Cabin Town.** After the French and Indian War, settlers moved westward. Schoenbrunn, built by Moravian missionaries led by David Zeisberger, was the first white settlement in Ohio. The Revolutionary War brought disaster, ending in the burning of the mission.
- SS1043 **Ordinance of 1787.** With the help of Manasseh Cutler, Rufus Putnam, and Nathan Dane, the Ordinance of 1787, which guaranteed the people political and personal liberties, was adopted. The feeling of security in this document gave settlers the courage to pioneer into the West.
- SS1044 **Settlers Come to Stay.** Tells the story of the first permanent settlement at Marietta, the tragic story of the French settlement at Gallipolis, the importance of the Zanesville settlement, the beginning of Cincinnati, and other early towns.
- SS1045 **The Blennerhassett Story.** Bitter because he had not been nominated for President, Aaron Burr, with the aid of the rich Harman Blennerhassett, organized a conspiracy against the United States. With the pretext of preparing for a war with Mexico, they gathered a huge supply of arms, but their plot was soon discovered, and the conspiracy was overthrown.
- SS1046 **Christmas—Pioneer Style.** Tells of a pioneer Christmas with the Norris family and all of their customary preparations for the holidays. They have little money, and the settlement is practically shut off from the rest of the world by deep snow. The family makes a happy holiday for themselves.
- SS1047 **Pioneers at Work.** We learn how the hard-working Norris family lived, about the pioneer doctor, storekeeper, and miller of the early Ohio settlement. We are told of the circuit-rider's meetings and of the traveling preacher.
- SS1048 **Pioneers at Play.** Leisure-time activities were enjoyed by old and young alike in the early community. Skating and sledding parties, husking bees, maple sugar parties, quilting bees, and singing schools were very popular.
- SS1049 **Frontier Education.** Because of the shortage of books, pioneer children had to read from copies of dry sermons. With the Coonskin Library, McGuffey's Readers, Hay's arithmetic texts, and Spencer's handwriting methods, education began to advance.
- SS1050 **Underground Railroad.** Ohio, preceding the Civil War, was a camping-ground for both slaves and abolitionists. Rankin House at Ripley, Ohio, was a famous underground railroad station. From Cincinnati came Harriet Beecher Stowe, who wrote **Uncle Tom's Cabin**, and young Hanby, an Otterbein student, who wrote **Darling Nellie Gray**, which became an abolitionist battlecry.
- SS1051 **Wings for the World.** This is the story of the boyhood and youth of the famous Wright brothers, and of the first airplane flight in 1903. Today Wright Field in Dayton carries on the research work started by the two men for whom it was named.

FOREIGN LANGUAGES

FRENCH

French in Slow Motion 15 minutes

- FLF1 **Vowels, Accents, Silent Consonants.**
 FLF2 **OU, ON, AI, Liaison.**
 FLF3 **AN, EN, OI, Uvular R.**
 FLF4 **Reflexive Verbs, Possessive Pronouns, Interrogation.**
 FLF5 **AU, EU, and Review.**
 FLF6 **IN, IEN.**
 FLF7 **UN.**
 FLF8 **ILL, -IL, Numbers.**
 FLF9 **GN, OIN.**
 FLF10 **GUE, GUI, Numbers.**

Prenons Francais Elementary, Junior High, High School, Adult

Produced by Sister Mary Gregoire, O. P. Rosary College, River Forest, Illinois. Submitted by Kent State University. 15 minutes

- FL1033 **Prenons Francais.** This tape lists about 200 given names. The name is said first in English, and then in French by Mademoiselle Andree. Included are those names more rarely used in French, but popular in English and vice versa. A few nick-names are also in this list. A brief dialogue functionally presents, "Comment-vous appelez-vous?"

LATIN

Prepared by N. J. DeWitt, William McDonald, and Donald C. Swanson of the Department of Classical Languages of the University of Minnesota. 15 minutes

- FLL3 **"How Caesar Spoke."** A discussion of the pronunciation of Latin in the first century B.C. (Presented on a fairly advanced level, but should be useful in an alert ninth-grade class.)

SPANISH

Six tapes (20-25 minutes each), presenting the basic elements of pronunciation with simple, every-day vocabulary. Words, phrases and easy sentences are given in gradual stages. Spanish voice: Associate Professor James A. Cuneo, University of Minnesota. Text prepared by Assistant Professor Herbert Willging of St. Thomas College, in collaboration with Professor Cuneo.

- FLS1 **The Vowels.**
 FLS2 **S, C, and Z Linking.**
 FLS3 **B and V, R and Double R.**
 FLS4 **G, J, N and LL.**
 FLS5 **H, D Diphthongs.**
 FLS6 **Diphthongs (continued). NV, GU, QU. Accents.**

- FL1008 **Spanish Proverbs and Witticisms.** Professor Croteau with students gives instruction in the pronunciation of Spanish proverbs and witticisms. The tape ends with the singing of **Adios, Muchachos**. Listeners are invited to participate.
- FL1009 **Spanish Folk Songs.** Professor Croteau with students gives instruction in the pronunciation of the words in the following songs: **Fray Felipe, La Cucaracha, and Carmela**. Listeners are invited to pronounce the words and sing the songs.
- FL1010 **Spanish Fiesta of Poetry and Song.** Professor Croteau with students gives instruction in the pronunciation and interpretation of the following poems: **Por que Lloras, El Arpa, and Las Golondrinas**. The tape closes with the singing of **Cielito Lindo**. Listeners are invited to read the lines of the first two poems and to sing the song.
- FL1011 **Spanish Songs.** Professor Croteau with students gives instruction in the pronunciation of the words in the following Spanish songs: **Tarde de Mayo, Ay, Ay, Ay** and **La Paloma**. Listeners are invited to participate in repeating the lines and in singing the songs.

Musica, Maestro Music Elementary, Junior High, High School, Adult

Produced by Associate Professor James A. Cuneo, University of Minnesota, and Assistant Professor Herbert Willging, St. Thomas College, St. Paul. Submitted by Minnesota Department of Education. **15 minutes**

Designed to teach students how to sing Spanish-American songs in the original language. The Spanish pronunciation is given first, in easy stages, with the translation and a musical background. The songs are then sung by native voices. The easy way to teach pronunciation at the beginning of any elementary course in language.

- FL1012 **Chiapanecas.** Clap Hands Song.
- FL1013 **La Cucaracha.**
- FL1014 **Cuatro Milpas.**
- FL1015 **Ay, Ay, Ay and Alla Enel Rancho Grande.**
- FL1016 **Cielito Lindo.**
- FL1017 **La Golondrina.**
- FL1018 **Cancion Mixteca and Aquellos Ojos Verdes.**
- FL1019 **Ay, Jalisco.**
- FL1020 **Las Altenitas.**
- FL1021 **Adios, Muchachos.**
- FL1022 **La Paloma.**
- FL1023 **Amapola and Adios Mi Chaparrita.**
- FL1024 **A Media Luz.** Tango.
- FL1025 **El Manicero.** The Peanut Vendor.
- FL1026 **La Cumparsita.** Tango.

SPEECH

Fun With Speech Kindergarten through fourth grade **15 minutes**

This series was produced by the South Dakota School of the Air, directed by Miss Allis Rice,

and broadcast over Radio Station KUSD. It was planned in an effort to provide training in the field of speech to the children of kindergarten through the fourth grade. It requires the full cooperation of the teacher. Teachers' manuals for this series are highly recommended. They may be secured for fifteen cents a copy by writing to Miss Allis Rice, Director, South Dakota School of the Air, Vermillion, South Dakota.

"The importance of speech cannot be minimized. It is a means by which we adjust to society, and an important factor in determining our educational achievements, our economic status, and our value as a citizen. Speech lessons should be planned with the feeling of fun being predominate."

- E178 **Let's Get Acquainted.** Speech is an essential need in our society. The organs of our body, made for eating, breathing, and protection, have taken on the added duties of providing us with speech. These must be trained to carry on this added duty efficiently.
- E179 **The Tired Old Man.** The study of the production of the sound "h."
- E180 **The Motor Boat.** The study of the production of the sound "p."
- E181 **Play "Boo."** The study of the production of the sound "b."
- E182 **The Humming Top.** The study of the production of the sound "m."
- E183 **The Car that Wouldn't Go.** The study of the production of the sound "w."
- E184 **Ten Little Candles.** The study of the production of the sound "wh."
- E185 **The Mad Cat.** The study of the production of the sound "f."
- E186 **The Big Fly.** The study of the production of the sound "v."
- E187 **The Old Gray Goose.** The study of the production of the sound "th."
- E188 **The Clock.** The study of the production of the sound "t."
- E189 **The Woodpecker.** The study of the production of the sound "d."
- E190 **The Naughty Mosquito.** The study of the production of the sound "n."
- E191 **The Carnival of Fun.** A review of the sounds studied in the previous lessons.

LITERATURE

PROSE

(See also G34 in Guidance Series under CHILD PSYCHOLOGY, and SS83, SS85, SS88, SS90, SS92, SS94, SS99 and SS105 under ECONOMICS AND SOCIOLOGY).

Old Tales and New, 1949-50.

A series of programs designed for grades kindergarten through three. Produced by Minnesota School of the Air, Station KUOM, University of Minnesota. **15 minutes**

- E1 **Moona the Merry-Go-Round Cow.** By Betty Girling. Moona, the chief character of this story, is a cow. But Moona isn't the ordinary stay-home-in-the-pasture sort of cow. Moona's secret ambition is to go round-and-round on the merry-go-round in the lot next to the pasture. Moona becomes the first and only merry-go-round cow.
- E2 **Elaine, Who Couldn't Remember.** By Allis Rice Bens. Elaine is a very young elephant who simply can't remember the things her mother asks her to do. The story relates many reasons for her mother's worrying about Elaine's forgetfulness. And, as her mother says, "Elaine, an elephant NEVER forgets!" But finally the other animals think of a way to help Elaine remember . . . and she never forgets again.

- E3 **Columbus' Collie.** By Betty Girling. Christopher Columbus was looked upon as a mad man by the people of his time. Only Kip, Columbus' dog, had faith in him. When Columbus obtained the help of Queen Isabella in financing his voyage, Kip went along. Because of Kip, we like to think, Christopher Columbus discovered the new world.
- E4 **Cuddles, the Camel.** By Betty Girling. An affectionate camel becomes attached to one of the clowns in the circus. The circus people are surprised, because camels are supposed to have bad dispositions. The clowns include him in their clown act, anyway, and he is a great success.
- E5 **The Mystery of the Missing Jewels.** By Allis Rice Bens. There is a great mystery to be solved at the North Pole. The crown for the Polar Queen is missing. The crown is recovered, and the Polar Bear Queen is crowned while all the Polar Bear People look on.
- E6 **The Misunderstood Cocker Spaniel.** By Betty Girling. Midnight, a black cocker spaniel pup, is the only dog in his neighborhood. On his first outing, all the cats who live nearby invite him to join them in their fun practicing for Halloween. Not knowing that cats and dogs aren't supposed to get along together, Midnight accepts the invitation. They'd never seen a cocker spaniel before, and hadn't the least idea that he was a dog. But Midnight is strictly a failure as a cat. This program illustrates the idea that in our world a person must be accepted for what he is, and not merely for his ability to conform.
- E7 **The Horse Who Loved Music.** By Betty Girling. The keeper of the horses at an army fort discovers an extra horse in the stable after a parade. Through an article in the paper the people learn that the horse loves music and had followed the parade because he liked the music the band was playing. The owner of the horse allows him to join the army, where he is very happy because he marches in all the parades to the band music he likes so much.
- E8 **Pierre, the Remarkable Prairie Dog.** By Allis Rice Bens. Pierre is an usual Prairie Dog because he wants to live alone. Not knowing what to do, he is pacing up and down the prairie when John Carter's father finds him and takes him home to John, who has always wanted a dog of his own. And Pierre is very happy because at last he has a home.
- E9 **Jonathan's Thanksgiving.** By Allis Rice Bens. Jonathan White has been given a turkey to raise for Thanksgiving. He has taken good care of it, and doesn't want to give it up. The businessmen in town are having a hobby show, and Jonathan enters his turkey. The turkey wins a prize for being the best-cared-for hobby, and Jonathan buys another turkey for dinner.
- E10 **The Story of the Slow-Coming Winter.** By Betty Girling. Once, years ago, winter didn't get started on time. In fact, it was common gossip that Jack Frost was late starting his work. Mrs. Claus tells Jack's parents that Santa must have snow very soon, or he'll not be able to deliver his Christmas gifts. Jack overhears the conversation, and, wanting a Christmas gift himself, he gets up, promising all the while to stay awake, as well as to get to bed on time in the future.
- E11 **The Most Famous Tree in the World.** By Betty Girling. Long ago, there was a small tree in a forest. Through the summer, the other trees revealed their fine greenery to the world, while the little tree's porcupine-like needles hardly showed in the background. Along about December, a family from the nearby village came into the forest searching for a very special tree. The people chose him, and he was taken to a home where those wonderful people decorated him. One little child was so impressed that all he could say was, "It's the most beautiful tree in the world!"

- E12 **A Strange Occurrence in Toyland.** By Betty Girling. The chief character is Mr. Middlewilly, a wonderful old toy-maker who is about to retire. Mr. Middlewilly's toys are very worried about him, for they know that he has no family and no one to keep him company. Rather than leave him, the toys which have been sold come back to the workshop during the magic hour of midnight when the toys come alive.
- E13 **The Very Smallest Angel.** By Betty Girling. The very smallest angel in heaven is considered too small by all the other angels to assist in the preparations for the Christ Child's birth. She is even thought too small to go to Bethlehem for the ceremony, but by a happy chance she is called upon to show an important cloud the way to Bethlehem, and arrives just in the nick of time to receive a smile from the Baby Christ.
- E14 **Cachoo.** By Betty Girling. Little New Year of 1950 was late. He'd caught cold wearing nothing but a flimsy scarf, and he was sick in bed when he should have been on the job. So it was that the Old Year had to be held over for several hours until Little New Year could get rid of his sniffles and begin his rounds.
- E15 **The Sleepless Bear.** By Betty Girling. Billy is a baby bear. And Billy has a problem. When the other bears lay down for their winter nap, Billy can't sleep. In fact, he spends the whole hibernation period trying to get to sleep. And when Mother and Father Bear wake up in the spring, they find that Billy is so tired from his sleepless winter that he just can't stay awake. So it is that Billy Bear spends one whole summer sleeping.
- E16 **Window Frosting.** By Allis Rice Bens. It is time for the annual Jack Frost Window-Frosting Contest. Young Jeffrey decides to enter the contest. Everyone tells him he's foolish and just wasting his time. The day of the contest, they find out they are wrong when Jeffrey's window-frosting design is the most beautiful they've ever seen.
- E17 **A Small Tribute.** By Betty Girling. A little boy named Peter Callup needed a few cents to go to a circus. Abe Lincoln gave him those few cents and talked with Peter about the value of a penny. When Peter Callup grew to manhood, he asked the President of the United States if a penny could not be minted with Lincoln's likeness on it, because Lincoln loved the penny above all other coins. And so it was done.
- E18 **Stone Soup.** Adapted by Betty Girling. This is the story of a soldier on his way home. He stops at a roadside cottage and asks if he might have some food, but the woman very discourteously refuses him and tells him to be on his way. Thereupon, he asks if he might have a kettle and some water to make himself some soup from two stones he's carrying. The story tells how he tricked the woman into giving him ingredients for his soup.
- E19 **The Ugly Duckling.** Adapted by Betty Girling. Adaptation of the old fable.
- E20 **Donald, the Disappointed Dachshund.** By Betty Girling. Poor Donald! He's a dachshund in a pet store, and, unfortunately, he's too long—even for a dachshund. When he is purchased by a family, they can't keep him. At last he finds a way that works. By walking upright on his hind legs like a human-person, he has no more trouble, and the family takes him back.
- E21 **The Emperor's New Clothes.** Adapted by Allis Rice Bens. Adapted from an old folk tale.
- E22 **Jack and the Bean Stalk.** Adapted by Duane Zimmerman. Adapted from the famous fable.
- E23 **The Nightingale.** Adapted by Duane Zimmerman. A fable of the Emperor of China and a nightingale.

- E24 **How the Robin's Breast Turned Red.** By Betty Girling. Christ saved a baby robin when it had fallen out of its nest. The robins wanted to repay Christ for helping the little bird. Their opportunity came when Christ was walking up the road toward Calvary carrying his cross and wearing the crown of thorns. The little robin flew down to loosen one of the thorns, but as he did, his breast was pricked and began to bleed. Soon his whole breast had turned red. And from that day, all robins have had red breasts.
- E25 **How the Easter Lily Was Chosen.** By Betty Girling. Mother Nature has been placed in charge of the earthly arrangements for Easter. Mother Nature decides that she needs one thing more—an Easter flower. She looks for the most beautiful flower of all in her greenhouse, and comes upon the lonely little flower in back. Sure enough, the pure white lily is chosen to be the symbol of Easter.
- E26 **The Bear Who Carried Away the Boy.** Adapted by Allis Rice Bens. This is an Indian legend about a bear who carries away an Indian boy. The bear is very kind to the boy during the year they are together. When the boy returns to his village he forgets the bear; but years later, when there is no food for his people to eat, he remembers that the bear has told him to say "Grandfather, I am hungry," and food would be provided. The boy discovers food each time he says these words, and his tribe never grew hungry again.
- E27 **The Red Rose that Faded.** By Betty Girling. Even for a rose, the things Beauty does are scandalous! One night when Beauty finally hides her buds and goes to sleep, there is a terrible storm. At dawn all the roses wake up and empty their buds of the rainwater—all but Beauty. She sleeps 'til noon. And when she wakes up, she finds that all her color is gone. Late that afternoon, the other roses notice something different about Beauty. She's red again! Lo and behold, she's stayed out in the sun so long she's sunburned.
- E28 **The Three Elephants' Vacation.** By Betty Girling. On a lovely, round island in the middle of a lovely, round lake in Africa, there lives a family of elephants . . . Alfred, Albert, and Agamemnon Elephant. One day the three elephants decide they want to take a vacation. Mother warns them not to go near the lake. After a time, Agamemnon begins to feel tired. By nightfall he is dragging his trunk on the ground. It is then that they find out why Agamemnon is so tired. When Mother Elephant had warned them against going in the water, he thought that he wouldn't even be able to get a drink, so he'd filled his trunk with water to carry with him on the whole trip, just in case he became thirsty.

Old Tales and New, 1950-51

Kindergarten through grade 3

Produced by Minnesota School of the Air, Station KUOM, University of Minnesota. These dramatizations are about animals, people, places, and things, with continued emphasis on holiday stories. Many of these programs are coordinated with topics for "Let's Sing" to enable the teacher to integrate the use of both programs in her classroom. **15 minutes**

Programs About Animals

- E65 **Shy Anthony Aardvark.** By Betty Girling. The African jungle animals decide they need a council to look after their affairs. Representatives are to be elected by each group of animals. Anthony Aardvark is chosen to represent the "night-going" animals, but Anthony is terribly shy. Anthony, for the first time in his life, is listened to. a group working toward the democratic solution to a common problem. In short, he is shy no longer. This program illustrates the cooperation necessary in

- E90 **A Yak at the County Fair.** By Betty Girling. Alan Henricks lives on a farm with his grandfather, who used to own a small circus. When Alan's grandfather retired, he took all the animals with him, because he loved them so. Alan reads the rules of the fair and finds it is open to livestock; so he enters Agnes, his grandfather's yak. They finally award Agnes a prize for being the most unusual domesticated animal at the fair. Alan becomes "one of the crowd" to the rest of the children, since he now has something in common with them.
- L1142 **Whitney, the Neighborly Whale.** By Betty Girling. Whitney belongs to a family of whales living in the ocean, near the northern part of Europe. But Whitney is dissatisfied. His great desire has been to travel southward, where there are people, to see what they're like. This is the story of Whitney, the neighborly whale, who became the only moving fountain in the world. This broadcast illustrates the importance of getting to know other peoples—the importance of friendship in our modern world.
- E92 **The Three Billy Goats Gruff.** Adapted by Betty Girling. This is an adaptation of the famous old Norwegian fairy tale. This program is intended to show the children that greediness is never rewarded.
- E93 **The Wolf and Red Riding Hood.** Adapted by Betty Girling. This is the old, familiar story of Red Riding Hood; told, however, from the wolf's point of view. Using this re-working of a familiar story, the teacher can point out that most of the things or people we dislike have something in their favor, as had Red Riding Hood's wolf; that we must be careful in our condemnation, and give both sides a fair hearing before making a decision.
- E95 **The Laughing Llama.** By Betty Girling. Leonard, the llama, goes away from the other llamas because they are very unfriendly and will not play with him. He meets Gregory, a goat, who will not play with him either because he spits, as all llamas do. That is why the other animals are unfriendly to the llamas. Leonard discovers that if he laughs he doesn't have time to spit, and after that he is friends with all the animals.
- E96 **The Three Bears.** Adapted by Betty Girling. This is a dramatization of the old story of Goldilocks and the Three Bears.
- E98 **The Wistful Weasel.** By Betty Girling. Wilfred, the Weasel, applies for life insurance, but Mr. Raccoon won't sell him any because he won't change to his white coat when winter comes, and if he is still brown the hunters can see him in the snow. Wilfred doesn't change, because he can't see well enough to see when winter comes. Mr. Raccoon suggests that he choose a tree and feel its leaves every day, and when there are no leaves on the tree, it will be winter. The tree he chooses is an evergreen tree. Two months of winter go by, and Wilfred comes back to Mr. Raccoon and accuses him of playing a joke. Wilfred gets an idea of his own about how he can tell when winter comes. He will go to the little stream every day, and when it starts to freeze he knows it is winter. When it begins to melt, he knows it is spring again.

Programs About People

- E102 **The Sleeping Beauty.** Adapted by Betty Girling. An adaptation of the old fairy tale. This program points out that merely saying "I forgot" does not repair the damage. Secondly, that actions hastily and angrily made are often regretted.
- E103 **Number Twelve Jones.** By Betty Girling. It isn't easy to be a boy eight years old, going-on nine, and not yet have a name. That's the fix Sonny Jones finds himself in. Father thinks of a way out, so that Sonny—Number Twelve Jones—can have almost any first name he wants, and it will be different from that of anybody else.

- E104 **The King and Queen of Hearts.** By Allis Rice Bens. The King and Queen of Hearts are, in reality, two old people, a Mr. and Mrs. Heart. One year, Mr. Heart decides to make valentines for all the children in their village. Problems arose, but are solved so that the children and two very wonderful people will be happy.
- E105 **Washington Goes Visiting.** By Betty Girling. One day after George Washington returns from the war, Martha tells him she's going visiting. The family she's visiting is a large one with many children. George asks to go along so he may play with the youngsters. He has a wonderful time visiting with the children, who don't know who he really is. This program points up the fact that George Washington dearly loved children.
- E106 **Prince Fairyfoot.** Adapted by Allis Rice Bens. In the land of Stumpingmane, the people have large feet. In fact, the larger the feet, the more exalted the person. When the King and Queen's seventh child is born, the whole kingdom is shocked to learn that the young prince has exceedingly small feet. In time the boy becomes known as Prince Fairyfoot. Later, when the people of Stumpingmane see how well Prince Fairyfoot has learned to dance, they welcome him back, though his feet are smaller than theirs. The basic idea of this program is that people with differences can live in harmony.

Programs About Things and Happenings

- E107 **The Lonely Moon.** By Allis Rice Bens. The moon is lonely. He notices that every heavenly body except himself belongs to a family group. The other stars and planets worry about him, and send a delegation to visit him. They adopt the moon, and he has the biggest family of all. This program illustrates the problem faced by the child who is always left out of things.
- E108 **Robert, the Tired Rabbit.** By Betty Girling. The rabbits are busy getting ready for Easter. All the rabbits but one are filling Easter baskets with straw, counting jelly beans, and coloring eggs. The only exception is Robert. He promptly falls asleep on every job to which he is assigned. Finally, the night comes when the baskets are to be distributed. As the sun comes up, all the rabbits are gathered together for the awarding of the golden rabbit collar, which goes to the rabbit who delivered his baskets in the least time. The prize goes to Robert. For once he didn't go to sleep. He had a very special reason for staying awake while he delivered his baskets. You see, the quicker he finished, the longer he could nap before the meeting.
- E109 **Very Smallest Angel's Easter.** By Betty Girling. This is the story of the Very Smallest Angel in Heaven who is thought to be too small to take part in the Easter ceremonies. The other angels sing beautifully for Christ, but the Very Smallest Angel can't sing well. All she can do is leave her basket for Christ. The sky turns to brightest gold, and the Very Smallest Angel knows that Christ liked her gift; for when the sky turns to a gold color, it means that Christ has smiled. The story points up the fact that little children can serve too.
- E110 **Lumpy's Easter.** By Allis Rice Bens. Lumpy Rabbit wants more than anything else to be an Easter Rabbit, but unfortunately, Lumpy is very lazy. One day while Lumpy is sitting in the woods thinking about being an Easter Rabbit, a little girl, Janet, comes walking into the woods. Janet tells Lumpy that he'll never get to be an Easter Rabbit unless he learns to hop. Lumpy promises to try hopping, and before long he's hopping beautifully, and on Easter morning, Lumpy is the fastest.
- E111 **April Fool.** By Betty Girling. The Brubneys, the fairies who wake up all living things in the spring, are at work waking all the plants and animals by April 1, but one tulip is very lazy and just won't get up. The firefly helps two of the Brubneys to play

an April Fool joke on the tulip. The firefly flickers and the tulip thinks it's daytime, so she wakes up.

- E112 **Mother Nature's Vacation.** By Betty Girling. Mother Nature takes a vacation, and leaves some dewbobs to take care of nature while she is gone. The dewbobs get things a little mixed-up. There is a deep snow in the middle of August, the moon and stars get sunburned in the dewbob's efforts to melt the snow. After several episodes like this, Mother Nature returns and decides it is best that she doesn't take vacations.
- E113 **The Empty Basket.** By Allis Rice Bens. Gregory is given a basket by one of his neighbors. He wants to find something to keep in the basket, something alive. A mother cat takes possession of the basket during the night, and the next morning Gregory discovers her and her litter of kittens. The lady to whom the cat belongs promises to give Gregory one of the kittens to keep in the basket.
- E114 **The Case of the Stubborn Turnip.** By Betty Girling. The story of a stubborn turnip who holds his breath when he doesn't get what he wants. One day when he held his breath he turned purple and didn't change back to turnip color. He is chosen to take to the state fair, where he wins two prizes—one as an eggplant, and one as a turnip,

A Fairy-Tale World

The following programs are adaptations for radio of familiar fairy tales, written by Betty Girling. **15 minutes**

- E150 **Cinderella.**
- E151 **Snow White and Rose Red.**
- E157 **Beauty and the Beast.**
- E158 **Rumpelstiltskin.**

Many Friendly Animals

Adapted by Betty Girling. **15 minutes**

- E169 **The Three Pigs.**

Radio Dramatic Adaptations for High School English Classes

Produced and released by NBC. **30 minutes**

Stars

- | | | |
|-----|---------------------------------------------|-----------------------------|
| E29 | Cyrano de Bergerac | Walter Hampden |
| E30 | The Barretts of Wimpole Street | Rathbone-Straight |
| E31 | The Corn Is Green | Jane Cowl |
| E32 | Dark Victory | Celeste Holm-Walter Abel |
| E33 | On Borrowed Time | Boris Karloff |
| E34 | Little Women | Joan Caulfield |
| E35 | A Tale of Two Cities | Brian Aherne |
| E36 | The Enchanted Cottage | Gene Tierney |
| E37 | A Doll's House | Ingrid Bergman-Brian Aherne |
| E38 | The World We Make | Jessica Tandy |
| E39 | The Devil and Daniel Webster | Raymond Massey |

E40	Young Mr. Lincoln	Henry Fonda
E41	The Citadel	Walter Pidgeon
E42	The Farmer Takes a Wife	Eddie Albert-Margo
E43	Icebound	Cornell Wilde
E44	The Goose Hangs High	Walter Abel
E45	The Lady With A Lamp	Madeline Carroll
E46	You and I	Peggy Wood-Otto Kruger

The following programs are some of the finest that have been on professional radio.

60 minutes

E48	The Taming of the Shrew.	(Shakespeare)
E49	Valley Forge.	
E50	Mary of Scotland.	
E51	Macbeth.	(Shakespeare)
E52	Romeo and Juliet.	(Shakespeare)

The Great Adventure

Produced and broadcast by the Radio Guild of Radio Station KUOM, University of Minnesota. Each program is a dramatic presentation of some phase of the life of each person mentioned, as it was portrayed in his autobiography. **15 minutes**

E53	Autobiography of Cellini.	
E54	Diary of Samuel Pepys.	
E55	Memoirs of Casanova.	
E56	Confessions of Rousseau.	
E57	Autobiography of Franklin.	
E58	David Crockett.	
E59	Lincoln Steffans.	
E60	Helen Keller.	
E61	Family Circle.	(Skinner)
E62	A Roving Commission.	(Churchill)
E63	This Is My Story.	(Eleanor Roosevelt)
E64	Life With Father.	(Day)

Out of My Life

This series is composed of informal essays and thoughts in the words of great writers, past and present. They explain an interesting point of view, and illustrate various styles of expressing ideas in writing. They were prepared and broadcast over Radio Station KUOM as part of the University School of the Air, and are designed for senior high school, college, and adult listening. **15 minutes**

E66	Joseph Addison—Conversation.	From "The Spectator" of 1711.
E67	Charles Lamb—The Superannuated.	

- E68 **Samuel L. Clemens (Mark Twain)—Life on the Mississippi.**
- E69 **Samuel McCord Cruthers—Every Man's Natural Desire to Be Somebody Else.**
- E70 **William Allen White—Childhood Life in Kansas—1870.**
- E71 **Frank Moore Colby—The Pursuit of Humor.**
- E72 **Logan P. Smith—Trivia.**
- E73 **Donald Culross Peatie—Almanac for Moderns.**
- E74 **William O. Douglas—The Naming of the Conquest of Mountains.**
- E75 **E. B. White—On Writing "One Man's Meat."**
- E76 **William Saroyan—The Summer of the Beautiful White House. From My Name Is Aram.**
- E77 **Sherwood Anderson—A Writer's Copy of Realism.**
- E78 **D. H. Lawrence—Morning in Mexico.**

Dramatic Productions

The following dramatic productions are adapted and performed for radio by the University of Minnesota Radio Guild members. **60 minutes**

- E85 **He Who Gets Slapped.** Leonid Andreyev. Russian melodrama showing the gay, swift-moving life of a circus.
- E86 **The Cherry Orchard.** Anton Chekhov. Picture of the passing of the old order of Russian aristocracy.
- E87 **Camille.** Alexandre Dumas. The story of Marguerite Geutier, clever, fashionable, and sophisticated, who has never known real love.
- E88 **The Dream Play.** August Strindberg. An imaginative romance expressing the author's conception of life as a waking dream.
- E89 **Othello.** William Shakespeare. One of the four great tragedies written in Shakespeare's period of despair.

"Indiana School of the Sky" Series

The following series of twenty-six programs were prepared at Indiana University under the direction of George W. Johnson for the "Indiana School of the Sky." They are designed for classroom use in upper elementary and junior high school classes. Each one is based upon a well-known library classic. They should be well-suited for stimulating reading on the part of the young pupil. **15 minutes**

- E115 **Introduction: Where the Roads Lead.** The roads of adventure into the world of books are many; they lead to everywhere.
- E116 **Treasures of the Earth.** The story of men who sought "black gold."
- E117 **The Sky at Night.** The story of Edmund Halley, the English astronomer.
- E118 **Buried Cities.** The result of the terrible eruption of the volcano Vesuvius.
- E119 **American Strong Men.** Mike Fink, the "King of the Keelboatmen."
- E120 **Norse Heroes.** "Lief the Lucky."
- E121 **Greek Heroes.** Odysseus' ten years of wandering.
- E123 **Hot Lands.** Shim is an Arab boy who lives in the distant deserts of Persia.

- E124 **The White Continent.** The diary of Captain Robert Scott.
- E127 **European Lands.** Heidi, the little Swiss mountain girl.
- E128 **Explorers.** Ship boy with Columbus.
- E129 **Discoverers.** William Morton brought comfort and relief from pain to the bedside of suffering patients.
- E130 **Servants of the People.** Ernie Pyle, war correspondent.
- E131 **Trail Blazers.** The Oregon Trail.
- E133 **Horses.** Ringling Brothers' "The Greatest Show on Earth."
- E134 **Wild Animals.** "Africa" and "The Johnson Family."
- E135 **Family Life.** The story of a family in Fairbanks, Alaska.
- E138 **The Northwoods.** "Timber!!" The cry of the lumbermen.
- F139 **Old Man River.** Two small boys build a raft.

Shakespearean Series

This series has been prepared for general listening by Radio Station WUOM, University of Michigan, and has been made available to Minnesota schools through the courtesy of that institution. **30 minutes**

- E140 **Introduction to Shakespeare.** Introduces the material which is to follow in the remaining programs by pointing up some of Shakespeare's outstanding contributions to literature.
- E141 **The Shakespearean Plot.** Discusses the three parts of a play—the beginning, the middle, and end, and illustrates these parts from **Romeo and Juliet**.
- E142 **The Shakespearean Character.** Illustrates how a writer gets across to his audience the character of his actors. **Anthony and Cleopatra** provides the illustrations.
- E143 **Diction and Speech.** Discusses techniques and methods employed by Shakespeare to provide the best kind of speech for every occasion—high and low, plain and elaborate; description, argument, oratory, meditation. Emphasis is on his sheer command of words.
- E144 **How Shakespeare Uses Words.** By drawing illustrations from **Julius Caesar**, this program considers how Shakespeare by use of words makes his characters—and us—do what he wants.
- E145 **The Shakespearean Atmosphere.** Discusses and illustrates from several plays various kinds of atmosphere—romance, kinds of weather, horror, and pathos—as portrayed by Shakespeare.
- E146 **Continuation of the Atmosphere Theme.** Illustrations for this program are drawn from the tragedy of **Macbeth** with its horror and terror.
- E147 **The Shakespearean Comedy.** Illustrates the many subtle ways by means of which Shakespeare introduced comedy into the plays.

Book Chats With Famous Authors

These programs are interviews conducted by Audrey Jane Booth of the Staff of KUOM, Radio Station of the University of Minnesota. The authors comment on many interesting people

and incidents connected with the writing of the book listed. Good material for high school English and Journalism classes. **15 minutes**

- E193 **Betty Smith—Tomorrow Will Be Better.** (Author of **A Tree Grows in Brooklyn**)
- E194 **Robert Penn Warren—World Enough and Time.** (Author of **All The King's Men**)
- E195 **Dr. Ancel Keys—The Biology of Human Starvation.**
- E198 **Arthur Mizener—The Far Side of Paradise.** (A biography of F. Scott Fitzgerald)
- E202 **Dr. Herbert Graf—Opera for the People.** (Stage director of Metropolitan Opera Company)
- E204 **Carolyn Gordon—The Strange Children.**
- E205 **James Farrell.** (Best known for **Studs Lonigan** trilogy)

The following programs consist of interviews on book publications, which should be of special interest to journalism students. **30 minutes**

- E208 **Bill Martin.** Children's author.
- E209 **Norman Cousins.** Editor of the **Saturday Review of Literature.**
- E210 **Bennett Cerf.** Humorous president of Random House.
- E228 **Rudy Breck.** Behind the scenes in television.
- E230 **Dr. Margaret Mead.** Anthropologist.
- E232 **John Caldwell.** Behind the scenes in Korea.
- E235 **Audie Murphy.** Author, actor.
- E243 **Ogden Nash.** Poet.
- E244 **Stephen Spender.** English poet.

15 minutes

- E261 **The Birthday Party.**
- E268 **Springtime Stories and Poems.**

Land of Make Believe Dramatic Elementary 15 minutes

Produced and submitted by the Oregon School of the Air, Radio Station KOAC, General Extension Division, Oregon State System of Higher Education. Dramatic adaptations of old favorites, modern fantasies, and American folk tales. The selections from this series are folk tales and stories having holiday emphasis. With the exception of **Tom Thumb** and **Smokey's Inn**, these selections are radio adaptations of stories from sources as indicated.

- L1001 **Halloween in Animal Town.**
- L1002 **Admiral Struts.** Thanksgiving.
- L1003 **Thankful the Turkey.** Thanksgiving.
- L1004 **Why the Chimes Rang.** Christmas.
- L1005 **Shiny Shovel.** Christmas.
- L1006 **Owney and the Pooka.** St. Patrick's Day.
- L1007 **Easter Greetings.**
- L1008 **Anansi's Fishing Expedition.** West African folk tale.
- L1009 **How Old Stormalong Captured Mocha Dick.** American folk tale.

- L1010 **John Henry.** American folk tale.
- L1011 **Why Cowboys Sing in Texas.** Cowboy music.
- L1012 **Tom Thumb.** An American version.
- L1013 **Jack and the Three Sillies.** Narration in music.
- L1014 **Mr. Possum's Sick Spell.**
- L1015 **Smokey's Inn.** Fire prevention.

Aesop's Fables Dramatic With Songs Elementary **15 minutes**

Produced and submitted by Children's Programs Committee of the Junior League of Newark, New Jersey, Inc. This series is for children between the ages of six and nine. It gives them the magic of the world of fable in story form. They will become friends with such lovable characters as Mortimer Mouse, Gilda, the golden-egg-laying Goose, Gus the Grasshopper, and many more. All the programs have their original songs, with music and lyrics that the children can readily learn.

- L1103 **The City Mouse and the Country Mouse.**
- L1104 **The Grasshopper and the Ant.**
- L1105 **The Lion and the Mouse.**
- L1106 **The Conceited Frog.**
- L1107 **The Hare with Many Friends.**
- L1108 **The Ape with No Tail.**
- L1109 **The Tortoise and the Hare.**
- L1110 **The Mice in Council Meeting.**
- L1111 **The Goose that Laid the Golden Egg.**
- L1112 **The Donkey Ride.**
- L1113 **The Fox and the Cheese.**
- L1114 **How the Tortoise Got Its Shell.**
- L1115 **The Fox and the Rooster.**

Stories in the Wind Dramatic Primary, Elementary **15 minutes**

Produced and submitted by Radio House, University of Texas. A series of dramas featuring fanciful characters and settings that appeal to children of all ages. Although the series is aimed at the five-to-ten-year-old age range, adults find it pleasant listening. Dramatized with elaborate musical settings, with original musical scores. The script writer has not only demonstrated an unusual knack for comedy and fantasy, but has woven a subtle lesson into every story.

- L1157 **Yankee Doodlebug and the Aw-That's-Nothin'.** A story dedicated to the proposition that belittling the possessions and accomplishments of others is no way to make friends when you move to a new community.
- L1158 **Little Frisky Four-Eyes.** Encouragement for the child who is different. How a wire-haired terrier overcame the problem of wearing glasses.
- L1159 **Pushka, The Pug-Nosed Dragon.** A story especially designed for boys and girls who
- L1160 **Percival Pelican's Wonderful Tonic.** A story with a medicine-show setting, that resent a new baby in the family.

brings tonic to the Mockingbird family.

- L1161 **The Boy Who Couldn't Tell Time.** Little Willie What-Time gets a lesson in telling time that may help other youngsters who have trouble reading the clock.
- L1162 **Perky Parakeet's Pet Boy.** When the tables are turned, Billy learns that owning pets means responsibility for their welfare, as well as fun.
- L1163 **Melinda, the Dancing Bear.** Melinda learns that your heart's desire may come in a form you don't recognize, at a time you least expect it.
- L1164 **The Giant Slingshot of Dr. Pokey.** A story showing that bullies are often cowards under the surface.
- L1165 **The Wallaby and the Pickpocket.** A pickpocket kidnaps a wallaby baby, and the children meet some interesting animals and birds of Australia.
- L1166 **Timothy Timid and the Black-Velvet Dark.** A child who is afraid of the dark finds how pleasant the night-time can be.
- L1167 **The Big Red Rose of Mrs. Mose.** Pepper Parker finds that kindness and generosity make happiness grow.
- L1168 **Anthony Antelope Stubs His Toe.** A group of animal children find that friendship is too valuable to be spoiled by petty quarrels.
- L1169 **Grandma Topsy-Turvey's Merry Christmas.** Grandma gets mixed up and the results are a merry but unusual Christmas.

Window on the World 13 minutes, 45 seconds

SS1151 **The Political Novel.** Joyce Cary, one of Britain's foremost novelists.

POETRY

(See also E243 and E244 under LITERATURE.)

Words With Music

This is a series of programs which gives a descriptive biography of the poets named; that relates his work to the times in which he lived. These programs are recited by Paul Mathews, and originated over Station KUOM. 30 minutes

- E79 **The Poetry of William Shakespeare.**
- E80 **The Poetry of William Wordsworth and His Friend Samuel Taylor Coleridge.**
- E81 **The Poetry of Francis Thompson.**
- E82 **Poems by Shelley and Keats.**
- E83 **The Works of Oscar Wilde and Charlotte Meaux.**
- E84 **The Poetic Prose of Thomas Wolfe.** (Narrated by Otto Carl Storr)

Poetic Patterns Poetry Reading High School, Adult

Produced and submitted by Oregon School of the Air, Radio Station KOAC, General Extension Division, Oregon State System of Higher Education. The Oregon School of the Air planned this poetry-reading program especially for correlation with the high school literature curriculum. Programs are presented by Sheldon Goldstein and Duane Tucker, whose aim is to provide pleasant poetic experiences and oral interpretations to help in the development of appreciation for poetry. 15 minutes

- L1016 **What Is Poetry?** *Ars Poetica* by Archibald Macleish, **Tentative Definitions of Poetry** by Carl Sandburg, **Poetry** by Marianne Moore.
- L1017 **The People Sing.** *Robin Hood and the Peddler*, *Lord Randall*, *My Billy Boy*, *Sourwood Mountain*, *Cowboy's Gettin'-Up Holler*, *Quantreal*.
- L1018 **Stories in Verse (19th Century).** *Two Red Roses Across the Moon* by William Morris, *La Belle Dame Sans Merci* by John Keats, *Faithless Sally Brown* by Thomas Hood, *How They Brought the Good News from Ghent to Aix* by Robert Browning.
- L1019 **More Stories in Verse (20th Century).** *Danny Deeever* by Rudyard Kipling, *Mountain Whippoorwill* by Stephen Vincent Benet.
- L1020 **Historical Poems of Europe.** *On the Late Massacre in Piedmont* by Milton, *Incident of the French Camp* by Browning, *Eve of Waterloo* by Byron, *Charge of the Light Brigade* by Tennyson, *Columbus* by Joaquin Miller.
- L1021 **Historical Poems of America.** *To the Memory* by Freneau, *Concord Hymn* by Emerson, *Old Ironsides* by Holmes, *Revenge of Rain-in-the-Face* by Longfellow, *Young Lincoln* by Markham, *Laus Deo* by Whittier.
- L1022 **Historical Poems of Modern America.** *Justice Denied in Massachusetts* by Millay, *Atlantic Charter: 1942* by Francis Brett Young, *They Have Blown the Trumpet (A Bomb)* by Florence Converse.
- L1023 **We All Give Thanks.** Bible quotations: *Deuteronomy* and *Book of Nehemiah*; *Irish Te Deum*, *The Hock-Cart* by Herrick; Navajo chants: *Rain Chant*, *Song of the House*; *The Pumpkin* by Whittier.
- L1024 **Words Create Atmosphere.** *Ulalume* by Poe, *Kubla Khan* by Coleridge, *Weary Blues* by Langston Hughes.
- L1025 **Pictures of the Imagists.** *The Poplar* by Richard Aldington, *Easter* by F. S. Flint, *Spring Day* by Amy Lowell, *Armies* by J. G. Fletcher.
- L1026 **Expressions of Love.** *Power of Love* from *Antigone* by Sophocles, two sonnets by Shakespeare, *Passionate Shepherd to His Love* by Marlowe, *Love's Philosophy* by Shelley, two *Sonnets from the Portuguese* by Elizabeth Barrett Browning, *Somewhere I Have Never Traveled* by e. e. cummings.
- L1027 **Holiday Time.** *House of Christmas* by Chesterton, *Brotherhood* by Markham, *Tuft of Flowers* by Frost, *A Child's Prayer* by Francis Thompson, *Laugh and Be Merry* by Masfield.
- L1028 **Funny Bones.** *Jabberwocky* by Lewis Carroll, *Those Two Boys* by Franklin P. Adams, *Nightmare* by W. S. Gilbert, *Golly, How Truth Will Out* by Ogden Nash, *Jim* by Hillaire Belloc, *Blind Men and the Elephant* by John G. Saxe.
- L1029 **Dreams of a Better World.** *The Dead Make Rules* by Mary C. Davies, *These Things Shall Be* by John A. Symonds, *Nightpiece* by John Manifold, *For My People* by Margaret Walker, *Prayer* by Untermeyer, *Locksley Hall* by Tennyson.
- L1030 **Poetic Portraits.** *Love Song of J. Alfred Prufrock* by Eliot.
- L1031 **Poetic Portraits.** *A Farmer Remembers Lincoln* by Witter Bynner; *Portrait of an Old Woman* by Arthur D. Ficke; *The Drug Clerk* by Eunice Tietjens; *Cotton Mather and Captain Kidd* by Stephen Vincent Benet; *Mr. Flood's Party* by Edward Arlington Robinson.
- L1032 **With Tongue In Cheek.** *Deacon's Masterpiece* by Holmes; *Song* from *Patience* by W. S. Gilbert, *Busy Day* by James Laughlin, *Unknown Citizen* by W. H. Auden.
- L1033 **The Face of Death.** War Poetry. *Ozymandias* by Shelley, *War Is Kind* by Crane,

- Boots** by Kipling, two poems by e. e. cummings, **Three American Women and a German Bayonet** by Winfield T. Scott, **The Man He Killed** by Thomas Hardy.
- L1034 **Men and Machines.** The Industrial Revolution. **Song of the Shirt** by Thomas Hood, **The Express** by Spender, **Faces** by Lola Ridge, **Out of John Brown's Strong Sinews** from **John Brown's Body** by Stephen Vincent Benet.
- L1035 **Industrial America.** **Auto Wreck** by Karl Shapiro, **Steel** by Auslander.
- L1036 **They Looked at America.** **Years of the Modern** by Whitman, selections from **The People**, **Yes** by Sandburg.
- L1037 **Oriental Simplicity.** Poems from China and Japan.
- L1038 **West African Bible Stories.** From the book **How God Fix Jonah** by Lorenz Graham.
- L1039 **Prose Poetry.** **Journey to the North** from **Of Time and the River** by Thomas Wolfe.
- L1040 **Selections From The Bible.** **Exodus, Chapter 14; Psalm 90; Ecclesiastes, Chapter 1.**
- L1041 **Spring in the Country.** **Pippa's Song** by Browning, **Crocus** by Kreymborg, **Chanson Innocent** by cummings, **Memory of Lake Superior** by George Dillon, **Loveliest of Trees** by Housman, **Lines Written in Early Spring** by Wordsworth, **Birches** by Frost.
- L1042 **Sea Fever.** **The Ocean** from **Childe Harold** by Byron, **Break, Break, Break** by Tennyson, **Shenandoah** sung by Leonard Warren, **Dove Beach** by Arnold.
- L1043 **For the Wanderlust Is on Me.** **I Want to Go Wandering** by Lindsay, **Song of the Open Road** by Whitman.
- L1044 **English Dramatic Narratives.** **My Last Duchess** by Browning, **Ulysses** by Tennyson.
- L1045 **Early American Dramatic Narratives.** **Maud Muller** by Whittier, **The Last Leaf** by Holmes, **Annabel Lee** by Poe.
- L1046 **Death of the Hired Man** by Robert Frost.
- L1047 **Poetry in Drama.** Shakespeare.
- L1048 **Modern Poetry in Drama.** Chorus from **Murder in the Cathedral** by Eliot, selections from **The Lady's Not for Burning** by Fry and from **Winterset** by Anderson.
- L1049 **Poetry of Lord Byron.**
- L1050 **Poetry of Percy Shelley.**
- L1051 **Poetry of Percy Shelley, (Cont.)**
- L1052 **Poetry of Elizabeth Browning.**
- L1053 **Poetry of Robert Browning.**
- L1054 **Rime of the Ancient Mariner (Part I).**
- L1055 **Rime of the Ancient Mariner (Part II).**
- L1056 **Victorian Nonsense Poets.**
- L1057 **Poetry of Lord Tennyson.**
- L1058 **Selections from "In Memorium."**

Poets' Playhouse Dramatic Junior High, High School, Adult

Produced and submitted by Radio, University of Texas. A series of experimental dramatizations for radio, adapted from poems, ballads, and narrative verse, chosen from the world's best known literature. Original music was composed for each program, and a live orchestra was used. **30 minutes**

- L1059 **Sister Helen** by Dante Gabriel Rosetti.
- L1060 **Youth and Art** by Robert Browning.
- L1061 **John Gilpin's Ride** by William Cowper.
- L1062 **The Portrait** by Owen Meredith.
- L1063 **Horatius at the Bridge** by Thomas Babington Macaulay.
- L1064 **Michael** by William Wordsworth.
- L1065 **Phantasmagoria** by Lewis Carroll.
- L1066 **Mozart and Salieri** by Pushkin.
- L1067 **Evangeline** by Henry Wadsworth Longfellow.
- L1068 **The Glove and the Lions** by Leigh Hunt.
- L1069 **Dis Ol' Hammer Kill John Henry.** Folk ballad.
- L1070 **Kentucky Belle** by Constance Fenimore Woolson.
- L1071 **The Forsaken Merman** by Mathew Arnold.

Rhyme and Reason Over the Coffee Cups Informal Panel Discussion Adults

Produced and submitted by Indiana University Radio and Television Service. A series of discussions of poetry and prose on a high educational plane. Aimed particularly at well-read adults and those interested in a better understanding of poetry and prose. **30 minutes**

- L1072 **Remember Me.** C. Rossetti.
- L1073 **Stopping by the Woods on a Snowy Evening.** Frost.
- L1074 **The Soul Selects.** Dickenson.
- L1075 **Epitaph on an Army of Mercenaries.** Housman.
- L1076 **That Time of Year.** Shakespeare.
- L1077 **The World Is Too Much with Us.** Wordsworth.
- L1078 **Westminster Bridge.** Wordsworth.
- L1079 **Sailing to Byzantium (Part I).** Yeats.
- L1080 **Sailing to Byzantium (Part II).** Yeats.
- L1081 **The Parting.** Drayton.
- L1082 **I Think Continually of Those Who Were Truly Great.** Spender.
- L1083 **The Windhover.** Hopkins.
- L1084 **At a Solemn Music.** Milton.
- L1085 **Meeting at Night.** Browning.
- L1086 **Sonnet 129.** Shakespeare.
- L1087 **Jabberwocky.** Carroll.
- L1088 **I Sing of a Maiden.** Anon.
- L1089 **They Flee From Me.** Wyatt.
- L1090 **Richard Cory.** Robinson.
- L1091 **Bells for John Whiteside's Daughter.** Ransom.

- L1092 **Ozymandias.** Shelley.
 L1093 **Ode to a Nightingale.** Keats.
 L1094 **The Darkling Thrush.** Hardy.
 L1095 **The Passer-by.** Bridges.
 L1096 **Cargoes.** Masfield.
 L1097 **In My Craft Or Sullen Art.** Dylan Thomas.
 L1098 **Preludes 1.** T. S. Eliot.
 L1099 **Death Be Not Proud.** Donne.
 L1100 **A Slumber Did My Spirit Steal.** Wordsworth.
 L1101 **Dover Beach.** Arnold.
 L1102 **Edward.** Anon.

Window on the World 13 minutes, 42 seconds.

SS1149 **Poetry for All Moods.** Lady Margaret D'Arcy.

PHILOSOPHY AND PSYCHOLOGY

(See also "How Men Behave," SC85 under SCIENCE; and SS4 and SS106 under ECONOMICS AND SOCIOLOGY.)

Family Life 10 minutes

(For the rest of this series, see CHILD PSYCHOLOGY and RECREATION.)

- F1010 **Mirror Blues and Old Age.** Peggy Brooks, Assistant Professor, Child Development and Family Relationships, Cornell University.
 F1011 **Silver Threads Among the Gold.** Laurine Raiber, former Cayuga County Home Demonstration Agent; Russell Smart. The use of leisure time in old age and some preparations that can be made before the age of sixty-five.

Mental Health Programs Discussion High School, Adult

Discusses some of the more important factors that govern people's lives from birth through adolescence, the productive years, and old age. Suitable for in-service faculty discussion, and interest groups in P. T. A. organizations. The language used is suitable for a general lay audience. 15 minutes

- H35 **Introduction—Plan of Series.** Discussion of Objectives.
 H36 **History of Mental Hygiene.**
 H37 **Methods of Mental Hygiene—Research.**
 H38 **Methods of Mental Hygiene—Education.**
 H39 **Mental Hygiene and Other Sciences.**
 H40 **Questions and Answers—Mental Illness Today—How Much and Why.**
 H43 **Growth Process—Learning to Handle Instinct Drives.**

- H50 **The Pre-School Child—Competition Is Pleasant.**
- H51 **The Pre-School Child—Thumb-Sucking, Temper Tantrums, Etc.**
- H52 **The Pre-School Child—Physical Illness and Regression.**
- H59 **Puberty—Questions and Answers—Accept or Reject.**
- H60 **Puberty—The Gang, The Hero, Day-Dreaming, How Like an Adult.**
- H61 **Adolescence—First Civilized Successes—Sports, Civics, Work, Preparation.**
- H62 **Adolescence—Emancipation—"Now I Can Support Myself"—Trial and Error.**
- H63 **"My Parents Are Old-Fashioned"—"I'm Better Than They Are."**
- H64 **Discussion—This Is Not the End of Growth.**
- H65 **Early Adulthood—Marriage, Work, Higher Education, Organizations.**
- H66 **Early Adulthood—"The First Year Is the Hardest."**
- H73 **White House Conference on Children and Youth—1950.** Making more positive the influences of religious, social, and economic forces on personality development.

The World Within Dramatic, Followed By Panel High School, Adult

Produced by the Minnesota Mental Health Association. Submitted by the Minnesota Department of Education. No broadcast restrictions.

This series was broadcast over Radio Station KUOM as part of the Minnesota program of mental health. The material deals with persons who are abnormal personality types. If they can be understood, successful relations with them may be maintained. These programs are dramatic in nature, and each is followed by a discussion of the problems involved. The consultant is Dr. Roger Howell of the Minnesota Mental Health Unit. The programs are suitable for use in senior high school classes that deal with individual social problems, and should also prove of value to college classes studying abnormal psychology, as well as for adult study groups. **15 minutes**

- H75 **The Don Juan.** A woman killer and his problems.
- H76 **The Neighborhood Gossip.** An unhappy person spreads her unhappiness.
- H77 **The Career Woman.** What drives women to make a success in a man's world?
- MH1004 **Mother's Boy—Age 30.** Mother-love in action.
- H79 **The Legal Eagle.** Sam fights his neighbors in court.
- MH1006 **The Young Executive.** "He couldn't say 'No'," even if he sacrifices his family.
- MH1007 **Mr. Milquetoast.** How the "timid soul" got that way, and where it can lead.
- MH1008 **The Over-protective Mother.** Over-compensation may hurt those we most desire to aid.
- MH1009 **The Precocious Child.** The student Harland is praised, but makes no friends.
- H84 **The Precocious.** The Dead End Kid Mickey knows all the answers, but has problems.
- MH1011 **The Prudent Professor.** Professor Eden has a mosquito as the center of his universe.
- MH1012 **The Old Man.** Grandpa and his problems.
- MH1013 **The Alcoholic.** Why drink?

CHILD PSYCHOLOGY

(See also "Stories in the Wind" under LITERATURE; H43, H50, H51, H52, H59, H60, H61, H62, H63, H73, H84, and MH1009 under PSYCHOLOGY; F1001 and F1017 under RECREATION; and "Our American Heritage" under ECONOMICS AND SOCIOLOGY.)

Child Development Discussion Adult

The following discussions, which concern Child Growth and Development, have been prepared under the direction of the Parent Education Department of the Institute of Child Welfare, University of Minnesota, with the cooperation of Station KUOM and the Minnesota Department of Education. Each discussion is designed for use by parent-teacher associations and other adult education groups. The tapes are also suitable for classroom units on child and family problems. **30 minutes**

- CD2 **Discipline.** What is meant by discipline? What are some constructive ways to discipline? How does discipline affect children's behavior? Anderson, Hansen, Templin.
- CD4 **Emotional Stability.** How are emotions desirable? How do emotions develop? How can emotions be controlled in children? In adults? Anderson, Blodgett, Brieland.
- CD6 **Problems of Adolescence.** What is the pattern of adolescent growth? Why is emancipation necessary? Can adolescents be brought to take responsibility? Brieland, Cummings, Roff.
- CD8 **Stories for Children.** What are the differences in story preferences at various age levels? What are the values of story-telling? How can good stories be selected? Examples of effective story-telling are included. Anderson, Headley, Larson.
- CD10 **Toys for Children.** What are helpful suggestions in the purchase of toys? What factors in toy construction should be considered? How does the development of the child affect his choice of toys? How can parents select toys wisely? Fuller, Hansen, Peterson.
- CD12 **Normal Development and Maturity.** What does "normal" mean? How can we aid children to attain maturity?
- CD14 **Heredity and Environment.** How do these factors work together in human development? What limits are imposed by heredity? How can stimulating environments be set up?
- CD16 **Intelligence and Development.** How do children grow in intelligence? What do intelligence tests mean? What are the special problems of children who are below-average and above-average in intelligence?
- CD20 **Basic Habit Training.** How can feeding, sleep, and toilet training be made easier for the child and for the parents? How can the child be brought to good habits?
- CD22 **Development of Responsibility.** What is meant by responsibility? How are good work habits and effective citizenship developed in children?
- CD24 **Learning to Use Money.** What are the typical problems in a child's handling of money? How can he be taught the values of money? How is an allowance to be planned?
- CD26 **Interests and Social Development.** How do interests change with age? How can leadership be developed? How can social participation be encouraged?
- CD28 **Promotional Interest in School.** How can the parent help the young child to like school? What problems concerning interest in school arise in older children?

- CD30 **Helping the Handicapped Child.** How may a handicapped child's emotional development differ from that of the typical child? How can the parent be of special help? What aids can be used, and what is their function?
- CD32 **Delinquency and Adjustment.** What are the signs of pre-delinquency? What are some of the causes of delinquency? How may difficulties be met? How can poorly adjusted children be helped?
- CD33 **Understanding Mental Deficiency.** How can standardized tests be used? What effect does inheritance have on mental deficiency? How does injury or disease affect mentality? **15 minutes**

Family Life Panel Discussion Adult

Produced and submitted by the Cornell University Tape Recording Center. No broadcast restrictions.

The programs collected under the title "Family Life" are designed for parents, but many of them would be useful also for teachers, especially for those doing guidance work in schools. Some would be helpful for classes in home economics, to stimulate discussion of questions likely to arise in families. Parent-teacher association groups would find most of them useful.

- CD38 **Growing-Up Is Series Business.** Russell Smart. Some of the ways in which adolescents and their parents can see the other's point of view. **10 minutes**
- F1003 **A Place to Grow.** Edward Pope, Associate Professor, Child Development and Family Relationships, Cornell University. Some of the ways in which parents can help their children to arrive at self-discipline. **11 minutes**
- CD40 **Decisions on Dating.** Russell Smart, Associate Professor, Child Development and Family Relationships, Cornell University. **10 minutes**
- CD41 **Age of Adventure.** Edyth Barry, Child Development. Suggests some ways that may help parents to understand their pre-adolescent children. **11 minutes**
- CD44 **Sex Education: About Sex Play and Masturbation.** Helen D. Bull, M.D., Professor Emeritus, Home Economics. **9 minutes**
- CD45 **Sex Education: Preparation for Adolescence.** Helen D. Bull, M.D. Ways parents can help their children understand and accept the physical changes of adolescence. **10 minutes**
- CD47 **Parents Have Homework, Too.** Russell Smart. Some of the things that parents can do to further good home-school relationships. **9 minutes**
- CD48 **Doctors, Dentists, and Children.** Russell Smart. Some of the things that parents can do to help their children accept medical treatment. **11 minutes**
- CD49 **When Children Say "No."** Russell Smart. Discusses some of the reasons for "negativism" in youngsters, and some of the ways in which parents can shorten the "negative stage." **9 minutes**
- CD50 **Children in Church.** Edward Pope. Some of the things to think about in relation to children's attendance at church services. **10 minutes**
- CD51 **When Children Ask Questions.** Edward Pope. Some of the things parents can do when their children bombard them with questions that need answers. **12 minutes**
- F1006 **Your Child in the Community.** Russell Smart. Discusses the difficulty that may arise when youngsters take part in so many activities that they have little time for relaxation and no time to be with their families. **10 minutes**
- F1007 **Mother—Where Are My Rubbers?** Russell Smart. **11 minutes**

- F1008 **Toys Where They Belong.** Russell Smart. 13 minutes
- F1009 **Convalescent Children.** Russell Smart. 15 minutes
- CD53 **How Should I Choose My Mate?** Edward Pope. Mrs. Ruth Campbell. 15 minutes
- CD58 **On Being at the Top of the Class.** Russell Smart. Another way of looking at competitions for school grades, de-emphasizing competition and stressing cooperation. 10 minutes
- CD59 **It's Human to Get Frightened.** Russell Smart. Offers a better understanding of "fear" and how it affects our lives. Amazingly enough, it's something we can't live without. 9 minutes
- CD60 **Backsliding to Babyhood.** Russell Smart. Reasons why a child may revert to doing things you'd thought he'd outgrown. 10 minutes
- F1013 **Speaking of Bad Language.** Edward Pope. 11 minutes
- F1014 **Pets in the House.** Edward Pope. 9 minutes
- F1015 **My Darling Adopted Baby.** Russell Smart. Deals with the problem of telling the child he's adopted. Gives a real understanding of the special things adoptive parents have to think about. 11 minutes
- F1016 **Children Need Freedom of Activity.** Russell Smart. How parents can provide opportunities for children to run around and work off their great quantities of energy. 9 minutes
- CD61 **Helping Your Child Act His Age.** Harold Feldman, Assistant Professor, Child Development and Family Relationships, Cornell University. Stresses the fact that children must grow at their own speed and not be molded into miniature adults. Some of the problems of the different stages of growths are also discussed. 11 minutes
- CD62 **Children's Books.** Some guides for the selection of children's books with practical "how-to-go-about-its" to find the right book for niece, nephew, son, or daughter. 10 minutes
- CD64 **Paving the Way to the Hospital.** How parents can help slay the dragons of the unknown world . . . and prepare their youngsters for the first trip to the hospital. 9 minutes
- CD65 **Quarreling Children.** Discusses why brothers and sisters may be expected to have differences of opinion, and suggests ways in which quarreling can be kept at a minimum. 10 minutes
- F1024 **Eating Out With Children.** Russell Smart. An example of a mother and her two children ordering a meal in a restaurant. The second part of this talk points out why a good start was made on a pleasant meal. 11 minutes
- F1025 **Milk for Your Child.** Grace Steinger, Professor, Food and Nutrition; Russell Smart. The place of milk in children's diets, and ways to serve milk. 10 minutes
- F1026 **Your Child in the Kitchen.** Esther Crew, Assistant Professor, Economics of Household Management; Russell Smart. 9 minutes
- F1032 **But Mom—You're Old-Fashioned.** Edward Pope. 16 minutes
- CD69 **Socio-Economic Influences Upon Children's Learning.** Shows effects of different economic and cultural levels on learning process. 15 minutes
- CD70 **Development of Healthy Personality.** Begins with a new-born baby, and goes through childhood in stages. 15 minutes
- CD71 **Children Who Rebel.** 15 minutes

- CD72 **Contribution of the School to Healthy Personality.** 15 minutes
 C73 **Differences in Family Incomes and Their Effect in Later Life.** 15 minutes
 CD74 **God, Children, and the Present World.** 15 minutes

Guidance **Discussion** **High School**

This series was prepared by Indiana University, and designed for high school students.
 14 minutes, 30 seconds

- G1 **An Introduction to You.**
 G2 **Reaching for Maturity.**
 G3 **What Is Maturity?**
 G4 **Interests Pay Dividends.**
 G5 **Do You Have What It Takes?**
 G6 **Let's Look At Jobs.**
 G7 **You're on Your Own.**
 G8 **Open and Closed Doors.**
 G9 **Yourself and Your Job.**
 G10 **More About Choosing Your Job.**
 G11 **Getting Ready for Your Job.**
 G12 **Working to Learn and Learning to Work.**
 G13 **About that High-School Record.**
 G14 **Test Me on This One.**
 G15 **Activities—Are They Worth It?**
 G16 **Something to Interest Everybody.**
 G17 **Teachers Are People, Too.**
 G18 **Personality's the Thing.**
 G19 **What Is "Normal" Behavior?**
 G20 **Your Personality and Your Health.**
 G21 **A Message to the Stag Line.**
 G22 **About Your Home Life.**
 G23 **Time on Your Hands.**
 G24 **The Truth About Yourself.**
 G25 **Let's Look at the Record.**
 G26 **Success—It's Up to You.**
 G27 **Nursing Meets Today's Challenge.**
 G29 **What's on Your Mind?** Worrying is normal, up to a point.
 G30 **Let's Face It.** None of us is perfect—but—.
 G31 **Getting Along With Others.** Achieving emotional maturity involves many trials and setbacks.

- G32 **How Do You Measure Up?** Personality tests are amazing because of what they reveal.
- G33 **Oh, Those Academic Walls!** Required subjects are designed to get you ready for the duties and the privileges of maturity.
- G34 **Can You Say It?** Learning to speak and write puts the plus in personality.
- G35 **What Do You Know?** What you know determines your job, friends, and the social paths you are going to follow.
- G36 **What Can You Do?** There is no better place than school to test those skills.
- G37 **Particulars on Extra-Curriculars.** Student activities open a number of opportunities.
- G38 **How About a Date?** First dances and dates need not be painful.
- G39 **How Do I Look?** We aren't all beautiful or big, but we can make the most of our good points.
- G41 **Working to Learn.** Today's high school students need more than knowledge.
- G42 **Can You Land the Job?** Certain skills will make the job-hunting easier.
- G43 **Are You Worth It?** Do you return enough of the investment in your education to make it worthwhile?
- G44 **What Is Normal Growth?**
- G1002 **Growing Into Maturity.**
- G1019 **Home Sweet Home.**
- G1026 **You Take It From Here.**

JUVENILE DELINQUENCY

Racial Tensions and Delinquency Discussion Adult

(See also CD32, "Delinquency and Adjustment," under CHILD PSYCHOLOGY.)

Produced and submitted by the Massachusetts Department of Education. No broadcast restrictions.

A series of outstanding talks on how school and other community agencies can cooperate in the prevention of juvenile delinquency.

- U1001 **The Local Police and Juvenile Delinquency.** 60 minutes
- U1002 **Our Lawful Heritage.** 70 minutes
- U1003 **Religious Leaders Work with the Schools.** 60 minutes
- U1004 **Spotting Potential Juvenile Delinquents.** 72 minutes
- U1005 **Mental Health and the Treatment of Delinquents.** 60 minutes
- U1006 **What About Gangs?** 60 minutes
- U1007 **Racial Tensions and Delinquency.** 45 minutes
- U1008 **How Radio, TV, and the Press Can Help.** 75 minutes

EDUCATION

How Can The American Educational System Best Meet The Needs Of Our Society?

Discussion Adult 15 minutes

Produced by Don Williams, Director of Forensics, The University of Texas. Submitted by Wayne N. Thompson, Director of Forensics, University of Illinois. No broadcast restrictions.

ED1005 How Can the American Educational System Best Meet The Needs Of Our Society?

The prize-winning College Forensic Society Discussion Program for 1955. The needs of youth to be fulfilled by the American school system, as seen through the needs of society.

Radio In The Classroom Documentary Adult **15 minutes**

Produced and submitted by the Oregon School of the Air, Radio Station KOAC, General Extension Division, Oregon State System of Higher Education.

A documentary program introducing teachers to five uses of radio in the classroom—in-school listening, out-of-school listening, recordings, radio appreciation, and production of simulated broadcasts by children. The advantages of radio in enriching the child's learning experiences are discussed by a narrator and a teacher, with interesting excerpts from actual broadcasts inserted for illustration.

What Are Audio-Visual Materials? Discussion. Adult. **15 minutes**

ED1007 Radio In The Classroom

Produced by Edgar Dale, Ohio State University. Submitted by the Professional Tape Committee of DAVI. No broadcast restrictions.

A discussion by Dr. Edgar Dale, Ohio State University, to point up the great variety of audio-visual materials available to teachers.

ED1008 What Are Audio-Visual Materials?

PROFESSIONAL EDUCATION

Produced by the General College of the University of Minnesota.

P4 Education for Living. Vocational terminal education program aims discussed. **15 minutes**

P17A Reading Problems In Today's Schools. A discussion of the increasing importance of teaching students to read well in today's world; the problems faced by the teacher; the relative merits of the printed page in comparison with other methods of communication. **Under 15 minutes**

P17B A Sensible Approach to Word Recognition. A discussion of the various points of view in regard to word recognition techniques; the importance of word recognition; the principle of recognizing words. **Under 15 minutes**

P17C A More Realistic Teaching of Reading in the Content Fields. A discussion of the goals of the developmental reading program; seven fundamental factors of good-reading teaching. **Under 15 minutes**

P17D Adjusting Reading Instruction to Individual Differences. Discussion of the four types of reading experience; recommendations for a basic reading program in accordance with needs and capabilities. **Under 15 minutes**

Window on the World Lecture High School, Adult **15 minutes**

SS1160 Education and World Affairs. Sir Roger Makins, British Ambassador to Washington.

SS1124 Education in Britain Today. Mr. Michael Stewart, M. P.

SCIENCE

See also SS132 under ECONOMICS AND SOCIOLOGY.)

Great Days in Science—1948-49 Series Dramatic High School

This series of programs was prepared by Indiana University for high school use. Narration and dramatization describes progress of science through the contributions of outstanding scientists. The programs may be used individually, as well as in the complete series.

15 minutes

Science is more than a series of dramatic discoveries about a man and his world. It is a special way of looking at the world. It is a special way of thinking—a disciplined, rigorous, objective way of thinking. It has grown and developed as man in his climb out of savagery into reason has found or created new controls over himself and his environment. The Science Series attempts to show this.

Related teaching material: Humphrey Thomas Pledge, **Science Since 1500**. William Cecil Dampier, **A Shorter History of Science**.

- SC1 **Where It All Began.**
- SC2 **Herodotus Reports on His World.**
- SC1003 **The Greeks Ask Questions.**
- SC4 **Aristotle Discovers How He Thinks.**
- SC5 **Galileo Tests a Theory.**
- SC6 **Sun, Moon, and Stars.** Kepler and Copernicus.
- SC1007 **The Alchemist and the Scholastic.**
- SC1008 **Science Emerges from Underground.** Vesalius, et al.
- SC9 **Harvey and the Beating Heart.**
- SC10 **Leeuwenhoek Sees the Little Animals.**
- SC11 **Newton Fashions a New Tool.**
- SC1012 **Linnaeus Makes a List.**
- SC1013 **These Men Worked on Air.** Priestly and Lavoisier.
- SC14 **Dalton Finds the Atom.**
- SC1015 **The Scientists Get Together.** Von Humboldt.
- SC16 **Darwin Sails on the Beagle.**
- SC17 **Mendel Learns from Flowers**
- SC18 **Pasteur Disproves a Theory.**
- SC19 **Pavlov and His Dogs.**
- SC1020 **The Mysterious Rays.** Curie, et al.
- SC1021 **Electricity Goes to Work.**
- SC22 **Radio Becomes a Reality.** Marconi, et al.
- SC1023 **Cures and Preventatives.**
- SC1024 **Scientists Keep in Touch.** Michelson.
- SC25 **Man Takes Another Look at His Universe.**
- SC26 **A New Theory Works Out.** Einstein.

Let Science Tell Us

This series has been prepared for classroom use by Radio Station KUOM, University of Minnesota. Suitable for grades four through eight **15 minutes**

- SC28 **What's Around Us.** Environment as a whole.
- SC30 **What Do You Believe?** Superstition, rumor.
- SC32 **Eureka! I Have It!** Archimedes.
- SC33 **Mr. Watt's Tea Kettle.** James Watt.
- SC34 **The Steamer.** Robert Fulton.
- SC35 **The Wright Brothers.** Biographical sketch.
- SC36 **At the Airport.** What makes a plane fly?
- SC42 **Making Iron into Steel.** Fiery furnaces.
- SC44 **The Eclipse.** The universe.
- SC47 **The Great Genius.** Isaac Newton.
- SC48 **Black Diamonds.** Coal mining.
- SC50 **Rubber Tires.** Charles Goodyear.
- SC51 **The Savior of the South.** George Washington Carver.
- SC53 **Look-Alikes.** Heredity.
- SC54 **The Pain Killer.** Dr. Morton.

Great Days in Science—1949-1950 15 minutes

- SC62 **Science in Daily Life.** Science is the why's and how's of our world and of ourselves.
- SC67 **Science Returns to Europe.** The notions of Ptolemy, Aristarchus of Greece, Copernicus, and Bruno.
- SC68 **Galileo Passes a Crucial Test.** The teachings of Aristotle, Galileo, Copernicus, and Tycho Brahe.
- SC72 **Newton Sets a Pattern.** Isaac Newton organized a system of theories and principles.
- SC73 **Scientists Follow Newton.** Hersche and Pierre Laplace make further discoveries.
- SC74 **Plants, Animals, and Rocks.** Men like Cuvier, Lamarch, Hunter, and Lyell began to find new facts and new theories in geology, comparative anatomy, and botany.
- SC75 **Darwin Puts It into Words.** Charles Darwin generalized the studies of other scientists into a new theory.
- SC77 **Pasteur Unites Chemistry and Medicine.** Microbes can be killed or made harmless.
- SC78 **Surgery Becomes Safe and Painless.** Morton, Simpson, and Lister.
- SC79 **Electricity Begins to Work.** Michael Faraday puts electricity to work.
- SC80 **New Discoveries, New Problems.** Roentgen, Thomson, Rutherford, and Planck account for radiation.
- SC81 **The Machine Age Begins.** Practical applications of theoretical science.
- SC82 **Scientists at Work.** The career of Albert Michelson illustrates how scientists keep in touch with one another.

- SC83 **Einstein Looks For A New Answer.** Albert Einstein publishes a new theory, a new way of "looking-at" the universe.
- SC84 **The Atom Yields Power.** E -MC²
- SC85 **How Men Behave (Psychology).** Dalton, Pavlov, Freud, Wundt, Von Hemholtz, James, and Binet give us experimental psychology.
- SC86 **What Men Are Made Of (Genetics).** How life carries on from generation to generation.
- SC1028 **Scientists Work Together.**
- SC1029 **The Greeks Honor Their Thinkers.** Archimedes.
- SC1030 **Science Leaves Greece.**
- SC1031 **Moslems Keep Science Alive.**
- SC1034 **Science Finds Protection.** Boyle, et al.
- SC1035 **Scientists Find New Foods.** Torricelli, et al.
- SC1036 **New Ideas About Muscles and Diseases.** Sydenham.
- SC1041 **More Ideas About Muscles and Diseases.**
- SC1052 **Many Questions Still Remain.**

Adventures in Research

The following programs have been made available to Minnesota schools by the Westinghouse Electric Corporation, which has for many years sponsored this fine series. Carried as a regular feature by many radio stations all over the nation. They may not be used for rebroadcast.

15 minutes

- SC88 **A Woman's Place.** The answer to what a woman's place can be.
- SC92 **The Missing Elements.** A Russian scientist predicts new elements unknown in his time.
- SC96 **The Reducing Cows.** Brought about the discovery of vitamins.
- SC99 **Track No. 1.** Colonel John Stevens and the first railroad.
- SC104 **The Birthday Microscope.** Robert Koch discovers the germ of a dread disease.
- SC109 **The Purple Vapor.** Iodine is discovered by an attempt to improve gunpowder.
- SC111 **The Horseless Carriage.** The story of the automobile.
- SC112 **The Eleventh Commandment.** Lord Kelvin rose to scientific greatness by applying his own eleventh commandment to life.
- SC114 **Riddle of the Universe.** Nicholas Copernicus overthrew the belief that the earth was the center of the solar system.
- SC116 **The Modest Bookbinder.** Michael Faraday's career in science.
- SC117 **Tomorrow Unlimited.** Jules Verne became an uncanny prophet of scientific achievements to come.
- SC118 **What Happened at Peshtigo.** Two of our worst conflagrations, the Chicago fire and the great fire at Peshtigo, Wisconsin, occurred on the same day.
- SC120 **Davy Jones' Treasure.** Man's attempt to salvage treasure by the millions on the ocean floor.

- SC122 **The Troublesome Chemist.** Louis Gay Lusac was fired with the desire for scientific fame at the early age of seventeen.
- SC125 **The Violet and the Vacuum.** The story of a famous physicist, a shrinking violet among men, Robert Boyle.
- SC128 **For Want of a Nail.** The story of the manufacture of nails.
- SC130 **The Story of Spectacles.** Their original use and their use now.

Let Science Tell Us Grades 4 through 8 **15 minutes**

This series emphasizes the world arena in which modern science operates, as well as the cooperative action and scientific thought processes that make achievement in science possible. It was written by Irving Fink, with the supervision of Ben R. Whiting of the Science Department of the University of Minnesota High School.

- SC132 **The New Age.** Modern science.
- SC133 **Paddle Wheels and Pistons.** Robert Fulton.
- SC134 **A World on Rails.** James Watt.
- SC135 **A World on Wings.** Wright, Langley.
- SC136 **Bumper-to-Bumper.** Henry Ford.
- SC137 **Distance-Killer.** Samuel Morse.
- SC138 **New York Calling.** Alexander Graham Bell.
- SC139 **A World of Voices.** Guglielmo Marconi.
- SC142 **Mr. Electron.** Electricity.
- SC144 **X-Ray.** Roentgen.
- SC146 **Atoms for Peace.** Use of atomic energy.
- SC147 **Lost in the Sky.** Galileo.
- SC150 **Discovering the Body.** William Harvey.
- SC151 **Microbe Masters I.** Louis Pasteur, Robert Koch.
- SC152 **Microbe Masters II.** Joseph Lister.
- SC153 **Wonder Drugs.** Penicillin.
- SC157 **Millions of Buyers.** The market.

Frederick Soderholm Series

This series was written by Frederick Soderholm and supervised by Dr. C. H. Boeck, head of the Science Department at the University of Minnesota High School. **Teachers' manuals are available upon request.** **15 minutes**

- SC161 **Looking for Facts.** Scientific observation.
- SC175 **A Law of Science.** Ohm—electric circuit.
- SC176 **Making Power.** Faraday—generator.
- SC177 **Improving Man's Eyes.** Microscope development.
- SC178 **Weather-Teller.** Torricelli—barometer.
- SC179 **Degrees of Heat.** Fahrenheit—thermometer.
- SC181 **The Weatherman.** Predicting and making weather.

SC182 **Look-Alikes.** Mendel—heredity.

New Westinghouse Recordings 15 minutes

- SC193 **Humphrey Davy's Last Laugh.** As a seventeen-year-old boy, his questions about the discovery of the pain-killing nature of nitrous oxide and the use of anaesthesia.
- SC194 **The Missing Planet.** New Year's Eve of 1801. Guiseppe Piazzi discovered the first small planetoid—Ceres—in the space between Mars and Jupiter.
- SC195 **The First Steel Plow.** A Vermont blacksmith, named John Deere, migrated to Illinois, where he invented the first steel plow and turned the Midwest into "the breadbasket of the world."
- SC196 **Flight to the Pole.** In 1896, Salomon Andree's flight was one of the great tragedies of exploration.
- SC197 **Five Million Dollars Deep.** What happens when five million dollars in gold and silver lies in sixty fathoms of water? Story of the salvage of the ship Egypt.
- SC198 **Wilderness Train.** One hundred years ago, a man-made monster rumbled over the horizon in the Midwest and helped change the face of America.
- SC200 **The Flying Buzzard.** At the turn of the century, Congress voted \$50,000 to develop an airplane which—though it was a failure—really helped to pioneer flight.
- SC204 **The Stubborn Warrior.** Dr. Frederick G. Banting made the medical discovery that insulin would bring health and life to millions suffering from diabetes.
- SC206 **The Goldsmith Who Went to War.** A valiant fighter for liberty, Paul Revere, was a quiet goldsmith from Boston. He built the first copper rolling mill in the United States, and founded an industry which still exists today.
- SC208 **The Warning Needle.** Two men nearly lost their lives in unexplored northern Michigan, because they were following the directions of a compass needle which was being influenced by one of the richest iron-ore deposits in the world.
- SC211 **The Man Who Was Too Smart.** Robert Hooke worked on the air pump, microscope, barometer, diving-bell, universal joint, and many others. Yet he had time to help Newton with his theory of gravitation.
- SC218 **The Living Element.** Pierre and Marie Curie. Their study of the radiations from pitchblend, which led to the discovery of radium and the beginning of the atomic age.
- SC220 **The Fabulous Vagabond.** Paracelsus, the man who first brought chemistry to the aid of medicine, was forced to live as a vagabond.
- SC222 **The Illiterate Millwright.** Born in England, in 1734, he could neither read nor write, but he designed mills and machinery, and a network of canals made him famous.
- SC223 **The Story of Refrigeration.** A doctor named John Gorrie invented the first successful ice machine, the forerunner of the modern household refrigerator.
- SC224 **Dr. Harvey Cushing.** A pioneer surgeon whose skill helped usher in modern brain surgery and the development of the electric knife for brain operations.
- SC226 **A Better Mousetrap.** Hiram Maxim, who invented an automatic rifle. He also worked with smokeless powder, water-sprinklers, and a steam-driven airplane.
- SC231 **The Plague Fighters.** This program tells how a Japanese scientist, Dr. Kitasato,

and a British physician, Dr. Liston, working in India helped conquer one of mankind's great scourges, the Black Death, or bubonic plague.

- SC233 **Light of the Ages.** Roger Bacon, a monk living in 13th century England, was a scholar whom scientists regard as the living link between the Dark Ages and our present-day science and technology.
- SC234 **The Salt of the Earth.** One of man's most precious possessions. A man needs twelve pounds of salt a year. 10,000,000 tons are used each year. Historical battles have been waged over salt deposits, and Marco Polo found salt used as money.
- SC235 **Venus and the Sailor.** In 1786, Lord Sandwich sponsored an expedition to the Pacific Ocean to observe the transit of Venus. Scurvy was so prevalent with sailors that Lt. Cook decided to try a diet of fresh fruits and vegetables for his crew. It was successful, thereby solving a great problem for ocean navigators.
- SC237 **Story of Quinine.** A soldier in Peru was sick with malaria. He drank of a pool in the forest, and was cured. It was effected by the conchona bark which was in the pool. From this bark quinine was made. The Anopheles mosquito was found to be the carrier.
- SC238 **Clinton's Ditch.** In 1782 the City of New York was having a trying time. DeWitt Clinton was elected mayor at the age of thirty-one, and later was elected governor. The ditch was started in 1822, was 363 miles long, and cost \$8,000,000. It was the first great engineering task in America, or in the world.
- SC239 **The Talking Soap Box.** Emil Berliner, an emigrant clothing salesman from Germany, has settled in Washington. He tries to imitate Bell's telephone, and stumbles on the principle of the microphone.
- SC242 **Clang, Clang, Clang.** The Mastodon of Main Street. In 1831, John Stevenson laid first tracks for horse-drawn trolleys. In 1879, the electric trolley operated by batteries was invented in New York. In 1910, the first trackless trolleys. They carry 65,000,000 people per day.
- SC244 **The Stanley Steamer.** The story of the identical Stanley twins, Francis and Free-land, who designed a steam-driven automobile. In 1899, they manufactured 200 cars that became the first commercial cars in the world. In 1906, the first car to run 2 miles per minute.
- SC245 **The Sound Heard Round The World.** In 1831, Albany Academy Professor Henry showed a class a telegraph he had made. Samuel Morse and Alfred Gail designed another telegraph, with a sounder and key, which has been used around the world.
- SC255 **Wheel of Life.** Professor Joseph Plateau of the University of Belgium, at Ghent. Science of Optics. Persistency of vision. Though blind, he invented the first moving-picture machine, which he called a photoscope.
- SC257 **Lazy Humphrey.** Thomas Newcomin invented the first steam engine to pump water from mines in England. Humphrey Potter, who had to work the valves, invented the first automatic steam valve—because he'd rather go fishing.
- SC258 **Assignment in Science.**
- SC262 **An Ancient Astronomer**
- SC273 **The Wireless Man.**
- SC277 **The Father of Chemistry**
- SC278 **All About Atoms.**

- SC279 **Atom-Smasher**
- SC284 **Feeling Is Believing.**
- SC288 **Experiment in Gravity**
- SC289 **Einstein.**

This Week in Nature Panel Discussion For Children Elementary

Produced and submitted by Cornell University Tape Recording Center. The nature-study programs are designed to furnish the background for lessons and discussions in elementary schools. They are voiced by E. L. Palmer, Professor Emeritus of Nature Study and Science Education at Cornell University, his assistants, and children from elementary schools near Ithaca. The programs are based on material brought to the studio by the children, and the discussion is spontaneous and unrehearsed. **15 minutes**

- SC1053 **Salamanders and Their Habits.** A discussion of protective devices of salamanders.
- SC1054 **The Alligator.** A discussion of the habits of alligators in captivity.
- SC1055 **Frogs and More Frogs.** Discussion of habits of leopard frogs.
- SC1056 **Frogs and More Frogs.** Discussion of different types of frogs and frog eggs.
- SC1057 **Mushrooms with Your Crayfish.** Discussion of mushrooms (morels), and habits of crayfish.
- SC1058 **Moths and Butterflies.** Discussion of moth larvae (illustrated by cutworm), and of Cecropia moths.
- SC1060 **Spring Voices.** Discussion of the habits of "peepers."
- SC1061 **Do You Like Snakes?** The children talk about a snake which Professor Palmer brought to the studio.
- SC1062 **Cheese Molds—Useful and Otherwise.** Discussion of molds on cheese, from the point of view of useful molds and molds that cause spoilage.
- SC1063 **Shall We Wear the Fur Side Inside?** Heat-conducting properties of fur, wool, and other clothing materials.
- SC1064 **The Wise Old Owl.** Miss Pauline James and the children discuss the habits of a screech owl which the children have brought to the studio.
- SC1065 **What Are Rocks?** A discussion about whether ice is a form of rock, and what constitutes rocks.
- SC1066 **Early Butterflies and Other Insects.** Discussion of early butterflies, such as the mourning-cloak, cabbage butterflies, swallowtails, and others.
- SC1067 **Staghorn Sumac and Its Uses.** Deals with significant identification characteristics, name, use of the fruits in making a tea, and of stubs as homes of carpenter bees.
- SC1068 **Puffballs.** How puffballs grow, their reproductive capacity, their value as food, whether they are poisonous or not.
- SC1069 **How to Measure Light.** With a candle, flashlight, and electric bulbs of different watts, children learn to use a shadow to measure relative strength of light.
- SC1070 **Foods Grows Wild.** Children participate in the discussion of wild foods in spring, based on the leaflet, "Wild Foods."
- SC1071 **What a Bird's Nest Can Tell Us.** Four boys from George Junior Republic discuss abandoned nests of birds. Centered around materials used in an owl's nest and a

goldfinch's nest.

- SC1072 **What a Bird's Nest Can Tell.** Third-grade children discuss the abandoned nest of a robin and the nest of a sharp-shinned hawk.
- SC1073 **Spring Buds and Other Things.** Third-grade children discuss catkins of poplar, and a year's growth as shown on twigs, in stems, and elsewhere; they discuss sandstone and an igneous rock.
- SC1074 **Fungi Are Useful.** A discussion of bracket fungus growing on a stump.
- SC1075 **The Flowers That Bloom in the Spring.** A discussion of Golden Bell, or forsythia; comments on dogwoods, including red osier and silky dogwood; interpretation of twigs and their forks; and an experiment with teasel and its use in carding wool.
- SC1076 **Magnifying Glasses.** A discussion of magnifying glasses, using glasses and raindrops. This discussion is based on a section of the September, 1949 "Cornell Rural School Leaflet."
- SC1077 **April Fool.** The chickadee's call sounds like that of a phoebe. The weather seems warmer than it is and drier than it is. Notes on the mourning-clock butterfly, and on early stonefly adults.
- SC1078 **A Map of Your Mouth.** A discussion of mapping your mouth for tasting sweet, sour, and bitter things.
- SC1079 **Cat's Eyes—and Cow's Eyes.** A discussion of the irises of the eyes of cats and cows, and of the claws and tracks of cats and dogs.

Window on the World Lecture High School, Adult **13 minutes, 30 seconds**

- SS1156 **What Science Means to Industry.** Sir Ben Lockspeiser, one of Britain's foremost scientists.

CONSERVATION

(See also AA1002 under AERONAUTICS.)

Following Conservation Trails Dramatic Elementary, Junior High, High School

Produced by the University of Minnesota Radio Station, KUOM, and the Minnesota State Department of Conservation. Submitted by the Minnesota Department of Education. No broadcast restrictions.

The mystery and the magic of the great outdoors are brought into the classroom by our wilderness guide, Nat Hammond, who emphasizes man's careful use of our God-given natural resources. This conservation series is under the direction of Nat Johnson, Educational Advisor for the Minnesota State Department of Conservation. **15 minutes**

- C5 **American Deserts.** Birds and animals.
- C10 **The Key to Nature's Bounty.**
- C12 **This Is Our Heritage.**
- C13 **The Living Earth.** Importance of soil, water, vegetation, and wild life as the foundation of living.
- C15 **Class Seven Day.** Reforestation and fire prevention.
- C22 **As the Twig Is Bent.** Learning to appreciate our wild-life friends.
- C23 **White Trails.** How wild life lives in the winter.

- C28 **Four-Footed Fury.** How nature maintains a balance.
- C32 **Watershed.** Problem of maintaining ample water supplies.
- C40 **Rainbow's End.** Conservation opportunities.
- C43 **Glacial Heritage.**
- C49 **Leaves From Nature's Story Book.**
- C61 **Spawn of the Spring Floods.**
- C70 **Vacation Days Are Calling.**
- CO1001 **Cradle of Rivers.** Following the Wilderness Trail in Itasca State Park, at the headwaters of the Mississippi River.
- CO1002 **From Pine Cone to Seedling.**
- CO1003 **Magic of the Underwater World.** How fish obtain their food and maintain a balance.
- CO1004 **With Pack Sack and Paddle.** Following a wilderness trail in the Quetico-Superior National Forest Area.
- CO1005 **Red Mineral of Might.** Story of the iron mines of northern Minnesota.
- CO1006 **From Mine to Blast Furnace.** Story of how the iron travels from the mines of Minnesota to the blast furnaces of Gary and Pittsburgh.

Forestry Programs Dramatic Elementary

Produced and submitted by the American Forestry Products Industries. No broadcast restrictions for the first six programs listed, but **Papermaking—Tiny Fibers From Tree Trunks** and **Mike Gets A Hot Story** have not been cleared. 15 minutes

- CO1007 **Mr. Box Car's Advice.** The life of Peter Pine and two friends in a nursery, until the time they are bought by a tree farmer. Mr. Box Car gives advice to the young trees on how to grow up and live two useful lives—first in the forest, and then as wood products.
- CO1008 **The Mysterious Circle.** The life of every tree is beset by many dangers, as Peter Pine finds out. In this story he is threatened by not one, but two, major enemies of the forest.
- CO1009 **Mr. Hemlock's Diary.** The years have rolled swiftly by for Peter Pine and his tree friends, as they have grown from youth to middle age and full maturity. They have never learned to read or write, but each one will leave a record of his life-story behind him.
- CO1010 **Christmas Gifts from Trees.** The part tree products play in providing Christmas gifts, paper, wrappings. Story follows a little balsam tree who wanted to be made into a Christmas gift, but was too small. He becomes a Christmas tree. The story also carries a forest-fire prevention message.
- CO1011 **First Business in America.** Tim, age nine, and his friend, Smithy, the blacksmith, become friends as they come from England to help settle Massachusetts in the early days. How lumbering became the nation's first business.
- CO1012 **Mr. Tree Goes to Town.** After a long and happy life in the forest, Mr. Tree discovers an exciting new life of usefulness when he leaves Mr. Jones' Tree Farm. He goes through a modern forest-industry plant, where his trunk, branches, top, and bark are made into many useful wood products.

- CO1013 **Papermaking—Tiny Fibers from Tree Trunks.** Traces the history of papermaking to its present-day position as a leading American industry, with a leading New York City paper-industry spokesman supplying the information.
- CO1014 **Mike Gets a Hot Story.** Mike, a reporter for his junior high school newspaper, reluctantly accepts what he expects to be a dull assignment—to write a story about forest-fire prevention. He is astonished at what he learns about the damage caused by forest fires, and learns how they are fought, and what junior high school students can do to prevent them.

Explorers Of The Wild 15 minutes

National Audubon Society.

- C110 **Learning to Know the Birds by Their Song.** Aretas Saunders, author of **Field Guide to Bird Songs.**
- C114 **Papermaking.** In the year 1719, a person observed that a wasp made a nest out of wood that he had chewed up himself. It gave that person the idea that pulverized wood might be used for paper. This story describes the present-day treatment of wood to make paper.

MATHEMATICS

Junior High School Arithmetic

The following programs were obtained from Station WBOE, operated by the Cleveland, Ohio public schools. They deal with the subject of arithmetic for the junior high school grades. Each program has eight problems that are solved by students appearing on the program, and by the listening audience. They cover the areas of arithmetic indicated by the titles. This series indicates the methods of solving problems by the use of mental arithmetic. This series was given outstanding recognition for its excellence at the Twentieth Institute for Education by Radio, at Columbus, Ohio, in May, 1950. **15 minutes**

- MA1 **Addition.**
- MA2 **Subtraction.**
- MA3 **Multiplication by Division.**
- MA4 **Multiplication by Addition.**
- MA5 **Units of Measure.**
- MA6 **Division**
- MA9 **Multiplication.**
- MA11 **Fractions.**

Discussions on Mathematics Junior High, High School, Adult 15 minutes

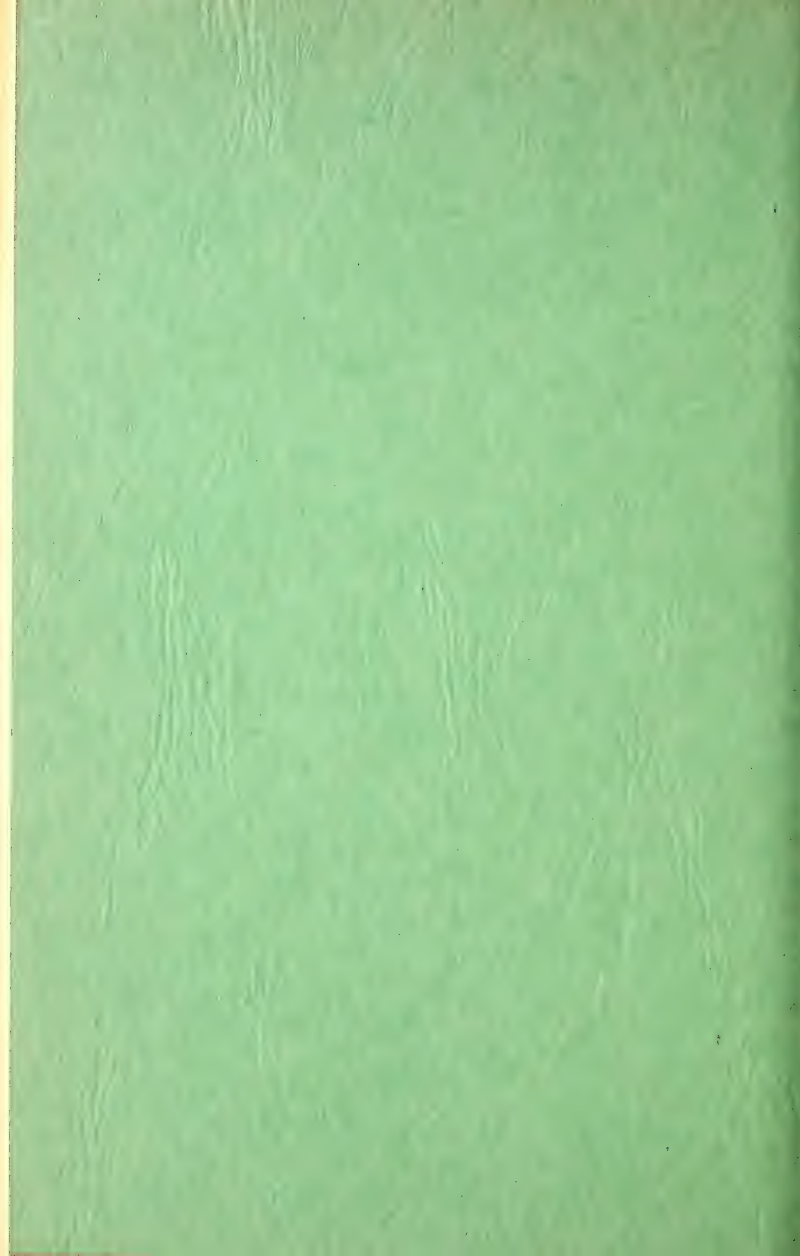
The discussions in this series are intended to arouse interest in mathematics. The series was produced by the Mathematics Department of the University of Oklahoma, and submitted by Audio-Visual Education, University of Oklahoma.

- M1001 **Mathematics—Our Great Heritage.**
- M1002 **How Mathematics Started.**
- M1003 **The Struggle for a Number System.**
- M1004 **Butter and Eggs Mathematics.**

- M1005 **Mathematical Pastimes.**
- M1006 **Codes and Ciphers.**
- M1007 **Proving the Impossible.**
- M1008 **Misinterpretation of Statistical Data.**
- M1009 **Quality Control.**
- M1010 **Entertaining Mathematics.**
- M1011 **Small Observatories.**
- M1012 **New Light on an Old Problem.**
- M1013 **What Should a High-School Student Expect from Mathematics?**
- M1014 **Mathematics and Stamp Collecting.**
- M1015 **Random Walk and Gambler's Ruin.**
- M1016 **Why Study Geometry?**







General Catalog of

TANGIBLE APPARATUS

1 9 5 7

**ALL PRICES IN THIS CATALOG ARE SUBJECT TO CHANGE
WITHOUT NOTICE**

**AMERICAN PRINTING HOUSE FOR THE BLIND
1839 Frankfort Avenue
Louisville, Kentucky**

General List of Tangible Apparatus

Note: Special descriptive brochures are included in this folder which give complete information on those items of tangible apparatus marked with an asterisk (*).

KINDERGARTEN

	Price	U. S. Postage
* Braille Clockface (to teach reading time). ($7\frac{3}{8}$ " diameter x 1")	\$ 2.50	\$.12
* Constructo Set No. 1 (Wooden Constructo Set consisting of 101 pieces of hard wood and wooden bolts to be used as an erector set). (Packed in wooden storage box)	59.00 ^{42.00} Sold in complete sets only	.75
* Peg Board with Pegs (New Style):		
* Semi-rigid Vinyl Type Frame (See Cubarithm Arithmetic Slate below)	Frame only 2.00	.12
* Plastic Pegs ($5/16$ " x $5/16$ " x $7/8$ "; hard blue vinyl plastic)	Per 150 1.50	.11
Squares of Cardboard Perforated for Sewing	Each .03	.01
Squares of Cardboard Lined Off in Inch Squares for Parquetry Paper Work	Each .03	.01

MATHEMATICS

*Arithmetic Type Slates:

*A.P.H. Cubarithm Arithmetic Slate with Type:

* Semi-rigid Vinyl Type Frame (employing Braille cubes; can also be used with 24-point Copperplate Gothic Type, and as a peg board with plastic pegs). ($8\frac{1}{2}$ " x 7"; 16 x 16 cells, $\frac{5}{8}$ " x $\frac{5}{8}$ "; red color)	Frame only 2.00	.12
* Braille Type Cubes (minimum type for each frame, 150 cubes). Cubes $5/16$ " x $5/16$ " x $5/16$ "; hard yellow vinyl plastic	Per set 2.50	.11
* 24-point Copperplate Gothic Type (minimum type for each frame, 15 sets each Arabic numerals from 1 to 9 and 0—150 type, $5/16$ " x $5/16$ " x $7/8$ "; hard yellow vinyl plastic)	Per set 2.50	.11

*Brannan Cubarithm Arithmetic Slate with Cubes:

* Rigid Phenolic Type Frame (employing Braille cubes). ($8\frac{3}{4}$ " x 9"; 16 x 16 cells, $\frac{1}{2}$ " x $\frac{1}{2}$ "; black color)	Frame only 1.50	.12
* Brannan Braille Type Cubes (minimum set of cubes for each frame, 100 cubes). Cubes $\frac{3}{8}$ " x $\frac{3}{8}$ " x $\frac{3}{8}$ "; hard black phenolic plastic)	Per set 2.00	.11

*Taylor Arithmetic Type Slate with Type:

* Taylor Slate (bright green aluminum; 12" x $7\frac{1}{2}$ " x $\frac{5}{8}$ "; 24 x 18 cells—six sided)	Frame only 5.50	.11
* Taylor Arithmetic Type (minimum type for each frame, 225 pieces, $3/16$ " x $3/16$ " x $11/16$ ")	Per set 3.00	.11

* Graphic Aid for Mathematics (for the construction of mathematical figures and graphs). (Board 18" x 19" x 1", accompanied by a set of 3 flat spring wires, 14 plastic-headed push-pins and a supply of rubber bands)	10.00 ^{12.50} Sold in complete sets only	.15
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APH Talking Book Reproducer Model L-5



Manufactured by
*The American Printing
House For The Blind*

1839 Frankfort Avenue
Louisville 6, Kentucky

The APH Model L-5 Talking Book Reproducer is a three-speed machine which will play 33-1/3, 45 and 78 r.p.m. The machine is a portable model weighing 21 pounds (26 pounds packed for shipment). The wooden frame is covered with imitation leather. The speaker is mounted in the cover which is detachable from the bottom with a sufficient length of cord so that it can be placed as much as 8 feet distance from the machine itself.

This model machine has been provided with a Model 99-80-S turnover ceramic reproducer cartridge, so that it is suitable for use in all types of climate. The cartridge is equipped with dual sapphire needles so that it can play effectively both the older type wide-grooved Talking book records as well as the newer fine-line microgroove records. The *needle-change lever* (No. 1) is found on the pick-up arm at the location of the cartridge. When this lever is pointing toward the center of the record, it is adjusted for the new fine-groove records. When the older records are played, the needle-change lever should be pushed downward and up on the side of the arm away from the center of the record. With moderate care and usage, these needles will last for several years. If the needles become damaged, they can be replaced at a nominal cost by any local radio service company. (Use either the needle for Model 9980-S Sonotone cartridge or Jansen needle S-66). Needles can also be ordered from the Printing House (price \$1.85 postpaid). However, it is always well to have a local radio repair man make the actual replacement of the needle cartridge.

The Model L-5 is designed to operate on 110-120 volts, 60 cycles, A.C. current only. The power consumption is 70 watts. A *fuse* (No. 2) receptacle is located on the motorboard. If replacement of fuse should be necessary, use only an AGC-1, 250-volt fuse. One spare fuse is supplied with each new machine, to be found in the open receptacle on the motorboard when the machine is shipped.

There are four controls (for numbers, refer to picture):

a. *Volume control* (No. 3)—This knob controls the loudness

of the speaking. It also turns off the power when turned to the maximum counterclockwise position. It should always be in this position when the reproducer is not in use.

b. *Toggle switch* (No. 4)—This is used to stop the turntable when changing records. It does not turn off the power to the amplifier.

c. *Tone control* (No. 5)—The right-hand knob. Turn the knob clockwise to increase depth of voice, counterclockwise to obtain higher frequencies of voice.

d. *Turntable speed lever* (No. 6)—This is located at the left of the turntable. Speeds of 33-1/3, 45 and 78 r.p.m., as well as "off", are indicated. When the machine is not in use for a long period of time, this lever should be turned to the "off" position. Intermediate speeds are not available. (A plastic bushing is provided to adapt the turntable to 45 r.p.m.)

A *jack* (No. 7) for a speaker plug is located on the motor-board. Earphones for use with this machine should be purchased from a local radio store (or at the APH—price \$4.25 postpaid), if it is desired to substitute earphones for the speaker. Such earphones must be equipped with a plug (Mallory Catalog No. 75 or equivalent).

All Model L-5 machines can be used in the tropics, semi-tropics, or locations where high heat and humidity are encountered, as well as in normal climates. This reproducer is not, however, designed to reproduce Soundsciber records, although it may be possible to play some records of this type on this machine.

Price—\$60.00, plus insurance and express on 26 pounds from Louisville to destination.



Beetz Notation-Graph



Manufactured by

*The American Printing
House For The Blind*

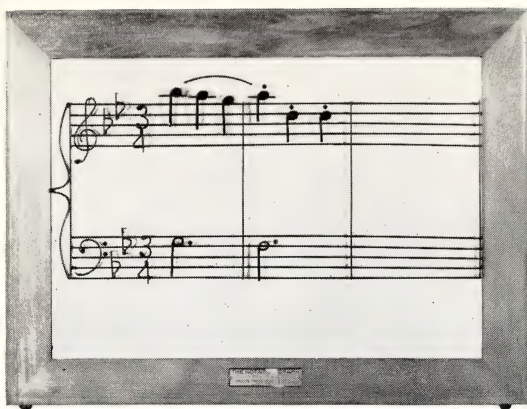
1839 Frankfort Avenue

Louisville 6, Kentucky

The Beetz Notation-Graph is a model of the ink-print Grand Staff, mounted on a cloth-covered cork base, set in a wooden frame $19\frac{1}{2}"$ x $14\frac{1}{2}"$. The various musical symbols can be mounted on the Graph at will, thus making it possible for the blind to express musical phrases in the notation used by the seeing. The device is designed, not only to familiarize the blind with ink-print music notation, but also to enable the blind teacher of music to teach the reading of music to seeing pupils.

The staff consists of ten lines, the treble and bass clefs, and a brace (see picture), all of which may be removed from the board when necessary, but which should be considered permanent. A lot of 129 characters completes the set. Each character is provided with two pins, so that it may be fastened and removed at will. The complete set of characters consists of:

- 4 whole notes
- 2 half notes with short stems
- 2 half notes with medium stems
- 2 half notes with long stems
- 8 quarter notes with short stems
- 4 quarter notes with medium stems
- 4 quarter notes with long stems
- 6 quarter heads } used in forming chords
- 6 half heads }
- 2 eighth notes with upward stems
- 2 eighth notes with downward stems
- 4 sixteenth notes with upward stems
- 4 sixteenth notes with downward stems
- 2 coupling lines $\frac{3}{4}"$ long } used to join two notes for the purpose
- 2 coupling lines $1\frac{1}{4}"$ long } of converting them into eighth or sixteenth notes
- 2 coupling lines $3\frac{1}{2}"$ long, used to join four or six notes
- 6 leger lines
- 1 short trill (mordant), $\frac{3}{4}"$ long
- 1 short arpeggio, 2" long
- 1 long arpeggio (hand-to-hand), $6\frac{1}{2}"$ long
- 2 crescendos
- 4 whole or half rests
- 4 quarter rests
- 4 eighth rests
- 2 sixteenth rests
- 2 four-quarter (common time sign)
- 2 each of the numbers 1, 3, 5, 6, 7, 8, 9



- 4 each of the numbers 2 and 4
- 3 bars
- 6 dots (used for dotted notes, staccato sign, and double bar repeat)
- 4 sharps
- 4 flats
- 2 naturals
- 2 double sharps
- 2 accent signs
- 2 grace notes
- 2 tenuto staccatos (consisting of a $\frac{1}{2}$ rest and a dot — separate parts)
- 4 short tie or couplet slurs, $1\frac{3}{8}$ " long
- 2 medium slurs, $2\frac{1}{2}$ " long
- 2 long slurs, 5" long
- 1 turn
- 2 pauses (consisting of a curve and a dot — separate parts)
- 1 square measure (wooden), used to guide the operator in setting the characters
- 1 leger line gauge (wooden), used to measure the distance in placing the leger lines

Additional duplicates of the characters are available at additional cost.

The Graph board is provided with a cloth-covered carrying case, which also contains a rubber pad mounted in the cover for holding the characters when not in use. The square measure and the leger line gauge are fitted into the cover at the left. A slot for holding a Braille pocket slate is also provided in the cover.

Price — \$75.40, postpaid in the United States.

Invented by Charles J. Beetz, Director of Music, New York Association for the Blind (The Lighthouse), New York, New York.

Relief Globe, Plaques, and Dissected Maps of Continents



Manufactured by

*The American Printing
House For The Blind*

1839 Frankfort Avenue

Louisville 6, Kentucky

GLOBE AND PLAQUES

Globe—Of hollow plastic construction, 30" in diameter and with an overall height of 51", the globe is mounted on a sturdy metal base which provides for easy revolving on a correctly-angled axis. The base also provides for standing the globe on a vertical axis. Additional features include raised longitude and latitude lines (showing the Equator, Arctic and Antarctic Circles, and the Tropics of Cancer and Capricorn). The entire surface is lacquered in contrasting colors, blue for the water areas, and yellow for the land surfaces, plus a light brown tinting of the mountainous elevations for good contrast.

Price—\$225.00, plus freight from Louisville to destination.



Plaque (Plastic)

Plaques—Desk-size plaques (thin plastic reproductions from the globe itself) of the seven major global areas are also available, including: North America, South America, Europe, Africa, Asia, Australia and the East Indies, and the North Arctic regions. These plaques are colored in blue, yellow and brown similar to the globe.

Price—\$5.91 postpaid per plaque (\$41.37 per set of 7).

Label Kit—A kit of 7 Braille labels, made of clear plastic backed with gummed tape for temporary pasting to either globe or plaques, are also available. The labels identify the ocean areas.

Price—51c per set, postpaid.

DISSECTED CONTINENTAL MAPS



Molded Rubber, Dissected Relief Map of United States

Molded Plastic maps (dissected) of the United States are available in two sizes:

Large (rigid polyester plastic)

28" x 48"\$280.00*

Small (semi-rigid rubber, for desk use)

19 $\frac{1}{4}$ " x 31 $\frac{1}{4}$ " 135.00**

Easels—While all of the maps can be used flat on a table, it is recommended that easels be provided for all but the small United States map. Wooden easels, equipped with castors, may be provided for any of the large maps at a cost of \$25.00, plus shipping charges on 20 lbs. (When ordering easels, it is requested that the specific maps with which they are to be used be designated, so that the proper size can be supplied.)

*Freight shipping costs additional.

**Express or freight shipping costs additional.

Large, dissected easel-type maps of the various continents are available in two forms, flat and in relief. With the exception of the United States, all maps are made of wood, hand-carved. All maps are dissected, so that individual countries or states can be lifted out for easy examination. Each individual country or state is lacquered in a different color. Main rivers, lakes and oceans are all colored blue, water bodies being depressed from the land masses for easy recognition with the finger. Capital



Wooden Dissected Relief Map

and large cities are indicated by different sizes and shapes of nailheads. Where relief is shown, the elevations are exaggerated 30 per cent in comparison with the horizontal areas.



Molded Plastic Dissected Relief Map of United States

Wooden maps of the various continents are available as follows (each map being approximately 42" x 50" and weighing 100 lbs. packed for shipment):

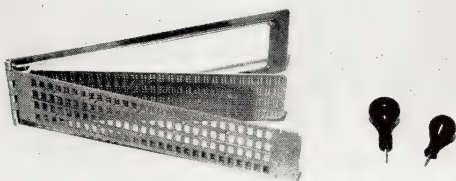
In Relief:

Africa	\$330.00*
Asia	330.00*
Australia and the Philippines....	240.00*
Europe	270.00*
North America	330.00*
South America	270.00*

Flat Puzzle Maps (no relief):

Africa	\$155.00*
Asia	180.00*
Europe	180.00*
North America	155.00*
South America	155.00*
United States	155.00*

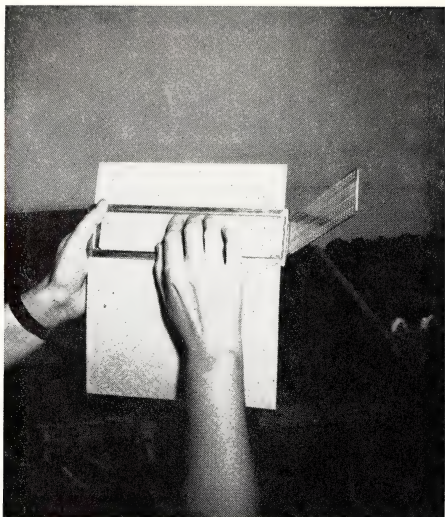
The Brown Slate



Manufactured by

*The American Printing
House For The Blind*

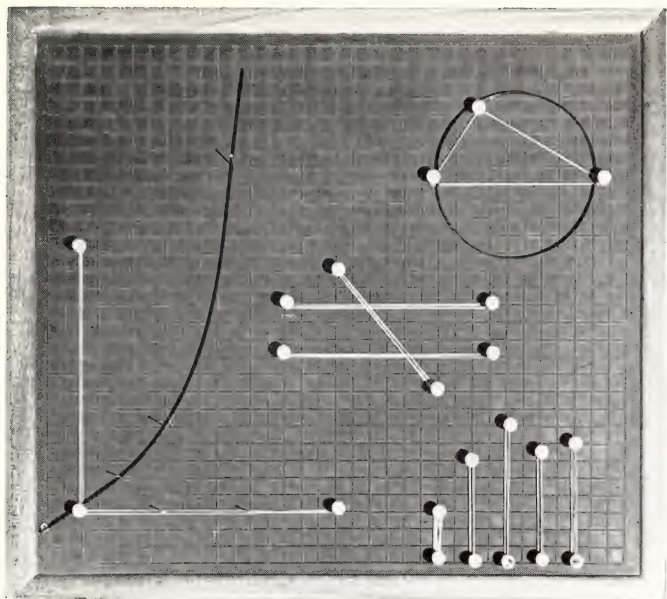
1839 Frankfort Avenue
Louisville 6, Kentucky



The Brown slate is a refinement of the regulation pocket slate to which has been added an extra frame to hold the pins for mounting the paper so that it is possible to drop open the bottom part of the guide and read what has been written without taking the paper out of the slate itself. (See photograph). The slate provides for 4 lines of writing, 28 cells each, and employs standard American Braille spacing—.090" between adjacent dots within a cell vertically and horizontally; .250" between horizontally adjacent dots of two adjacent cells within the same Braille line; and .400" between vertically adjacent dots of two vertically adjacent cells of two adjacent Braille lines. The overall size of the slate is $8\frac{3}{8}$ "x $2\frac{1}{4}$ ". All slates are made of bronze-colored aluminum, and employ a regulation stylus.

Price (with stylus)—\$2.91, postpaid in the United States.

Graphic aid for Mathematics



Manufactured by
*The American Printing
House For The Blind*

1839 Frankfort Avenue
Louisville 6, Kentucky

The Graphic Aid for Mathematics consists of a cork composition board (18" x 19" x 1") on the surface of which has been mounted a synthetic moulded rubber mat embossed with vertical and horizontal lines spaced $\frac{1}{2}$ " apart. Accompanying the board is a supply of plastic-headed pins, rubber bands, and flat spring wires. These are to be used in the construction of geometrical and other mathematical figures on the face of the board by inserting the push-pins at various coordinates and connecting these points with rubber bands (for lines) or the flat spring wires (for circles and arcs), as shown in the photograph. With the use of this board, students will be able to construct any plane geometrical figure necessary for the study of arithmetic, algebra, plane geometry, trigonometry, analytical geometry and differential and integral calculus. It can also be used to construct bar and circle graphs, and as a game for younger children.

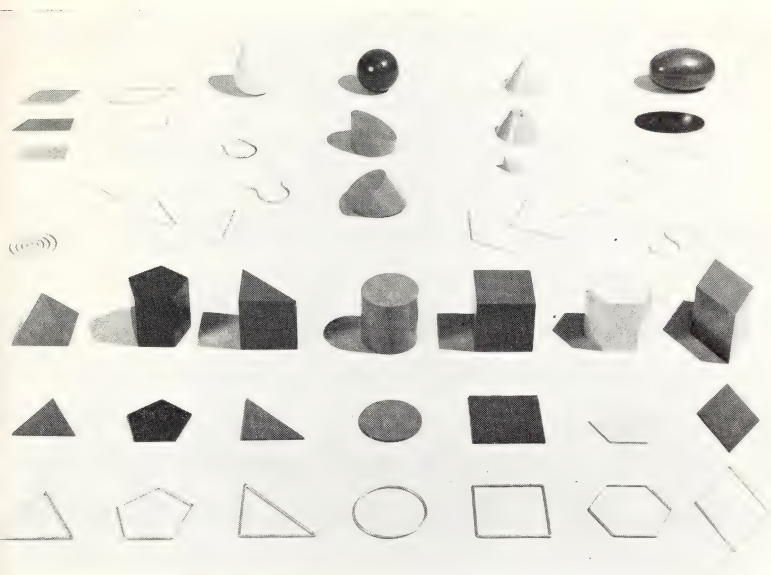
The price of the Graphic Aid is \$12.65, postpaid in the United States. Each set consists of the following items:

- 1 board 18" x 19" x 1"
- 1 cylindrical container holding:
 - 3 flat spring wires
 - 14 plastic-headed push pins
 - A supply of rubber bands

Mitchell Wire Forms

With

Matched Planes and Volumes



Manufactured by

*The American Printing
House For The Blind*

1839 Frankfort Avenue

Louisville 6, Kentucky

Mitchell Wire Forms

With

Matched Planes and Volumes

The Mitchell Forms consist of a set of geometric figures illustrating outline forms, planes and volumes commonly found in geometric problems. Corresponding figures in all three forms have been built to the same scale (the cube is 3" x 3" x 3"), so that the wire frames will fit over the planes of the same shape as well as over the planes of the solids of the same shape, and the planes themselves are of the same shape and size as the same planes on corresponding solids. The volumes have been manufactured of hardwood brightly painted in various colors, and the planes made of wood composition painted in colors corresponding to those of their respective volumes. The wire outlines have been fabricated from $\frac{1}{8}$ " cadmium-plated steel wire.

The entire set is priced at \$35.47, postpaid in the United States and consists of the following items, as shown in the accompanying photograph:

15 solids (including 2 parts each for the truncated cylinder and the truncated cone)

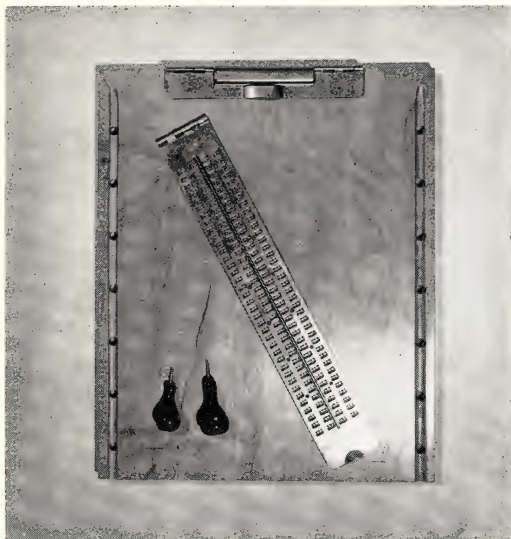
11 planes (each $\frac{1}{8}$ " thick)

24 wire frames.

These forms are sold in complete sets only.

Credit for the original design of the Mitchell Forms should be given to Mr. Paul C. Mitchell, Assistant Principal, New York Institute for the Education of the Blind, New York, New York.

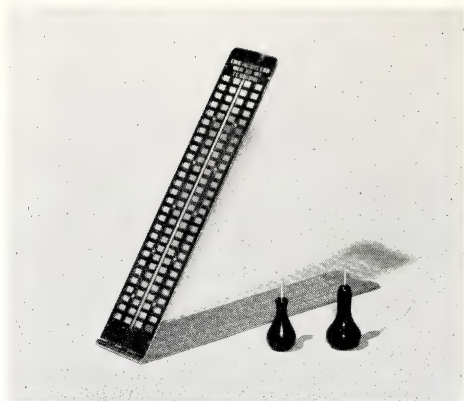
Braille Slates and Styluses



Manufactured by

*The American Printing
House For The Blind*

1839 Frankfort Avenue
Louisville 6, Kentucky



DESCRIPTION

The Braille slate and stylus is the traditional device for writing Braille by hand. All slates consist of a metal frame (or guide), which may or may not be designed to be mounted on a solid board, and a pointed steel punch with a handle called a stylus. Each guide consists of two parts connected at the left end by a hinge. The face of the bottom of the guide is pitted with four lines of a series of six small, round depressions corresponding to the shape and spacing of the dots of the Braille cell. In order to guide the stylus in punching the dots, the top of the frame is punched with four lines of holes which outline the individual Braille cells and correspond to the arrangement of the pits in the bottom of the guide. To write on a slate, paper is inserted between the top and bottom of the guide, being held in place by small pins, and the Braille dots are punched downward into the paper, thus making it necessary to write from right to left in order that, when the paper is turned over in position for reading, the Braille characters can be read from left to right.

All slates manufactured at the American Printing House for the Blind employ standard American Braille spacing—.090" between adjacent dots within a cell vertically and horizontally; .250" between horizontally adjacent dots of two adjacent cells with the same Braille line; and .400" between vertically adjacent dots of two vertically adjacent cells of two adjacent Braille lines. While the number of cells per line may vary with slates of different lengths, all slates manufactured by the Printing House

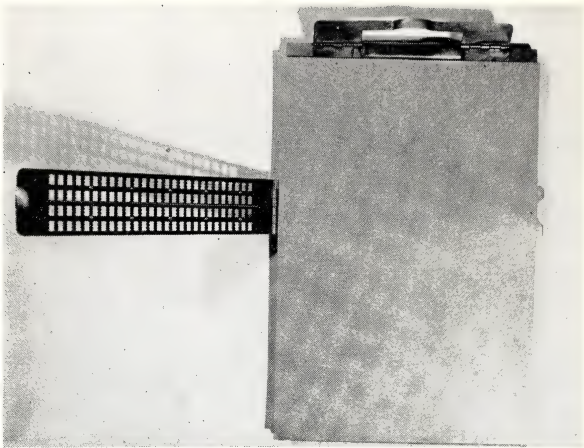


PURPOSE

Each slate is designed for a different purpose, as follows:

Desk or Board Slates: The large desk slate is designed for use where there is considerable writing to be done, as in school or by hand-transcribers. It will accommodate either a 10"x12" or a 11"x11½" page. The small desk slate is designed for use by small children with shorter arms, and uses an 8"x12" sheet.

Slates Without Boards: The three slates which are not used with boards are designed to be used as follows: The large 37-cell correcting slate is used primarily by transcribers when correcting errors, since it is easier to move about on the page than the large desk slate. The 28-cell pocket slate is the universal slate used by blind persons for their own writing, school children and adults alike, since it is light in weight and easily slipped into a pocket or purse. The 19-cell postcard slate is designed for writing on small cards and sheets of paper, and



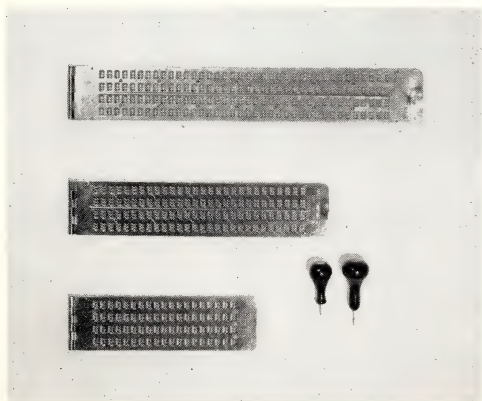
again closed ready for writing. Thus, the paper can be successively moved from pins to pins so as to keep the line-spacing true down its entire length. The advantage of this slate lies in its light weight and easy storage or transportation.

The two desk model slates consist not only of the hinged guide (without the pins for holding the paper), but a solid wooden board $9/16$ " thick, with a metal hinge with 2 pins at the top for clamping the paper permanently into position. In addition, the guides are provided with a small round peg at either end which match corresponding holes in grooves along either side of the board. To use this slate, the guide is mounted in the two top holes on either side of the board and the top of the guide is opened back to the left. The paper is then inserted squarely into the hinge at the top which is then clamped into place, and the top of the guide is closed over the paper. When the first four lines of writing are completed, it is not necessary to open the guide, but simply to lift it slightly off the board (with the paper still between the top and bottom parts) and move it down so that the pegs on the back of the guide will slip into the next set of holes on either side of the board, and so on, until the entire page of writing is completed. In addition to speeding up the moving of the guide, the fact that the desk slate is mounted on a board assures a flat writing surface at all times.

allow for four Braille lines of writing before the paper or guide must be moved to permit further writing. The same stylus may be used with all slates, although they are supplied with two different sizes of handles—the standard size for adults and smaller ones for young children.

There are two styles of slates—the simple guide; and the board or desk slate which has not only a guide, but a thick board to provide a flat writing surface. Both styles come in more than one guide length, i.e., number of cells per line. The simple guide without the board may be obtained in three lengths—the correcting slate of 4 lines of 37 cells each, the pocket slate of 4 lines of 28 cells each, and the postcard slate of 4 lines of 19 cells each. The desk slate may be obtained in only two lengths—the large board slate with a guide 37 cells in length, and the small board slate with a guide 27 cells in length.

The two styles of slates differ somewhat in design and manner of use. The three simple types of slates—correcting, pocket and postcard—consist only of the hinged guide, on the face of the bottom part of which are four pins which hold the paper in place. As each four lines of writing are completed, the top of the guide is opened back, the paper is lifted upward so that the two holes punched in it at either side by the two bottom pins on the guide are remounted over the two pins at either end of the top of the guide, and two new holes are punched to correspond with the bottom pins, and the top of the guide is then



is even more portable than the pocket slate, although it permits of a very limited amount of writing at any one time.

PRICES

The prices of the five slates (each supplied with a stylus) are as follows, postpaid in the United States:

Large desk slate (37-cells, 4 lines—overall size $12\frac{1}{4}"$ x $10\frac{1}{4}"$, mounted on a wooden board with paper hinge at top; guide made of nickel alloy)—\$4.23.

Small desk slate (27-cells, 4 lines—overall size $12\frac{1}{4}"$ x $7\frac{3}{4}"$, mounted on a wooden board with paper hinge at top; guide made of nickel alloy)—\$3.37.

Correcting slate (37-cells, 4 lines—overall size $11\frac{1}{4}"$ x $1\frac{3}{4}"$; guide made of nickel alloy) guide only—\$2.21.

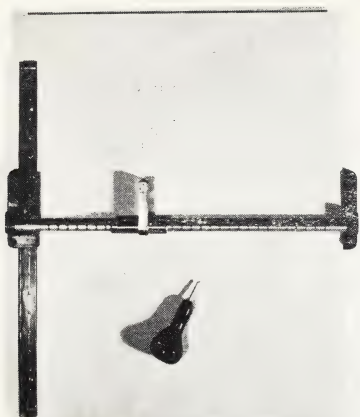
Pocket Slate (28-cells, 4 lines—overall size $8\frac{1}{4}"$ x $1\frac{3}{4}"$; guide made of aluminum in a choice of six colors—red, light and dark green, light and dark blue, and black) guide only—\$2.11.

Postcard slate (19-cells, 4 lines—overall size $6"$ x $1\frac{3}{4}"$; guide made of dark blue aluminum) guide only—\$1.76.

Styluses—either large or small handles (made with cadmium-plated, conically-ground steel points, handles painted with black enamel)—13c each, or \$1.31 per dozen. (Unless otherwise specified, only the regular, large-handled stylus will be supplied).

The Hoff Aid

(Upward-writing Slate)



Manufactured by

*The American Printing
House For The Blind*

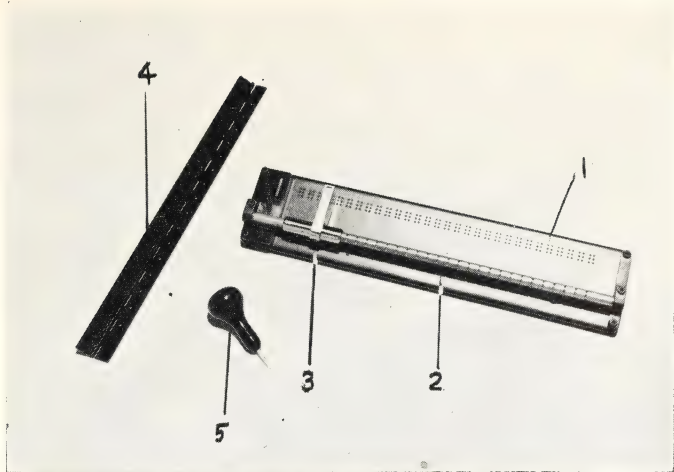
1839 Frankfort Avenue
Louisville 6, Kentucky

The Hoff Aid is in the nature of an upward-writing slate, and is designed primarily for use in making mathematical calculations on paper. Its main advantage lies in the fact that it permits examination of the Brailled characters at all times without having to remove the paper from the slate. It is not designed for taking notes and the like, since it does not permit the necessary speed in writing.

The device consists of a flat sheet of black metal, $9\frac{1}{4}$ " long by $2\frac{1}{8}$ " wide, on which a single line of 30 6-dot Braille cells have been stamped with the dots pointing upward. Mounted over the frame is a round steel bar along which a movable die-box is made to travel over the raised line of dots by pushing with the finger after each Braille character is punched. The steel rod itself is slotted at $\frac{1}{4}$ " intervals so as to position the die-box over the Braille dots for writing cell by cell. The die-box is fitted with 6 inverted, conically-shaped caps the size of Braille dots, which are held in place by small springs and are arranged to fit down over the Braille dots below when depressed. A regular Braille stylus is used to push the caps down over the raised dots, with the paper between, to form the Braille characters. The paper itself is mounted in a hinged metal line-index paper feed, which is in turn slipped into the slate at the left between the bottom of the slate and the rod with the movable die-box. The movable die-box can be pushed from left to right as desired, and the line-index paper feed (with the paper) can be moved up and down at will to give proper line spacing. Further, if desired, the die-box can be flipped back from over the line of writing to permit easy reading of calculations already written. When not in use, the line-index paper feed can be fitted under two clamps under the bottom of the slate, so as not to become separated from the frame.

The maximum size of paper which can be used with the Hoff Aid is $8\frac{1}{2}$ "x $9\frac{1}{2}$ ", providing for 16 Braille lines of 30 cells to the line.

Price—\$15.16, postpaid in the United States.



1. Line of upward-pointing dots.
2. Slotted steel bar over which movable diebox runs.
3. Movable diebox.
4. Hinged line-index paper feed.
5. Stylus.



Kine Mltply Vizr

(“Are You Bright as a Bunny?”)



Manufactured by

*The American Printing
House For The Blind*

1839 Frankfort Avenue
Louisville 6, Kentucky

Designed as an incentive to learning the multiplication tables, squares and cubes through No. 12, the Kine Mltply Vizr consists of a thick cardboard, 11"x11" square, on which has been mounted a bright red plastic wheel embossed with the numbers and fitted with fluted edges for manual turning and a gear mechanism to position the wheel for reading. Over the face of the wheel is a sheet of heavy paper with a V-shaped hole cut out at the top so that the Braille numbers can be read when the wheel has been turned to the proper position for the desired table.

On the top sheet of paper (over the wheel) the numbers from 1 to 12 are written on either side of the V-shaped hole between the ears of the bunny, the odd numbers being on the left-hand side and the even numbers on the right-hand side. To use the device, say to find the Table of 8's, the red wheel is turned until the No. 8 comes into position on the plastic wheel at the bottom left-hand corner of the V, with the multiplication sign (dots 1-6) at the bottom right-hand corner (see picture on front). To find the product of "8x9," find the No. 9 second from the top of the left-hand column on the top yellow sheet, and then read No. 72 immediately to its right on the red plastic wheel in the slot. Similarly to find the product of "8x12," find the No. 12 at the top of the right-hand column on the yellow facing sheet, and read No. 96 immediately to its left on the red plastic wheel in the slot.

(Note: All signs of operation and the square and cube signs are in Taylor Code.)

Price—\$2.12, postpaid in the United States.

Credit for the original design of the Kine Mltply Vizr should be given to G. Gilbert Scott, of Los Angeles, California, who designed the device in ink-print for seeing children.

Constructo Set No. 1



Manufactured by
*The American Printing
House For The Blind*

1839 Frankfort Avenue
Louisville 6, Kentucky

The Wooden Constructo Set is an educational toy consisting of various lengths of hard wood (with holes bored at regular intervals) and a quantity of wooden nuts and bolts. This device is similar in design and purpose to the metal erector sets which have been available commercially for many years, but is of wooden construction and much larger in design to enable the blind child to handle the pieces effectively.

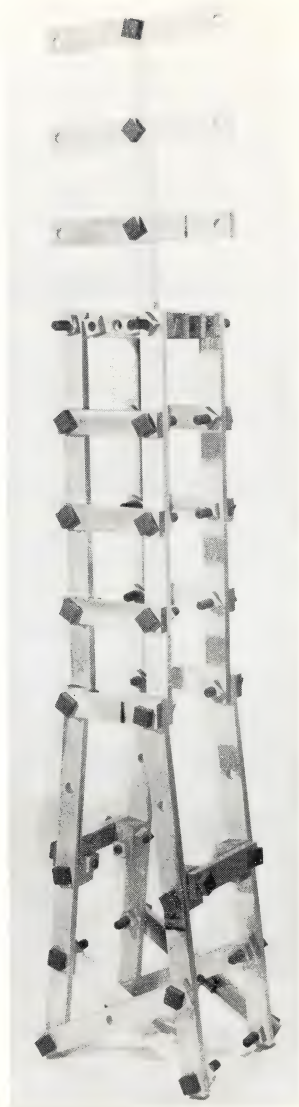
Set #1 is priced at \$42.75 postpaid in the United States and consists of the following items packed in a wooden storage box 8 x 11 x 33 inches in size:

- 8 wooden lengths $\frac{3}{4}$ x 2 x 30 inches
- 8 wooden lengths $\frac{3}{4}$ x 2 x 23 inches
- 10 wooden lengths $\frac{3}{4}$ x 2 x 16 inches
- 15 wooden lengths $\frac{3}{4}$ x 2 x 9 inches
- 6 right angle joints 2 x 2 x $2\frac{7}{8}$ inches
- 4 right angle joints 2 x 2 x 9 inches
- 50 wooden bolts $\frac{5}{8}$ -inch diameter, 4 inches long

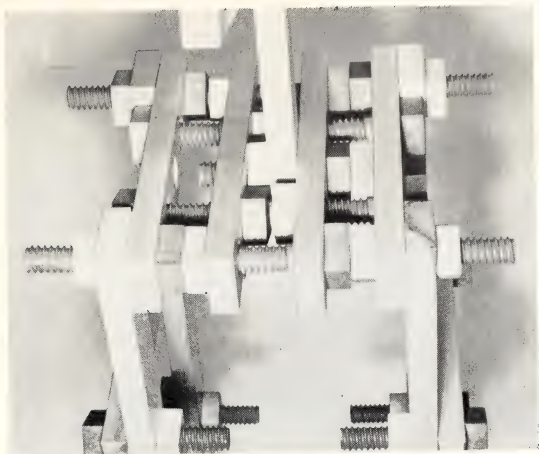
The purpose of this device is to give the blind child not only practice in the development of manual dexterity, but also to help him develop and train his creative abilities by assembling the pieces into various types of structures, such as bridges, derricks, windmills, chairs, and many other items, a few of which are suggested in the accompanying photographs.

Only Set #1, as listed above, is available at the present time, and is being sold in complete sets only.





T.V. Tower

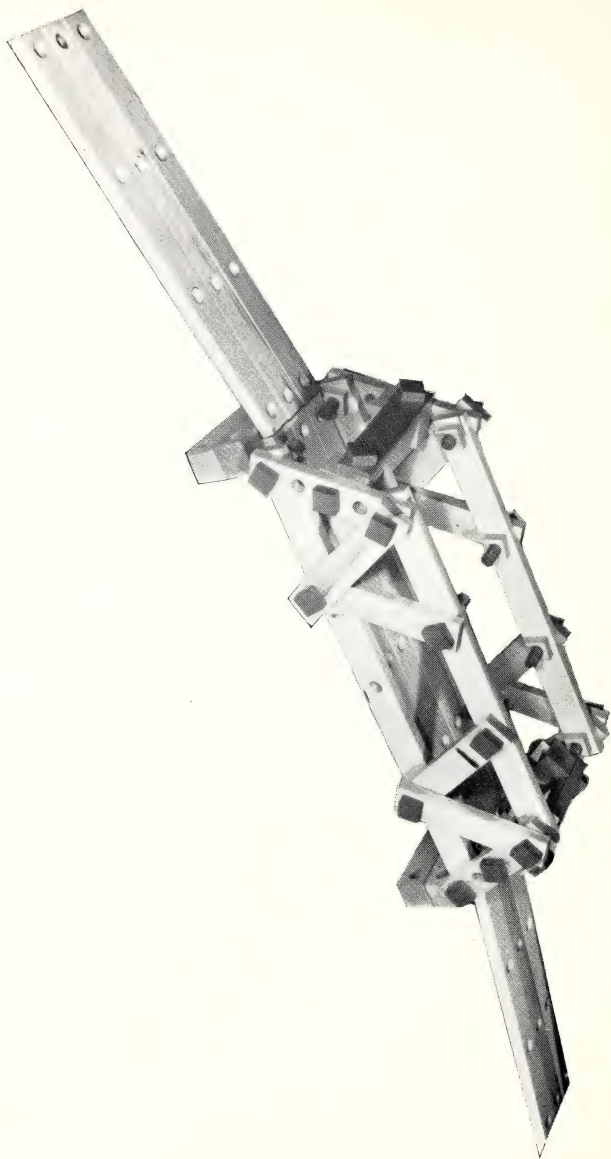


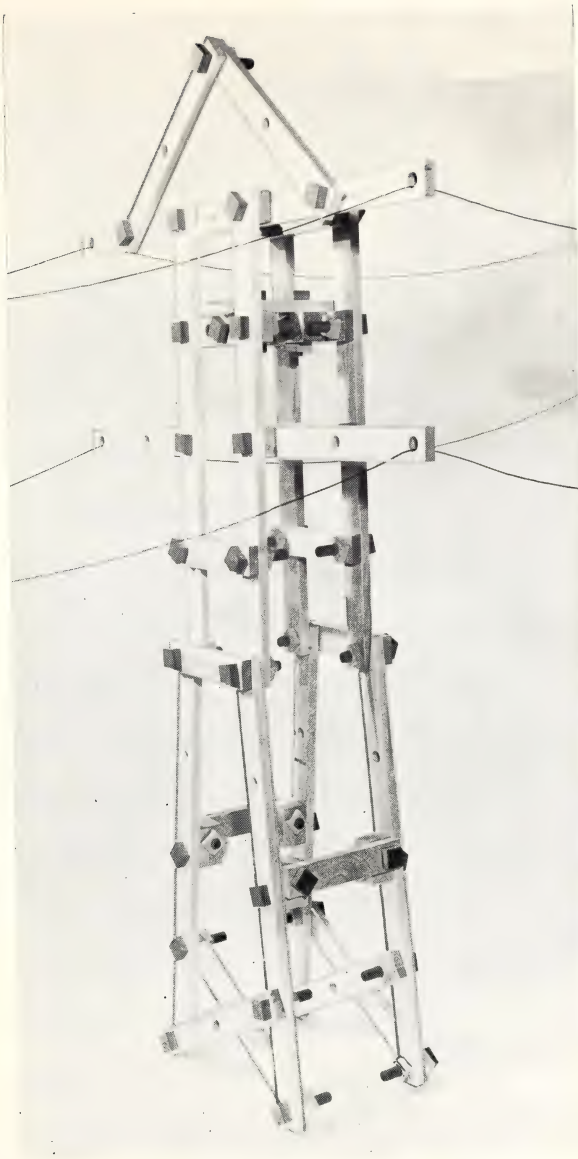
Construction Details on Top of T.V. Tower



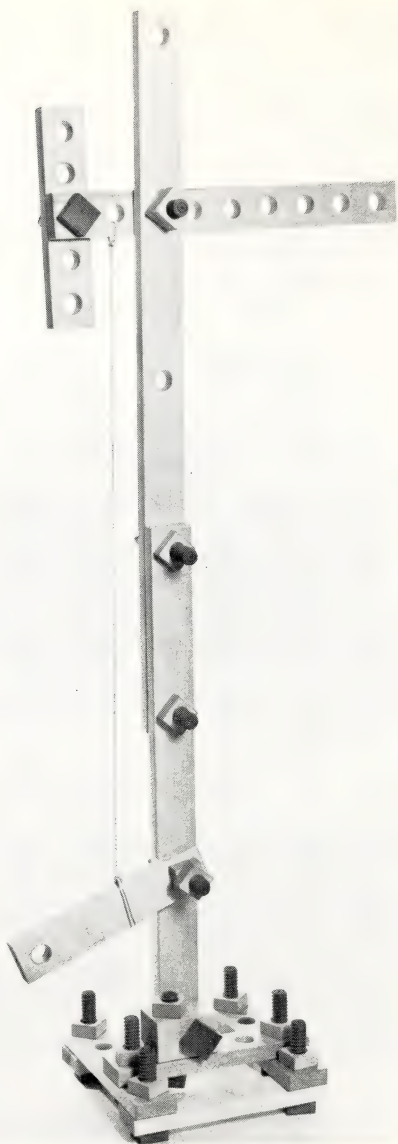
Construction Details

Bridge

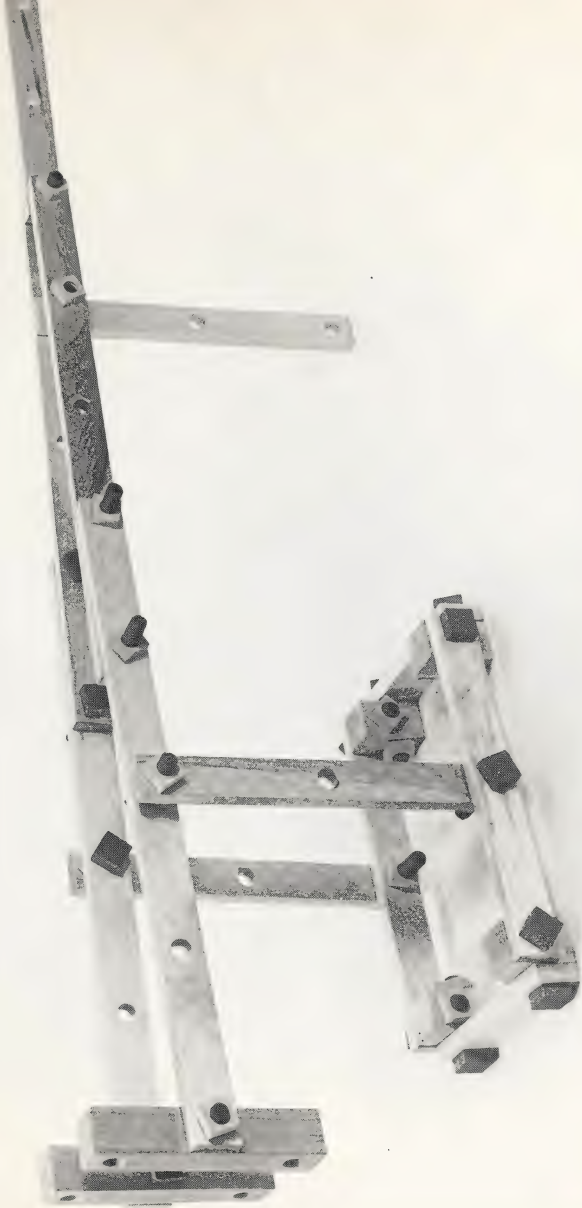




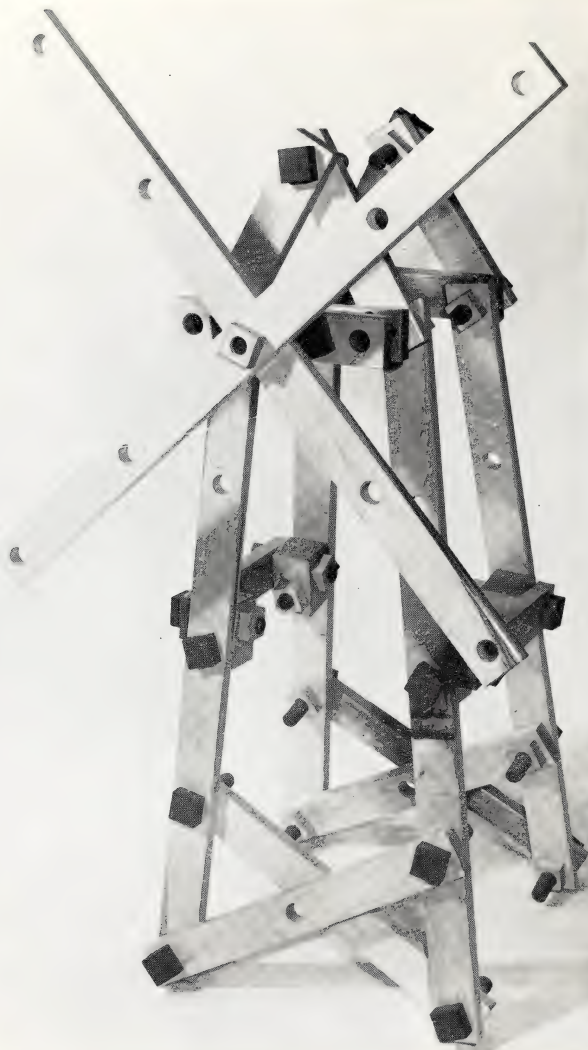
High-Tension Tower



Railroad Semaphore



Railroad-Crossing Gate



Windmill



Chair

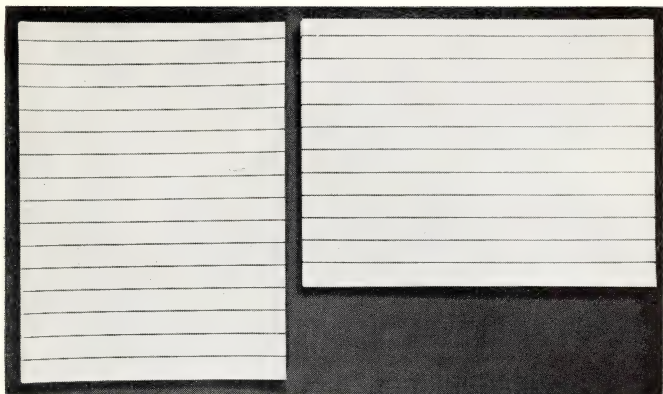


Turnstile



Rake

Large Type Writing Paper



Manufactured by

*The American Printing
House For The Blind*

1839 Frankfort Avenue

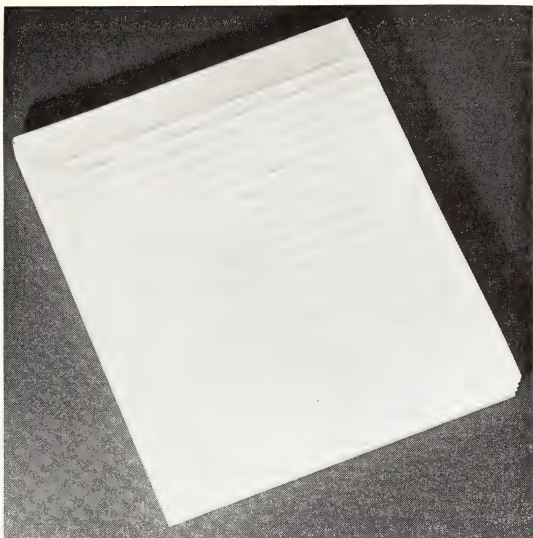
Louisville 6, Kentucky

Buff-colored paper, of the same quality and thickness as paper used in printing large type books, and printed with heavy green lines $\frac{3}{4}$ " apart, is available for pencil-writing by the partially visioned. The sheets, 9" x 12" in size, are unpadded, and are available with the lines running either the short or long way of the paper. Each pound contains approximately 60 sheets. When ordering, specify whether lines are to run the width or length of the paper.

Price — 35c per pound, plus postage as noted below:

Postage zones (from Louisville)	1	2	3	4	5	6	7	8
Postage and insurance	.27	.27	.29	.31	.36	.40	.46	.51

Embossed Pencil-Writing Paper



Manufactured by

*The American Printing
House For The Blind*

1839 Frankfort Avenue

Louisville 6, Kentucky

Regulation white Braille paper, embossed with heavy guide lines $\frac{1}{2}$ " apart, is available for use for pencil-writing by the blind. The sheets, $10\frac{1}{2}$ " x $8\frac{3}{4}$ " in size, are made up in pads of 165 to a pad.

Price — \$1.00 per pad, postpaid in the United States.

Music Rack For Partially Visioned

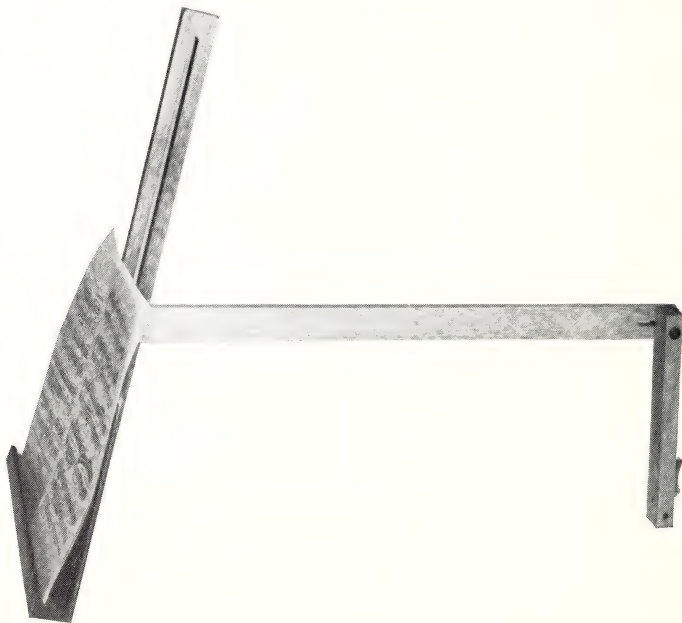


Manufactured by
*The American Printing
House For The Blind*

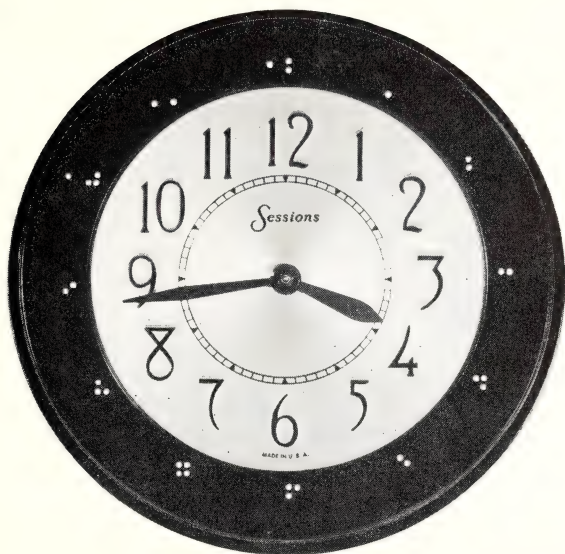
1839 Frankfort Avenue
Louisville 6, Kentucky

This device consists of a special wooden music rack, designed to fit any upright piano, for use by partially visioned pupils who can read ink-print music. The rack is so constructed that it is adjustable forward and backward, up and down, and for tilting to the proper angle, so that the ink-print music can be placed at the correct eye level and focal vision point of the player.

Price — \$5.65 postpaid in the United States.



CLOCKFACE
WITH
BRAILLE NOTATION



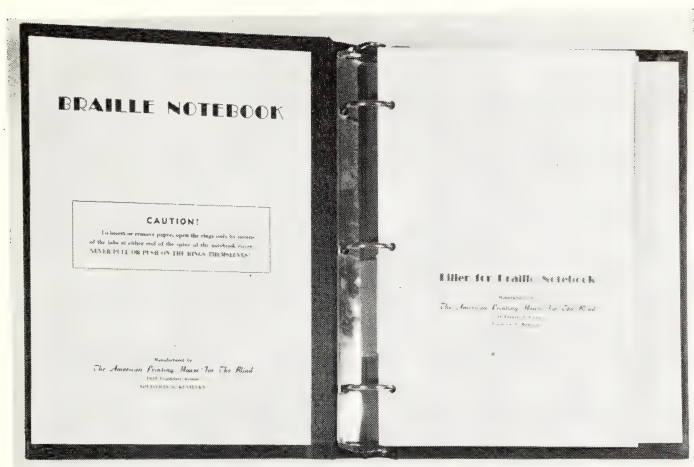
Manufactured by
*The American Printing
House For The Blind*

1839 Frankfort Avenue
Louisville 6, Kentucky

The Braille Clockface is an educational appliance designed for teaching blind children to learn to read time. It consists of a metal face, with movable hands geared in the regular manner (but without a motor or other driving mechanism) mounted in a round, black plastic frame 7 inches in diameter and 1 inch thick in size. The twelve numbers for the hours are in embossed form in both Braille and ink print, the Braille numbers being on the inside rim of the plastic case immediately outside the metal face, while the ink-print Arabic numerals are embossed on the clockface itself in figures about $\frac{3}{4}$ inch in height. This will enable blind children not only to learn to read time, but also to learn the shape of ink-print numbers. Because the hands are attached to regular clock gears inside the frame, the hour hand follows the minute hand in proper sequence as the latter is moved forward or backward into any desired position.

The price of the Braille Clockface is \$2.50, plus 12 cents postage and insurance in the United States — a total of \$2.62 each.

Braille Slate and Writer Paper Braille Notebooks with Braille Paper Fillers



Manufactured by

*The American Printing
House For The Blind*

1839 Frankfort Avenue
Louisville 6, Kentucky

Braille Slate and Writer Paper

Braille paper for use with slates and/or Braillewriters is available for purchase in units of 4 pounds each. Of the same quality as the standard brown magazine paper used by the Printing House in the printing of magazines, it is a good grade, glazed kraft paper, of approximately 70-pound weight (see sample attached). Each pound of paper comprises 45-55 sheets, depending on size, as follows:

8" x 12" (for use with a 28-cell pocket, small desk, or Brown slate, allowing little or no margin).

9" x 12" (for use with a 28-cell pocket, small desk, or Brown slate, allowing a $1\frac{1}{2}$ " margin at the left).

10" x 12" (for use with a 37-cell slate or Braillewriter, allowing little or no margin).

11" x 11" (for use with a 37-cell slate or Braillewriter, allowing $1\frac{3}{8}$ " margin at the left).

Price — \$1.00 per 4 pounds postpaid in the United States. (Quantity orders will be accepted, but only in multiples of 4-pound units).*

Braille Notebooks with Punched Braille Paper Fillers

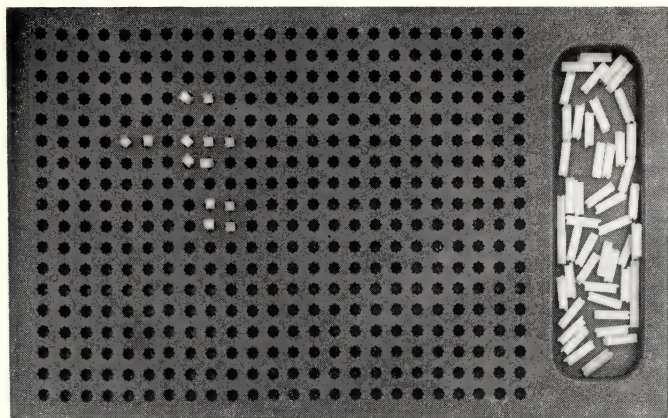
Special Braille notebook covers are available with matching punched paper fillers of the same four paper sizes noted above. The notebook covers are made of extra heavy board, covered with a good grade waterproof imitation leather cloth. The strong metal binders contain three rings $1\frac{1}{2}$ " in diameter, with a center-to-center distance apart of $4\frac{1}{4}$ ". Because of the quality of materials used, the notebooks are designed for heavy wear. The paper fillers are made of the same brown magazine paper as regular slate or writer paper (sample attached), with three holes punched in the left-hand margin to match the rings in the notebook covers.

Prices — Notebook only (to fit any one of the 4 paper sizes) — \$2.14 postpaid in the United States.

Fillers only — 3-pound package (any one of the 4 sizes) — \$1.00 postpaid in the United States.

*Plain Braille paper, unpunched, is not available on quota accounts to the schools and classes for the blind.

TAYLOR SLATE and ARITHMETIC TYPE



Manufactured by
*The American Printing
House For The Blind*

1839 Frankfort Avenue
Louisville 6, Kentucky

This device consists of a metal type frame and a set of plastic type.

The frame is made of light-weight aluminum, anodized a bright green, being $7\frac{1}{4}'' \times 12''$ in size. There are 432 octagon-shaped cells in the frame (18×24), with a tray at one end for holding the extra type when the frame is in use.

A set of type consists of 225 separate, identical pieces of type, molded from hard yellow vinyl plastic, each type piece being $3/16'' \times 3/16'' \times 11/16''$ in size. At one end of each piece of type are two Braille dots placed along one side, at the other a solid raised bar along one side. By placing the square type into the octagon-shaped holes in the type frame according to the positions noted in the figure below, the nine digits (1 to 9) plus zero, and mathematical signs of operation (such as plus +, minus —, etc.) can be represented.



1



9



2



0



3



+ (plus)



4



— (minus)



5



\times (multiplication)



6



\div (division) and $::$ (ratio)



7



. (decimal point)



8



= (equals) and recurring decimal

The main purpose of the device is to aid in the teaching and working of problems of long division, multiplication of large numbers, subtraction, and addition.

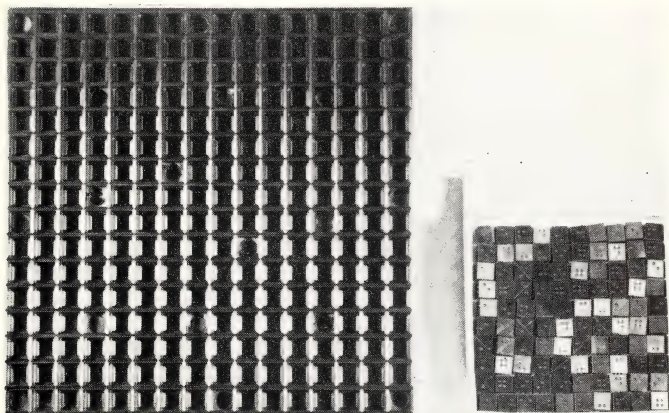
The frame and the set of type can be purchased separately or in combination, priced as follows, postpaid in the United States:

Frame—\$5.61.

Type (set of 225 pieces)—\$3.11.

Brannan Cubarithm Slate

(For Mathematical Calculations)



Manufactured by

*The American Printing
House For The Blind*

1839 Frankfort Avenue

Louisville 6, Kentucky

This device consists of a square, plastic type frame and a set of 100 plastic type.

The frame is molded from rigid, black phenolic plastic, and is $8\frac{3}{4}$ " x 9" in size. There are 256 cells in the frame (16 x 16), each cell being $\frac{1}{2}$ " x $\frac{1}{2}$ " square.

A set of cubes consists of 100 separate, identical cubes, molded from rigid, black phenolic plastic, each cube being $\frac{3}{8}$ " x $\frac{3}{8}$ " x $\frac{3}{8}$ ". Each cube contains the Braille digits from 1 to 9 and 0 on five of the faces when properly positioned, plus the letter "o" on the sixth side which can be used for various purposes according to position.

The main purpose of the device is to aid in the teaching and working of problems of long division, multiplication of large numbers, subtraction, and addition.

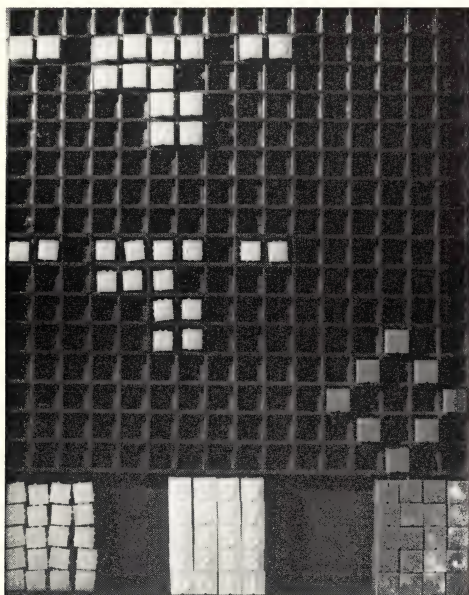
The frame and set of cubes can be purchased separately or in combination, priced as follows, postpaid in the United States:

Frame—\$1.62.

Cubes (set of 100 pieces)—\$2.11.

Credit for the original design of the Brannan Slate should be given to R. E. Brannan, Summit, New Jersey, who has turned over his manufacturing and distribution rights to the American Printing House for the Blind.

A. P. H.
Cubarithm or Arabic
Numerical Arithmetic Type
Slate and Kindergarten
Peg Board



Manufactured by

*The American Printing
House For The Blind*

1839 Frankfort Avenue
Louisville 6, Kentucky

This device consists of a plastic type frame, with which can be used either plastic Braille cubarithm cubes or 24-point plastic Gothic numeral type (for arithmetical calculations), or square, plastic pegs (as a kindergarten pegboard).

The frame itself is molded from semi-rigid red vinyl plastic, and is $8\frac{1}{2}$ "x7". There are 256 cells in the frame (16x16), each cell being $\frac{5}{16}$ " by $\frac{5}{16}$ " square, and a tray at one end for holding the type when the frame is in use. The purpose of making the frame from semi-rigid vinyl plastic is to reduce the noise when working with the type.

To use the device as an *arithmetic slate*, either of two kinds of type can be employed:

Braille Cubarithm Cubes — Made of hard yellow vinyl plastic, $\frac{5}{16}$ "x $\frac{5}{16}$ "x $\frac{5}{16}$ " in size. Each type is identical to the others, and contains the Braille digits from 1 to 9 and 0 on five of the faces when properly positioned, plus one blank side which can be used for various other purposes.

24-Point Gothic Arabic Numerals — Made of hard yellow vinyl plastic, $\frac{5}{16}$ "x $\frac{5}{16}$ "x $\frac{7}{16}$ ". The set consists of 15 each of the digits from 1 to 9 and 0. In addition to being used in mathematical calculations, this set of type is useful for teaching the shape of ink-print numerals to blind children.

To use the device as a *kindergarten pegboard*, square pegs made of hard blue vinyl plastic are employed, each peg being $\frac{5}{16}$ "x $\frac{5}{16}$ "x $\frac{7}{16}$ " in size.

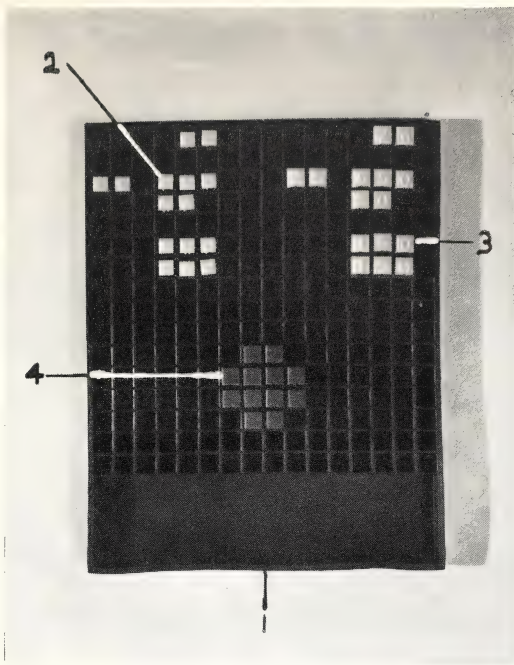
The frame and three sets of type can be purchased separately or in combination, priced as follows, postpaid in the United States:

Frame—\$2.12.

Braille cubarithm cubes (set of 150)—\$2.61.

Arabic numerals (set of 150—15 of each digit 1 to 9, plus 0)—\$2.61.

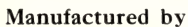
Kindergarten pegs (set of 150)—\$1.61.



1. Red semi-rigid vinyl frame with square holes.
2. Braille cubarithm Cubes—made of hard yellow vinyl plastic.
3. 24-point gothic Arabic numerals—made of hard yellow vinyl plastic.
4. Kindergarten pegs—made of hard blue vinyl plastic.



Braille Edition



1839 Frankfort Avenue
Louisville 6, Kentucky

IMOUT is an educational game designed for drill in the quick recognition of fractions of equal value, e.g., $15/20$ is the same as $3/4$, or $6/18$ is the same as $1/3$. The Braille edition, adapted from the original ink-print edition by permission of the author, consists of 20 corrugated boards (6 inches x 9-1/2 inches in size) covered with heavy glazed paper on which have been printed, in both Braille and large type form, five columns of fractions, five to a column. The columns are headed (in Braille and ink print) with the five letters of the word "IMOUT", and holes have been punched in the center of each fraction in each column for the insertion of small pegs.

The game itself is played in a manner similar to bingo. A box of 150 small cardboard squares, each overprinted in both Braille and large type with one of the letters of "IMOUT" plus a fraction, is provided for drawing. As each square is drawn from the box, the letter and fraction printed thereon is called aloud, whereupon each player reads down the column headed by the appropriate letter to see if his card contains the same fraction or one of equal value. If so, he inserts a peg in the proper hole. To win, a player must have five pegs in a row, horizontally, vertically, or diagonally from one corner to another.

The entire game is priced at \$5.92 postpaid, and consists of the following items:

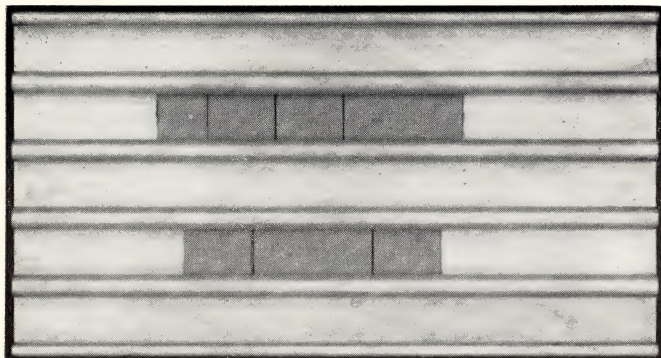
- 20 cards (6 inches x 9-1/2 inches)

- 150 squares for drawing (in a box)

- 1 box of approximately 120 pegs

- 1 extra box to hold squares as they are drawn, so that any player's card can easily be checked.

SPELLING FRAME with WORDS



Manufactured by

*The American Printing
House For The Blind*

1839 Frankfort Avenue

Louisville 6, Kentucky

This device consists of a slotted, metal frame, and a set of individual Brailled words mounted on cardboard.

The spelling frame is made of lightweight magnesium, natural color, being $4\frac{3}{4}$ " x 9" in size. There are 5 slots running the long way of the frame, each slot, being $13/16$ " wide, and into which the individual words can be fitted in lines.

The set of words comprises the same set of 158 words used in the Unit Flashcards for the "Basic Reading Series" pre-primers of this series which are also in Braille. The words are embossed in Braille grade 2. Sufficient space above and below the Braille words is provided within the spacing of the slots of the frame to allow for easy reading with the fingers.

The purpose of this device is to aid in teaching spelling, easy recognition of words, and sentence building.

The frames and the set of words can be purchased separately or in combination, priced as follows, postpaid in the United States:

Frame—\$1.11.

Set of Unit Words (158 to set)—\$1.11.

MATHEMATICS

	Price	U. S. Postage
* Hoff Aid (upward-writing slate, with stylus, designed primarily for use in making mathematical calculations on paper). (Slate, $9\frac{1}{4}" \times 2\frac{1}{8}" \times 1"$; hinged metal line index paperfeed, $9\frac{1}{4}" \times \frac{1}{2}"$; stylus, regulation size. Slate provides for 16 braille lines, 30 cells to line, with maximum paper size of $8\frac{1}{2}" \times 9\frac{1}{2}"$) Sold in complete sets only	15.00	.16
* Imout Game (educational game designed to give drill in the recognition of fractions of equal value; various parts printed in both Braille and large type so can be used by blind and partially visioned children). (Set consists of 20 cards, $6" \times 9\frac{1}{2}"$, plus 150 "call numbers," plus approximately 120 pegs, plus box for holding "call numbers"). Packed in large cardboard box with instructions for playing..... Per set	5.75	.17
* Kine Mltiply Vixr (designed for teaching multiplication tables, squares and cubes through No. 12). ($11" \times 11"$).....	2.00	.12
* Mitchell Wire Forms with Matched Planes and Volumes (set of 15 solids, 11 planes, and 24 wire frames designed to illustrate the volumes, planes and outline forms commonly found in geometric problems, with corresponding figures in all three forms built to the same scale—cube is $3" \times 3" \times 3"$). (Volumes made of hard wood, brightly painted in colors corresponding to those of their respective volumes; wire outlines fabricated from $\frac{1}{8}"$ cadmium-plated steel wire) Sold in complete sets only	35.00	.47

MUSIC

* Beetz Notation-Graph (cloth-covered cork board, $19\frac{1}{2}" \times 14\frac{1}{2}"$, showing model of ink-print grand staff with 125 removable characters) Complete with Carrying Case	75.00	.40
* Music Rack for Partially Visioned (designed to fit any upright piano, adjustable as to height, forward and back position and tilt, so that ink-print music can be placed at the correct eye level and focal vision point of the user) Each	5.50	.15

WRITING DEVICES

* Braille Slates (.090" x .090" x .250" x .400" spacing). One stylus is included with each slate:		
* Correcting Slate , 4 line, 37 cell (made of nickel alloy)	2.10	.11
* Desk Slate (large size) , 4 line, 37 cell (made of nickel alloy) ..	4.10	.13
* Desk Slate (small size) , 4 line, 27 cell (made of nickel alloy) ..	3.25	.12
* Pocket Slate , 4 line, 28 cell (made of aluminum in various colors)	2.00	.11
* Brown Slate , 4 line, 28 cell (made of brown aluminum; a refinement of regulation pocket slate to which has been added an extra frame to hold the pins for mounting paper to make possible dropping open the bottom part of guide in order to read what has been written without taking paper out of slate itself) ...	2.80	.11
* Postcard Slate , 4 line, 19 cell (made of dark blue aluminum) ...	1.65	.11
* Perkins Brailers (machine $15\frac{1}{2}" \times 9" \times 5\frac{3}{4}"$ overall in size, weighing 10 lbs.; maximum page size $11\frac{1}{2}"$ wide x $14"$ long, permitting the writing of 25 lines, 41 cells on a $11"$ page; dust cover furnished with each machine).....	90.00	.47

WRITING DEVICES

	Price	U. S. Postage
Script Letter Sheets (raised). Embossed on white Braille paper. ....Each	.03	.01
*Styli (one stylus is included with each slate; 2 sizes of handles, regular for adults and small for young children) .....Each	.12	.01
.....Per Dozen	1.25	.11
*Spelling Frames with Words:		
*Frame (magnesium, 5" x 9", 5 lines) .....Each	1.00	.11
*Words (taken from "Unit Card Set" to accompany "Basic Reading Series"). 158 words per set, Braille grade 2.....Per Set	1.00	.11

PAPER

*Plain Braille Paper (standard weight, brown magazine paper, cut in sizes 8" x 12", 9" x 12", 10" x 12", and 11" x 11" only). Packaged in units of 4 pounds although can be supplied in any multiple of 4 pounds.) Not available on quota accounts. (45-55 sheets comprise one pound, depending on paper size) Per package, including postage	1.00	
*Braille Notebooks with Punched Braille Paper Fillers:		
*Braille Notebooks (to fit standard Braille paper sizes noted below; 3 rings each 1½" diameter; heavy imitation leather covered board covers). Any size.....Each	2.00	.14
*Punched Braille Paper Fillers (standard weight, brown magazine paper, cut in sizes 8" x 12", 9" x 12", 10" x 12", and 11" x 11"; punched with 3 holes in left-hand margin to fit notebook covers). Packaged in units of 3 pounds, approximately 45-55 sheets per pound, depending on paper size.....Per package, including postage	1.00	
*Embossed Pencil-writing Paper (white Braille paper, embossed with heavy guide lines ½ apart, padded, sheets 10¼" x 8¾") .....Per 165 sheets, including postage	1.00	
*Large-type Writing Paper (buff-colored paper, printed with heavy green either long or short way of paper. (Approximately 60 sheets to a pound). .....Postage additional as below. Per lb.	.35	
Zones	1 2 3 4 5 6 7 8	
Postage .....	.27 .27 .29 .31 .36 .40 .46 .51	

GLOBES, PLAQUES, MAPS

(Shipping costs always in addition to prices quoted; shipment to be made either by freight or express)

*Relief Globe and Plaques:		
*Globe (30" in diameter, overall height of 51"; hollow-plastic construction painted in contrasting blue and yellow to highlight sea and land areas, with brown stippling for mountainous areas; raised latitude and longitude lines; mounted on sturdy metal base which provides for easy revolving on a correctly-angled axis) .....Shipping charges additional	225.00	
*Plaques (thin plastic film reproductions of globe itself; 7 separate plaques, including North America, South America, Europe, Africa, Asia, Australia and the East Indies, and the North Arctic Regions) .....Each	5.75	.16
*Plaque or Globe Kits (thin, plastic Braille strips giving names of major oceans; gummed on back for sticking to globe or plaque) .....Per set	.50	.01

GLOBES, PLAQUES, MAPS

•Maps:

***Hard-rubber, Molded, Dissected, Relief Map—United States (only)**;
similar to wooden relief map with latitude and longitude lines
with Braille identifications in margins; 19¼" x 31¼")**125.00**

***Dissected Wooden Relief Maps** (states or countries enameled in
various colors; large cities and capitals indicated by different
kinds of nail heads):

Africa —(38" x 47")	330.00
Asia —(42" x 47")	330.00
Australia and the Philippines	240.00
Europe —(36" x 42")	270.00
North America —(38" x 47")	330.00
South America —(38" x 51")	270.00
United States —(28" x 48") (plastic model only)	280.00

***Dissected Wooden Maps** (no relief; solid colors). (These maps
are suggested for use as puzzle maps for recreation and gen-
eral use):

Africa (38" x 47")	155.00
Asia —(42" x 47")	180.00
Europe —(38" x 47")	180.00
North America —(38" x 47")	155.00
South America —(38" x 51")	155.00
United States —(30" x 48")	155.00

***Easels** (for holding dissected maps in upright position). (Of heavy
wooden construction; specify map with which they are to be
used when ordering, to obtain proper size)..... **25.00**

For special wooden dissected state maps, write to the American Printing House for the Blind
for further information.

TALKING BOOKS

Albums (designed to fit standard 12" Talking Book records only). **Shipping charges in all
cases are additional:**

4-record album	\$1.10	9-record album	\$1.45
5-record album	1.15	10-record album	1.50
6-record album	1.20	11-record album	1.55
7-record album	1.30	12-record album	1.60
8-record album	1.35	13-record album	1.65

Containers (Standard black fibreboard containers to fit regulation Talking Book records):

Circulation Container (fitted with straps, windows, padding, mailing legend, etc. Shipping charges additional	Per container	2.05
Storage Containers (no hardware, straps, etc.) Shipping charges additional	Per container	1.20
Special (other than regulation size)	Per container	2.35

***Reproducers—Model L-5** (electrically-driven reproducer, geared for 3 speeds—
33-1/3, 45 and 75 r.p.m.; dual sapphire needle cartridge which will play both
old type wide-groove records and new micro-groove records; table model;
speaker located in removable cover). **Shipping charges additional, express
only**

60.00

Expanded Provisions Under The Federal Act "To Promote The Education Of The Blind"

By Finis E. Davis, Superintendent

American Printing House for the Blind

On August 2, 1956, the President of the United States approved a Congressional amendment to the Act of 1879 "To Promote the Education of the Blind," whereby the educational books and aids provided through Federal appropriation to the American Printing House for the Blind, Louisville, Kentucky, may be supplied to all blind pupils in the United States, its territories and possessions, wherever they may be in attendance in a public educational institution of less than college level. Additionally, the new legislation increased the authorized ceiling of appropriation to \$410,000 annually.

In amending the Federal Act, Congress provided that:

1. Each public institution for the education of the blind, as heretofore, would continue to receive, on requisition by its superintendent, its proportionate share of books and materials, based on its school enrollment.

2. Each chief state school officer, upon requisition, would receive the proportionate share of books and materials for all those blind children throughout his state attending public educational institutions, other than those in attendance at the public educational institution(s) for the blind, if any, which register their blind pupils with the Printing House.

For the purposes of the Act:

a. An "institution for the education of the blind" is any institution which provides education exclusively for the blind,

or exclusively for the blind and other handicapped children (in which case special classes are provided for the blind). Under this category are included: the residential schools for the blind; adult rehabilitation centers for the blind conducting formal training courses; schools for the deaf providing special departments for the deaf-blind; and schools for the feeble-minded and mentally retarded, and other like public institutions for the handicapped, which conduct formally organized training programs for the blind.

b. The "chief state school officer of a state" is the superintendent of public elementary and secondary education in such state, or, if there is none, such other official as the Governor certifies to have comparable responsibility in the state. Beginning July 1, 1957, the chief state school officers will have sole responsibility for registering and serving the needs of all blind children throughout the United States and its territories and possessions, etc., who are not in attendance in institutions for the education of the blind as listed in (a) above. The roster of children so served by the chief state school officers will include, not only the blind children in attendance at public day school classes for the blind, but also all blind children attending regular public schools for the sighted which do not conduct specialized classes for the blind.

c. A blind pupil is a blind individual pursuing a course of study in an institution of less than college grade.

d. A pupil is considered blind if his vision comes within the following definition of blindness:

"Central visual acuity of 20/200 or less in the better eye with correcting glasses, or a peripheral field so contracted that the widest diameter of such field subtends an angular distance no greater than 20 degrees."

e. Pupils to be registered for the benefits under the Act must be enrolled and under instruction in a public educational institution on the first Monday in January of each year, as a basis for computing the per capita rate for allocation of the funds for the fiscal year beginning the following July 1st. Thus, the total registration submitted by both the "institutions for the education of the blind" and the "chief state school officers" on January 7, 1957, will be divided into the total appropriation provided by Congress for the fiscal year July 1, 1956—June 30, 1958, thereby determining the per capita rate for allocation purposes. Each institution for the education of the blind and each state school officer will receive as credit on the books of the Printing House next July 1st their proportionate amount of funds as computed by multiplying the per capita rate by the total number of pupils registered with the Printing House on January 7, 1957, and this credit will constitute their "quota allocation" for the ensuing 1957-1958 fiscal year. (For the current 1956-1957 fiscal year, the per capita rate is approximately \$30, but it is hoped that Congress will increase this rate appreciably for the new year starting July 1, 1957).

f. Books and tangible apparatus will be furnished on quota allocation only on requisition by the superintendent of the schools for the blind and the chief state school officers.

g. All materials supplied to the educational institutions for the blind and the chief state school officers, through the

Federal appropriation, must be "manufactured at" the American Printing House for the Blind.

The establishment of adequate facilities, and the implementation of proper procedures in the state departments of education, in order to take advantage of the new benefits under the Act "To Promote the Education of the Blind," will require a concerted effort on the part of everyone concerned during the next several months, so that as many as possible of the blind children not now being served through the facilities of the Printing House may be registered through their state departments of education (or such agencies as the state departments may delegate to take this responsibility in their name), and begin to receive the books and materials for their educational use as Congress envisaged in authorizing the amending legislation. Complete information has already been forwarded to the chief state school officers of the forty-eight states, the territories, possessions, and military protectorates of the United States, apprising them of the new provisions of the Act and outlining their new responsibilities thereunder. Additionally, the public school classes for the blind have been advised that they should notify their state departments of education concerning the blind children they have under instruction for registration purposes. It will, of course, be the responsibility of the state departments of education to locate all other blind children in their individual states, and to set up the proper machinery at the state level for administrative responsibilities with regard to the Act. Proper forms for registering blind pupils will be sent out, to both the schools for the blind and the chief state school officers, right after the first of the year. These forms will require information as to the name, school grade, and school systems in which each child is enrolled.

The Program of Braille Research

A PROGRESS REPORT

By Virgil E. Zickel, Plant Manager

and

Marjorie S. Hooper, Braille and Large Type Editor

American Printing House for the Blind

At the London Type Conference in 1932, a common code of contractions and abbreviations was accepted by the entire English-speaking world with the adoption of Standard English Braille Grades 1 and 2. During the preceding decade, general interest in Braille, which led to the 1932 Type Conference, had spread spontaneously to all aspects of Braille production and distribution to blind readers. In the late 1920's, interpoint printing was proven feasible, thereby making possible a considerable saving in the cost and bulk of books and magazines. During the same period, much other technical research was conducted into methods of improving procedures for embossing, printing and binding Braille materials. And finally, the Pratt-Smoot Act, passed in 1931, provided Federal funds through the Library of Congress for the production of Braille books (later also Talking Books) for distribution on a nation-wide basis to all blind readers.

Such interest in matters of Braille seems to run in cycles, usually fifteen to twenty years apart, probably because each succeeding generation can look with an objective eye on the results so far accomplished by their predecessors, and thus discern the additional refinements which should be possible by starting with a fresh viewpoint and by taking advantage of technical advancements in allied fields. Whatever the reason, the past decade has seen a renewed surge of interest, in the United States at least, in not only the Braille code itself, but also in finding new procedures

for producing Braille in both multiple and single-copy quantities, and also in bettering the distribution of materials through the libraries.

Improvement in the English Braille Code, and its rules of usage, has been under consideration in both the United States and the United Kingdom since 1950, through study and negotiations between the American Joint Uniform Braille Committee (sponsored by the AAIB and the AAWB), and the British National Uniform Type Committee which represents all facets of work for and of the blind in the United Kingdom. Primarily, the purpose of these studies and negotiations is to try to make Braille reading easier and more pleasureable, by providing a reasonable balance between the advantages and disadvantages of contracted Braille, i.e., the saving of space and the speed-up of reading by lessening the distance the fingers have to travel, as opposed to decrease in legibility because of the use of too many or uneasily recognized contractions. It is hoped that the conclusions of this study and negotiations for the benefit of English-speaking Braillists will be available for consideration and final adoption by the constituent bodies on both sides of the Atlantic during the next twelve months.

The growing pains of the Library of Congress service to readers through the regional libraries have long been apparent. On November 19-20, 1951, a meeting was held at the Library in Washington, attended by representatives of the regional

libraries, presses, and other agencies interested in improving the library service to the blind. Another such meeting was held, also at the Library, December 1-2, 1952, to discuss the role and problems of the volunteer services to blind readers, both Braille and recorded. During the past eighteen months, a formal survey of the entire library service to the blind has been conducted by a committee of eminent professional librarians for the seeing, under the auspices and through funds of the American Foundation for the Blind, with the cooperation of the Library of Congress itself. A report of this survey should be available within the near future.

Rising costs of production and increased demands for books from an expanded blind reading public have pin-pointed in the last five years the imminent need for research and development looking to improvement of technical procedures for both multiple and single-copy reproduction of Braille, such procedures to be designed to not only speed-up and reduce costs of production, but also to produce a better quality of product whose physical characteristics will increase the legibility and pleasure of reading with the fingers. It is this phase of the problem with which this report deals.

Interest in the technical and mechanical aspects of Braille production, which has been growing since the end of World War II, culminated in 1954 with the Division for the Blind of the Library of Congress, Washington, D. C., requesting the American Printing House for the Blind, Louisville, Kentucky, to undertake, on a contract basis, a program of research in cooperation with the other leading Braille presses in the United States, i.e., Braille Institute of America, Los Angeles, California; Clovernook Publishing House for the Blind, Cincinnati, Ohio; and the Howe Press, Watertown, Massachusetts. Additionally, other interested agencies in the United States, Canada, and Great Britain were asked to participate. The express purposes of this

project are as follows:

1. To improve the quality of Braille printing and of Braille publications, and to increase their acceptability to the blind.
2. To standardize methods of Braille production and Braille printing itself throughout the Braille printing industry.
3. To reduce costs by the application of principles, methods, and materials which have been generally applied in the printing and allied fields, thereby making possible the availability of such materials on a much wider basis.

The first five months of the program were devoted to making cost and time studies of present production methods, and to exploration into the possibilities of research. Efforts were also made to enlist the aid and interest, not only of the known authorities in the field of Braille publishing, but also of engineering and technical research advisors outside of the field of work for the blind, who were chosen because of their interest and experience in research in the general publishing field and allied industries, and in modern engineering techniques that hold promise of making contributions to the project. Three meetings were convened at the Printing House in the spring of 1954:

April 1, 1954—A general meeting of representatives of the Braille presses and others in work for the blind interested in the project. The purpose of this meeting was to discuss the needs and ideas previously proposed to meet the problems involved. Agencies represented included:

- American Foundation for the Blind, New York, New York
- American Printing House for the Blind, Louisville, Kentucky
- Braille Institute of America, Los Angeles, California
- Canadian National Institute for the Blind, Toronto, Ontario, Canada
- Clovernook Publishing House for the Blind, Cincinnati, Ohio
- Howe Press, Watertown, Massachusetts
- Kentucky School for the Blind, Louisville, Kentucky

Library of Congress, Division for the Blind,
Washington, D. C.

Perkins School for the Blind, Watertown,
Massachusetts

Royal National Institute for the Blind, London,
England

April 7, 1954—A meeting of engineers and representatives of research agencies. The purpose of this meeting was to present the problems suggested at the meeting the week before to research personnel, in order to enlist their interest and to ascertain their facilities for offering research help, etc. Representatives invited to this meeting included:

William Reid, Batelle Memorial Institute,
Columbus, Ohio

Richard Taylor, International Business Machines,
Endicott, New York

Theodore Vassar, private consulting engineer,
Louisville, Kentucky

Ray Lavender, Ansco, Binghamton, New York

C. W. Osterlein, Multicolor Type Corporation,
Cincinnati, Ohio

May 27, 1954—A general meeting, both of representatives of work for the blind interested in Braille publishing and the research engineers. This meeting was called in order to bring both of the first groups together in order to work out a projected program of research. Following is the group of projects selected by the group, and approved by the Library of Congress, for study and development:

- A. A statistical study of the shape, dimensions, placement and texture of the Braille dot to determine what combination best meets the needs of the blind.
- B. The construction of a pilot model automatic embossing or stereograph machine for the production of plates for use in the printing of Braille. (This proposal included the adaptation of a commercially available

(IBM) tape-punching device to a Brailewriter so that a transcriber would, in the process of transcribing from ink print into Braille, record this information on punched tape. A stereograph machine would then be fitted with a tape-sensing device so as to be controlled by such punched tape.)

- C. The development of an automatically operated interpointing Brailewriter (to be undertaken only when and if the automatic stereograph machine described in (B) above proved practical.)
- D. A comprehensive study of the proper characteristics of paper and of the availability of such papers, for the purpose of determining which paper best meets the requirements of Braille printing, and to draft specifications for its procurement.
- E. A study of binding materials and methods for application to Braille books.
- F. The continuation of a parallel exploratory program looking to the development of additional ideas which might contribute to the general purposes of the program of research, through interchange of information among the interested agencies and individuals, the exchange of progress reports, and meetings.

Following the meeting of May 27, 1954, the plan outlined above was presented to the Library of Congress, and a sixteen-months' contract was undertaken by the Printing House to cover Projects A, B, D, and E above. Additionally, as a part of the continuing exploratory program, general meetings of both the presses and representative agencies for the blind and the research personnel were held at the Printing House on May 19-20, 1955, and May 10, 1956, and another is planned for May 16,

1957, at which time the participants will meet to review progress to date and lay plans for the future.

Progress to date on the above projects is as follows:

Project A—The Study of Dot Specifications:

(1) A pilot study, undertaken by the Educational Research Department of the Printing House and the Department of Psychology of the University of Kentucky, Lexington, and using subjects from the Kentucky School was set up, the immediate objective of which was to determine to what extent dot-tip-radius affects the reader's ability to discriminate differences in dot height. Incidental to the study was the experience gained in testing blind subjects and evaluating the results therefrom, so that a more meaningful contract could be written on other aspects of the dot study. The pilot study itself consisted of two parts:

(a) Determination of the highest unbroken dot which could be produced consistently with the methods and materials (paper, plates, and stereograph machines), now used, employing the present base diameter of .060" for the dots. *Answer:* .017".

(b) Tests, using adults and also children at the Kentucky School, to determine the discrimination of dot height possible. *Answer:* Differences of dot height of .005" or greater can always be discriminated; differences of .003" were detected 88 per cent of the time; differences of .002" were detected eight out of ten times; differences as low as .001" can be detected with reasonable accuracy possibly three out of five times. Since present methods and materials cannot produce dots on paper to smaller tolerances than .001", it can be concluded that blind readers can detect differences in heights beyond the limits of present production processes. The tests also showed that the discrimination between dot heights

remained constant, whether the comparisons were between dots .006" and .007" in height, or .016" and .017" in height. Indications are that, for pleasurable reading, maintenance of constant dot height is most important, not whether they are high or low dots, probably because the finger always feels only the top of the dot rather than the whole dot. The tests also showed that variation in tip-radius has little effect on discrimination of the height of dots.

(2) A second preliminary study by the Printing House and the University of Kentucky was undertaken to determine what effect, if any, full-interpointing vs. semi-interpointing (now used by most presses) has on readability. (For the benefit of our readers, it should be explained that full-interpointing consists of interpointing dots 1 and 4 of the cell on the second side of the page with dots 1-2-4-5 on the first side, dots 2 and 5 of the cell on the second side of the page with dots 2-3-5-6 on the first side, and allowing dots 5 and 6 on the second side to fall free in the line-spacing between the two rows of Braille characters on the first side. Opposed to this, semi-interpointing provides that dots 1 and 4 of the cell on the second side of the page are interpointed with dots 2-3-5-6 on the first side, the other four dots of the cell falling free in the line-spacing between Braille characters on the first side of the page). This study indicated that, so far as readability was concerned, there was no discernable difference between the two methods of interpointing. Indications are, also, that, technically, full-interpointing should be as easy as semi-interpointing, plus the advantage of space-saving by increasing the number of lines to the Braille page. The study itself was necessary at this time, since one of the values for line-spacing selected for investigation in (3) below could not be used with semi-interpointing, because the dots in adjacent lines on opposite sides of the page would interfere with each other.

(3) The third study covered three variables—spacing between dots within a Braille cell (inter-dot), spacing between dots in adjacent cells in the same line (inter-cell), and spacing between dots in adjacent cells in adjacent lines (inter-line). A dot height of .015" and dot base diameter of .055" were kept constant throughout. Because of the size and scope of such a study necessary to obtain conclusive results, a contract was made with the University of Kentucky, to conduct this research. Through the cooperation of the administrative staffs of the Illinois, Indiana, Kentucky, Missouri, Ohio and Tennessee Schools, and also the American Foundation for the Blind, the Catholic Centre for the Blind, the New York Association for the Blind, (Lighthouse), and the New York Guild for the Jewish Blind—all of New York, sufficient blind subjects were secured to provide 108 children and 108 adults, thus making possible parallel studies of adult and juvenile readers. The American Printing House for the Blind provided the special Braille materials for the study.

The values studied in this project were as follows:

Inter-dot	.080"	.090"*	.100"
Inter-cell	.123"	.140"	.160"*
Inter line	.163"	.220"*	.300"

It should be noted that the above spacings are based on distances between adjacent dots within the cell, adjacent dots (such as dot 4 of the first cell and dot 1 of the following cell) between cells, and adjacent dots (such as dot 3 of the first line and dot 1 of the next line) between lines.

The findings, in brief, are as follows:

(a) Inter-dot spacing smaller (.080") than current accepted dot spacing (.090") decreases readability for both children and adults.

(b) The greater dot spacing studied (.100") yields no significant difference in readability from current accepted dot spacing (.090").

(c) Readability was improved for children when Braille was read using smaller cell spacing (.123") than current accepted cell spacing (.160").

(d) Readability was best for adults when Braille was read using current accepted cell spacing (.160").

(e) Readability was poorest for adults when Braille was read using the smallest cell spacing (.123") studied.

(f) Readability was best for both children and adults when Braille was read using current accepted line spacing (.220").

Project B—The Construction of a Pilot Model Automatic Embossing Machine:

(1) At the May, 1954 meeting, representatives of the International Business Machines Corporation suggested that their research department might help in developing a pilot model automatic embossing machine. Following approval of such a project by the Library of Congress, IBM agreed to furnish the tape-punching and sensing equipment and to design and build the circuits necessary to adapting a Perkins Brailler and the new model APH stereo-graph machine to the system.

The purpose of the IBM tape-controlled embossing machine is to improve efficiency and thus reduce costs of Braille plate-making, found in previous cost studies to comprise at least two-thirds of the total cost of any book produced through customary embossing procedures, and to improve the quality of the finished product. The reduction of costs and improvement in efficiency in plate-making are accomplished by:

(a) Eliminating the proofreading process (sometimes requiring the work of four people, e.g., two proofreaders and two copyholders).

*Represent standard spacing now in use, based on the Latimer Commission on Uniform Type studies of 1920, *Fifth Report* (contained in the *Proceedings of the 25th Biennial Convention of the AAIB*, 1920, pp. 81-89).

(b) Eliminating the physical correcting and checking of the Braille plate itself which often lead to additional errors and non-registry of the plate in the printing process.

(c) Reducing the element of fatigue experienced by the stereotypist using present noisy and heavy machinery.

(d) Theoretically at least, shortening the total number of man hours required in the plate-making process by reducing the work time to that of two embossers, (one doing the original copying, the other verifying it by the same process), plus the embossing time of the plate as controlled by the punched tape which requires little or no attention from a worker except for turning and inserting new plates.

The component parts of the pilot model automatic embossing machine consist of:

(a) A Perkins Brailler for embossing Braille copy on paper using correct page format.

(b) Electric circuits fitted to the writer which control an IBM tape punch, thereby recording the Braille information in the form of punched tape at the same time it is being embossed on the paper sheet.

(c) A new model APH stereograph machine directed and controlled by IBM tape-sensing equipment which embosses the plate from the tape originally punched by direction of the Perkins Brailler.

By the fall of 1955, the entire set of equipment had been installed at the American Printing House for the Blind, and an actual book was put into production. Since that time, some eight Braille titles have been produced according to this method and are now in use in the schools and libraries. The present unit has proved itself to the extent that it is proposed that the next step will be to divide it up into its individual production units—the original embossing unit, the verifying unit, and the tape-controlled plate-embossing unit.

(2) As a corollary use of the IBM tape-controlled embossing system, IBM has also suggested that it is possible to make direct machine translation from ink print to

Braille grade 2. It is proposed that this be done through use of a standard electric typewriter connected to a tape punch which, when operated by a regular typist, would provide punched tape which could then be processed by a computer, converting the Braille grade 1 tape to a tape containing the same information in Braille grade 2. This second tape could then be used to emboss plates on the IBM tape-controlled stereograph machine. Such computer equipment is standard and requires only the programming of the Braille grade 1 to Braille grade 2 conversion. In the near future a book is to be produced in this fashion to determine the feasibility of the use of this procedure by the Braille publishing field. While there are several problems involved, one real drawback to this process lies in the fact that only the most expensive machinery can be directed to make proper hyphenation between syllables at the end of lines. The question to determine here is whether there would be reader objection to lines left short, thereby wasting much space, or whether syllabified hyphenation might be ignored, in view of the savings that might be obtained through the employment of trained typists as against the expensive and slow training period for Braille stereotypists, usually amounting to about two years.

Project D—Study of Braille Printing Paper Characteristics:

This project has two general objectives: First, to obtain through study and experiment the best paper for Braille book publishing, considering both price and quality; and Second, to set up specifications for its procurement and testing. During the past two years, approximately 45 different papers have been tested, many of them samples of so-called standard sheets, and many of them special sheets tailored specifically for Braille use. Through experience with the sample lots, the Hawthorne, Nekoosa-Edwards, Eastern and Howard

Paper Mills are now making acceptable Braille book papers. The Hammermill and Hamilton Paper Mills, of course, have made Braille book papers for a number of years. It is proposed to continue the experimentation until the individual mills feel that they have developed the ultimate in quality. The accepted papers will then be sent to the Bureau of Standards in Washington, D. C., for chemical and physical analysis, following which analyses, final specifications for the production of Braille book paper will be drawn up. Since the special papers for testing must be supplied in lots of 5,000 pounds or more each, it is anticipated that another year will be required to complete the project.

Project E—Study of Binding Materials:

Two studies on improving binding processes are still incomplete:

(1) The redesigning and construction of a pilot model folding machine, originally partially developed by the Braille Institute of America, which accordin pleats the printed Braille sheets so that they may be put together with glue, without having to be sewn with special "guards" placed between sections to space them out at the spine of the book. Further work must be done on this process before the pilot machine can be put into use for testing. This machine is now under development at the Printing House.

(2) Investigation into new types of cover cloth, etc., which will be more durable, easier to work-up, and probably cheaper. Some work has been done on the heat-sealed vinyl process of making book covers as now used for salesmen's catalogs and other commercial purposes. If present prospects prove successful, a sample book may be made in the near future using this material and method for making the covers.

Project F—Parallel Explorations into Other Ideas:

(1) At the first general meeting in May,

1954, it was suggested that it might be feasible to publish in cheap magazine format several books for which there is a great popular demand each year, in order to get the books into the libraries for the blind when they are also being read by the seeing public, and to reduce costs so that many more copies could be sent to each library to speed up circulation time. A number of such titles have been produced at the Printing House for the Library of Congress during the last year and seem to be proving most popular for the purpose. One of the features that pleases librarians for the blind about this type of publication is that the bulk of the copies can be thrown away without much financial loss when their circulation demand has dropped to a minimum.

(2) As many people in the United States are aware, the Royal National Institute for the Blind in London, England, has been experimenting for a number of years with the so called "Solid Dot Process." This method of printing consists of super-imposing solid plastic dots onto a much thinner than normal paper by means of heat-treating a liquid plastic as it is squeezed through Brailled stencils onto both sides of the paper at the same time. The actual printing is done by running the paper from a continuous roll through rollers on which have been mounted the Braille stencils and which act as the drums for the liquid plastic itself. Because of the enormous amount of capital expense required for the equipment and experimentation necessary, no efforts are being made in the United States at this time to conduct experiments on this process. Rather, it was agreed at the general meeting in May, 1954, that the RNIB would continue its work on the solid-dot printing process as a parallel experiment, the results of which would be available for consideration in this country as well as England.

(3) Aside from the projects listed above, a number of other ideas have been

considered, some of which are still only in the thinking or planning stage, while actual pilot models for other processes have been built. In the latter category are the following two:

(a) A model of the Espinasse Dupli-
cator, developed in France, is now at the
APH for testing purposes. This device
consists of a plate-like piece of equipment
on which Braille is set up in the form of
pins. In use, paper is placed over the set
pins, and a roller carrying the correspond-
ing pits (as in the bottom of a Braille
slate) is passed over the paper, producing
Braille printing. Unfortunately, such a de-
vice can produce only one-side Braille, is
most laborious to set up for printing, and
the pins must be reset for a second edition
if the form is knocked down for any rea-
son. However, an almost unlimited num-
ber of copies can be made in any single
edition, and the total investment would be
quite reasonable.

(b) A rather unique device is the Zuk
Reading Machine. For this machine,
Braille is supplied in the form of a wide
punched tape, similar to a player-piano roll.
A special reading device, consisting of a

set of metal pins equivalent in number and
spacing to a line of Braille is required. To
use the machine, a lever moves the tape one
line space at a time, while another lever
raises the pins through the holes in the
tape. Although the idea would require the
building of special machinery for punching
the tape, and each reader would have to
have an individual reading machine for his
use, the prospect of wider use of punched
Braille tape may make this idea practical
in the future.

The above progress report of the Library
of Congress Braille Research is presented
so that Braille readers and interested work-
ers for the blind may know what is being
done in the way of trying to improve the
medium of Braille production. Much credit
should be given to the Library of Congress
for its willingness to finance the project, to
the IBM Corporation for their very great
donation of research talent and equipment
at their own expense, to the University of
Kentucky, to the many schools and agencies
which have helped when called upon, and
to the several Braille presses for their
whole-hearted cooperation with the Print-
ing House in working out and developing
the research investigations.

NINETY - NINE YEARS OF SERVICE TO BLIND CHILDREN

By

F. E. DAVIS, Superintendent

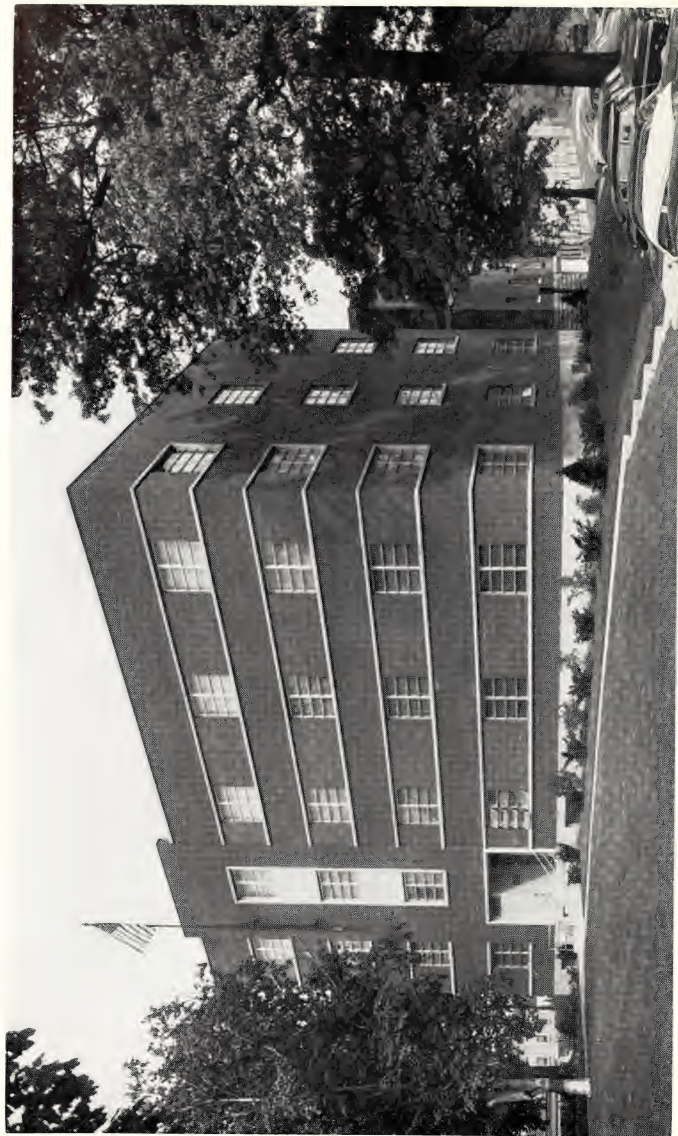
AMERICAN PRINTING HOUSE FOR THE BLIND

1839 Frankfort Avenue

Louisville 6, Kentucky

1957





American Printing House for the Blind
1839 Frankfort Avenue, Louisville 6, Kentucky

Ninety-Nine Years of Service To Blind Children

By F. E. Davis, Superintendent

American Printing House for the Blind

On January 23, 1957, the American Printing House for the Blind reached the age of 99; on March 3, 1957, it completed its 78th year of service to blind children through the Federal Act "To Promote the Education of the Blind." The passage of Public Law 922 by Congress on August 2, 1956, which for the first time makes possible the extension of Printing House services to all blind children wherever they may be educated through publicly-supported schools and educational institutions, makes timely a survey of past performance and future services of the institution.

As the oldest national agency for the blind in the United States, and the largest publishing house for the blind in the world, the Printing House has a unique position in the overall structure of educational provisions for the blind in our country. How did the Printing House get started? As a private, non-profit institution, how did it become the agent of the Federal Government in providing educational aid to the blind? What is the history of its growth? How is it—and the Federal Act—administered? What are the reasons for its administrative policies? What are its plans for future expansion and service? All of these questions, and many more, are of cogent interest to teachers and parents of blind children, and to others interested in their education.

Origin

The American Printing House for the Blind had its origin as the print shop of the Kentucky School for the Blind, itself founded in 1842 as the third state school for the blind in the United States. In the

early days of our schools, each institution attempted to do its own printing, in order to provide the necessary books for its classes. The Kentucky School was fortunate in that it early developed one of the better school printing departments and co-operated with neighboring schools by supplying copies of its publications to them at the actual cost of production. This arrangement proved so satisfactory that a group of educators of the blind conceived the idea of a central, national, non-profit printing house which would supply books and apparatus for the blind throughout the country. The Kentucky Institution for the Blind led this movement, and the corporate existence of the American Printing House for the Blind began January 23, 1858, with the approval of "An Act to Establish the American Printing House for the Blind" passed by the General Assembly of the Commonwealth of Kentucky.

Passage of the Federal Act

At its founding, the Printing House had no facilities other than those in the basement of the Kentucky School, and its funds consisted of the money it charged for manufacturing books for the Kentucky and other schools, as well as other agencies for the blind. The institution therefore undertook to raise money by donations from the general public. However, the exigencies of the Civil War and the years that followed soon made it apparent that the Printing House could not depend upon public subscriptions and grants from the cooperating states to support its program. It was only natural, therefore, that the educators of the blind of that day combined the idea of a central, national print-

ing house (already in existence) with a Federal subsidy of its printing program, in so far as it related to free schoolbooks and tangible apparatus for the education of the blind. In 1878, a committee of the American Association of Instructors of the Blind submitted a memorial and bill to Congress, in accordance with instructions from the Association, and on March 3, 1879, this memorial and bill, substantially in their original forms, were adopted by Congress as the Preamble to and the Act of 1879 "To Promote the Education of the Blind."



Transcribing music scores into Braille symbols

The original Act provided only \$10,000 a year, which amount was made a permanent grant in 1906. Thirteen years later, on August 4, 1919, the first annual appropriation in addition to the permanent yearly grant was authorized in the amount of \$40,000. This annual ceiling of appropriation has been increased during the years, to \$65,000 in 1927, \$115,000 in 1937, \$250,000 in 1952, and last August to \$400,000, making the present total ceiling of authorization \$410,000 a year.

Growth

Historically, the growth of the Printing House has reflected in almost direct proportion the growth and expansion of all work for the blind in the United States.

As the horizons of our educational programs have widened and changed, so have the services of the Printing House expanded and increased to meet the changing needs of each era. During the first twenty years of its existence, the personnel and budget of the Printing House were exceedingly small. The total annual amount of money spent seldom exceeded \$10,000 and the entire staff consisted of six to eight full-time employees. It was not until the passage of the Act of 1879, and the erection of its first building in 1883, that expenditures were reported in excess of \$20,000. Forty years later, in 1920, the operating budget for the year amounted to only \$38,461.56, with a staff of approximately twenty people. Now, another thirty-seven years later, the Printing House operating budget is over \$1,000,000 per year, with a staff of 210 full-time and 55 part-time employees.

Much of the slow growth of the institution during its first sixty years can be attributed to the considerable confusion and uncertainty among educators of the blind as to the best system of embossed printing. The "type fight" which lasted for more than a generation—as between Boston line letter, New York point, and Braille (both American and English)—forced the Printing House into producing the same books in a multitude of types, thereby keeping costs up and production down. The adoption of Revised Braille Grade 1½ as the uniform method of printing for the blind in this country created an immediate demand for a whole new catalog of educational textbooks and gave a renewed surge to the activities of the Printing House.

With the settlement of the type question, the Printing House could turn to the manufacture of tangible apparatus, such as writing devices, dissected maps, and other educational aids. Equally important, efforts could be turned to research and development of improved methods of publishing and manufacturing. It was in the

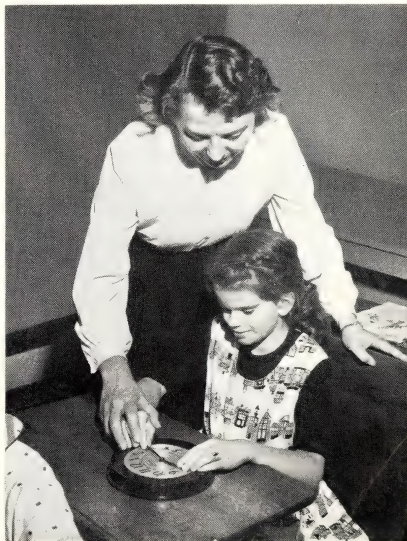
late 1920's that interpoint printing of Braille was demonstrated as feasible, thus going far to reduce unit costs. Additionally, the standardizing of page sizes, and embossing and binding procedures also helped to reduce unit costs.

The 1930's witnessed an unprecedented increase in mechanical and technical progress. It had been demonstrated that the Brailewriter, which had been invented many years before, could well be manufactured on a production basis, and schools for the blind were beginning to realize its value as an educational aid. In 1932, Standard English Braille Grade 2 was adopted for the entire English-speaking world, and the demand for schoolbooks in the more highly contracted system created a new need for replacing textbooks. The adaptation of a uniform code for Braille music notation during the late 1920's provided the means for quantity production of Braille music scores.

Aside from educational publishing, the decade between 1930 and 1940 saw an enormous expansion in publishing of all kinds for the blind. Prior to that time, practically all books were intended largely for educational purposes, plus THE BIBLE and a few religious magazines. High printing costs and the lack of an adequate, permanent source of funds had made it impractical, if not impossible, to provide adult reading material through regular production channels. The passage by Congress of the Pratt-Smoot Law in 1930 to provide literature for the benefit of the adult blind revolutionized the publishing and library services for the blind. Although this grant is administered by the Library of Congress, it was the facilities of the Printing House and four (now three) other smaller Braille presses which were called upon to do the actual production.

In September, 1928, the Printing House, as a project of its own, inaugurated the publication of *The Reader's Digest* in Braille, at that time primarily for use in

the schools. As pupils graduated from the schools, and other adults became acquainted with this magazine, the demand for copies for general reading became overwhelming, and the Printing House turned to the public for donations to finance its publication. In September, 1939, the first issue of the Talking Book edition of *The Digest* was recorded. Thus were laid the foundations for the very large Braille and Talking Book magazine publishing department of the Printing House, which is today one of the major projects of the institution; for, having launched on a magazine project of its own, which meant providing the necessary plant, equipment and personnel, the next step was to offer its facilities to other agencies wishing to supply magazines to the blind, thus enabling the institution to cut units costs to all. Today the Printing House publishes on regular schedule 60 Braille magazines (including 8 weeklies),



Braille clockface helps child learning to tell time through her sense of touch

7 Talking Book magazines, and 1 ink-print magazine, many of the periodicals running as high as 4,000 to 8,000 copies per issue.

During the middle '30's the Talking Book also had its inception as a publishing medium for the blind. Actually, the Printing House recorded its first Talking Book in 1936. The publication of Talking Books, however, meant the creation and development of a whole new department of a size and scope equal to its Braille printing. Beginning with only a small, part-time studio, with the other processes being contracted for elsewhere, this department now consists of three studios, plating and pressing departments, millroom for the manufacture of the plastics from which the actual discs are formed, and a container department. The Printing House also produces Talking Book machines which are available for purchase on quota accounts or for cash.

Shortly following World War II, a department for the publication of large type books was established. The publication of this type of book was undertaken most reluctantly on the part of the administration, and solely because of the urgent demands of the schools and classes for the blind which had demonstrated that between 25 and 30 per cent of their pupils, who were classed as blind, could benefit from this type of reading material rather than Braille. While this department has grown to sizeable proportions, even today its expansion is held in check, since it is designed to serve only children who have vision of less than 20/200, except as copies of books approved for parallel publication with Braille textbooks in use in the schools and classes for the blind are sold for cash to classes for the partially sighted.

In the fall of 1954, a new publication service was offered, consisting of a catalog

Relief globe, like most appliances, is brightly colored to aid those with some residual vision. Latitude and longitude lines are raised, topography is accurate.





Tests of reading speed and comprehension help to determine most readable spacing of Braille dots and lines.

of some 500 recorded sound tapes designed to play on regular commercial tape recorders, and covering a myriad of subjects for use as supplementary materials in the classroom. The master tapes for these programs were obtained from the University of Minnesota, from which masters, dubbings were made for individual order on quota accounts. The reception of the REAL program (Recorded Educational Aids to Learning) proved so successful that additional tapes from the University of Minnesota Library were added to the catalog, and, when that source was depleted, arrangements were made with Kent University for other tapes, so that the total REAL catalog now covers about 1500 programs from 10 to 60 minutes in length.

While all departments of the Printing House have seen large expansion in pro-

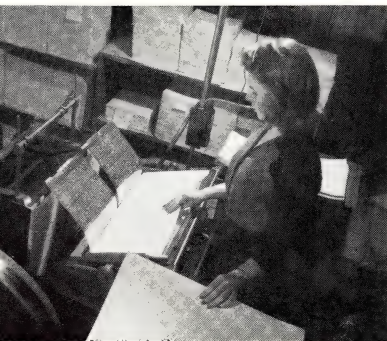
duction, due to increased demand for materials, during the past five years, emphasis has been placed largely on the expansion of our tangible apparatus department, in so far as development and research are concerned. Numerous new items such as a relief globe, new arithmetic slates, new model Braillewriters, and the like have been developed and put into production, with many more in the offing. Additionally, developmental work is constantly in progress looking to the adaption of modern engineering methods for the improvement of all of our production processes.

Aside from development and growth in production, one additional department should be pointed out. In 1953, a Department of Educational Research was established at the Printing House, again on request from the educators of the blind. Still

in its infancy, it is the purpose of this department to examine, evaluate, develop and otherwise do active research into methods of educating blind children. The growth of this department in the future should help lend leadership in the improvement of our educational programs everywhere.

Administration

The administration of the Printing House, as a non-profit, private corporation, is in the hands of a Board of Trustees consisting of an Executive Committee of seven lay citizens of Louisville, successors to the original incorporators, and ex-officio the superintendents of all of the public educational institutions for the blind in the United States and its territories. No member of the Board receives pay for his services nor for travelling expenses to and from meetings. While the Executive Committee acts for the Board in the interim between meetings, all policies of the institution are approved by the whole Board of Trustees.



Printing both sides of Braille pages at once

The officers of the Board consist of a President, Vice-President, Secretary, and Treasurer elected annually. Annual meetings of the Board are held in Louisville in the fall of each year.

The paid administrative staff is comprised of the Superintendent and eight de-

partment heads, e.g., Braille and Large Type Editor, Talking Book Editor, Director of Educational Research, Plant Manager, Production Engineer, Assistant Braille Editor, Head of Magazine Circulation, and Office Manager.

Three committees, composed of five ex-officio Trustees each, advise and direct the production of materials supplied out of the Government funds. These committees consist of: 1. The Publications Committee, which selects each year from the recommendations of the schools and classes the Braille, Large Type, and Talking Books, as well as Braille music, to be published for school use; 2. The Tangible Apparatus Committee, which evaluates and promotes the production of new items of tangible apparatus, or the improvement of catalog items; and 3. The Committee on Educational Research, which advises with the head of this department concerning activities of a research nature. It should be noted that at no time is the Printing House given the responsibility for the choice of materials produced through Government funds for use by the schools and classes for the blind. The recommendation for such publications is the choice of the schools and classes themselves, and the books and materials produced are not supplied except on direct order from the executive heads of the schools and chief state school officers, which latter now act as the agents for registering the blind pupils and ordering materials for the public schools.

The original Act of 1879 vested in the Secretary of the Treasury of the United States the authority for the control of the appropriation to the American Printing House for the Blind, and prescribed the general conditions under which the funds would be expended and the books and apparatus distributed to the various institutions for the education of the blind. This arrangement remained in force until the passage of the President's Reorganization Act of 1939, when on June 7th, by Joint

Resolution, the administration of the appropriation to the Printing House was transferred to the Federal Security Agency, as of July 1, 1939. Subsequently, on April 11, 1953, when the Federal Security Agency was given Cabinet status and changed to the Department of Health, Education, and Welfare, the administration of the appropriation was made the direct responsibility of the Secretary of the new

Department.

In administering the Act, the following procedures are followed:

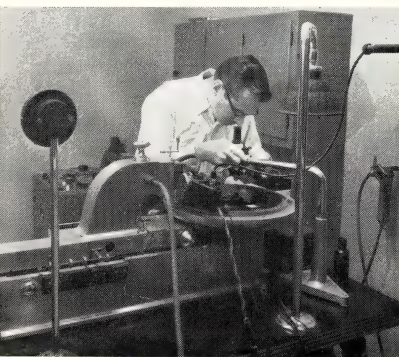
1. On the first Monday of January of each year, a registration is taken of all of the blind pupils in attendance at the public educational institutions of less than college grade throughout the country. Such institutions include not only residential schools for the blind and other institutions for the

Braille writing, done with awl-like stylus and metal slate, is from right to left, raising dots on underside of sheet, which, when turned over, can be read from left to right.



handicapped which conduct formal training programs for the blind (such as a mental institution or a school for the deaf with special courses for the blind or deaf-blind respectively), but also rehabilitation centers for the adult blind which have formal training courses, public school day classes for the blind, and public schools which have individual blind pupils for which they do not provide special courses for the blind as such. With the passage of the amending legislation last August, the responsibility for registering blind pupils was vested in the superintendents of the educational institutions for the handicapped having formal classes for the blind, and the chief state school officer of each state and territory. In the latter case, the chief state school officer is responsible for registering all blind pupils of less than college grade in the public schools in his state. For these purposes, only those pupils whose vision comes within the following definition of blindness can be registered:

"Central visual acuity of 20/200 or less in the better eye with correcting glasses, or a peripheral field so contracted that the widest diameter of such field subtends an angular distance no greater than 20 degrees."



Inspecting record grooves through microscope

2. On the basis of the above registrations, a per capita allotment for each pupil is ascertained by dividing the total number of pupils registered into the total appropriation for the fiscal year beginning the following July 1st. The quota allocation to each school for the blind or chief state school officer is determined by multiplying the per capita rate by the number of registrants for each school or department. This allotment is placed on the books of the Printing House on July 1st of each fiscal year in the form of credit to the school's or chief state school officers, and books and materials are supplied against this credit only upon order from the school superintendents or chief state school officers.

3. The money from the Federal Government is used by the Printing House solely for the payment of labor and materials, and a reasonable amount of administrative overhead. By law, no part of the grant can be used for the erection or leasing of buildings to house the institution. This means in effect that the Printing House must, out of its own funds, provide the buildings and equipment, training of personnel, etc., etc., which are necessary for the production of the materials supplied to the schools and classes out of the Federal appropriation.

Administrative Policies with Regard to the Federal Act

During the seventy-eight years the Act of 1879 has been in effect, it has been necessary to set up certain policies with regard to its administration. At no time, have these policies been set by the Printing House administration itself; rather, these policies, which by and large have reflected the expansion and changes in the field of education of the blind, have been determined through official interpretation and rulings by the properly constituted Government authorities, or by legislative amendment to the basic Act itself. Some of these rulings are as follows:

1. *The Manufactured-at Clause.* In writing the original Act of 1879, Congress stipulated that all materials provided out of the Federal appropriation should be manufactured at the Printing House. The purpose of this provision was to make clear that it was the intent of the Federal Government to provide the stable and continuing source of income necessary to the production of special materials for the blind, not possible of production on a commercial basis in the small quantities required. In spite of this intent, it has often been proposed that the money provided by Congress should be available for the purchase of educational materials and supplies other than those furnished by the Printing House. Not ten years after the passage of the Act, there was profound discussion on this point. On March 12, 1887, a ruling was handed down by the Comptroller of the Treasury, under which Department the Act was then administered, which stated that such a diversion of the funds would be unlawful.

2. *Eligibility of Adult Training Centers to Benefits of the Act.* On November 28, 1906, a ruling was handed down by the Solicitor of the Department to the Secretary of the Treasury, which declared that adult rehabilitation centers were to be construed as eligible as "public educational institutions for the blind," and, as such, to receive their proper apportionment of the materials provided by the Act.

3. *Eligibility of Public Day School Classes to Benefits of the Act.* On January 30, 1912, the United States Solicitor again ruled that the formally organized public day school classes for the blind were to be considered as public institutions for the education of the blind, and, as such, to share in the free distribution of embossed books and tangible apparatus, as provided by the Act of 1879.

4. *Provision of Talking Books through the Act.* On May 13, 1936, the Adminis-

trative Assistant to the Secretary of the Treasury stated that phonograph records (Talking Books) "are certainly means to promote the education of the blind, and are therefore within the scope of the Act of March 3, 1879."

5. *Provision of Large Type Books through the Act.* On January 11, 1946, the General Counsel of the Federal Security Agency ruled that "large type books adapted for the education of the blind" came within the province of the Act. Additionally, on April 5, 1946, the Administrator of the Federal Security Agency ruled that the distribution of such materials should be limited to those children whose vision came within the accepted definition of blindness. Since the inception of the large type department at the Printing House, each superintendent of a school or class for the blind has been required to verify the vision of the children registered for quota purposes as being within the accepted definition of blindness. As an administrative precaution, the Printing House keeps a constant check on all orders for large type materials to be supplied through Federal allocations, requiring that cash payments be made for all such books which appear to be in excess of the needs of quota



Braillewriter with six keys embosses the entire Braille symbol with each stroke

registrants.

As can be seen from the foregoing, changes in educational methods and procedures have always had their impact on the Printing House and the administration of the Federal Act. The most important recent trend in education of the blind has been the very great increase in the numbers of blind children because of retrolental fibroplasia, which has resulted in an unprecedented expansion in the number of blind children going to public schools. Not only have the number of public school classes for the blind increased by leaps and bounds, but also the number of individual blind children going to public schools which do not conduct special classes for their benefit. Because of the requirement in the original Act that the quota allocations be made to "public educational institutions for the blind," the individual children in public schools could not be served through the appropriation, and it was necessary that the basic Act itself be amended to make service to this group of children possible.

In amending the basic Act, as approved August 2, 1956, Congress redesigned the wording of the law so as to specifically provide for blind children attending public schools, including those in organized day school classes for the blind as well as individual placements in regular public schools. In the future all such children will be registered and served through their state departments of education, under the authority of the chief state school officer of each state. At the present time it is not known how many additional children will become eligible for benefits under the Act of 1879 because of the new legislation. Enrollments are now being taken as of January 7, 1957, which enrollments will be the basis for the quota allocations for the the next fiscal year July 1, 1957-June 30, 1958. It is estimated, however, that

more than 1,000 new pupils will be added to the rolls this year.

Plans for the Future

The recent change in the basic legislation of the Federal Act again presents to the Printing House a challenge to meet the needs of a new educational situation. Not only will it be asked to continue its basic quantity production of books and materials for the schools and organized classes for the blind, but also to develop additional new methods of producing a highly diversified assortment of textbooks and other items for use by the single child attending his local public school which does not provide a special class for the blind. Efforts are now being made by the staff of the Printing House to determine just how many different textbooks on the same subject, for instance, are in use in the public schools throughout the country. It is known that there are some thirty to forty ink-print publishers which have textbooks for the entire twelve grades under adoption in the states, counties, and cities of the United States; what is difficult to ascertain is what set of texts is being used where. It is hoped, however, that some pattern of textbook requirements in relation to the children to be served can be determined just as soon as the enrollments from the chief state school officers can be received and compiled. With this information in hand, the Printing House can then make plans for necessary expansion and changes in production methods to meet the needs. It will not, of course, be possible to achieve such an accomplishment overnight, but it is the intent of the Printing House administration and staff that every possible effort will be bent toward meeting the educational needs of every blind child.

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